

ART - ASSOCIATE IN ARTS

Plan Code: 1194

This field of concentration is designed to provide a fundamental education for a variety of specializations within the field. It also substantially fulfills lower division requirements for a baccalaureate degree in this major.

Program Student Learning Outcomes

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Produce professional quality artwork that demonstrates skill, craftsmanship, comprehension of visual design, and aesthetic conceptual rigor.
- Develop a foundation of skills, craft, traditional, and digital technologies.
- Analyze, interpret, and exercise critical judgment in the evaluation of visual art forms.

Program Requirements

This degree requires the completion of General Education coursework plus the following:

| Code Number | Course Title | Units |
|-------------------------|--------------------------------------|-----------|
| REQUIRED COURSES | | |
| ART 1 | Art and Civilization | 3 |
| ART 2 | Art and Civilization | 3 |
| ART 15 | Beginning Drawing | 3 |
| ART 23 | Beginning Painting | 3 |
| ART 30 | Three Dimensional Design | 3 |
| ART 31 | Two Dimensional Design | 3 |
| ART 35 | Beginning Jewelry | 3 |
| ART 50 | Ceramics I | 3 |
| ART 60 | Beginning Sculpture | 3 |
| ART 81 | Introduction to Fine Art Photography | 3 |
| ART 292 | Professional Skills for Artists | 3 |
| DMA 1 | Introduction to Computer Graphics | 3 |
| Subtotal Units | | 36 |

IN ADDITION, complete ONE of the following Options:

| | |
|---|--------------|
| Applied Design Option | |
| Art History Option | |
| Computer Art Option | |
| Drawing and Painting Option | |
| Design Option | |
| Illustration Option | |
| Printmaking Option | |
| Sculpture Option | |
| Fine Art Photography Option | |
| Subtotal Units | 6-8 |
| Required Subtotal | 42-44 |
| Complete one of the following: ¹ | 19-39 |

LBCC General Education (Plan A) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-a/>)

CSU GE Breadth (Plan B) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/>)

IGETC Pattern (Plan C) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/>)

Electives (as needed to reach 60 degree-applicable units) ²

Minimum Degree Total 60

¹ Units for the major may be double-counted for LBCC GE, CSU GE, or IGETC; see counselor for limitations.

² Elective units from course(s) numbered 1-599, if needed, to reach 60 degree-applicable units.

Applied Design Option

| Code Number | Course Title | Units |
|--|----------------------------|----------|
| Complete SEVEN (7) units from the following: | | |
| ART 34 | Applied Design/Crafts | 3 |
| ART 36 | Casting for Jewelry | 4 |
| ART 38 | Advanced Topics in Jewelry | 4 |
| ART 51 | Ceramics II | 3 |
| ART 52 | Ceramics III | 3 |
| ART 53 | Ceramics IV | 3 |
| Subtotal Units | | 7 |

Art History Option

| Code Number | Course Title | Units |
|--|---------------------------------------|----------|
| Complete SIX (6) units from the following: | | |
| ART 3 | Modern and Contemporary Art | 3 |
| ART 4 | African, Oceanic, Native American Art | 3 |
| ART 5 | History of Asian Art | 3 |
| ART 11 | Latin American Art and Architecture | 3 |
| ART 12 | Gallery and Exhibition Design | 3 |
| PHOT 10 | History of Photography | 3 |
| Subtotal Units | | 6 |

Computer Art Option

| Code Number | Course Title | Units |
|--|--|----------|
| Complete SIX (6) units from the following: | | |
| DMA 3 | Digital Illustration | 3 |
| DMA 5 | Graphic Design: Branding | 3 |
| DMA 6 | Graphic Design: Publication & Production | 3 |
| DMA 15 | Interaction and Web Design | 3 |
| DMA 20 | Digital Animation: 2D | 3 |
| DMA 25 | Motion Graphics | 3 |
| DMA 30 | Digital Animation: 3D | 3 |
| DMA 40 | Multimedia Design | 3 |
| Subtotal Units | | 6 |

Drawing and Painting Option

| Code Number | Course Title | Units |
|--|-------------------------------|----------|
| Complete SIX (6) units from the following: | | |
| ART 16 | Intermediate Drawing | 3 |
| ART 19 | Life Drawing | 3 |
| ART 24 | Watercolor, Beginning | 3 |
| ART 26 | Figure Painting | 3 |
| ART 27 | Intermediate Painting | 3 |
| ART 28 | Portrait Drawing and Painting | 3 |
| Subtotal Units | | 6 |

Design Option

| Code Number | Course Title | Units |
|--|--|----------|
| Complete SIX (6) units from the following: | | |
| ART 32 | Intermediate Design | 3 |
| DMA 4 | Introduction to Typography | 3 |
| DMA 5 | Graphic Design: Branding | 3 |
| DMA 6 | Graphic Design: Publication & Production | 3 |
| DMA 15 | Interaction and Web Design | 3 |
| Subtotal Units | | 6 |

Illustration Option

| Code Number | Course Title | Units |
|--|----------------------|----------|
| Complete SIX (6) units from the following: | | |
| ART 17 | Illustration I | 3 |
| ART 18 | Illustration II | 3 |
| ART 19 | Life Drawing | 3 |
| ART 26 | Figure Painting | 3 |
| DMA 3 | Digital Illustration | 3 |
| Subtotal Units | | 6 |

