LONG BEACH CITY COLLEGE

CATALOG 2007-2008

VOLUME L



LONG BEACH COMMUNITY COLLEGE DISTRICT LONG BEACH, CALIFORNIA



Welcome to Long Beach City College. On behalf of our faculty, staff and administrators, we are proud to offer an education and tradition known for academic excellence and superior training.

As a part of the California Community College System, we participate in one of the largest systems of higher education in the world. Long Beach City College serves over 30,000 students and offers a wide variety of educational options. Our range of ages, educational goals and diverse student population contribute to your outstanding education.

Long Beach City College offers one of the largest Associated Student Body (ASB) programs in the California Community College System, and we equip students with the ability to transfer to a four-year institution, or provide career

and technical education and economic or workforce development.

At LBCC, we are dedicated to assisting you in your academic and career goals. We are "Building Tomorrow Today," and welcome you to our college.

Eloy Ortiz Oakley Superintendent-President



The faculty at Long Beach City College want to welcome you as you begin your college career here at the LAC or PCC campus. You have chosen one of the best community colleges in the State of California. At LBCC, you can receive the preparation you need to begin, or change, a career by selecting one of our outstanding certificate programs. If you choose to transfer to a four-year institution, you can complete your general education for a Baccalaureate degree and lock these units closed by Long Beach City College's power to certify the work you have done. Also, you can develop an area of concentration that will allow you to develop a major and win entry into one of the numerous four-year institutions located in Southern California. Furthermore, you can avail yourself of the best support system I know of in higher education; we have counselors and student services that will help you in your course selection, career preparation and transfer goals.

On behalf of myself and all the faculty, let me say that we are very pleased you have chosen Long Beach City College as the place to explore your future, to interact with our neighbors and to get to know your instructors before you move on.

David Morse Academic Senate President

Summer Sessions 2007

June 4	First Summer Session Classes Begin
June 18	Second Summer Session Classes Begin
July 16	Third Summer Session Classes Begin
Inly 4	Holiday (Independence Day)

July 4 Holiday (Independence Day)

Fall Semester 2007

August 20	Begin Fall Classes
September 3	Holiday (Labor Day)
October 4	Deadline to Apply for December Graduation
November 12	Holiday (Veterans Day)
November 22-23	Holiday (Thanksgiving)
December 13-21	Final Exams -Refer to Fall Schedule of Classes
December 21	Fall Classes End
December 22-January 13	Winter Recess

Spring Semester 2008

Spring	Semester 2000
January 14	Spring Classes Begin
February 15	Holiday (Lincoln's Birthday)
February 18	Holiday (Washington's Birthday)
February 28	Deadline to Apply for May Graduation
March 23-30	Spring Recess
May 19-28	Final Exams - Refer to Spring Schedule of Classes
May 26	Holiday (Memorial Day)
May 28	Spring Classes End
May 29	Graduation

For more detailed registration information, refer to the Schedule of Classes or college website.

College Campus Locations

Liberal Arts Campus	Pacific Coast Campus
4901 East Carson Street	1305 East Pacific Coast Highway
Long Beach, California 90808	Long Beach, California 90806
(562) 938-4111	(562) 938-3903

Off-Campus Location:

Office of Economic Development 3950 Paramount Boulevard, Su 101 Lakewood, California 90712

For Other Off-Site Locations Contact:

Office of Extended Instruction (562)

(562) 938-4810

Accreditation

Long Beach City College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, (3402 Mendocino Avenue, Santa Rosa, CA 95403, (707) 569-9177), an institutional accrediting body recognized by the Commission on Recognition of Postsecondary Accreditation and the U.S. Department of Education.

Curriculum Offerings

The college reserves the right to determine which of the courses listed in the catalog are to be offered in each semester. Changes in curriculum or course content may occur after the information cut-off date of this catalog, March 2007.

Schedule Of Classes

Long Beach City College publishes a schedule of classes before the beginning of each semester indicating each course to be offered. Schedules are available for sale in the college bookstores or local 7-Eleven stores, and for review in the Counseling Center, the college website (http://www.lbcc.edu) and other campus locations. Changes in curriculum offerings or in fees charged may occur after printing.

In compliance with Section 508 of the Workforce Investment Act of 1998, the Long Beach Community College District provides the catalog and other college publications in alternative formats. If you are an individual who requires special assistance and would like materials in an alternative format, contact the Disabled Students Programs & Services department at (562) 938-4558 or (562) 938-4833 TDD. The Disabled Students Programs & Services department is located on the Liberal Arts Campus (LAC), located at 4901 E. Carson St., Long Beach, CA 90808.

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College Vision and Mission

2020 Vision

Long Beach City College prepares students to be successful in the world of the 21st century.

Sitting at a global crossroads, the college constantly crafts its educational programs to meet the needs of students living in:

- A world of increased complexity and speed
- A world both global and remarkably accessible
- A world technologically advanced but intensely interdependent.

A culturally diverse college, Long Beach City College welcomes all people who desire to grow and serve.

The college nurtures a vibrant environment that cultivates a passion for learning, which continues for life.

Mission

Long Beach City College is a comprehensive community college that provides open and affordable access to quality associate degree and certificate programs, workforce preparation, and opportunities for personal development and enrichment. The college develops students' college-level skills and expands their general knowledge, enables their transfer to four-year institutions, prepares them for successful careers or to advance in their current careers, and fosters their personal commitment to lifelong learning. Based upon a commitment to excellence, college programs foster and support the intellectual, cultural, economic, and civic development of our diverse community.

The College's commitment to excellence in student learning incorporates the following expected outcomes from the educational process:

Aesthetics: An appreciation for a range of cultural expression, including art, music, dance, theater, literature, and film.

Civic Engagement: The ability to participate actively in a democracy that respects the rights of diverse peoples and cultures.

Communication: The ability to read, write, listen, and speak clearly.

Creative Thinking: The ability to generate useful and original ideas.

Critical Thinking: The ability to analyze, synthesize, and evaluate a spectrum of ideas that are represented by theories, images, and concepts.

Goal Attainment: The ability to achieve one's personal, educational, and career goals.

Information Technology and Computer Literacy:

The skills necessary to find, use, manage, evaluate, and convey information efficiently and effectively.

Numeric Literacy: The mathematical and arithmetic skills necessary to solve everyday problems.

Science Literacy: The ability to apply the scientific method to gain an evidenced-based understanding of contemporary issues.

Teamwork and Collaboration: The ability to cooperate and work effectively with individuals and groups using appropriate social skills.

Wellness: The ability to make lifestyle choices that promote physical, mental, and social health.

College Functions

Transfer

The first two years of courses satisfying either the general education or major requirements for a four-year college (Baccalaureate) degree in the University of California system, California State University system or other colleges and universities to which our students commonly transfer.

General Education

A community college (Associate) degree that includes a broad general education and selected fields of concentration most appropriate to the educational and occupational needs of our community.

Occupational Education

Specialized education and training in selected occupational fields leading to job skills preparation, promotion, retention and certification.

Developmental Education

Educational and learning assistance to help students succeed in a community college program once they have demonstrated minimum communication and computational levels.

Support Services

A multifaceted support program to assist students to assess their abilities and to establish and achieve realistic educational and career goals.

Beyond the Classroom

An appropriate co-curricular program including practical educational experiences, as well as opportunities for growth in leadership and citizenship.

Life-Long Learning

Selected continuing education programs and courses that are cost effective and provide life-long learning and training opportunities.

Economic and Resource Development

Economic and Resource Development provides workforce preparation programs and services to individuals to develop entry-level skills, new technical skills, career advancement, and to regional industry to ensure business attraction, retention and global competitiveness.

College History

Since 1927, Long Beach City College has been at the heart of the community providing a culturally diverse, vibrant environment, with a commitment to excellence in student learning.

