

THEATRE General and Acting Academy

Curriculum Guide for Academic Year 2013-2014

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at <u>www.assist.org</u> and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or 562-938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

| Program of study leading to: | | | | | | | | |
|--|--|--|-------------------|---------|----------------|--------------------|-------------------------------------|--|
| Associate in Arts (A.A.) Degree | | | | | | | | |
| REQUIR | | SES | | UNITS | In Progress | Completed Grade | Suggested Sequence of Courses | |
| | T 1 | Acting 1 - Introduction to Acting | | 3.5 | Trogress | Orade | 1st | |
| | T 25 | Introduction to Theatre | | 3 | | | 1st - 2nd | |
| | T 39 AD | Theatre Practicum | | 1 | | | 1st – 4th | |
| | T 49 AD | Rehearsal and Performance | | 2.5 | | | 1st – 4th | |
| | T 50 AD | Major Production Performance | | 2.5 | | | 1st – 4th | |
| | T 51 AB | Theatre Forum | | 1 | | | 1st – 2nd | |
| | | | Subtotal Units | 13.5 | | | | |
| SELEC | SELECT A MINIMUM OF NINE (9) UNITS FROM THE FOLLOWING: | | | | | | | |
| TAR | | Acting 2 – Technique & Characte | | 3.5 | | | 2nd – 4th | |
| | RT 40 | Stage Craft | | 3 | | | 2nd – 4th | |
| TAR | RT 42 | Introduction to Stage Lighting | | 3 | | | 2nd – 4th | |
| TAR | RT 43 | Introduction to Stage Costume | | 3 | | | 2nd – 3rd | |
| | | | Subtotal Units | 9-9.5 | | | | |
| SELEC | | JM OF FOUR (4) UNITS FROM T | HE FOLLOWING | : | | | | |
| † TAR | T 1B | Acting 1- Movement | | 2 | | | 2nd – 4th | |
| † TAR | RT 1C | Acting 1- Voice | | 2 | | | 2nd – 4th | |
| † TAR | T 1D | Acting 1- Improvisation | | 2 | | | 2nd – 4th | |
| | | | Subtotal | 4 | | | | |
| | | | TOTAL UNITS | 26.5-27 | | | | |
| For gradu | otion with a | n Accesiate in Arts (A.A.) Degr | aa with a major i | Theetre | | | | |
| | | an Associate in Arts (A.A.) Degra Init Requirements: <u>§Any course</u> | | | te and the Ger | eral Education | Pattern (Plan A) | |
| | | oth major and general education | | | | | | |
| | | complete a minimum of 60 units | | | | | | |
| required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree. | | | | | | | | |
| Theatre Major 26.5-27 units | | | | | | | | |
| | General Education/A.A.§ 25 units | | | | | | | |
| | | | | | | | | |

Associate Degree requirements continue on the following page:

Theatre: General and Acting Academy 2013-2014 A.A. (Gen) = 1271; A.A. (Aca) = 1272; C-ACH (Gen) = 3270; C-ACH (Act. Acad) = 3272 Page 1 of 5 Published: 4/22/2013

Departmental Phone: 562-938-4563 or visit the website: www.tdf.lbcc.edu Information on this sheet is subject to change without notice. Any updates to this guide are posted at <u>http://osca.lbcc.edu</u>.

Associate Degree requirements continued from the previous page:

- 2. Scholarship: Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this field of concentration, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis, and minimum GPA in the concentration of 2.5.
- 3. Residence for the Degree: Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- 4. Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 13.5 units of the required 26.5-27 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements: Complete the required A.A./A.S. General Education and Proficiency 5. requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at http://osca.lbcc.edu
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course 6 work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/. Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Program of study leading to: **Certificate of Achievement (General)**

REQUIRED COURSES—Complete the 26.5-27 units of required courses as listed in the Associate Degree requirements box on the first page.

REQUIRED COURSES

TOTAL UNITS 26.5-27 In

Progress

Completed

For graduation with a Theatre (General) Certificate of Achievement:

- 1. Complete each of the REQUIRED COURSES listed above with a minimum grade of "C", or better, or "P" if course is graded on a P/NP basis.
- 2. Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 13.5 units of the required 26.5-27 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- 3. Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/ . Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

Program of study for the:

Acting Academy Upon successful completion of the following courses the Acting student will have earned an Associate of Arts degree in Theatre Arts. The Acting student will not only have gained a broad knowledge of acting, movement, and voice, but also, the academic general education and opportunity for successful transfer to a university or conservatory. The intense curriculum demands selfdiscipline, organization and a determination to challenge one's own limits.

