

Long Beach City College Department of Performing Arts
And Associated Student Body Proudly Present

ALMOST MAINE

PROGRAM

A Play by
John Cariani

Directed by
Anthony Carreiro

**11.29, 11.30
12.01 & 12.02
at 7:30PM**

**12.02 & 12.03
at 2PM**



LONG BEACH
CITY COLLEGE

ALMOST MAINE

Written by
John Cariani

Directed by
Anthony Carreiro

The place: Various locales in Almost, Maine, a small town in Northern Maine that doesn't quite exist.

The time: from around 8:50 to a bit after 9 P.M.— on a cold, clear, moonless, slightly surreal Friday night in the middle of a Northern Maine winter.

Dedication: To all the people of Maine, but at this moment, particularly to the wonderful humans of the city of Lewiston. Our hearts are with you.

Cast

Prologue/Interlogue/Epilogue:

Pete Chris Moore
GinetteRaquel Correa

Her Heart:

East Jerome Wallace
Glory Anne Gundry

Sad and Glad:

JIMMY Desmond Guerrero
WAITRESS Venus Robertson
SANDRINE Adriana Larios

This Hurts:

MARVALYN Torrie Smith
STEVE Alec Beay

Getting It Back:

GAYLE Fernanda Lopez
LENDALL Jashon Roberts

They Fell (Thursday, Saturday, Sunday Matinee):

RANDY Mason Irwin
CHAD Jacob Butler

They Fell (Wednesday, Friday, Saturday Matinee):

DEENA Reigh Levinstein
SHELLY Jen Hanks

Where It Went:

PHIL Devin Stone
MARCI Lauren Jacobsen

Story of Hope:

HOPE Mya Baldwin
MAN/DANNY Sebastian Adame

Seeing the Thing:

RHONDA Isabel Burns
DAVE Ziyah Andrade

A Message from the Director

Welcome to Long Beach City College's production of *Almost Maine*, and as always, thank you for supporting our arts programs and especially our wonderful students.

When I was deciding what play to choose, I must admit I was all over the map. Drama? Comedy? Classical? I quickly realized we need (or was it "I need") a comedy to give us all a break from the incessant negative news, political noise, and disinformation, that often makes us feel disconnected from others. That said, I find, the one thing that we all seem to agree on, is the need for love, in all its forms. Even when love hurts or arrives at the wrong time or the wrong place and maybe even with someone, we think is the wrong person, we still seek it, we still want it, and we still will do some crazy things to make it happen.

There may be a deeper message in these short, strange, silly, surreal, romantic, and ridiculous interconnected plays, but all I know is, it's time for some fun!

Thanks for coming and I truly hope you enjoy the show.

Acknowledgments

I would like to thank and express my deep gratitude to:

Visual and Media Arts student Teresa Escobar for providing original artwork for *Seeing the Thing*. Not only are they beautiful but they helped immensely to boost the metaphor of that play. Not to mention, it was a joy to work with you.

Thanks once again to my amazing assistant director, Frania Duenas and my superb, award-winning stage manager, Sarah Bernardo. While both these talented artists are busy doing many other projects, they still found time to get the A-Team back together (yes, they have saved me before) and once again, I simply and literally could not have done this without them.

Lastly, I would like to thank Tony Pearson and the Theatre Staff Team; Daron Sorg, Becca Roth, Yoselin Garibaldi, Rick Roessler, Steven Treglia, and our theatre LTE's Wilson and Laura. With only one performance space until our new building is finished, they keep finding ways to build everything we ask for to help our students. Their work often goes unsung. Please know how appreciated you are.

Anthony Carreiro
11/29/2023

Artistic Team

Anthony Carreiro
Director

Cathy Crane
Costume Designer

Steven Treglia
Theatre Technician

Frania Duenas
Assistant Director

Daron Sorg
Costume Technician

Josh Bauser
Front of House
Coordinator

Sarah Bernardo
Stage Manager

Yoselin Garibaldi
Hair and Makeup Coordinator

Laura Hernandez
Wilson Pacheco

Shadow Zimmerman
Scenic Designer

Tony Pearson
Auditorium Technical Coordinator

Becca Roth
Theatre Staff

Michele Jones
Lighting Designer

Rick Roessler
Sound Engineer

Crew

Our entire backstage crew provided by the wonderful TART 39 Theatre Students:

Emilia Anderson
Daisy Barth
Alex Chavez-Sanchez
Monaliese-Rose Davis
Joel Rodriguez
Morgan Manley
Tara Osborne
Jashon Roberts (Cos-
tume Crew)
Aaron St. Dennis
Jade Stewart

Ralph Bagnasco
TC Casement
Kyro Davis
Diane Flores
Jeremiah Johnson-Young
(Prop Supervisor)
Rithya Sadao
Brayden Racero
Risa Sadao
Ian Stanford
Nancy Tran

**Scan here
to view full program:**



Performing Arts Faculty

Dr. Janét Hund

Interim Dean of Visual & Media Arts and Performing Arts

Dr. Peter Knapp

Performing Arts Department Chair

Theatre Faculty

Collin Bressie
Anthony Carreiro
Cathy Crane
Eric Lauritzen
Megan MacLean
Gregory Mortensen

Adam Navarro
Aubrey Saverino
Sarah Underwood-Saviano
Mark Anthony Vallejo
Lana Wahlquist
Shadow Zimmerman

Dance Faculty

Michelle Funderburk
Kiara Kinghorn
Martha Pamintuan
Stephanie Powell
Guta Hawk

Jeffrey Hendrix
Grace Maxwell
Li Huei Sung
Jessica Torres

Music Faculty

Skye Angulo
Andrea Calderwood
Peter Deneff
Nancy Estes
Brian Hamilton
Fang Fang Shi Inouye
Kevin Kearney
Dr. Peter Knapp
Ken Nagatini
Jacqueline Petitto
Roger Pryztulski
Patrick Sheng
Susan Kim-Pedroza
James Simmons
Michael Washington
Glynis Davies

Gerhard Guter
Louie Teran
Kendra Vuk
Ronin Del Castillo
Christian Siqueiros
Ariel Campos
Angela Romero
Dean Koba
Drew Ninmer
Julie Long
Julie Metz
Michael Higgins
Phil Keen
Virginia Figueiredo
John Tomlinson



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in CACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre Arts Classes being offered in the Spring of 2024:

Performance Classes:

TART 1: Introduction to Acting
TART 2: Intermediate Acting
TART 3: Advanced Acting
TART 5-A, B, C: Movement for Actors
TART 6: Improvisation
TART 49: Rehearsal & Performance
TART 50: Major Performance (audition required)
TART 25: Introduction to Theatre

Technical and Design Classes:

TART 39: Theatre Practicum
TART 42: Stage Lighting
TART 43: Stage Costume
TART 44: Costume Design
TART 47: Stage Management
TART 51: Theatre Forum
TART 50: Major Production Performance (by audition)

See LBCC webpage for
more information: <https://www.lbcc.edu/>



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