LBCC is a two-year community college that encompasses state of the art, technology-rich teaching and learning environments, traditional and non-traditional instructional programs, strong community partnerships, and economic and workforce development initiatives that prepares students to be successful in the world of the 21st century.

As one of the largest of the 109 community colleges in California, LBCC is governed by a five-member, elected Board of Trustees that serves the cities of Long Beach, Signal Hill, Lakewood and Santa Catalina Island. It offers two-year associate degrees and certificate programs which prepare students for transfer to four year institutions, career advancement and personal development.

With seven schools to house its instructional programs, LBCC promotes program offerings in the Creative Arts and Applied Sciences, Language Arts, Health, Science and Math, Physical Education and Athletics, Trades and Industrial Technologies, Business and Social Science and Learning Resources, Teaching and Technologies.

The College has received state awards for its registered nursing and childcare programs and is widely known for its extensive and technologically advanced commercial music and electronics programs. It has special training partnerships with several corporations.

Community College Week has reported that LBCC is one of the largest and most effective community colleges in the nation and Cal-Hi Sports has twice selected the Vikings as the best community college athletic program in the nation.

The college was initially housed at Woodrow Wilson High School until the 1933 earthquake, which destroyed the building. Classes were held outside and in tents at neighboring Recreation Park until the college moved to the Liberal Arts Campus at Carson Street and Clark Avenue in 1935.

From its earliest days, the college established traditions that are alive today, such as the mascot, Ole, and team name, Vikings. A student newspaper, yearbook, and social, service and intramural programs were launched in the first year. Academic honors included having the state's top junior college debate team. Athletic honors included championships in wrestling, baseball, men's and women's swimming and the state championship in men's basketball, all in the 1928-29 school year.

The college grew rapidly during and after World War II and added the Pacific Coast Campus, formerly Hamilton Junior High, in 1949. Numerous extension

campuses and satellite locations were added as growth continued into the early 1970s. As a result of state law, the college separated from the Long Beach Unified School District.

Changes in the workplace, and in the community's demographics, brought about rapid changes in the mid-1980s. The influx of Southeast Asian refugees led to extensive courses in English as a Second Language and other programs to assist and acculturate this burgeoning population. A later wave of amnesty applicants ensured that ESL stayed the college's largest program. The amnesty program garnered awards as a state model.

In 1987, the college completed a decade of negotiations with the City of Long Beach to acquire the neighboring Veteran's Stadium. Through the sale of surplus land to another neighbor, McDonnell Douglas (now Boeing), the college was able to finance renovations required to upgrade the facility.

Within the last decade, the college celebrated completion of an all-weather track and redesigned athletic fields, a multi-million-dollar upgrade of its swimming pool and state-of-the-art math and science building at the Liberal Arts Campus.

Construction of new facilities and modernizations at both campuses began with the passing the Measure E Bond in 2002. Today, computer labs, multimedia classrooms and a host of non-traditional course offerings like online, teleweb and hybrid courses accommodate new communities of learners, allowing Long Beach City College to address a world both globally and, as it has done for the past 80 years, locally.

Extended Instruction/Off-Campus Programs

Off campus classes are offered at several community sites to facilitate student access to a variety of course offerings. These sites enable students to attend classes at convenient locations near their homes or work.

Students can enroll for these classes through the regular college registration process or by "walk-in" classroom registration during the first class meeting. For further information, consult the schedule of classes or call (562) 938-4810.

Senior Studies Program

Long Beach City College Senior Studies Program offers a variety of non-credit classes for enrichment and mind-body healthy living. Special theater programs, music, exercise and stimulating lectures are designed for the active adult (50 and older). Mini tours to museums and galleries and a campus Senior Club are unique to the program.

The Senior Center is located at the Pacific Coast Campus, Room FF 108. Special helps is given during registration and counseling is available. For further information, call (562) 938-3048.

Distance Learning

Online/ TeleWeb Instruction

Online/TeleWeb courses offer students an opportunity to take a variety of courses through a remote access by using a personal computer, Internet connection, and a valid E-mail address. Students can access these courses at home, off-campus public facilities, or make use of the college's open access labs to log on to their course website. These course offerings are entirely web based and do not require students to be present on campus (some courses require on-campus orientations or testing; check the section notes in the schedule of classes or the e-courses directory at http://de.lbcc.edu/e-courses). Online courses may include video content that can be accessed on the Web, through the LBCC cable station, or on DVDs.

Students can enroll for these classes through the regular college registration process or by accessing the OLE On-line Experience page at

http://www.lbcc.edu/ole.html. For further information access the Distance Learning website http://de.lbcc.edu/call (562) 938-4025 or email de@lbcc.edu.

Televised Instruction

Televised courses offer students an opportunity to take selected courses via TV, at home or at other off-campus public facilities. Students need to have access to Public Broadcast Stations and/or LBCC cable station (Charter Communications channel 15 in Long Beach and channel 29 in Lakewood). Televised courses are accompanied by a website that provides access to course information, communication and practice opportunities. Students need a computer. Internet access and a valid E-mail address. Students can use the computers in the college's open access labs and watch the videos at the Learning and Academic Resources area in the Library Building. Six on-campus meetings are required for televised courses. Check the section notes in the schedule of classes or the e-courses directory at http://de.lbcc.edu/ecourses.

Students can enroll for these classes through the regular college registration process or by accessing the OLE On-line Experience page at http://www.lbcc.edu/ole.html. For further information access the Distance Learning website (http://de.lbcc.edu), call (562) 938-4025 or email

Hybrid Courses

de@lbcc.edu.

Hybrid courses offer students an opportunity to take selected on-campus courses with some meetings scheduled over the Internet and accessed at home, off-campus public facilities, or at the college's open access labs. Check the schedule of classes for information about the requirements for the hybrid course of your interest.

Weekend Classes

An increasing number of Saturday and Sunday classes are being offered at the Pacific Coast Campus. Some meet for the entire regular session of eighteen weeks. Others fall under the ACE umbrella (see below) and meet for nine week sessions. Classes are offered in

academic, general education, and in the School of Trades and Industry (vocational).

Accelerated College Education (ACE)

ACE (Accelerated College Education) is a two-year curriculum offered at the Pacific Coast Campus of Long Beach City College. It is designed to meet the needs of busy, working adults by offering classes in nine-week sessions that meet one night during the week for two hours and four hours on Saturday. The curriculum meets the lower division, general education transfer requirements for the Liberal Studies major for all of the CSUs, in particular CSULB and CSUDH. CSUDH continues the format in their upper division Interdisciplinary Studies major. There is no formal application for ACE. Each course is listed with its own class number and students enroll in any individual course that meets his or her need.

For further information about ACE and Saturday and Sunday classes, call (562) 938-3904, Monday – Friday 8:00 a.m. – 5:00 p.m.

Honors Program and Courses

For over a quarter of a century, high-achieving LBCC students have flocked to the college's Honors Program for the intellectual challenge it offers. The LBCC Honors Program offers courses in more than a dozen disciplines to serve intellectually ambitious students.

Students who complete the Honors Program have proven records of success in their applications to competitive baccalaureate programs as well as to professional and graduate schools.

Major benefits of the program include Scholarships, Transfer Program agreements and President's Scholar and Academic Senate Scholar Awards.

For detailed information about the LBCC Honors Program, call the Honors Program Office at (562) 938-4354 or visit us on the web at http://honorsprogram.lbcc.edu.

Rotary Club Honors

Each year the Long Beach Rotary Scholarship Foundation awards Rotary Honor Scholarships to Long Beach Unified High School students who will be attending Long Beach City College. Recipients must maintain a 3.0 GPA or higher and be enrolled in the honors program once they attend Long Beach City College.

