

# **COMMUNICATION STUDIES**

Curriculum Guide for Academic Year 2019-2020

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at <u>www.assist.org</u> and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or 562-938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to:										
Associate in Arts (A.A.) Degree										
REQU	IRED COURSES			UNITS	In Progress	Completed Grade				
	OMM 10/10H	Elements of Public Speaking/Honors		3						
	OMM 20	Elements of Interpersonal Communicati		3						
COMM 25 Elements of Intercultural Communication		n	3							
	DMM 30	Elements of Group Communication		3						
CC	OMM 60	Elements of Argumentation & Debate		3						
			Subtotal Units	15						
IN ADI	DITION, select three (3)	units from the following:		UNITS						
	OMM 31	Elements of Leadership Communication	ו	3						
CC	OMM 50	Elements of Oral Interpretation		3						
			Subtotal Units	3						
			TOTAL UNITS	18						
<ul> <li>For graduation with an Associate in Arts (A.A.) Degree with a major in Communication Studies:         <ol> <li>Minimum Unit Requirements: §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.             </li> <li>Communication Studies Major 18 units General Education/A.A.§ 25 units</li> </ol></li></ul>										
<ol> <li>Scholarship: Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this field of concentration, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis.</li> </ol>										
3.		gree: Complete at least 12 semester unit								
4.		order for the college to grant an Associate Id of Concentration: Complete fifty perc								
		ence; this means at least 9 units of the								
	College. Credit earned	d by exam, where applicable, may be incl	uded.							
5.		and Proficiency Requirements: Con								
	online at http://osca.lbc	ts*, otherwise known as "Plan A". For P	ian A requirement	s, refer to	the general o	catalog or view it				
6.		the degree application form to the Adm	issions and Reco	ds office	durina vour fi	nal semester of				
	course work. These for	orms are available in the Admissions and	d Records office, o	or online a	at http://admis	sions.lbcc.edu/ .				
	Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual									
	deadline for each seme	ester.								
According Degree requirements continued on the following pages										

#### Associate Degree requirements continued on the following page:

### COMMUNICATION STUDIES 2019-2020

AA = 1240 Published: 05/22 Departmental Phone: 562-938-4374, Web site: <u>http://www.lbcc.edu/speech</u> Information on this sheet is subject to change without notice. Any updates to this guide are posted at <u>http://osca.lbcc.edu</u>.

#### Associate Degree requirements continued from the previous page:

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

For the Associate in Arts degree, the following courses are recommended, BUT ARE NOT REQUIRED to earn either. **RECOMMENDED** but not required courses:

	ANTHR 2	Cultural Anthropology	3	
	MGMT 49A	Intro to Management	3	
	MGMT 49B	Human Resources Management	3	
	PSYCH 1	Introduction to Psychology	3	
	PSYCH 11	Social Psychology	3	
	R_TV 40	On Camera Performance	2.5	
	SOCIO 1	Introduction to Sociology	3	
†	TART 1	Acting 1 – Introduction to Acting	3.5	

## Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the program includes:

First Semester	<u>Units</u>	Second Semester	<u>Units</u>
COMM 10	3	COMM 30	3
COMM 20	3	COMM 60	3
Semester Total	6	Semester Total	6
Third Semester		Fourth Semester	
COMM 25 or COMM 31 or COMM 50	3	COMM 25 or COMM 31 or COMM 50	3
Semester Total	3	Semester Total	3

NOTE Classes may be taken in any order

## Career Opportunities

Students are provided with a general education in the principles, concepts and methodologies of interpersonal/intercultural/group/leadership communication and informative/persuasive/argumentative/interpretive speaking.

# **Program Mission and Outcomes**

The Communication Studies Program firmly believes that experiential learning is the most effective means of achieving the lessons of human communication and is dedicated to ensuring that students enter the world better prepared to meet future communication challenges and opportunities.

#### Outcomes:

- Develop and apply critical thinking and persuasive communication strategies. .
- Formulate and implement effective oral presentations.

# Legend

† This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "P" grade. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/ ) for specific prerequisite information.

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