

RADIO/TELEVISION PRODUCER

Curriculum Guide for Academic Year 2013-2014

Table of Contents

Associate in Arts Degree, p. 1 Certificate of Achievement in Radio/Televsion Producer, p. 2 Suggested Sequence of Classes, p. 3 : Certificate of Achievement in Multimedia Production, p. 3 Career Opportunities, p. 4 Program Mission and Outcomes, p. 4 Legend, p. 4

Students planning to transfer to a four-year college or university should refer to the ASSIST web site at www.assist.org and consult a counselor before beginning a program of study. Please call 562-938-4561 for the LAC, or 562-938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to: Associate in Arts (A.A.) Degree					
	ASSOCIATE IN Arts	(A.A.) Degree		_ In	Completed
REQUIRED COURSES			UNITS	Progress	Grade
R_TV 1	Introduction to Broadcasting		3		
R_TV 3	Using MAC Computer Entertainme	ent Industry	2.5		
R_TV 8	Intro to Media Production		2.5		
R_TV 13 AD	Television Production		2.5		
		Subtotal Units	10.5		
REQUIRED COURSES FOR	SPECIALITY:		UNITS		
R_TV 4	Writing and Production Planning		3		
R_TV 14AD	Electronic Field Production		2.5		
R_TV 25 AD OR	Radio Activity OR		2.5 OR		
R_TV 35 AD	Television Activity		2.5		
R_TV 34 AD	Music Video Production		2.5		
R_TV 36 AD	Broadcast News Production		2.5		
		Subtotal Units	13		
IN ADDITION, COMPLETE 7.5 units from the following:			UNITS		
R_TV 2	Intro. to Careers in Radio & Televi	sion	2		
R_TV 12	Television Lighting		2.5		
R_TV 13 AD	Television Production		2.5		
R_TV 15 AC	Advanced Television Production		2.5		
R_TV 21	Radio Production		3		
R_TV 30 AD	Broadcast News Writing		1.5		
R_TV 34 AD	Music Video Production		2.5		
R_TV 37	Radio/Television Management and	d Sales	3		
R_TV 40 AD	On Camera Performance		2.5		
R_TV 216 AC	Non-Linear Film & TV Edit		2.5		
_		Subtotal Units	7.5		
		TOTAL UNITS	31		
Associate Degree requireme	ents continued on the following pa	ge:			

RADIO/TELEVISION PRODUCER 2013-2014

Radio/Television Producer AA = 1253: C-ACH = 3253

Radio/Television Producer: Multimedia Production C-ACH = 3254

Departmental Phone: 562-938-4309 or 938-4892

Page 1 of 4 Published: 04/22/13

Associate Degree requirements continued from the previous page:

For graduation with an Associate in Arts (A.A.) Degree with a major in Radio/Television Producer:

1. Minimum Unit Requirements: §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

Radio/Television Producer Major: 31 units General Education/A.A. § 25 units

- 2. **Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above** with a **grade of "C" or better**, or "P" if course is graded on a P/NP basis.
- 3. **Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- 4. Residence for the Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 15.5 units of the required 31 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- 5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at http://osca.lbcc.edu.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of
 course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/. Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual
 deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Program of study leading to: Certificate of Achievement in Radio/Television Producer					
REQUIRED COURSES—Complete the 30.5 units of required courses as listed in the Associate Degree requirements box on the first page.					
REQUIRED COURSES		In Progress	Completed		
TOTAL UNITS	31				

For graduation with a Radio/Television Producer Certificate of Achievement:

- 1. Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"**, or better, or "P" if course is graded on a P/NP basis.
- 2. Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 15.5 units of the required 31 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- Complete and submit the certificate application form to the Admissions and Records office during your final semester of
 course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/.
 Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline
 for each semester.

Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses. A suggested full-time sample sequence of courses for the certificate includes (List continued on following page):

First Semester		<u>Units</u>	Second Semester	<u>Units</u>
R_TV 1		3	R_TV 13 AD	2.5
R_TV 3		2.5	R_TV Electives	1-3
R_TV 4		3	Semester Total	3.5-5.5
R_TV 8		2.5		
R_TV 25 AD or 35 A	AD	2.5 or 2.5		
	Semester Total	13.5	-	
Third Semester			Fourth Semester	
R_TV 14 AD		2.5	R_TV Elective(s)	3-5
R_TV 34 AD		2.5	G.E. Elective	3-5
R_TV 36 AD		2.5	Semester Total	6-10
	Semester Total	7.5	-	

	Program of study leading to:					
Certificate of Achievement in: Multimedia Production						
RE	QUIRED COURSES		UNITS	In Progress	Completed Grade	
	R_TV 1	Introduction to Broadcasting	3			
	R_TV 3	Using MAC Computer Entertainment Industry	2.5			
i	R_TV 8	Introduction to Media Production	2.5			
	R_TV 13 AD	Television Production	2.5			
	_	Subtotal Units	10.5			
REQUIRED COURSES FOR SPECIALITY:			UNITS			
	ART 41	Introduction to Computer Graphics	3			
i	MUSIC 94	Beginning Recording Techniques	2.5			
		Subtotal Units	5.5			
IN A	ADDITION, complete T	EN (10) units from the following:	UNITS			
+	ART 43	Beginning Website Design	3			
'	MUSIC 98	MIDI Music Production 1	2.5		+	
+	PHOT 43	Digital Photography	3		†	
<u> </u>	R TV 2	Intro to Careers in Radio and Television	2			
	R_TV 4	Writing and Production Planning	3			
	R_TV 14 AD	Electronic Field Production	2.5			
	R_TV 21	Radio Production	3			
	R_TV 216 AC	Non-Linear TV & Film Edit	2.5			
	Other courses for are	a of specialization may be approved by the M/R_TV departmer	nt chair.			
		Subtotal Units	10			
		TOTAL UNITS	26			

For graduation with a Radio/Television Multimedia Production Certificate of Achievement:

- 1. Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"**, or better, or "P" if course is graded on a P/NP basis.
- Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 13 units of the required 26 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/. Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

RADIO/TELEVISION PRODUCER 2013-2014

Page 3 of 4

Radio/Television Producer AA = 1253; C-ACH = 3253

Radio/Television Producer: Multimedia Production C-ACH = 3254

Departmental Phone: 562-938-4309 or 938-4892

Published: 04/22/13

Career Opportunities

Students prepare for producing radio or television programs either independently or in a production environment.

This **Certificate of Achievement** will prepare students for an entry-level position or provide skills for advancement in a variety of venues including radio, television, film, and related digital or computer technology (multimedia) in the communication, information, and/or entertainment industries.

The **Associate Degree** will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in broadcast, film, computer animation, or multimedia production.

Program Mission and Outcomes

This program's mission is to provide an academic (AA degree), a certificate, and the personal preparation for successful transfer to a university, Digital Media Arts, or Broadcast Television & Radio program and to provide Vocational training and skills to successfully gain an internship or employment in the Radio/Television and media entertainment industry as a producer of media content, as well as to provide a General Education course necessary to fulfill transfer requirements, and to provide meaningful and vital opportunities and outreach to the community at large to engage in the creation of radio-television and multi-media productions.

- Demonstrate collaboration skills related to personnel and time lines for an industry ready radio or television segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.

<u>Legend</u>

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/) for specific prerequisite information.

RADIO/TELEVISION PRODUCER 2013-2014

Radio/Television Producer AA = 1253; C-ACH = 3253

Radio/Television Producer: Multimedia Production C-ACH = 3254

Departmental Phone: 562-938-4309 or 938-4892

Information on this sheet is subject to change without notice. Any updates to this guide are posted at http://osca.lbcc.edu.