Printmaking Option

| Code Number | Course Title | Units |
|--|-------------------------|----------|
| Complete SIX (6) units from the following: | | |
| ART 70 | Printmaking, Silkscreen | 3 |
| ART 71 | Printmaking, Intaglio | 3 |
| ART 72 | Advanced Printmaking | 3 |
| Subtotal Units | | 6 |

Sculpture Option

| Code Number | Course Title | Units |
|--|-----------------------------|----------|
| Complete EIGHT (8) units from the following: | | |
| ART 61 | Intermediate Sculpture | 4 |
| ART 62 | Metal Fabrication Sculpture | 4 |
| ART 63 | Metal Casting Sculpture | 4 |
| Subtotal Units | | 8 |

Fine Art Photography Option

| Code Number | Course Title | Units |
|--|-------------------------------------|-------|
| Complete SEVEN (7) units from the following: | | |
| PHOT 31 | Intro to B&W Photography Darkroom | 4 |
| PHOT 32 | Introduction to Digital Photography | 4 |
| PHOT 33 | Professional Studio Lighting | 4 |

| | | |
|-----------------------|--------------------------------------|----------|
| PHOT 35 | Photography for Publication | 3 |
| PHOT 37 | Portrait Photography | 4 |
| PHOT 39 | Photography on Location | 3 |
| PHOT 41 | Professional Photographic Portfolio | 4 |
| PHOT 42 | Experimental & New Media Photography | 4 |
| PHOT 43 | Photoshop and Lightroom Management | 3 |
| PHOT 281 | Photography Laboratory | 1 |
| Subtotal Units | | 7 |

APPLIED DESIGN IN ART: 3D MATERIALS AND PROCESSES - CERTIFICATE OF ACHIEVEMENT

Plan Code: 3279

This program encompasses the fundamental skills needed for three-dimensional materials and processes in Art. The certificate is designed to successfully prepare students to apply aesthetic principles and technical skills to wood, metal, clay, and paper/fiber for the construction of functional objects. It encompasses the breadth of design, content and production through essential skills such as fabrication, forming, casting, material study, and techniques of creative problem-solving. It also builds an initial Applied Design portfolio for transfer to 4-year programs.

Program Student Learning Outcomes

- Demonstrate knowledge of processes and design skillsets related to applied design.

Program Requirements

| Code Number | Course Title | Units |
|-------------------------|-----------------------------------|-----------|
| REQUIRED COURSES | | |
| ART 30 | Three Dimensional Design | 3 |
| ART 34 | Applied Design/Crafts | 3 |
| ART 35 | Beginning Jewelry | 3 |
| ART 50 | Ceramics I | 3 |
| ART 65 | Introduction to Wood | 3 |
| DMA 1 | Introduction to Computer Graphics | 3 |
| Total Units | | 18 |

JEWELRY ENTREPRENEURSHIP - CERTIFICATE OF ACHIEVEMENT

Plan Code: 3280

The Jewelry Entrepreneurship Certificate of Achievement is designed to expand the skills needed for careers in jewelry including studio jewelers, bench jeweler, and independent jewelry design and small metals fabrication contractors. The certificate is designed to successfully prepare students for independent studio practice, self-marketing, client-based work or commissions, employment in industrial manufacturing, and contracting for other artists. There is a focus on professional development as well as studio and arts business management. It also builds a robust portfolio for transfer to 4-year programs. There are no material fees in the courses associated with this program, however, students will be expected to purchase their own metal and supplies.

Program Student Learning Outcomes

- Demonstrate knowledge of processes and design skillsets related to jewelry production, professional skills, and business management.

Program Requirements

| Code Number | Course Title | Units |
|-------------------------|---------------------------------|-------------|
| REQUIRED COURSES | | |
| ART 35 | Beginning Jewelry | 3 |
| ART 36 | Casting for Jewelry | 4 |
| ART 37 | Metalsmithing | 4 |
| or ART 38 | Advanced Topics in Jewelry | |
| ART 90 | Special Projects in Art | 1.5 |
| ART 91 | Studio Projects in Art | 3 |
| ART 292 | Professional Skills for Artists | 3 |
| or MGMT 80 | Small Business Entrepreneurship | |
| Total Units | | 18.5 |

SCULPTURAL DESIGN: 3D MATERIALS AND PROCESSES - CERTIFICATE OF ACHIEVEMENT

Plan Code: 3281

The Sculptural Design: 3D Materials and Processes Certificate of Achievement encompasses the fundamental skills needed for three-dimensional materials and processes in Art. The certificate is designed to successfully prepare students to apply aesthetic principles and technical skills to modeling, mold-making, casting, carving, wood construction, and metal fabrication using both traditional and non-traditional sculptural materials and processes. It encompasses the breadth of design, content and production through essential skills such as fabrication, forming, casting, material study, and techniques of creative problem-solving. It also builds an initial sculpture portfolio for transfer to 4-year programs. There are no material fees in the courses associated with this program, however, students will be expected to purchase their own metal and supplies.

Program Student Learning Outcomes

- Demonstrate knowledge of processes and design skillsets as related to sculpture and 3D design.

Program Requirements

| Code Number | Course Title | Units |
|-------------------------|-----------------------------|-----------|
| REQUIRED COURSES | | |
| ART 30 | Three Dimensional Design | 3 |
| ART 60 | Beginning Sculpture | 3 |
| ART 61 | Intermediate Sculpture | 4 |
| ART 62 | Metal Fabrication Sculpture | 4 |
| ART 65 | Introduction to Wood | 3 |
| Total Units | | 17 |