In addition, the Long Beach City College Scholarship office has hundreds more scholarships open to all Long Beach City College Students. Scholarship applications are available in September at http://scholarships.lbcc.edu. For more information please stop by the scholarship office in building I or call us at (562) 938-4267.

Transfer Programs

The LBCC Honors Program is a member of the UCLA, UCI, UCR, UCSC, CSUDH, CSUF (Honors) CSULB (Honors), SDSU (Honors), Chapman University,

LaSierra University (Honors), Pitzer College, Pomona College and Whitman College Transfer Programs and can offer its graduates priority transfer consideration for admission to these universities for the Baccalaureate Degree. For further details about these and developing alliances, contact the Honors Program Office at (562) 938-4354.

President's Scholar Honors

The President's Scholar designation with the associate degree is awarded in recognition of outstanding achievement in the college's Honors Program.

 To qualify, a student must complete a minimum of six Honors courses with a 3.5 or higher GPA. (Minimum units required: 15).*

In addition, a student must maintain a Long Beach City College cumulative GPA of 3.5 or higher with at least 80 percent of all units attempted in courses numbered 1-99.* A student must also satisfy the college's "units in residency" requirement.

*NOTE: Exceptions to the total number of units required and to the 80 percent rule may be made at the discretion of the Honors Program Committee.

- II. The President's Scholar designation is entered on the transcript, next to the associate degree notation. In addition, qualifying students receive a gold seal on their diplomas and are given special recognition at commencement. President's Scholars are the first to receive their diplomas and are awarded medallions, which they wear at graduation.
- III. As part of the President's Scholar award, students customarily receive a cash scholarship at graduation.

Academic Senate Scholar Honors

The Academic Senate Scholar designation upon transfer is awarded in recognition of outstanding achievement in the college's Honors Program.

 To qualify, a student must complete a minimum of six Honors courses with a 3.5 or better GPA.

In addition, a student must maintain a Long Beach City College cumulative GPA of 3.5 or higher with at least 80 percent of all units attempted in courses numbered 1-99.* A student must also satisfy the college's "units in residency" requirement.

The Academic Senate Scholar designation is entered on the transcript after a student has completed the 60 units required for transfer.

*NOTE: Exceptions to the total number of units required and to the 80 percent rule may be made at the discretion of the Honors Program Committee.

II. As part of the Academic Senate Scholar award, qualifying students will receive a certificate of recognition for this achievement.

Honors Student

The Honors Student designation is awarded to all transfer students that complete the Honors Program successfully.

- To qualify, a student must have completed a minimum of six Honors classes, a minimum of 15 units, with a 3.0 GPA or higher.
- In addition, a student must maintain a Long Beach City College cumulative GPA of 3.0 or higher with at least 80 percent of all units attempted in courses numbered 1-99. A student must also satisfy the college's "units in residency" requirement.
- The Honors Student designation is entered on the transcripts after the student has completed the 60 units required for transfer.

Honors Courses

General education Honors courses have as few as ten students and offer more intensive study than is normally possible. Over the years, Anatomy 1, Anthropology 1, Anthropology 2, Art 1, Art 2, Art 3, Art 4, Art 11, Biology 20, Biology 41, Economics 1A, English 1, English 3, English 44, English 45, English 48, English 49, Geology 1, Geology 3, German 3, German 4, History 1A, History 1B, History 2C, History 8A, History 8B, Humanities 1, Math 37, Music 40, Philosophy 6, Philosophy 7, Political Science 1, Psychology 1, Social Science 1, Sociology 1, Spanish 3 and Statistics 1 have been offered as Honors courses.

In addition, Honors courses sometimes offer an extensive approach to knowledge by considering the interconnections between disciplines and fields of knowledge. Guest speakers and field trips enhance this approach. Other extensive possibilities are available because many Honors classes are scheduled with instructors from different disciplines working together to encourage students to explore multi-disciplinary concerns as they fulfill the general education requirement. If you have any questions, please call (562) 938-4354.

Admission Requirements for Newly Enrolling Students

Students enrolling at Long Beach City College for the first time should have the following grades (overall GPA) and test scores (SAT, ACT or the equivalent) and are qualified for English 1 to qualify for the Honors Program:

SAT	
TOTAL	ACT
800	20
850	21
900	22
950	23
1000	24
1050	25
1100	26
1150	27
1175	27
	TOTAL 800 850 900 950 1000 1050 1100 1150

If you believe you are eligible for the Program based on other criteria, please make an appointment to see the Honors Coordinator <u>after</u> you have filled out the application. However, you must be close to the minimum requirements based on the SAT/ACT and GPA, have excellent letters of recommendation, and offer academic evidence showing why you believe you should be allowed to enroll in the Honors Program.

Admission Requirements for Currently Enrolled Students

Students currently enrolled at Long Beach City College qualify for the Honors Program if they have a 3.0 overall GPA in twelve or more college units (in courses numbered 1-99) and are qualified for English 1.

Continued superior academic achievement is required to remain in the Honors Program. A minimum 3.0 GPA is required in addition to completion of program requirements.

Some Benefits of the Long Beach City College Honors Program

- Honors Scholarships for entering students from local high schools
- · Access to special research sources
- · Free UCLA, UCI, CSULB library card
- · Faculty mentors
- · Honors academic counseling
- · Informal degree checks
- Invitation to special honors forums, seminars and social events
- Participation in National Collegiate Honors Council (NCHC)
- Letters of recommendation, including a statement of the goals of the Honors Program and an evaluation of the student's participation in the program
- Facilitation of placement in four-year college Honors Programs
- President's Scholar Honors upon graduation
- Academic Senate Scholar Honors upon transfer
- Priority transfer privileges to universities at the junior level

For further information concerning the application process for the Honors Program, call (562) 938-4354 or visit the Honors Program Office in the LAC Library Mezzanine, L203A, or visit us on the web at http://honorsprogram.lbcc.edu.

Admissions & Registration Information

Admission Requirements

Any person 18 years or older, or who has a high school diploma or its equivalent, is eligible to enroll at Long Beach City College, provided the applicant otherwise meets the admission requirements.

All students are classified as either a California "resident" or a "non-resident." In general, a student must have lived in the state of California with full intent to remain as a permanent resident for at least one year prior to the start of the semester in order to be classified as a "resident."

In order to be considered California residents, students must provide evidence of intent to become a permanent California resident, such as a California driver's license, voter registration, car registration, proof of purchase of a home, etc, that is a year old before the semester begins. No single document is necessarily conclusive proof. California residence cannot be granted if there is evidence of any such document from another state. Residence for unmarried minors (those under 18) will be determined by the residence of the parent with whom the student lives. Students must establish that they have lived in California, with the intent to become a permanent resident, for more than one year before the start of the semester they plan to attend.

Students who are not U.S. citizens must verify their immigration status at the time of registration. If classified as a non-resident, they must pay non-resident tuition. Foreign students who plan to enroll with a student visa (F-1) must have the application files completed at least three weeks before the start of the semester. No I-20 will be issued until all requirements are met.

The above statements on residence are not intended to include all of the laws governing residence. The full text of the laws is presented in the California Education Code, available in the college library.

Students must submit the appropriate admissions applications and/or enrollment forms for each term they wish to attend. Documents, such as applications and transcripts, submitted to the college become the property of Long Beach City College and will not be returned and may not be duplicated.

Matriculation

Matriculation is a process that brings together the college and a student into an agreement for the purpose of realizing the student's educational goal through the established policies college's programs, requirements. Matriculation services include registration, orientation, assessment, counseling, postenrollment evaluation and referral of students to services. The student is expected to participate in these services unless he/she requests a waiver from a particular service.

I. College's Responsibility

In accordance with the matriculation agreement, the college agrees to provide guidance to students by evaluating basic skills, helping to place students in courses where they will encounter the greatest possible success, aiding them in developing realistic educational plans and providing the services to assist the student in achieving his/her goals.

