

DANCE PROGRAM PRESENTS

DANCE ENSEMBLE IN CONCERT

the **ART** *of* **DANCE**

Artistic Director
Professor
Stephanie Powell

Special Guest Performers:



Dr. Mike Muñoz
Superintendent-President
Long Beach City College



JazzAntiqua
Dance & Music
Ensemble

April 21–22, 2023

Friday, April 21, 2023 7pm

Saturday, April 22, 2023 1pm & 7pm

**Bob & Barbara Ellis
Auditorium (Building J)**

4901 E. Carson St.,
Long Beach, CA. 90808



SPRING DANCE ENSEMBLE IN CONCERT 2023

ARTISTIC DIRECTOR

Professor Stephanie Powell

ASSISTANT ARTISTIC DIRECTOR

Martha L. Z. Pamintuan

COSTUME DESIGNER

Megan MacLean

LIGHTING DESIGNER

Alison Brummer

STAGE MANAGER

Kyro Davis

HOUSE MANAGER

Joshua Dunn

BOX OFFICE MANAGER

Orion Murray

MEDIA PRODUCERS

Bob Hersch

Lisa Hopperton

PHOTOGRAPHERS

Liv Alamo

Jerome Thomas

FACULTY CHOREOGRAPHERS

Michelle Funderburk-Norris

Jeff Hendrix

Erin Landry

Martha L. Z. Pamintuan

Lihuei Sung (Fionna)

Jessica Torres

STUDENT CHOREOGRAPHERS

Aaliya Coleman-McNeal

Kevin Olivares

Michelle Rosales

PROGRAM

BRIGHTER

Choreography by: Jessica Torres*

Music: Rufus Du Sol

Dancers: Ebony Armstrong, Angelina Chacon, Aaliya Coleman-McNeal, Jourdan Freeman, Adriana Grimes, Aniya Lewis, Omar Meza, Michelle Rosales, Christopher Ross

TO THE BONE

Choreography by: Jeff Hendrix*

Music: Marie Davidson

Dancers: Ebony Armstrong, Angel Chavez, Ronald Evans, Aniya Lewis, Viviana Rodriguez, Christopher Ross, Paulina Tirado

DULCINEA

Choreography by: Michelle Rosales

Music: Natalia Lafourcade and Fantasia

Dancers: Jourdan Freeman, Gisselle Mendez, Omar Meza, Vivian Rodriguez, Ruthie Warren

INTO THE FAIRYTALE

Choreography by: Aaliya Coleman-McNeal

Music: Joshua Kyan Aalampour

Dancers: Jacqueline Estrada, Shekira James, Lauren Kochheim, Christopher Ross, Paulina Tirado

DON QUIXOTE, ACT 3, KITRI VARIATION

Choreography by: Marius Petipa

Music: Ludwig Minkus

Dancer: Stella Ng*

JAZZLE DAZZLE

Choreography by: Erin Landry*

Music: Cab Calloway, Chicago, The Swingfield Big Band, BBC Big Band

Dancers: Hannah Aviles, Samuel Ballungay, Adonia Fuller, Jeffrey Huggins, Ronnie Terrell Williams, Adronni Willis

INTERMISSION

PROGRAM (continued)

WOZA!

Choreography by: Lihuei Sung (Fionna)*

Music: Eminem, Todrick Hall, will.i.am., Beyoncé

Dancers: Noah Achoy, Noe Campos, Jennifer Castillon, Angelina Chacon, Aniya Lewis, Dria Lewis, Qiairah Link, Gisselle Mendez, Danna Molina, Ayrin Reed, Ina-Marie Timbo, Alex Van Duyne, Ruthie Warren

