

# PHOTOGRAPHY DIGITAL MEDIA: ADVANCED PRODUCTION

Certificate of Achievement for Academic Year 2021-2022

## Table of Contents

Certificate of Achievement, p. 1  
Career Opportunities, p. 2  
Legend, p. 2

### Program of study leading to: Certificate of Achievement

Complete the **REQUIRED COURSES (10 units)**.

<u>REQUIRED CORE COURSES</u>	UNITS	In Progress	Completed Grade
† PHOT 32 Introduction to Digital Photography	4		
PHOT 33 Photography Studio Lighting	4		
† FILM 43 Photoshop and Digital Image Management	3		
<b>Subtotal Units</b>	<b>11</b>		

**IN ADDITION, complete FOUR (4) Courses from the following:**

	UNITS	In Progress	Completed Grade
† PHOT 34 Advanced Photography and Digital Media	4		
PHOT 35 Photography for Publication	3		
† PHOT 37 Portrait Photography	4		
PHOT 39 Photography on Location	3		
† PHOT 41 Professional Photographic Portfolio	4		
† FILM 21 Intermediate Digital Film Production	3		
FILM 25 Introduction to Digital Cinematography	3		
R_TV 12 Television Lighting	2.5		
R_TV 34 Music Video Production	2.5		
<b>Subtotal Units</b>	<b>11-15</b>		
<b>TOTAL UNITS</b>	<b>22-26</b>		

For graduation with an **Photography Digital Media: Advanced Production Certificate of Achievement**:

- Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"** and a minimum cumulative grade point average of 2.5.
- Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 11-13 units** of the required 22-26 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu/>) and click the "Important Dates" link to view the actual deadline for each semester.

### Suggested Sequence of Classes

<u>First Semester</u>	<u>Units</u>	<u>Second Semester</u>	<u>Units</u>
PHOT 33	4	FILM 21 or PHOT 35	3
PHOT 43	3	PHOT 37 or PHOT 34	4
FILM 25	3	<b>Semester Total</b>	<b>7</b>
<b>Semester Total</b>	<b>10</b>		
 <u>Third Semester</u>		 <u>Fourth Semester</u>	

PHOT 39	4	PHOT 41	4
R_TV 34 or R_TV 12	3		
<b>Semester Total</b>	<b>7</b>	<b>Semester Total</b>	<b>4</b>

### **Career Opportunities**

The Photography Digital Media Advanced Production program prepares students for entry and mid-level jobs within the Digital Media Production sector. Regionally, this industry is expecting a job growth of 28% over the coming years. Entry-level Digital Media Production artists can begin a career in the fields of film (TV, Web and Film), imaging (editorial, commercial, artistic, retail, comic) and video. Students completing this certificate will be able to demonstrate the production of digital media projects using creative and technical skills.

### **Program Mission and Outcomes**

The Photography Digital Media Advanced Production program is an interdisciplinary program that builds on the fundamentals of Digital Media Arts certificate and is designed to prepare students for entry and mid-level employment in Digital Media Production.

Program Student Learning Outcomes:

- Demonstrate an understanding of pre-production, production, and post-production digital media processes.

### **Legend**

† This course has a prerequisite. Prerequisite courses must be complete with at least a “C” or “P” grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/>) for specific prerequisite information.