II. Student's Responsibility

a. All new non-exempt students must complete assessment and orientation before they enroll in their second term. If the student has not completed the assessment and orientation processes at that time, he/she will not be able to register until assessment and orientation are

- completed. All students affected by this policy will be notified by letter during their first term, if they have not completed these processes.
- b. The agreement calls for the student's expression of at least a broad educational intent at admission and the willingness to declare a specific educational objective by the semester after he/she has completed fifteen units of degree applicable credit coursework. Diligence in class attendance, completion of assigned coursework and maintenance of progress toward an educational goal is expected.

III. Components of Matriculation

Matriculation is composed of the following components to ensure student success:

- *Admission to the college
- *Assessment of English, math, reading (SOAR) and English as a Second Language skills
- *Orientation to the college's programs and services
- *Counseling to receive assistance with course selection and planning of an educational goal

Other Student Services are available to assist students in attaining an educational goal:

- EOP&S Financial Aid Health Center
- Job Placement Transfer Center DSPS
- Learning Center Career Planning Tutoring

*THESE COMPONENTS ARE REQUIRED OF ALL STUDENTS TO BE FULLY MATRICULATED. (See V. for exemptions)

IV. Matriculation Requirement

Admission, Orientation and Assessment. All new non-exempt students must complete assessment and orientation before they enroll in their second term. If the student has not completed the assessment and orientation process at that time, he/she will not be able to register until assessment and orientation are completed. All students affected by this policy will be notified by letter during their first term if they have not completed these processes. (See V. below) The assessment test (SOAR) is required of any student who falls under one of the following categories:

- a. All new, non-exempt (see below) students.
- b. Students who want to enroll in any English composition, reading or math course.
- Students who want to use this option to fulfill their associate degree math or reading proficiency.
- Students who are financial aid recipients, including Extended Opportunities Programs and Services.
- Candidates for any of the Nursing and Health Technologies programs.

Students wishing to fulfill English and/or math prerequisites as specified by a department program.

V. Matriculation Component Exemptions

- the matriculation Students who are exempt from the matriculation service of orientation are those students who hold associate degrees or higher, or those students who demonstrate that they are taking courses only for personal enrichment or those students who are coenrolled at a four-year college or university or those students who are enrolled only in:
 - 1. Performance or activity classes.
 - 2. Classes for advancement in current job/career (update job skills).
 - 3. Contract education classes.
 - 4. Non-Credit classes.
- b. Assessment The exemptions for orientation apply to the assessment component, unless a student plans to take a math, reading, English or English as a Second Language class and has not met the prerequisite. The assessment component for math, reading and writing can be partially met with documentation of coursework from another accredited college or high school.

VI. <u>Matriculation Component Appeal/Waiver</u> <u>Process and District Policies of Handling</u>

- a. Admission All students must participate in this component; there is no waiver process.
- b. Orientation, Counseling and Assessment Any student who feels that he/she is exempt from any of these components may appeal by filing a Matriculation Component Waiver form, which is available in the Assessment Office. These exemptions do not provide clearance for enrollment into specified English, math, reading or ESL courses. The waiver will be reviewed by the Matriculation Specialist and the student is then notified of the decision by mail. A student may request to participate in a previously waived component by contacting the Matriculation Specialist.

c. College Assessment Test -

- Retest Policy: A student may retake any part of the College Assessment Test (SOAR) after a five-month period has passed. You can retake a different math level (Algebra Readiness, Elementary Algebra, or Intermediate Algebra) test without waiting five months.
- 2. <u>Appeals of Initial Placement Recommendation</u>: A student may appeal an initial placement recommendation in English, math, reading or ESL by completing the Placement Appeal form

available at the Assessment Center, Counseling Office or the respective department. The student will be notified of the appeal decision by mail.

VII. Student Rights and Matriculation

A student may file a complaint against Long Beach City College matriculation practices by filing a complaint form, which is available at the Assessment Office. Complaints will be filed with the Dean of Counseling and Student Support Services, who is responsible for investigation and resolution of such complaints. The Dean will maintain a file on all formal complaints.

Student Grievance Policy

Long Beach City College is committed to resolving problems students may be encountering while working within the guidelines and policies established by the state of California and the Board of Trustees. For specific information on both the policy and process for student grievances, contact the office of the Dean of Student Affairs.

Procedures For Application To School of Health and Science Programs 2006-2007

Some of the Health Programs in the School of Health and Science have limited enrollments due to the availability of clinical sites. These programs have separate admissions processes based on a combination of ranking and a lottery to insure that students are selected in a fair and equitable manner. Admission to Long Beach City College does not insure acceptance into these programs. To be considered, students must complete stated prerequisites, submit an official application form, send official transcripts, and attend a formal group advising session before stated deadlines. After the stated deadlines, applications are evaluated and given numerical scores. Once admissions for a given semester are completed, there are no waiting lists maintained. Students have the opportunity to reapply for a subsequent term and are evaluated compared to the other students applying at the same time.

Effective August 2004, no new students were added to existing waiting lists. Students on existing waiting lists must complete all prerequisites that were in effect at the time they applied. New students must meet current requirements.

High School Graduates (2007)

Students in their senior year may apply as specified above.

International Student Program/ Admissions

Long Beach City College encourages students from other countries to enroll. International student tuition is \$174 per unit, the capital outlay fee is \$10 per unit, and the enrollment fee is \$20 per unit. All fees are subject to change without notice. In addition, students will pay a College Services fee and a Health Services fee.

International students must also purchase the College Health Insurance Plan. There is an optional parking fee.

Students may live in an apartment, with relatives or friends or with an American family in a homestay. The prices range widely. Contact the International Student Office for assistance. There is bus transportation directly to campus from throughout the community.

Through the college's International Students Club, members plan local trips, parties and other events that help international students make friends, learn about other cultures and explore Southern California activities and attractions.

How to Apply:

Request an application packet containing the forms you need from:

Long Beach City College Attention: International Student Admissions 4901 East Carson Street Long Beach, CA 90808 USA

or

Apply online at http://intl.lbcc.edu.

Complete and return your application, along with a \$40 application fee. Application materials must be completed by June 1 for the fall semester and November 1 for the spring semester. The form I-20 will not be issued until all requirements are met. Those applicants who have properly submitted all necessary forms will be accepted in order of completion until the semester begins.

Your completed application file should contain:

1. A TOEFL test score. English proficiency, indicated by a score of 500/173/61 or better on the Test of English as a Foreign Language (TOEFL), is required to be considered for admission. Request a test application form from:

TOEFL - Educational Testing Services Box 899 Princeton, New Jersey 08540 USA **or** online at http://www.toefl.org.

- 2. A financial statement, to comply with U.S. immigration requirements, showing access to sufficient funds to pay college and living expenses for the duration of your studies. Submit the College Financial Statement form with your application. The approximate cost per school year is \$16,000 in U.S. dollars. The financial statement must be filled out using U.S. dollars. A sponsor's bank statement showing sufficient funds must also be submitted. The form may be requested from the International Student Office.
- 3. Transcripts showing academic preparation equivalent to receipt of a U.S. high school diploma, which is twelve years of elementary and secondary school. Please request that official copies of your transcripts be sent to the college. They should show all courses taken in the last three years of

secondary school, the grade received in each course, grading method, the minimum passing grade allowed and the date of your completion of secondary school. Transcripts for any college classes completed must also be supplied. All must be translated into English and notarized before being submitted.

- Proof of medical insurance must be on file before a student may register for classes. Such insurance must be maintained throughout enrollment at the college. Applicants must provide proof of not having tuberculosis.
- 5. An F-1 application form for Form I-20 must also be signed and returned directly to the college.

