

# ENGLISH, Creative Writing

## Curriculum Guide for Academic Year 2021-2022

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at [www.assist.org](http://www.assist.org) and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or (562) 938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

### Program of study leading to: Associate in Arts (A.A.) Degree

#### Creative Writing Sequence

#### REQUIRED COURSES (listed below in recommended sequence)

† ENGL 2/2H OR	Introduction to Literature/Composition/Honors OR	4 OR		
† ENGL 3/3H OR	Argumentative and Critical Writing/Honors OR	4 OR		
ENGL 4/4H	Critical Analysis of Literature	4		
† ENGL 26	Creative Writing 1	3		
<b>Subtotal Units</b>		<b>7</b>		

#### IN ADDITION, complete NINE (9) UNITS from the following:

† ENGL 50A	Intro to Poetry Writing	3		
† ENGL 50B	Intermediate Poetry Writing	3		
† ENGL 50C	Advanced Poetry Writing	3		
† ENGL 50D	Writing and Publishing Poetry	3		
† ENGL 51A	Introduction to Fiction Writing	3		
† ENGL 51B	Intermediate Fiction Writing	3		
† ENGL 51C	Advanced Fiction Writing	3		
† ENGL 51D	Writing and Publishing Fiction	3		
† ENGL 52A	Introduction to Novel Writing	3		
† ENGL 52B	Intermediate Novel Writing	3		
† ENGL 52C	Advanced Novel Writing	3		
† ENGL 52D	Writing and Publishing The Novel	3		
ENGL 53A	Introduction to Creative Nonfiction	3		
<b>Subtotal Units</b>		<b>9</b>		

#### IN ADDITION, complete THREE-FOUR (3-4) UNITS from the following:

† ENGL 24	College Grammar	4		
† ENGL 32	Masterpieces of Asian Literature (In English)	3		
† ENGL 33/33H	Mythology/Honors	4		
† ENGL 34	Literature for Children and Young Adults	4		
† ENGL 35	Interpreting the Short Story	3		
† ENGL 36	The Novel	3		
† ENGL 37	Science Fiction, Fantasy and Horror	3		
† ENGL 38	The Bible as Lit: The Old Testament	3		
† ENGL 39	The Bible as Lit: Apocrypha/The New Testament	3		
† ENGL 41	American Literature I	4		
† ENGL 42	American Literature II	4		
ENGL 43A	Introduction to Shakespeare	4		
ENGL 43B	Introduction to Shakespeare	4		
† ENGL 44/44H	Work Literature I/Honors	4		

ENGL 45/45H	Work Literature II/Honors	4		
ENGL 46	Survey of British I	4		
ENGL 47	Survey of British II	4		
ENGL 48/48H	Modern and Contemporary Literature/Honors	4		
ENGL 49/49H	Film and Literature/Honors	4		
<b>Subtotal Units</b>		<b>3-4</b>		
<b>Creative Writing Sequence TOTAL UNITS</b>		<b>19-20</b>		

For graduation with an **Associate in Arts (A.A.) Degree with a major in English:**

- Minimum Unit Requirements:** §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

<b>English- Creative Writing Major</b>	19-20 units
<b>General Education/A.A. §</b>	25 units

- Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above with a grade of "C" or better**, or "P" if course is graded on a P/NP basis.
- Residence for the Degree:** Complete at least 12 semester units of the required 60 semester units in residence at Long Beach City College in order for the college to grant an Associate of Arts and/or an Associate of Science Degree.
- Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 9.5-10 units** of the required 19-20 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

For the **Associate in Arts** degree, the following courses are recommended, **BUT ARE NOT REQUIRED**.

**RECOMMENDED but not required courses:**

† ENGL 6	Production of Literary Publications	3		
ENGL 7	Editing a Literary Review	3		
JOURN 25	Free Lance Writing	3		

### Career Opportunities

This field of concentration in the Language and Literature sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts. The Creative Writing sequence also prepares the student for possible publication.

### Program Mission and Outcomes

The English Department affirms the college's commitment to the belief that reading and writing are central to any student's education. Writing is a fundamental means of developing critical thinking, communicating ideas, comparing cultures, understanding experiences, arguing positions, reevaluating beliefs, celebrating creativity, and exploring the limits of the self. Our aim is to offer students not only a chance to build specific skills, but also the opportunity to experience the value of those skills in a context of challenging academic dialogue.

Program Student Learning Outcomes:

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Write academic prose with a clear purpose and effective logical, relevant support from sources.
- Develop and sustain a coherent interpretation of literature that acknowledges historical and cultural contexts.

- Compose poems and short works of fiction using various forms and techniques.

### **Legend**

† This course has a prerequisite. Prerequisite courses must be complete with at least a “C” or “P” grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/>) for specific prerequisite information.