

ENGLISH

Language and Literature: Creative Writing

Curriculum Guide for Academic Year 2017-2018

Table of Contents

Associate in Arts Degree, p. 1 Recommended, but not required, classes, p. 3 Career Opportunities, p. 3 Program Mission and Outcomes, p. 3 Legend, p. 3

Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at <u>www.assist.org</u> and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or (562) 938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

| Program of study leading to: | | | | | | | |
|-----------------------------------------------------------------|------------------------|------------------------------------------|----------------|-------------|----------------|--------------------|--|
| Associate in Arts (A.A.) Degree | | | | | | | |
| Language and Literature Sequence | | | | | | | |
| RE | QUIRED COURSES (listed | d below in recommended sequence) | | UNITS | In Progress | Completed Grade | |
| † | ENGL 1 or 1H | Reading and Composition/Honors | | 4 | | | |
| † | ENGL 2 OR | Introduction to Literature/Composition C | R | 4 OR | | | |
| | ENGL 4 | Critical Analysis of Literature | | 4 | | | |
| | | | Subtotal Units | 8 | | | |
| IN | ADDITION, complete TWE | LVE (12) UNITS from the following cou | Irses: | | | | |
| | | s survey sequence (English, American, W | | | | | |
| † | ENGL 41 | American Literature I | | 4 | | | |
| Ť | ENGL 42 | American Literature II | | 4 | | | |
| † | ENGL 44 or 44H | World Literature I/Honors | | 4 | | | |
| † | ENGL 45 or 45H | World Literature II/Honors | | 4 | | | |
| † | ENGL 46 | Survey of British Literature I | | 4 | | | |
| † | ENGL 47 | Survey of British Literature II | | 4 | | | |
| | | | Subtotal Units | 12 | | | |
| IN ADDITION, complete SIX UNITS (6) from the following courses: | | | | | | | |
| + | ENGL 3 or 3H | Argumentative and Critical Writing/Hono | ors | 4 | | | |
| • | ENGL 24 | College Grammar | | 4 | | | |
| † | ENGL 32 | Masterpieces of Asian Literature in Eng | lish | 3 | | | |
| t | ENGL 33 or 33H | Mythology/Honors | | 4 | - | | |
| - | ENGL 34 | Literature for Children and Young Adults | 3 | 4 | | | |
| † | ENGL 35 | Interpreting the Short Story | | 3 | | | |
| † | ENGL 36 | The Novel | | 3 | | | |
| † | ENGL 37 | Science Fiction, Fantasy/Horror | | 3 | | | |
| † | ENGL 38 | Bible as Literature, Old Testament | | 3 | | | |
| † | ENGL 39 | Bible as Lit., Apocrypha & New Testame | ent | 3 | | | |
| † | ENGL 43A | Introduction to Shakespeare | | 4 | | | |
| † | ENGL 43B | Introduction to Shakespeare | | 4 | | | |
| † | ENGL 48 or 48H | Modern and Contemporary Literature/H | onors | 3 | | | |
| † | ENGL 49 or 49H | Film and Literature/Honors | | 3 | | | |
| | | | Subtotal Units | 6 | | | |
| | | | TOTAL UNITS | 26 | | | |
| | | | | | | | |

Associate Degree requirements continued on the next page:

Associate Degree requirements continued from the previous page:

| Creat | tive Writing Sequence | | | | | |
|----------------------------------------------------------------------------------------------------------------------------|-------------------------|---------------------------------------------------------------------------------------------------|------------------|-----------------------------------------------------------------------------------------------------------------|----------------|------------------|
| REC | QUIRED COURSES (lis | ted below in recommended sequence) | | | | |
| + | ENGL 1 or 1H | Reading and Composition | | 4 | | |
| † | ENGL 2 | Introduction to Literature/Composition | | 4 | | |
| + | ENGL 24 ENGL 26 | College Grammar Creative Writing 1 | | 4 3 | | |
| I | ENGL 20 | | Subtotal Uni | in the second | | |
| | | | Subtotal Oni | 15 15 | | |
| <u>IN A</u> | DDITION, complete Th | IREE (3) UNITS from the following: | | | | |
| + | ENGL 50A | Intro to Poetry Writing | | 3 | | |
| † | ENGL 50B | Intermediate Poetry Writing | | 3 | | |
| † | ENGL 50C | Advanced Poetry Writing | | 3 | | |
| † † | ENGL 50D ENGL 51A | Writing and Publishing Poetry Introduction to Fiction Writing | | 3 3 | | |
| + | ENGL 51B | Intermediate Fiction Writing | | 3 | | |
| t | ENGL 51C | Advanced Fiction Writing | | 3 | | |
| † | ENGL 51D | Writing and Publishing Fiction | | 3 | | |
| + | ENGL 52A | Introduction to Novel Writing | | 3 | | |
| † | ENGL 52B | Intermediate Novel Writing | | 3 | | |
| † | ENGL 52C | Advanced Novel Writing | | 3 | | |
| † + | ENGL 52D ENGL 53A | Writing and Publishing The Novel Introduction to Creative Nonfiction | | 3 3 | | |
| † | ENGL 55A | introduction to creative Nonliction | Subtatal Uni | | | |
| | | | Subtotal Uni | ts 3 | | |
| IN A | DDITION, complete SI | X (6) UNITS from any of the courses liste | ed above in eit | her the Langu | uage & Litera | ature or |
| <u>Cre</u> | ative Writing sequence | <u>es:</u> | | _ | | |
| | | | | | | |
| | | | | | | |
| | | | Subtotal Uni | | | |
| | | | TOTAL UNIT | S 24 | | |
| For g | raduation with an Assoc | ciate in Arts (A.A.) Degree with a major in | n English: | | | |
| - | . Minimum Unit Req | uirements: §Any course that appears on a | curriculum guio | | | |
| | A) may fulfill both m | ajor and general education requirements (A | Approved by Co | ollege Curricul | um Committe | ee Spring 2012). |
| | | nplete a minimum of 60 units in courses n meet this minimum based upon courses | | | | |
| | Degree. | | | unin Ocherar | | |
| | · | English- Language & Literature | | | | |
| | | General Education/A.A.§ | 25 uni | its | | |
| | | English- Creative Writing Major | 24 uni | its | | |
| | | General Education/A.A.§ | 25 uni | | | |
| 2 | | ain an overall grade point average (GPA) e, no matter where completed. For this fiel | | | | |
| | | ter, or "P" if course is graded on a P/NP ba | | ation, complet | | Se above with a |
| 3 | | Degree: Complete at least 12 semester un | | red 60 semest | er units in re | sidence at Long |
| | Beach City College i | n order for the college to grant an Associate | e of Arts and/or | an Associate | of Science D | egree. |
| 4 | | Field of Concentration: Complete fifty per | | | | |
| | | dence; this means at least 12 - 13 units of t earned by exam, where applicable, may b | | 4 – 26 must be | Completed | at Long Beach |
| 5 | | and Proficiency Requirements: Cor | | duired A.A./A. | S. General | Education and |
| _ | | nents*, otherwise known as "Plan A". For I | | | | |
| | online at http://osca. | | | | | |
| 6 | | hit the degree application form to the Adm | | | | |
| | | e forms are available in the Admissions an lule of Classes (<u>http://schedule.lbcc.edu</u>) | | | | |
| | deadline for each se | | | important De | | |
| | | al education/proficiency and the field of con | | | | |
| This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is | | | | | | |
| maint | ained throughout. See | the catalog for definition of "continuous enro | biiment". | | | |
| L | | | | | | |
| FNG | LISH 2017-2018 | | | | | Page 2 of 3 |
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For the Associate in Arts degree, the following courses are recommended, BUT ARE NOT REQUIRED.

RECOMMENDED but not required courses:

| † | ENGL 6 | Production of Literary Publications | 3 | |
|---|----------|-------------------------------------|---|--|
| | ENGL 7 | Editing a Literary Review | 3 | |
| | JOURN 25 | Free Lance Writing | 3 | |

Career Opportunities

This field of concentration in the Language and Literature sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts. The Creative Writing sequence also prepares the student for possible publication.

Program Mission and Outcomes

The English Department affirms the college's commitment to the belief that reading and writing are central to any student's education. Writing is a fundamental means of developing critical thinking, communicating ideas, comparing cultures, understanding experiences, arguing positions, reevaluating beliefs, celebrating creativity, and exploring the limits of the self. Our aim is to offer students not only a chance to build specific skills, but also the opportunity to experience the value of those skills in a context of challenging academic dialogue.

Outcomes:

- Write academic prose with a clear purpose and effective logical, relevant support from sources.
- Develop and sustain a coherent interpretation of literature that acknowledges historical and cultural contexts.
- Compose poems and short works of fiction using various forms and techniques.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<u>http://www.lbcc.edu/cat/index.html</u>), the Schedule of Classes (<u>http://schedule.lbcc.edu/</u>), or the online Credit Course Outline (<u>http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/</u>) for specific prerequisite information.

Departmental Phone: 562-938-4036, Web site: <u>http://www.lbcc.edu/english/</u> Information on this sheet is subject to change without notice. Any updates to this guide are posted at <u>http://osca.lbcc.edu</u>.