American Language and Culture Institute

Long Beach City College's American Language and Culture Institute combines instruction for men and women at all levels of English proficiency with exposure to Southern California's dynamic blend of arts, sports, entertainment and business.

Whether you want to master English to take a TOEFL exam, attend a U.S. university, travel in English-speaking countries or for your business or career, the Long Beach City College American Language and Culture Institute is for you.

Students, business people, professionals and others will benefit from this strong program of language acquisition enhanced by the opportunity to learn about U.S. culture and customs.

The American Language and Culture Institute offers the opportunity to acquire or improve English language skills rapidly through intensive study, augmented by individualized computer instruction. Adults of all ages and levels of proficiency will be able to benefit.

Nine-week sessions are held throughout the year. Classes are conveniently scheduled early in the day to permit free time to explore Southern California's many attractions.

Registration Procedures

Students are responsible for officially registering in classes. A registration receipt is proof of enrollment. Students may not attend a class unless they are properly registered in that class. Registration may be done online, over the phone, or on a walk-in basis. See the Schedule of Classes for the semester enrolled to learn about registration dates, times and instructions.

Students are also responsible for officially dropping classes and must do this at the Admissions and Records Office, online, or over the phone.

Fees, Tuition and Other Expenses

Students must pay all fees and tuition at the time of registration unless otherwise indicated. All students are required to purchase their own books and regular supplies. All fees are subject to change after the printing of the schedule of classes.

A \$15 fee will be charged for <u>all</u> returned checks. Under Assembly Bill 1226, any person who writes a check dishonored for lack of funds is civilly liable, and under the law is liable for three times the amount of the check, plus the face value of the check.

Nonresident Tuition: Students who have been classified as non-residents (see residence section) shall be required to pay nonresident tuition at the rate of \$174 per unit and the normal enrollment fee of \$20 per unit, for a total of \$194 per unit (rate subject to change without notice). International students are required to pay the \$174 non-resident fee, the \$20 normal enrollment fee, and a capital outlay surcharge of \$10 per unit, for a total of \$204 per unit.

Books, Supplies and Course Materials Fees: You must purchase all books and many of the supplies required by instructors of the classes in which you enroll. If your class has a materials fee, it will be printed in the schedule of classes and that fee must be paid during registration. When possible, the bookstore sells used books at reduced prices. The bookstore generally stocks the supplies you may be required to purchase.

College Services Card Fee: This optional fee, administered by the Associated Student Body, underwrites many of the services, programs and extracurricular classroom experiences that otherwise cannot be provided by the college. Some of these services include: scholarships, five percent discount on textbooks and supplies, on-campus check cashing, bus pass purchases, legal advice, accident insurance, theatre, music and athletic events and Long Beach Schools Credit Union Services. The College Services Card fee is \$20 for fall and spring and \$15 for summer sessions.

Student Health Fee: A health fee will be charged upon registration, unless students meet one of the exemptions listed blow:

- Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization. Documentary evidence of such an affiliation is required.
- Students attending college under approved apprenticeship training programs under Section 76355(c)(2).

The Student Health Services Offices are located on both campuses and are staffed by a registered nurse. Services include:

- Health assessment
- Health referrals
- First aid treatment
- Health counseling
- Blood pressure check
- Pregnancy tests
- Vision screening
- Hearing screening
- Over-the-counter medications for colds, flu, and headache
- Health-related programs such as the annual LBCC health fair
- Insurance coverage for accidents occurring on campus or at off-campus, college-sponsored events (\$50 deductible).

Parking Fee: Students must purchase a parking permit to park on-campus. The parking fee for automobiles or motorcycles is \$25 during the fall or spring semester. For students receiving financial aid, the fee is \$20. The fee for all students during summer sessions is \$15.

Printing Fee: A printing fee of \$.10/page will be charged for each page duplicated in the open access labs and library on campus. Students are welcome to save the information to a disk to print at home or take to another source for duplicating.

Indebtedness: The College cannot extend deadlines for paying fees. In the event that a student becomes indebted to the college due to library fines, books or athletic equipment damage or loss, student loan defaults, breakage of equipment, bad checks, failure to meet attendance regulations for financial aid or for any other reason, the college will deny further enrollment, refuse to release transcripts and refuse to release information to potential employers or other agencies until all indebtedness has been cleared.

Refunds

Students are eligible for a refund only if they withdraw from classes during the "first week of instruction". For purposes of this section, the "first week of instruction" is the first week scheduled for that class not necessarily the first week of student enrollment or attendance. If a student is dropped from a class by the instructor, the student is not eligible for a refund.

Long Beach City College will determine the amount of federal financial aid that a student has earned in accordance with federal law. Students who receive federal financial aid and do not attend any classes will be required to repay all of the funds they received. Students who withdraw from all classes prior to completing more than 60% of the semester will have their financial aid eligibility recalculated based on the percentage of the semester completed and will be required to repay any unearned financial aid they received.

At LBCC a student's withdrawal date is:

- The date the student officially filed a drop through the Admissions Office, via online, or over the phone, or
- 2. The midpoint of the semester for a student who leaves without notifying the college or
- 3. The student's last date of attendance at a documented academically related activity.

Long Beach City College does not have leaves of absence.

Transfer Rules and Refunds

Students may transfer from one class to another within the same academic discipline upon the approval of the instructors involved. Transfers shall not be considered withdrawals. **Definition of a Course Transfer:** After the refund/ transfer period, transfers may only be made between classes in the same academic discipline. Furthermore, transfers will only be allowed under the following conditions:

- Both classes are of equal length and start in the same week
- The class from which the transfer is being made is shorter than the new class and both start in the same week.
- The class from which the transfer is being made is longer than the new class and both end in the same week.

Fee Refund/Transfer Period: In order to receive a refund or transfer enrollment fees or nonresident tuition from one class to another, students must officially withdraw or transfer within the period defined below. Transfer of fees and tuition will be made at the 100 percent rate; refunds will be 100 percent. The period depends on the length of the class, regardless of when the student enrolls.

- For classes that are scheduled for the entire semester, the refund/transfer period is the first two weeks of the semester. After the second week, no refund can be made and transfers may only be made within the same academic department provided that permission is granted by the instructors.
- 2. For all other classes that are scheduled for shorter or longer periods of time than the regular semester, the refund/transfer period is the first ten percent of the total scheduled class meetings, excluding holidays. After ten percent of the scheduled class meetings have passed, no refunds can be made and transfers may only be made within the same academic department provided that permission is granted by the instructors.

Enrollment fees, Nonresident tuition, health fees, and materials fees will be automatically refunded to students who officially withdraw or transfer during the refund period. After this period, they will not be refunded.

In the case of a verified military withdrawal, enrollment fees will be refunded with no service charge.

College Services Card and Parking Fees will be refunded within the refund/transfer period defined above. After this time there are no refunds. All requests for refunds must be accompanied by the College Services Card and/or parking permit. No refunds will be granted without the appropriate documentation. College Services Cards will be refunded at the ASB Bank. Parking permit must be surrendered to the Cashier's/Student Accounts Office to be eligible for a refund. Parking fees will be refunded by the Cashier's Office/Student Accounts via US mail.

Appeal for Refund Due to Special Circumstances

- The Dean, Admissions and Records, and Registrar shall consider all appeals for refund of tuition and enrollment fees.
- The Vice President of Student Support Services or Designee, shall consider all appeals for refund of College Services Card and parking fees.

Change of Address

Change of address or name must be reported immediately to the Admissions and Records Office to ensure that the student's grades and transcripts are correct. Change of address for payroll purposes is made in the Fiscal Affairs Office to ensure correct delivery of paychecks and W-2 Forms. Students must show picture identification to complete the change of address process.

Student Conduct

All students must conform to the Standards of Student Conduct, which has been established by students and college staff and has been approved by the Board of Trustees. The Standards of Student Conduct are listed in the Academic Policies section of this catalog and are strictly enforced by the Office of Student Life.