| | OT OFMEOTED | | | | In | Completed |
|------------|---------------------------------|--|--------------------|--------------------|------------------|----------------|
| <u>FIR</u> | ST SEMESTER | | | UNITS | Progress | Grade |
| • | TART 1 | Acting 1- Introduction to Acting | | 3.5 | | |
| • | TART 25 | Introduction to Theatre | | 3 | | |
| н. | TART 39 AD | Theatre Practicum | | 1 | | |
| † • | TART 49 AD | Rehearsal & Performance | | 2.5 | | |
| • | TART 51 AB | Theatre Forum | | 1 | | |
| • | TART 55 | Stage Make-Up | | 3 | | |
| | | | Subtotal Units | 14 | | |
| SEC | COND SEMESTER | | | | | |
| + | TART 1B | Acting 1- Movement | | 2 | | |
| ť | TART 1C | Acting 1- Voice | | 2 | | |
| ÷ | TART 1D | Acting 1- Improvisation | | 2 | | |
| I | TART 2 | Acting 2- Technique & Characterization | | 3.5 | | |
| | TART 39 AD OR | Theatre Practicum OR | | 1 OR | | |
| + • | TART 49 AD | Rehearsal & Performance | | 2.5 | | |
| 1 | TART 51 AB | Theatre Forum | | 1 | | |
| | | | Subtotal Units | 11.5-13 | | |
| | | | Subtotal Offics | 11.5-15 | | |
| THI | <u>RD SEMESTER</u> | | | | | |
| • | DANCE 3 OR | Musical Theatre Dance OR | | 2 OR | | |
| | DANCE 20 | Jazz Dance I | | 2 | | |
| † | TART 2A | Acting 2- The Spoken Text | | 2 | | |
| † | TART 2C | Acting 2- Movement, Mime and Mask | | 2 | | |
| • | TART 3A | Acting 3- Scene Study | | 3.5 | | |
| | TART 50 AD | Major Production Performance | | 2.5 | | |
| | | | Subtotal Units | 12 | | |
| EOI | | | | | | |
| | <u>JRTH SEMESTER</u> TART 2D | Acting 2- Movement, Mime and Mask | | 2 | |] |
| † +• | TART 2D TART 3B OR | Acting 3- Scene Study OR | | ∠ 3.5 OR | | |
| †∙ † | TART 4 | Acting - Workshop Style | | 3.5 O R | | |
| I | TART 49 AD | Rehearsal & Performance | | 2.5 | | |
| | TART 50 AD | Major Production Performance | | 2.5 | | |
| + | TART 205 | Auditions for Theatre & Film | | 3 | | |
| I | 17477 200 | | | - | | |
| | | | Subtotal Units | 13.5 | | |
| _ | | | TOTAL UNITS | 51-52.5 | | |
| - | | e in Arts (A.A.) Degree with a major in | | | | Dattern (Dian |
| 1 | | ements: §Any course that appears on a contract of a contra | | | | |
| | | te a minimum of 60 units in courses numb | | | | |
| | | minimum based upon courses selected to | | | | |
| | be required to meet this | Theatre (Acting Academy Major) | 51-52.5 units | | 110 / 00001010 | Degree. |
| | | General Education/A.A.§ | 25 | | | |
| 2 | Scholarship: Maintain | an overall grade point average (GPA) o | f 2.0 ("C" average |) based or | n all accredited | d college work |
| | applied to the degree, r | no matter where completed. For this fiel | d of concentratio | n, complet | te each course | above with a |
| | | r "P" if course is graded on a P/NP basis, | | | | |
| 3 | | ree: Complete at least 30 units of the re | | ence at LB | CC, or complet | e in residence |
| | | s within the last 30 units of work applied to | | | | |
| 4 | | : Complete fifty percent (50%) or more | | | | |
| | | t least 25.5-26.25 units of the required 5 | 1-52.5must be con | npleted at | Long Beach (| ity College. |
| 1000 | | where applicable, may be included. | | | | |

issociate Degree requirements continue on the following page:

Theatre: General and Acting Academy 2013-2014

A.A. (Gen) = 1271; A.A. (Aca) = 1272; C-ACH (Gen) = 3270; C-ACH (Act. Acad) = 3272 Departmental Phone: 562-938-4563 or visit the website: www.tdf.lbcc.edu

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Associate Degree requirements continued from the previous page:

- 5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at http://osca.lbcc.edu.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <u>http://admissions.lbcc.edu/</u>. Refer to the Schedule of Classes (<u>http://schedule.lbcc.edu</u>) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Program of study leading to: Certificate of Achievement (Acting Academy)

<u>REQUIRED COURSES</u>—Complete the 51-52.5 units of required courses as listed in the Associate Degree requirements box for the Acting Academy on page 3.

