

DANCE

Curriculum Guide for Academic Year 2016-2017

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at <u>www.assist.org</u> and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or (562) 938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

| Program of study leading to: | | | | | | | | | |
|------------------------------------|--|--|-----------------------------|--------------------|--|--|--|--|--|
| Associate in Arts (A.A.) Degree | | | | | | | | | |
| REQ | UIRED COURSES (Sem | UNITS | In Progress | Completed Grade | | | | | |
| | DANCE 1 | Dance Forms Through the Ages | 3 | | | | | | |
| | DANCE 14 | Modern Dance 1 | 2 | | | | | | |
| E | DANCE 20 | Jazz Dance 1 | 2 | | | | | | |
| 0 | DANCE 26 | Ballet 1 | 2 | | | | | | |
| | | Semester 1 Subtotal Units | 9 | | | | | | |
| REQUIRED COURSES (Semester 2): | | | | | | | | | |
| | DANCE 12A | Pilates I | 2 | | | | | | |
| | DANCE 15 | Modern Dance 2 | 2 | | | | | | |
| • | DANCE 21 | Jazz Dance 2 | 2 | | | | | | |
| † C | DANCE 27 | Ballet 2 | 2 | | | | | | |
| | | Semester 2 Subtotal Units | 8 | | | | | | |
| REQUIRED COURSES (Semester 3): | | | | | | | | | |
| | DANCE 16 | Modern Dance 3 | 2 | | | | | | |
| | DANCE 24 | Hip Hop | 2 | | | | | | |
| † | DANCE 28 | Ballet 3 | 2 | | | | | | |
| Ť | DANCE 31 | Choreography I | 2 | | | | | | |
| | DANCE 41/1 OR | Dance Performance OR | .5 OR 1 OR | | | | | | |
| | DANCE 41/2 OR DANCE 41/3 OR | Dance Performance OR Dance Performance OR | 2 OR | | | | | | |
| ¥. | DANCE 41/3 OK DANCE 41AD | Dance Performance | 2.5 | | | | | | |
| | TART 42 | Introduction to Stage Lighting | 2.5 | | | | | | |
| • | | Semester 3 Subtotal Units | - 1 | | | | | | |
| | | | | | | | | | |
| REQ | UIRED COURSES (Sem | | - [| | | | | | |
| | DANCE 5 | Tap Dance 1 | 2 | | | | | | |
| • | DANCE 41/1 OR | Dance Performance OR | .5 OR | | | | | | |
| • | DANCE 41/2 OR | Dance Performance OR | 1 OR | | | | | | |
| • | DANCE 41/3 OR | Dance Performance OR | 2 OR | | | | | | |
| • | DANCE 41AD | Dance Performance | 2.5 | | | | | | |
| | | | | | | | | | |
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| | | | | | | | | | |
| Semester 4 continues on next page. | | | | | | | | | |

| Semester 4 continued from previous page. | | | | | | | | | | |
|---|---|---|--------------|--|--|--|--|--|--|--|
| | | | | | | | | | | |
| Also in Semester 4, complete ONE (1) of the following: | | | | | | | | | | |
| † | DANCE 17 | Modern Dance 4 | 2 | | | | | | | |
| † | DANCE 29 | Ballet 4 | 2 | | | | | | | |
| + | DANCE 32 | Choreography 2 | 2 | | | | | | | |
| Also in Semester 4, complete ONE (1) of the following: | | | | | | | | | | |
| | DANCE 3 | Musical Theatre Dance | 2 | | | | | | | |
| † | DANCE 6 | Tap 2 | 2 | | | | | | | |
| † | DANCE 12B | Pilates 2 | 2 | | | | | | | |
| † | DANCE 13 | Turns | 2 | | | | | | | |
| | DANCE 18A | Folk and Ethnic Dance-African Dance | 2 | | | | | | | |
| | DANCE 18B | Folk and Ethnic Dance-Belly Dance | 2 | | | | | | | |
| | DANCE 19 | Hip Hop Dance History | 2 | | | | | | | |
| + | DANCE 33 | Dance Choreography Workshop | 2 | | | | | | | |
| | DANCE 46 | Ballroom/Social Dance | 2 | | | | | | | |
| | | Semester 4 Subtotal U | nits 6.5-8.5 | | | | | | | |
| | | TOTAL UN | IITS 35-39 | | | | | | | |
| For graduation with an Associate in Arts (A.A.) Degree with a major in Arts: 1. Minimum Unit Requirements: §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree. | | | | | | | | | | |
| | - | Dance Major: 35-39 units General Education/A.A. § 25 units | | | | | | | | |
| Scholarship: Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this field of concentration, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis. Residence for the Degree: Complete at least 12 semester units of the required 60 semester units in residence at Long | | | | | | | | | | |
| | Beach City College in order for the college to grant an Associate of Arts and/or an Associate of Science Degree. Residence for the Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 17.5-19.5 of the required 35-39 be completed at Long Beach City College. Credit earned by exam, where applicable, may be included. | | | | | | | | | |
| | General Education and Proficiency Requirements: Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view in online at <u>http://osca.lbcc.edu</u>. | | | | | | | | | |
| | 6. Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <u>http://admissions.lbcc.edu/</u> Refer to the Schedule of Classes (<u>http://schedule.lbcc.edu</u>) and click the "Important Dates" link to view the actual deadline for each semester. | | | | | | | | | |
| This | catalog year may | eneral education/proficiency and the field of concentration (m be any year between the year of initial enrollment to the See the catalog for definition of "continuous enrollment". | | | | | | | | |
| | | | | | | | | | | |

RECOMMENDED for the COMMUNICATION & ANALYTICAL THINKING requirement:

† ENGL 1 and † ENGL 3

Career Opportunities

Students learn an appreciation of dance as an art form as well as instruction in dance technique, choreography, and aesthetics. Students are also provided partial lower-division preparation for transfer to a baccalaureate degree in this field. This Associate degree will prepare students for careers in body therapies, dance, and teaching or dance studio operation.

Program Mission and Outcomes

Students completing our program should be fully prepared to move on to the next level of dance education.

Outcome:

- A basic knowledge and experience of live performance synthesizing dance technique and creativity.
- A respect for dance as a means of personal, cultural, or social expression.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<u>http://www.lbcc.edu/cat/index.html</u>), the Schedule of Classes (<u>http://schedule.lbcc.edu/</u>), or the online Credit Course Outline (<u>http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/</u>) for specific prerequisite information.

• This course has a corequisite. Refer to the General Catalog (<u>http://www.lbcc.edu/cat/index.html</u>), the Schedule of Classes (<u>http://schedule.lbcc.edu/</u>), or the online Credit Course Outline (<u>http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/</u>) for specific corequisite information.