

ENGLISH

Language and Literature; Creative Writing

Curriculum Guide for Academic Year 2011-2012

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at www.assist.org and **consult a counselor** before beginning a program of study. To meet with a counselor call 562-938-4561 for the LAC, or (562) 938-3920 for PCC. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to: Associate in Arts (A.A.) Degree			
Language and Literature Sequence			
<u>REQUIRED COURSES (listed below in recommended sequence)</u>	UNITS	In Progress	Completed Grade
†* ENGL 1 or 1H Reading and Composition	4		
† ENGL 2 Introduction to Literature/Composition OR	3		
ENGL 4 Critical Analysis of Literature	4		
Subtotal Units	7-8		
IN ADDITION, complete TWELVE (12) UNITS from the following courses.			
Of which EIGHT (8) units must be a year's survey sequence (English, American, West.		UNITS	
† ENGL 41 American Literature I	4		
† ENGL 42 American Literature II	4		
† ENGL 44 or 44H Literature of Western World I	4		
† ENGL 45 or 45H Literature of Western World II	4		
† ENGL 46 Survey of British Literature I	4		
† ENGL 47 Survey of British Literature II	4		
Subtotal Units	12		
IN ADDITION, complete SIX UNITS (6) from the following courses:			
	UNITS		
† ENGL 3 or 3H Argumentative and Critical Writing	4		
† ENGL 18 Detective and Crime Fiction	3		
ENGL 24 College Grammar	3		
† ENGL 30 Horror and Terror Fiction	3		
† ENGL 32 Masterpieces of Asian Literature in English	3		
† ENGL 33 Mythology	3		
† ENGL 35 Interpreting the Short Story	3		
† ENGL 36 The Novel	3		
† ENGL 37 Science Fiction, Fantasy/Horror	3		
† ENGL 38 Bible as Literature, Old Testament	3		
† ENGL 39 Bible as Lit., Apocrypha & New Testament	3		
† ENGL 43A Introduction to Shakespeare	3		
† ENGL 43B Introduction to Shakespeare	3		
† ENGL 48 OR 48H Modern and Contemporary Literature	3		
† ENGL 49 OR 49H Film and Literature	3		
† ENGL 79 ST Literature and Diversity	3		
Subtotal Units	6		
TOTAL UNITS	25-26		

Associate Degree requirements continue on the following page:

Associate Degree requirements continued from the previous page:

Creative Writing Sequence

REQUIRED COURSES (listed below in recommended sequence)

			UNITS	In Progress	Completed Grade
†*	ENGL 1 or 1H	Reading and Composition	4		
†	ENGL 2	Introduction to Literature/Composition	3		
	ENGL 24	College Grammar	4		
†	ENGL 26	Creative Writing 1	3		
Subtotal Units			14		

IN ADDITION, complete THREE (3) UNITS from the following:

			UNITS		
†	ENGL 27A	Creative Writing 2: Poetry	3		
†	ENGL 27B	Creative Writing 2: Fiction	3		
†	ENGL 27C	Creative Writing 2: Biography, Autobiography	3		
†	ENGL 27D	Creative Writing 2: Stage and Screen Writing	3		
†	ENGL 27E	Creative Writing 2: The Novel	3		
†	ENGL 96	The Craft of Writing	3		
†	ENGL 97AD	Writers' Workshop	3		
Subtotal Units			3		

IN ADDITION, complete SIX (6) UNITS from any of the courses listed Above in either the Language & Literature or Creative Writing sequences:

		UNITS		
Subtotal Units		6		
TOTAL UNITS		23		

For graduation with an **Associate in Arts (A.A.) Degree with a major in English:**

- Units:** Complete a minimum of 60 units, distributed as follows:

English Major:	23-28 units
General Education/A.A.	25 units
<u>Electives/Other courses:</u>	<u>7-12 units</u>
TOTAL:	60 units

- Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above with a grade of "C" or better**, or "P" if course is graded on a P/NP basis.
- Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 11 units** of the required 22 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Unless otherwise noted, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of concentration requirement and to fulfill a general education requirement.

For the **Associate in Arts** degree, the following courses are recommended, **BUT ARE NOT REQUIRED**.

RECOMMENDED but not required courses:

† ENGL 6AD	Production of Literary Publications	3		
ENGL 7	Editing a Literary Review	3		
JOURN 25	Free Lance Writing	3		

Career Opportunities

This field of concentration in the Language and Literature sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts. The Creative Writing sequence also prepares the student for possible publication.

Program Mission and Outcomes

The English Department affirms the college's commitment to the belief that reading and writing are central to any student's education. Writing is a fundamental means of developing critical thinking, communicating ideas, comparing cultures, understanding experiences, arguing positions, reevaluating beliefs, celebrating creativity, and exploring the limits of the self. Our aim is to offer students not only a chance to build specific skills, but also the opportunity to experience the value of those skills in a context of challenging academic dialogue.

Outcomes:

- Write academic prose with a clear purpose and effective logical, relevant support from sources.
- Develop and sustain a coherent interpretation of literature that acknowledges historical and cultural contexts.
- Compose poems and short works of fiction using various forms and techniques.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a “C” or “P” grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/>) for specific prerequisite information.

* This course is an exception to the “double-counting” rule; it may be double-counted.