

# MUSIC - ASSOCIATE IN ARTS

Plan Code: 1220

This program provides additional training and opportunities beyond the A.A.-T. in Music, namely, study in piano proficiency requirements, additional elective ensemble opportunities, and a sophomore performance recital.

## Program Student Learning Outcomes

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Students will achieve sophomore proficiency ranking in performance repertoire and technique.
- Students will achieve sophomore proficiency level in theory, musicianship, and piano placement exams.

## Program Requirements

This degree requires the completion of General Education coursework plus the following:

Code Number	Course Title	Units
<b>REQUIRED COURSES</b>		
MUSIC 1A	Music Theory I	3
MUSIC 1B	Music Theory II	3
MUSIC 2A	Music Theory III	3
MUSIC 5	Musicianship I	1
MUSIC 6	Introduction to Music Theory	3
MUSIC 9	Musicianship II	1
MUSIC 10	Musicianship III	1
MUSIC 16	Musicianship IV	1
MUSIC 17A	Advanced Applied Vocal & Instrumental Music	0.5
MUSIC 92AD	Applied Vocal & Instrumental Music (take 3 times)	1.5
<b>Subtotal Units</b>		<b>18</b>

IN ADDITION, complete each of the three REQUIRED components below:

<b>Performance Ensemble Component (Four Semesters)</b>		
MUSIC 11AD	Long Beach City College Viking Chorale (1.5)	
OR		
MUSIC 12AD	Long Beach City College Viking Singers (1.5)	
OR		
MUSIC 14AD	Orchestra (1.5)	
OR		
MUSIC 23AD	Jazz Choir (1.5)	
OR		
MUSIC 24AD	Vocal Jazz Ensembles (1.5)	
OR		
MUSIC 38AD	Wind Ensemble (1.5)	
OR		
MUSIC 54AD	Jazz Big Band (1.5)	
<b>Subtotal Units</b>		<b>6</b>

**Piano Proficiency Component (Three Semesters)**

MUSIC 51A	Beginning Piano 1 (1.5)	
MUSIC 51B	Beginning Piano 2 (1.5)	
MUSIC 51C	Intermediate Piano I (1.5)	
<b>Subtotal Units</b>		<b>4.5</b>
<b>Chamber Music Component (One Semester)</b>		
MUSIC 25AD	Chamber Music Ensemble (1.5)	
OR		
MUSIC 41AD	Madrigal A Cappella Choir (1.5)	
OR		
MUSIC 57AD	Jazz Combos (1.5)	
OR		
MUSIC 24AD	Vocal Jazz Ensembles (1.5)	
<b>Subtotal Units</b>		<b>1.5</b>
<b>Required Subtotal</b>		<b>30</b>
Complete one of the following: <sup>1</sup>		19-39
LBCC General Education (Plan A) ( <a href="https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-a/">https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-a/</a> )		
CSU GE Breadth (Plan B) ( <a href="https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/">https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/</a> )		
IGETC Pattern (Plan C) ( <a href="https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/">https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/</a> )		
Electives (as needed to reach 60 degree-applicable units) <sup>2</sup>		
<b>Minimum Degree Total</b>		<b>60</b>

<sup>1</sup> Units for the major may be double-counted for LBCC GE, CSU GE, or IGETC; see counselor for limitations.

<sup>2</sup> Elective units from course(s) numbered 1-599, if needed, to reach 60 degree-applicable units.

# COMMERCIAL MUSIC - CERTIFICATE OF ACHIEVEMENT

Plan Code: 3220

This program is designed to teach the fundamental knowledge and skills needed for today's music professionals. The certificate is designed to successfully prepare students for employment with entry positions in recording, sound production, performance, and other music-related industries. It surveys a broad spectrum of music industry fundamentals such as signal flow, audio recording, audio production, copyright, publishing, licensing, marketing, and music monetization in the internet age.

## Program Student Learning Outcomes

- Demonstrate the industry-standard techniques of modern recording, from analog signal flow to digital audio workstations.
- Develop and apply the necessary technological and business skills required to work and perform in the commercial music industry.

## Program Requirements

Code Number	Course Title	Units
<b>REQUIRED COURSES</b>		
CMUSIC 200	Introduction to Music Technology	2
CMUSIC 220	Live Sound Techniques	2
CMUSIC 230	Music Recording Techniques	2
CMUSIC 240	Music Industry and Entrepreneurship	3
MUSIC 6	Introduction to Music Theory	3
R_TV 60	Pro Tools (Digital Audio Recording/Edit)	3
<b>Subtotal Units</b>		<b>15</b>

IN ADDITION, complete at least FOUR (4) units from the following:

CMUSIC 18	Techniques of Jazz & Commercial Vocalist (2)
CMUSIC 29	Jazz and Commercial Theory (2)
CMUSIC 210	Electronic and Acoustic Music Production (2)
CMUSIC 250	Songwriting (2)
MGMT 80	Small Business Entrepreneurship (3)
MUSIC 7	Elementary Voice (2.5)
MUSIC 8AD	Advanced Voice (2.5)
MUSIC 11AD	Long Beach City College Viking Chorale (1.5)
MUSIC 12AD	Long Beach City College Viking Singers (1.5)
MUSIC 13AD	College Symphony Orchestra (1.5)
MUSIC 23AD	Jazz Choir (1.5)
MUSIC 24AD	Vocal Jazz Ensembles (1.5)
MUSIC 25AD	Chamber Music Ensemble (1.5)
MUSIC 28AD	Percussion Ensemble (1.5)
MUSIC 38AD	Wind Ensemble (1.5)
MUSIC 41AD	Madrigal A Cappella Choir (1.5)
MUSIC 43	Jazz Improvisation Techniques (1)
MUSIC 49AD	Viking Show Band (1.5)
MUSIC 51A	Beginning Piano 1 (1.5)

MUSIC 51B	Beginning Piano 2 (1.5)
MUSIC 51C	Intermediate Piano I (1.5)
MUSIC 51D	Intermediate Piano II (1.5)
MUSIC 54AD	Jazz Big Band (1.5)
MUSIC 55	Beginning Guitar (1.5)
MUSIC 57AD	Jazz Combos (1.5)
<b>Subtotal Units</b>	<b>4</b>
<b>Total Units</b>	<b>19</b>