Knowing Your Responsibilities

Long Beach City College provides you with a wide variety of academic assistance and personal support, but it is up to you to know when you need help and to seek it out.

It is your responsibility to keep informed and to obey campus rules, regulations and policies that affect your academic standing as a Long Beach City College student.

Meeting deadlines, completing prerequisites and satisfying the degree and certificate requirements, as found in the curriculum guides and in this catalog, are all part of your responsibility as a student.

Consult this catalog, the college and school announcements and the schedule of classes for the information you need. Watch for official announcements in the *Viking* and on-campus bulletin boards

Family Educational Right to Privacy Act (FERPA)

All student records of Long Beach City College are maintained in accordance with the provisions of the Family Rights and Privacy Act of 1974. Copies of the complete text of this act are available in the college library (see "Family Educational and Privacy Rights" in Shepherd's Acts and Cases by Popular Names). The two basic elements of the act are the student's right to review and challenge his/her record and the conditions under which information in the record can be released to outside parties.

 Students may request access to challenge the correctness or appropriateness of any part of the record. However, students are advised that grades,

- though a part of the record, are considered final as assigned by the instructor and can only be challenged on the basis of clerical error, fraud, bad faith or incompetency.
- Student information, except for directory information as defined below, cannot be released by the college to any outside agency, except for those entitled to access under the act, without signed permission of the student. The student may further restrict the release of name and attendance verification by completing the appropriate form in the Admissions Office. In the absence of having this form on file, the college may release directory information to any person or agency. Directory information is defined as dates of attendance, degrees, certificates or awards received, verification of student participation in school activities and sports and weight and height of members of athletic teams.
- 3. Parents may have access to records of their children but only if the children are still their dependents as evidenced by a claim of same on federal income tax returns. Parents desiring access to the records of a dependent child must present the full name, social security number and birth date of the child, their own personal identification and a copy, that the college district may keep, of the current year's federal income tax return indicating the child has been claimed as a dependent. Parents seeking to review records of a dependent child during the early months of the year must be able to demonstrate that they have already filed for the year even though the filing deadline isn't until April 15th.
- 4. By law, notwithstanding any of the above, all student records must be released under court order. The student will be notified by mail to the last address on file of any such access, and the student shall have the right to request a copy of any information released in this manner.
- Any questions regarding the student's rights under this act should be directed to the Dean, Admissions and Records.

Drug-Free College Statement

The Long Beach Community College District is committed to providing an appropriate environment free from illicit drugs and alcohol. As a preventive measure, appropriate information regarding the health risks associated with the use of illicit drugs and abuse of alcohol will be provided for students. This information may be obtained from the College Health Services Offices-(LAC) (562) 938-4210 or (PCC) (562) 938-3992. In addition, information may be obtained regarding counseling, treatment, rehabilitation and reentry programs. Long Beach City College offers forums and other educational programs regarding the harmful effects of drugs and alcohol. Information regarding programming may be obtained from the Office of Student Life, (562) 938-4154. All inquiries will be held in the strictest confidence.

In compliance with federal legislation, it is the policy of the Long Beach Community College District to maintain a drug-free environment and support a drug prevention program for students use. The unlawful manufacture, distribution, dispensation, possession, use or sale of illicit drugs or alcohol is prohibited by all students in all buildings, property, facilities, service areas and satellite centers of the district or as part of any district activities. Any student violating this policy will be subject to appropriate disciplinary action.

Student Right-To-Know and Campus Security Act

The Long Beach Community College District is committed to making the campuses of Long Beach City College as safe as possible for students, employees and visitors. The Long Beach Police Department-College Unit exists to inform, educate and make individuals aware of personal safety, as well as the safety of others. Students are encouraged to promptly and accurately report all criminal and emergency actions to the Long Beach Police Department College Unit on either campus. Those actions requiring further reporting should also be reported to the appropriate law enforcement agency. Assistance will be provided, as needed, to accomplish this task.

Policies exist identifying Long Beach City College as a secure facility. Access to all facilities outside of class hours requires prior approval from the Office of Administrative Services.

Under the auspices of the Long Beach Police Department-College Unit, monthly crime reports are compiled and distributed for both student and employee consumption. These reports are intended to inform individuals about current criminal experience, as well as educate individuals regarding crime prevention. The Police Department also recommends and conducts programs designed to inform students and employees about campus security procedures and practices which encourage individuals to be responsible for their own security, as well as the security of others. In addition, pamphlets are prepared and distributed by the Long Beach Police Department- College Unit on a regular basis to new students and employees regarding campus safety and crime prevention.

Public information regarding sex offenders in California may be obtained by viewing the Megan's Law Web site at the Long Beach Police Department and/or the Los Angeles County Sheriff's Department.

Long Beach Police Officers assigned to the College Unit have the authority and responsibility to enforce all policies, rules and regulations of the District, as well as local, state and federal laws.

In compliance with the Student-Right-to-Know and Campus Security Act of 1990, it is the practice of the Long Beach Community College District to make available its completion and transfer rates to all current and prospective students.

In accordance with this legislation, beginning in Fall, 2002, all certificate, degree and transfer-seeking first-time, full-time students were tracked over a three-year period; their completion and transfer rates are listed below. These rates do not represent the success rates of the entire student population at Long Beach City College, nor do they account for student outcomes occurring after this three-year tracking period. The Fall 2002 group represents only 2% of the students enrolled at the college that term.

Based upon the group defined above, 30% attained a certificate, degree or became "transfer-prepared" during the three-year period (Fall 2002 to Spring 2005). Students who are "transfer prepared" have completed 56 transferable units with a GPA of 2.0 or better.

Based upon the group defined above, 20% transferred to another California postsecondary institution (CSU, UC or another California Community College) prior to attaining a degree, certificate, or becoming "transfer prepared" during a five-semester period (Spring 2003 to Spring 2005).

Of the students who entered the college in Fall 2002, 27% were still enrolled at Long Beach City College the academic year following the three-year tracking period. Based on another study, the average time to degree for Long Beach City College students is 4 1/2 years (9 semesters).

More information about Student-Right-to-Know rates and how they should be interpreted can be found at the California Community Colleges "Student-Right-to-Know Information Clearinghouse Website" located at http://www.ccco.edu/divisions/tris/mis/srtk.htm.

Counseling & Student Development

The Counseling Office assists students in the selection of career and educational goals consistent with their interests and aptitudes. The counseling department is designed to complement the instructional department by providing specialized services, including testing and counseling on personal problems which may affect a student's progress in college. Counselors are available to help each student utilize to the best possible advantage the educational opportunities offered by Long Beach City College. Counseling services are available Monday-Wednesday 8 a.m.-7 p.m., Thursday, 8 a.m.-5 p.m. and Friday, 8 a.m.-4:30 p.m. Call LAC (562) 938-4560 or 938-4561 or PCC (562) 938-3920.

The Counseling Office also provides Online Counseling as a flexible alternative to meeting with a counselor. Visit the Online Counseling website at https://onlinecounseling.lbcc.edu or access it directly from the LBCC website at http://www.lbcc.edu and click Online Counseling. Not all counseling services are available online.

Campus Child Development Center

Child-care services make attending classes more convenient for many students. Quality care is available for children between 2-5 years of age (before kindergarten entrance). Both campuses have child-care facilities. The facility used is NOT dependent on the location of classes. Both Centers have scheduled four-hour sessions and extended times to accommodate students. The Centers are open Monday-Thursday, 7:00 a.m. – 5:30 p.m, Friday 7:00 a.m. – 12:00 p.m. For information about fees, space availability and parent responsibilities, contact the PCC Center at (562) 938-3079 or 938-3080 and/or the LAC Center at (562) 938-4253 or 938-4703.