ACCEPTANCE OF AN APOLOGY

Choreography by: Kevin Olivares

Music: Alexandre Desplat

Dancers: Kevin Olivares and Christopher Ross

INJECTED

Choreography by: Michelle Funderburk-Norris*

Music: Elder Ghost-Happiness

Dancers: Ebony Armstrong, Angelina Chacon, Angel Chavez, Jacqueline Estrada, Jourdan Freeman, Adriana Grimes, Shekira James, Dria Lewis, Viviana Ponce, Ayrin Reed, Ina-Marie Timbo, Paulina Tirado

PHOENIX FLAMES

Choreography by: Martha L. Z. Pamintuan*

Music: Hassan abou el Seoud

Dancers: Jacqueline Estrada, Ronald Evans, Aniya Lewis, Dominique Moore, Viviana Ponce, Shalaja Rudder Wilson, Ina-Marie Timbo, Paulina Tirado

SUNDAY MARKET (EXCERPTS FROM CONGO SQUARE)

Choreography by: Pat Taylor* and the Dancers, JazzAntiqua Dance Ensemble*

Music: Jazz at Lincoln Center Orchestra, Odadaa!, Wynton Marsalis, and Yacub Addy

Dancers: Dinah Burnside (Apprentice)*, Keisha Clark Booth*,

Justin Edmonson*, Daniel Moore*, Latrice Postell,

Alex Rasmussen*, Chris Smith*, Laura Ann Smyth* and

Guest Performer Superintendent-President Mike Muñoz, Ed. D.*★

* Faculty Choreographer

◆ Guest Performer

ARTISTIC DIRECTOR



PROFESSOR STEPHANIE POWELL is the Artistic Director of the Spring Dance Ensemble in Concert and has been a full-time Dance Faculty at LBCC for eighteen years. She received her B.A. from UC Berkeley in Sociology and Education and her MFA in Dance from UC Irvine as a Chancellor's Fellow. Powell is certified in the NYCB Workout, Zumba, Qiginition and BASI Pilates with a Dance Specialization. She serves as an adjudicator for dance competitions and has modeled internationally for Redken and Trevor Sorbie of the UK. Her appearances on television include the Grammy's, the Jay Leno Show, Tyra Banks FabLife Show, and for artists such as Janet Jackson and Beyoncé Knowles. Ms. Powell is the principal interpreter of the choreographic works for the late choreographer Donald McKayle and stages his work around the world.



FACULTY CHOREOGRAPHER BIOGRAPHIES



MICHELLE FUNDERBURK-NORRIS is currently a full-time dance professor at Long Beach City College, Cypress College and Saddleback College. She has been on the dance faculty at El Camino College, Cerritos College, Fullerton College, George Mason University and full-time lecturer at CSUDH and an assistant professor of dance at West LA College teaching tap, modern, hip hop, jazz,

ballet, African, choreography and dance theory courses. Michelle has a BFA from University of Florida/New World School of the Arts and an MFA from George Mason University. Michelle has worked professionally and with artists Donald McKayle, Daniel Lewis, Mark Haim and others.



FACULTY CHOREOGRAPHER BIOGRAPHIES (continued)



JEFF HENDRIX holds a MFA in Dance from UC Irvine. His performance credits include “A Chorus Line”, “Anything Goes”, “Guys and Dolls” and “Oklahoma”. He has taught and choreographed for New Jersey Ballet, Ballet Russe de Montreal, Schutz Ballet, Okomoto Ballet, Maui Academy of Performing Arts, Svetlova Dance Center, Bermuda Academy of Ballet and Austin Ballet Theatre.

Jeff was honored to teach for the Jazz Dance Teacher’s Conference at Southern Methodist University. He served as a panelist for “The Movement in the Music” and hosted the Jazz Dance Conference West “Legends and Legacy” at CSUDH.



ERIN LANDRY is a tenured Professor of Dance at Fullerton College. Ms. Landry holds a BFA in Dance from CalArts, and an MFA from UC Irvine. She has performed professionally with the internationally acclaimed PHILADANCO! as well as the Bella Lewitzky Dance Company, and Lula Washington Contemporary Dance Theater. Her choreography has been performed at the

Kennedy Center (National ACDA). Laguna Beach Dance Festival, and the International Association of Blacks in Dance Conference. Ms. Landry is a recipient of the SCOPE Outstanding Dance Educator of the year award.