REQUIRED COURSES

TOTAL UNITS

Progress Completed

In

51-52.5

For graduation with a **Theatre (Acting Academy) Certificate of Achievement:**

- 1. Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"**, or better, or "P" if course is graded on a P/NP basis.
- Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 25.5-26.25 units of the required 51-52.5 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.

Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <u>http://admissions.lbcc.edu/</u>. Refer to the Schedule of Classes (<u>http://schedule.lbcc.edu</u>) and click the "Important Dates" link to view the actual deadline for each semester.

Program of study leading to: Certificate of Accomplishment-Vocational Media

Certificate: Vocational Media—Film Acting 4034

| REQUIRED COURSES | | | UNITS | In Progress | Grade |
|------------------|------------------------|---|------------------|----------------|-------|
| • | TART 1 or Any Co | omparable Level Acting 1 Course | 3.5 | | |
| † | TART 201 | Show Business Careers – How to Start | 1.5 | | |
| † | TART 204 | Marketing Yourself for Show Business | 1.5 | | |
| † | TART 205 OR | Audition for: Theatre & Film OR | 3 OR | | |
| † | TART 206A & | Audition and Interview Skills – Beginning & | 1.5 & | | |
| † | TART 206B | Audition and Interview Skills - Advanced | 1.5 | | |
| † | TART 212A | Acting in Film - Beginning | 1.5 | | |
| † | TART 212B | Acting in Film - Advanced | 1.5 | | |
| | | TOTAL UNITS | 12.5 | | |

Certificate: Vocational Media—Commercials 4035

Completed In UNITS Grade **REQUIRED COURSES** Progress TART 1 or Any Comparable Level Acting 1 Course ٠ 3.5 Show Business Careers – How to Start t **TART 201** 1.5 Marketing Yourself for Show Business t **TART 204** 1.5 Audition for: Theatre & Film OR t TART 205 **OR** 3 OR t TART 206A & Audition and Interview Skills - Beginning & 1.5 & t **TART 206B** Audition and Interview Skills - Advanced 1.5 TART 208A Breaking into Commercials - Beginning 1.5 t Breaking into Commercials - Advanced **TART 208B** 1.5 t TOTAL UNITS 12.5

Theatre: General and Acting Academy 2013-2014

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Certificate: Vocational Media—Voice Over 4036

| RE | | | UNITS | In Progress | Completed Grade |
|--------|------------------------|---|------------------|-----------------|--------------------|
| • | TART 1 or Any Co | omparable Level Acting 1 Course | 3.5 | | |
| † | TART 201 | Show Business Careers – How to Start | 1.5 | | |
| Ť | TART 204 | Marketing Yourself for Show Business | 1.5 | | |
| + | TART 205 OR | Audition for: Theatre & Film OR | 3 OR | | |
| + | TART 206A & | Audition and Interview Skills – Beginning & | 1.5 & | | |
| + | TART 206B | Audition and Interview Skills - Advanced | 1.5 | | |
| † | TART 210A | Voice-Over Techniques - Beginning | 1.5 | | |
| + | TART 210B | Voice-Over Techniques - Advanced | 1.5 | | |
| | | TOTAL UNITS | 12.5 | | |
| For gr | aduation with a Cer | tificate of Accomplishment: | = | | |
| 1. | Complete the ab | ove required units with a minimum grade point average of 2.0 ("C | " average). | | |
| 2. | Fifty percent (50% | %) or more of the required units must be completed in residence a | at LBCC. | | |
| Comp | lete and submit the | certificate application form to the Admissions and Records office | during you | r final semeste | er of course |
| work. | These forms are av | ailable in the Admissions and Records office, or online at http://a | dmissions. | bcc.edu/ | |

Career Opportunities

This field of concentration provides the student with a general education in the principles, concepts, and methodologies of various disciplines (Anthropology, Economics, Geography, Philosophy, Psychology and Sociology). In addition, courses in these areas may partially satisfy general education and major requirements for a baccalaureate degree.

This Associate Degree will prepare students for career advancement and will also facilitate transfer in a related major.

Program Mission and Outcomes

Students completing our program should be fully prepared to move on to a more advanced level in post-secondary institution or in the workforce.

Outcomes:

- 1. A basic knowledge and experience of live performance synthesizing lover division level principles and theories of acting, production techniques, and creativity.
- 2. A respect for theatre as a means of personal, cultural, or social expression.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<u>http://www.lbcc.edu/cat/index.html</u>), the Schedule of Classes (<u>http://schedule.lbcc.edu/</u>), or the online Credit Course Outline (<u>http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/</u>) for specific prerequisite information.

•This course has a corequisite. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/) for specific corequisite information.