

RADIO/TELEVISION SPORTS BROADCASTING - ASSOCIATE IN ARTS

Plan Code: 1249

The Radio/Television Sports Broadcasting Associate in Arts degree is designed to teach the fundamentals of knowledge and skills needed for today's sports broadcasting technicians and other production jobs. The degree is designed to successfully prepare students for employment with entry and mid-level sports broadcasting production companies, local stations, cable and broadcast networks, and streaming companies dealing in this genre. Potential careers students may enter: Studio Camera Operator, Handheld Camera Operator, Camera Assistant, Audio Mixer, Audio Assistant, Slo-Motion Replay Operator, Technical Director, Floor Director, Director, Producer, Assistant Producer, Video Operator, and Computer Graphics Operator. It encompasses sports broadcasting essentials such as camera operation, video switching, slo-motion replay, audio mixing, video operation, computer graphics production, and on-air announcing. This AA involves the preparation of students for one or more baccalaureate majors. Baccalaureate majors or related majors include Sports Broadcasting, Television Production, and Digital Media Production. These courses will meet the lower division requirements of a major baccalaureate institutions; private colleges and universities, as well as UC and CSU Systems.

Program Student Learning Outcomes

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Demonstrate knowledge of theory and skillsets related to Sports Broadcasting.

Program Requirements

This degree requires the completion of General Education coursework plus the following:

Code Number	Course Title	Units
REQUIRED COURSES		
R_TV 1	Introduction to Broadcasting	3
R_TV 8	Introduction to Media Production	3
or R_TV 13	Television Production	
R_TV 14	Electronic Field Production	3
R_TV 15	Sports Production	3
R_TV 21	Radio Production	3
R_TV 70WE	Work Experience-Radio,TV	1-4
Subtotal Units		16-19
IN ADDITION, complete 5.5 - 6 units from the following, which have not already been taken as a required course:		
R_TV 8	Introduction to Media Production (3)	
or R_TV 13	Television Production (3)	
R_TV 36	Broadcast News Production (2.5)	
R_TV 40	On-Camera Performance (3)	
R_TV 60	Pro Tools (Digital Audio Recording/Edit) (3)	
Subtotal Units		5.5-6
Required Subtotal		21.5-25

Complete one of the following:¹ 19-39

LBCC General Education (Plan A) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-a/>)

CSU GE Breadth (Plan B) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/>)

IGETC Pattern (Plan C) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/>)

Electives (as needed to reach 60 degree-applicable units)²

Minimum Degree Total 60

¹ Units for the major may be double-counted for LBCC GE, CSU GE, or IGETC; see counselor for limitations.

² Elective units from course(s) numbered 1-599, if needed, to reach 60 degree-applicable units.

RADIO/TELEVISION SPORTS BROADCASTING - CERTIFICATE OF ACHIEVEMENT

Plan Code: 3249

The Radio/Television Sports Broadcasting Certificate of Achievement is designed to teach the fundamentals of knowledge and skills needed for today's sports broadcasting technicians and other production jobs. This certificate is designed to successfully prepare students for employment with entry and mid-level sports broadcasting production companies, local stations, cable and broadcast networks, and streaming companies dealing in this genre. It encompasses sports broadcasting essentials such as camera operation, video switching, slo-motion replay, audio mixing, video operation, computer graphics production, and on-air announcing. Potential careers students may enter: Studio Camera Operator, Handheld Camera Operator, Camera Assistant, Audio Mixer, Audio Assistant, Slo-Motion Replay Operator, Technical Director, Floor Director, Director, Producer, Assistant Producer, Video Operator, and Computer Graphics Operator.

Program Student Learning Outcomes

- Demonstrate knowledge of theory and skillsets related to Sports Broadcasting.

Program Requirements

Code Number	Course Title	Units
REQUIRED COURSES		
R_TV 1	Introduction to Broadcasting	3
R_TV 8 or R_TV 13	Introduction to Media Production Television Production	3
R_TV 14	Electronic Field Production	3
R_TV 15	Sports Production	3
R_TV 21	Radio Production	3
R_TV 70WE	Work Experience-Radio,TV	1-4
Subtotal Units		16-19
IN ADDITION, complete 5.5 - 6 units from the following, which have not already been taken as a required course:		
R_TV 8 or R_TV 13	Introduction to Media Production (3) Television Production (3)	
R_TV 36	Broadcast News Production (2.5)	
R_TV 40	On-Camera Performance (3)	
R_TV 60	Pro Tools (Digital Audio Recording/Edit) (3)	
Subtotal Units		5.5-6
Total Units		21.5-25