MARTHA L. Z. PAMINTUAN is an Associate Professor of Dance at Long Beach City College and a San Francisco Bay Area Native. She earned her MFA in Dance on a full scholarship from the University of California, Irvine and her BA in Dance and a Minor in Kinesiology from San Francisco State University. Pamintuan is Co-Founder, Co-Artistic Director, and Co-Choreographer of LV Dance

Collective based out of the San Francisco Bay Area. She founded the East Oakland Sports Center Introductory School of Dance in Oakland, California serving as the Cultural Arts Program Director/Choreographer. Her work has been awarded and recognized nationally and she has toured internationally throughout the South of Chile, Vietnam, Spain, and Ghana. Martha is also a professional athlete, a runner and swimmer; a fitness professional; a licensed Zumba instructor, ballet barre instructor, water aerobics instructor, swim instructor; an actor; and most importantly a mother and wife.



LIHUEI SUNG (FIONNA) is native of Kaohsiung, Taiwan. Mrs. Sung earned her MFA and BFA of Fine Arts degree in Dance, Choreography and Production at California Institute of the Arts (Cal Arts). She is the Founder/Artistic Director for Hueidance. Her work embodies both classical and contemporary styles of dance. She enjoys being a performer, company director, instructor, choreographer, and educator. She is currently an adjunct professor of dance, teaches a variety of dance courses and choreography for dance concerts at Fullerton College and Long Beach City College. She has taught several master classes at American College Dance Association (ACDA).



JESSICA TORRES is a choreographer, Senior Lecturer, director, film maker, dancer, actor, and humorist. She received her MFA in Dance from UCI, her MaED at UOP, her BA at LMU, and yoga certification under Srivatsa Ramaswami. Jessica is Senior Lecturer at Loyola Marymount University, and Adjunct Faculty at Chapman University and Long Beach City College. She is the Ballet Co- Director at the School of Dance and Music, and directs her contemporary company, JESS HARPER & DANCERS. Jessica received Lester Horton Awards for Outstanding Performance in a Company (METHOD & TONGUE) and has been nominated for Best Female Artist while dancing with METHOD.

GUEST PERFORMERS BIOGRAPHIES



STELLA NG holds an MFA in Dance from UC Irvine, and a BA in International Business at CSU Long Beach. Stella joined the Anaheim Ballet and Festival Ballet Theatre, where she performed with Yuan Yuan Tan and Maria Kotchekova. Stella has been invited to teach at the ABT William Gillespie School of Dance and UCI Summer Academies and a master class at Grossmont College.

Stella's piece was chosen to present at BalletFestival and at CSU Dominguez Hills. As a Bolshoi Ballet Academy and ABT certified teacher, her passion is to continue nurturing dancers and share her love of dance to the community.

GUEST PERFORMERS BIOGRAPHIES(continued)



DR. MIKE MUÑOZ is Long Beach Community College District's Superintendent-President, and a nationally recognized transformational leader in higher education. He is an expert in closing racial equity gaps for students of color, creating inclusive campus cultures for LGBTQIA+ students, and effectively leading for transformational change.

On the national stage, his leadership experience includes serving on the Board of Directors for the National Community Colleges Hispanic Council, as a founding Board Member of COLEGAS, the California Community Colleges Latinx professional association; and as an appointee by Lt. Governor Kounalakis to serve on the state's ADT Intersegmental Implementation Committee.

Dr. Muñoz has extensive experience teaching both at the undergraduate and graduate levels in counseling and higher education. He has taught master's level courses at California State University, Long Beach, and USC, and doctoral level courses at California State University, Los Angeles. He's currently serving as an Adjunct Professor of Higher Education at the USC Rossier School of Education teaching a leadership course focused on Community Colleges. Dr. Muñoz was recognized as an Outstanding Faculty Member in 2019 by USC's Rossier Student Organization, and the 2018 Dr. Cynthia S. Johnson Award from CSULB for his contributions to higher education through exceptional student mentoring.