Student Success Transfer Services Center

The Student Success Transfer Services Center offers assistance to new students as well as those anticipating or in the process of transferring to a four-year university. Paper and Online Applications are available for CSU, UC, and private universities. Services scheduling available include of assessment exam/orientation; assisting with online registration; providing general education, transfer and curriculum guides; and sharing information about financial aid. Students may schedule appointments and transfer workshops with transfer representatives from a variety of four-year public and private colleges and universities. The SSTSC is open Monday-Wednesday from 8:00 A.M.-7:00 P.M., Thursday from 8:00 a.m.-5:00 p.m., and Friday from 8:00 a.m.-4:30 p.m. There are Centers on both campuses: at the Liberal Arts Campus in A-156 and at the Pacific Coast Campus in GG-108. Appointments may be made in the Center at the LAC by calling (562) 938-4670 and at PCC by calling (562) 938-3920. Please visit our website at http://transfer.lbcc.edu.

Student Life

The mission of Student Life is to create, encourage, and support a positive collegial learning environment are enhanced. Various events and programs are scheduled on a regular basis which give students the opportunity to become involved in campus life. These activities foster personal growth, social interaction, and cultural exchange. Other student programs also present opportunities for leadership development, shared governance, competition, and volunteerism.

The programs and services that make up the area of Student Life include the Associated Student Body Bank, Student Activities and Clubs, Intramurals and Student Conduct and Discipline. For more information on how Student Life can assist you, contact the Office of Student Life, which is located upstairs in the College Center (Building E) on the Liberal Arts Campus.

Career & Job Services Center

The Career & Job Services Centers at LBCC are here to assist individuals in their career planning and job search endeavors. This dynamic process is lifelong and can entail individual counseling or group counseling in a classroom setting.

The programs and services available to help in this personal exploration include: career assessments and counseling, an expansive career library, and a career lab equipped with computers, Internet access, and a VHS/DVD library of career related materials.

The opportunity to explore choices is what the centers are all about. The centers are staffed with counselors, career technicians, and student assistants who are available to assist you. The centers are located on the Liberal Arts Campus, L-102 Southeast corner of the library and the Pacific Coast Campus, AA-128 Administration building. For more information and hours, call: LAC (562) 938-4283 or PCC (562) 938-3915. You may also visit our website at http://careers.lbcc.edu.

Economic and Resource Development

Economic and Resource Development establishes, implements, and administers multiple economic development grants, contracts and workforce preparation projects from a variety of government and private funding sources to enhance the College's instructional programs and services to address regional workforce preparation needs. Economic Development projects focus on business expansion in five core industry clusters: small business development, international trade, information technologies, advanced transportation and healthcare. The grants and projects enable the college to enhance its full complement of services, including assessment, technical education, workplace internships, training in skills, apprenticeships, and customized training to meet business-specific needs.

Economic development refers to the activities that support the attraction, expansion and retention of jobs. Workforce preparation refers to programs and services, which prepare people for entry-level work and career advancement including technical preparation, basic skills and employability skill sets.

ERD develops and maintains collaborative partnerships between education and local industry, through industry advisory groups to ensure the College's curricula meets and exceeds industry standards. The office offers professional development courses for the community at large, customized training for business and industry, technical assistance, GED testing and employee assessment and skills development programs. For more information, please call (562) 938-5020.

Women and Men's Resource Center

The center provides services and activities designed to help individuals pursue career and educational goals through the development of skill, capability and confidence. These services include: referrals to college and community resources, weekly educational workshops and seminars, parenting education workshops, support groups, crisis counseling, a student lounge and study area with a student dedicated computer and staff to provide individual assistance.

The Women and Men's Resource Center is located on the Pacific Coast Campus in room DD142. For additional information, please call (562) 938-3987. Hours: Monday-Thursday 8:00 a.m. – 5:00 p.m., Friday 8:00 a.m. – 3:30 p.m.

Student Health Services

A Student Health Center on each campus provides health education and promotion, health assessment, selected health screenings and limited illness care. Scheduled health education and promotion events include the health fair, smoking cessation activities and breast cancer awareness programs. In cooperation with Student Health Services, the Long Beach Public Health Department provides counseling and testing for human immunodeficiency virus (HIV) and other sexually transmitted diseases (STDs). All students under 18 years of age will need a signed parent/guardian permission form in order to be seen in the Student Health Services department. Forms are available in the Student Health Centers on both campuses.

Students are covered by accident insurance for injuries that occur on campus or at college-sponsored events. Students needing to use the college student accident insurance coverage must contact someone in one of the Student Health Centers as well as report the injury to the supervising instructor immediately. This accident coverage is secondary to any primary coverage by which students are covered and is subject to certain exclusions and limitations. In order to obtain the highest level of coverage, students must be treated by approved physicians in the Blue Cross Prudent Buyer program. All claims are subject to a \$50 deductible.

The LAC Student Health Center is located in Q120-124, near the pool area. The PCC Student Health Center is located in the administration area in AA101-106. For information concerning current hours of operation or to make an appointment, telephone (562) 938-4210 for the LAC Center or (562) 938-3992 for the PCC Center.

Voluntary Health Insurance

Optional medical and dental insurance plans are available for students and their dependents. These are supplemental plans which have costs attached to them. Brochures and application forms are available in the office of the Student Life and in the Student Health Centers.

Psychological Counseling Services

Student Health Services and the Counseling Departments on both campuses have cooperated to provide brief psychological counseling for students with personal problems. Appointments are made and the counseling sessions are held in the offices of the Counseling Departments at LAC (562) 938-4559 and PCC (562) 938-3922. The personal counseling is provided by a clinical psychologist and professional counselors from Family Service of Long Beach. Sessions are strictly confidential. Visit our website at http://couns.lbcc.edu/personal_counseling/index.htm

Campus Security and Crime Awareness

It is the policy of the Long Beach Community College District to maintain a safe and secure environment for its students, staff, and visitors. Safety and security requires that everyone on campus be alert, aware, and responsible.

The Long Beach Police Department provides police services to the Long Beach Community College District through its City College Unit. The City College Unit is comprised of an assigned Lieutenant, four police officers, and 16 security officers that are assigned to both the Liberal Arts Campus and the Pacific Coast Campus.

EMERGENCY SERVICES – 911 or 9911 from campus phones:

Contact the Long Beach Police Department with any emergencies such as crimes in progress, medical aid, or any incident requiring immediate police/security response.

GENERAL POLICE SERVICES - (562) 938-4910 or (562) 435-6711:

Contact the Police Department for questions or problems regarding security, lost and found items, thefts or other crimes. The LAC office is located north of the Library in Parking Lot C. Business hours are Monday through Friday, 8am to 5pm. After business hours call the General Service number or 911 (9911 for on-campus phones) for an emergency.

Evening Safety Escorts

Escorts are available to students at both LAC and PCC. Students should call the City College Unit through the General Service number to arrange for an escort to meet them on campus.

Parking and Traffic Regulations

Parking permits are required for all Long Beach City College lots; that is, a current semester student parking permit or a daily permit. Student permits and daily permits do not authorize parking in staff or other reserved areas except where posted otherwise. Parking is available on a first-come, first-served basis. Having a permit does not guarantee that a student will find a parking space near his or her class. At the LAC, there is additional parking in the Veterans Stadium Parking Lot. Parking permits are purchased each semester during registration at the time the College Services Card is purchased or may be obtained later at the Cashier's Office.