PAT TAYLOR founded JazzAntiqua in 1993 to celebrate the jazz tradition as a vital thread in the cultural fabric of African American history and heritage. Her work has been presented at Jacob's Pillow, Music Center, Danshuset (Sweden), CIAEI Theater (Brazil), Hollywood Bowl, and LACMA among many other venues. A frequent artist in residence, her recent choreography commissions

include Loyola Marymount University, Southern Methodist University and Peabody Conservatory/Johns Hopkins University. Ms. Taylor holds an MFA in Interdisciplinary Arts from Goddard College. She is a lecturer in jazz dance at USC Gloria Kaufman School of Dance and California State University, Long Beach.

STUDENT CHOREOGRAPHER BIOGRAPHIES



AALIYA COLEMAN-MCNEAL is a dance major at Long Beach City College and has been studying dance for the past twelve years. She participates in other sports and activities like gymnastics and cheerleading but plans to pursue dance as a career because it has always brought her joy and a sense of freedom. As a dancer, she continues to train in a variety of different styles, genres, and techniques and plans to transfer to a four-year university after obtaining her Associates of Arts degree.



KEVIN OLIVARES is a dance major at Long Beach City College and will be graduating with his Associates of Arts in Dance this spring. Kevin began his dance journey at the age of eighteen during his first semester in college. He has trained mostly in Latin Ballroom but has also trained in ballet, modern, contemporary, jazz, and hip hop. Kevin auditioned for So You Think You Can Dance season 15 and has had training from previous contestants on the show. Kevin aspires to earn his Bachelor of Fine Arts and a teaching credential in dance and hopes to open his own dance studio and start his own dance company.



MICHELLE ROSALES is a double major focusing on sociology and dance. In high school, Michelle was encouraged to pursue performing arts and soon discovered her passion. Her most recent projects include her performance in the LA Dance Project: Slow Show with Dimitir Chambalas and an Opera project with Katelyn Sanchez. Michelle is a motivated individual who is driven to pursue higher education within the arts. Michelle hopes to further push the artistic boundary while contextualizing, and illustrating how the performing arts can improve our societal needs.

PRODUCTION CREW

PRODUCTION MANAGER

Nathan Stuffel

HOUSE MANAGER

Joshua Dunn

STAGE MANAGER

Kyro Davis

ASSISTANT STAGE MANAGER

Grace Reynoso

SOUND BOARD OPERATOR

Celeste Gonzalez

Hannah Hart

LIGHT BOARD OPERATOR

John Wilcox

FLY RAIL OPERATOR

Casper Torres

STAGE HANDS

Hannah Hart

John Salcedo

Mara Stanford

SOUND TECHNICIAN

Frederick Roessler

GRAPHIC DESIGNERS

Andrew Boquiren

Bernard H. Gaddis

PERFORMING ARTS FACULTY

INTERIM DEAN OF VISUAL, PERFORMING ARTS, AND CULTURAL PROGRAMS

Janét Hund

DEPARTMENT CHAIR

Anthony Carreiro

DANCE FACULTY

Michelle Funderburk-Norris,

Tashara Gavin Moorehead,

Guta Hawk (Fahtiem), Jeff Hendrix,

Karin Jensen, Kiara Kinghorn,

Erin Landry, Stella Ng,

Martha L. Z. Pamintuan,

Clydean Parker (Makeda Kumasi),

Stephanie Powell,

Lihuei Sung (Fionna), Jessica Torres

MUSIC FACULTY

Skye Angulo, Nathan Bush,

Andrea Calderwood, Peter Deneff,

Nancy Estes, Brian Hamilton,

Fang Fang Shi Inouye, David Isaacs,

Susan Kim-Pedroza, Peter Knapp,

Ken Nagatini, Jacqueline Petitto,

Roger Pryztulski, Patrick Sheng,

James Simmons

THEATRE FACULTY

Yelena Babinskaya, Collin Bressie,

Anthony Carreiro, Cathy Crane,

Megan MacLean, Heather Milam,

Dr. Gregory Mortensen,

Adam Navarro, Jeff Paul,

Aubrey Saverino, Nathan Stuffel,

Sarah Underwood-Saviano,

Mark Anthony Vallejo,

Lana Joy Wahlquist

PERFORMING ARTS STAFF

AUDITORIUM TECHNICAL COORDINATOR

Nathan Stuffel

SOUND TECHNICIAN

Frederick Roessler

STAGE TECHNICIANS

Tony Pearson

Steven Treglia

COSTUME TECHNICIAN

Daron L. Sorg

ACADEMIC ADMINISTRATIVE ASSISTANT

Kathleen Scott

ADMINISTRATIVE ASSISTANT

Eduardo Lara

ACCOMPANISTS

Jennifer Berber

Octopus

MEDIA PRODUCERS

Bob Hersch

Lisa Hopperton

PHOTOGRAPHERS

Liv Alamo

Jerome Thomas

SPECIAL THANKS

Jan Ashmore

Samuel Ballungay

Dr. Ginny Baxter

Mark Birong

Camille Bolton

Andrew Boquiren

Jeri Carter

Brad Crihfield

Kathy Each

Sean Fujiwara

Adonia Fuller

Bernard H. Gaddis

Allen Gomez

Cindy Goss

Bob Hersch

Penelope Johnson

Paul Kaminski

Carl Kemp

Eduardo Lara

Jay Lopez

Tina Malinis

Mikki Motley

President Dr. Mike Munoz

Orion Murray

Kimberly Nepomuceno

Lupe Pasillas

Melissa Ramsay

Sophall Seth

Patrick Sheng

Preston Smith

Pat Taylor

Jerome Thomas

Letty Totah

Chip West

Cheryl Williams

Dr. Felton Williams

Ronnie Terrell Williams

Stacey Toda

Adronni Willis

Lauren Zale

IMPORTANT DATES

REGISTRATION FOR SUMMER 2023 DANCE CLASSES IS OPEN NOW!

Online Classes:

Dance 1:
Dance Forms Through the Ages

Dance 8:
Stretch and Relaxation

Dance 19:
Hip Hop Dance History

On Campus:

Dance 41:
Dance Performance

Dance 20/21:
Jazz Dance 1/2

Dance 26/27:
Ballet 1/2

Dance 20/21:
Jazz Dance 1/2

REGISTRATION FOR FALL 2023 LBCC DANCE CLASSES

DSPS, EOPS, Vets, Foster Youth, CalWorks — 05/01/23

First Year College Promise — 05/02/23

Athletes, Honors, Notetakers, ASB Executive Cabinet,
Continuing College Promise, First Year Viking Advantage — 05/03/23

Continuing Students (Ranked by units, 100 to 0) — 05/08/23 – 05/11/23

New Students — 05/12/23

CHOREOGRAPHY SHOWCASE

Tuesday, June 6, 2023, at 5pm in J-206

LBCC FALL 2023 STUDENT CHOREOGRAPHER AUDITION

Friday, June 2, 2023, at 12:00pm in J-206

Must present a minimum of 2-minutes with three dancers

LBCC FALL 2023 DANCER AUDITION

Wednesday, August 30, 2023, at 6:00pm in J-206

LBCC FALL 2023 DANCE ENSEMBLE IN CONCERT COMPANY MEETING

Friday, September 1st at 5:00pm on zoom



LongBeachCityCollegePerformingArtsDepartment
LBCCDanceProgram



LBCCDancers

Cover Photo: Liv Alamo