These rules are enforced to ensure the rights of permit holders, as well as to provide for the safety of people and property:

- Parking permits are **required at all times** in LAC and PCC parking lots. Parking permits are purchased each semester during registration. After registration, permits may be purchased from the Cashier's Office at either campus. For students who do not wish to purchase a semester parking permit, one-day parking permits are available at both campuses. Parking permit machines at LAC are located on the west side and center of parking lot J, and lots E, F,H and Veterans Stadium'. The PCC Machine is located on the south side of parking lot 3. Meter Parking is available in Lot F, G, H, and on Lew Davis at LAC. Meters are available Lot 2 at PCC. There are also 30 minute visitor parking zones along the north curb of Carson Street for LAC.
- 2. Semester parking permits must be attached to either the rear view mirror so that it is visible from the front of the vehicle or on the lower left corner of the rear window (driverside). One-day parking permits must be placed in plain view on the vehicle dashboard with the permit facing upward. Students who are having difficulty displaying a permit should go to the College Police Trailer for assistance. Students driving a convertible-type vehicle can obtain a special convertible permit from the LAC College Police trailer, in lot 'C.' This special convertible permit can only be obtained after the purchase of a semester parking permit.
- Student permits and daily permits do not authorize parking in staff or other reserved parking spaces except where posted otherwise.
- 4. Parking is available on a first-come, first-served basis.
- 5. All vehicles must be parked between the lines of a designated parking space only. Backing into parking stalls is not permitted.
- A permit does not guarantee a parking space in the parking lot of choice. You are advised to allow ample time to find parking. At LAC, there is additional parking in the Veterans Stadium parking lot.

- Citations are issued by the Long Beach Police Department to automobiles, motorcycle, and mopeds that do not display a properly placed, current parking permit. Students parked in staff or other specially designated areas will also be cited.
- Students may not double park nor circle the parking lots to wait for a parking space.
- No adjustments will be made for parking citations at the Long Beach Police Department - College Unit. Individuals wishing to contest citations must do so by following your instructions on your citation or by calling (562) 570-6822.
- 10. Motorcycles and mopeds are to be parked only in areas specifically posted for their use. Operators must purchase a current semester parking permit and keep it in their possession. Motorcycles and mopeds may not be driven on campus or parked on sidewalks. Violators will be cited.
- 11. Students, staff, or faculty with state-issued disabled placards are to park in the marked handicapped spaces. If a handicap space is not available, parking is allowed in any other student or staff space. Disabled permits are not valid in carpool or other reserved spaces.
- 12. Regulations pertaining to parking can vary from lot to lot. It is the responsibility of the driver to read the parking regulations that are posted at the entrance of each parking lot.

Student Financial Aid

Long Beach City College administers a comprehensive student financial aid program to assist students in meeting college costs. The amount of financial aid awarded varies from student to student, depending on the individual's need and resources.

Financial aid awards are based on calculated financial need as determined by the Free Application for Federal Student Aid. The FAFSA may be completed via the paper application, which is available at the LAC Financial Aid office or the PCC office, or may be completed on the Web at www.fafsa.ed.gov. Student budgets include educational expenses, such as tuition, fees, books, supplies, housing, food, transportation, child-care and personal expenses.

Financial aid recipients must adhere to the standards of progress of the financial aid programs.

Federal Programs

To be eligible for the federal Financial Aid programs, the student must be a U.S. citizen or an eligible noncitizen as defined by federal regulations.

Federal regulations also require financial aid recipients to either have graduated from high school or have completed a recognized equivalent (such as the California High School Equivalence examination or the GED). Those who do not meet the above requirements must pass a federally approved Ability to Benefit test through the Long Beach City College Assessment Center.

Federal Pell Grants provide federal grants that range from \$400 to \$4050. In order to be eligible for a Pell grant, the student must have financial need as determined by a formula that is applied uniformly to all applicants throughout the nation.

Federal Supplemental Educational Opportunity Grants (FSEOG) are federal grants that range from \$100 to \$1000 per year at Long Beach City College.

The Federal Work Study Program (FWS) provides part-time employment. Students are employed a maximum of fifteen hours per week while school is in session. The pay rate for most Federal Work Study positions is currently \$7.50 per hour for most positions.

The Federal Perkins Loan Program (formerly the National Direct Student Loan Program) provides low-interest, long-term loans. No interest is charged, nor is repayment required while the borrower is enrolled in school at least half-time. Payments and interest of five percent per year begins nine months after the borrower ceases to be enrolled or is enrolled less than half-time.

The William D. Ford Direct Loan Program provides loans to students to be used for educational expenses. Community college students may borrow up to \$3,500 for the first year of study and up to \$4,500 per year after successful completion of the first year.

The amounts awarded to the student from the FSEOG, FWS, Perkins Loans and the William D. Ford Direct Loan programs will vary depending upon the financial need of the student. Financial need for these programs is determined by the use of the Free Application for Federal Student Aid (FAFSA), which is available at the Financial Aid Offices at LAC and PCC. FSEOG, FWS and Perkins Loans funds are limited and early application is strongly advised. Be sure to check the financial aid calendar published in the current schedule of classes for financial aid deadlines.

State Programs

Cal Grant A helps low- and middle-income students with tuition/fee costs at four-year colleges and universities. Grant recipients are selected on the basis of financial need and grade point average.

If you qualify for a Cal Grant A and want to attend a public community college first, the Student Aid Commission will hold the tuition/fee award on reserve until you transfer to a four-year school, provided you continue to qualify.

Cal Grant B provides a living allowance and tuition/fee help for low-income students. Cal Grant B's may be used at community colleges, as well as at four-year schools.

Cal Grant C helps vocational school students with tuition and training costs. Recipients must be enrolled in a vocational program at a community college,

independent college or vocational school, in a program of study from four months to two years in length.

The application period for all Cal Grants is from January 1 until March 2 for the following academic year. Application materials and help with filling them out are available in the Financial Aid Offices at LAC and PCC during the application period.

Applications, Program Guidelines and Deadlines

Students who plan to apply for financial assistance to meet their educational costs at Long Beach City College are encouraged to obtain the following information bulletins from the Financial Aid Office. Students are invited to visit the Financial Aid Office to talk to any of the staff members for further clarification and financial counseling. For more information about Financial Aid visit our website at www. Fina.lbcc.edu

Financial Aid Office
Liberal Arts Campus
4901 E. Carson Street
Long Beach, CA 90808
(562) 938-4257

Financial Aid Office
Pacific Coast Campus
1305 E. PCH
Long Beach, CA 90806
(562) 938-3955

Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program provides services and activities that are "over and above" what is traditionally provided to community college students. EOPS is designed to help low-income and educationally disadvantaged students have a successful college experience and complete their career goals.

The following services are provided by the program at Long Beach City College: priority registration, academic and personal counseling, peer advisement, study skills workshops, developmental courses, individual tutoring and financial assistance.

Students who would like to apply for the program must first complete an application for financial aid at the Financial Aid Office.

EOPS Eligibility: Students must be enrolled full-time, be eligible for the California Board of Governors' Grant (BOGG) and meet the educationally disadvantaged criteria.

Cooperative Agencies Resources for Education (CARE): The CARE program provides support services to assist students in EOPS who are single parents with children under the age of fourteen and recipients of CalWorks or GAIN. The objective of the program is to help eligible students complete college-level training and educational programs.

G. I. Bill

Generally, veterans' eligibility for benefits expires 10 years after release from active duty. (Extensions are sometimes granted in cases of disability.)

At the beginning of each semester, all veterans and dependents must pick up an Attendance Verification Card and return it to the Veterans' Affairs Office at PCC with all of their instructors' signatures within the first two weeks of class. Other information is available at the Veterans' Affairs Office (in the administration wing at the Pacific Coast Campus).

G. I. Bill benefits will be paid according to the following schedule:

Regular Semester

Full payment at least 12 units 3/4 payment at least 9 units 1/2 payment at least 6 units 1/4 payment at least 3 units

*1/4 payment is not available in all programs and may not be advisable under certain conditions. Check with the Veterans Affairs office for more information, (562) 938-3929.

College Programs

Long Beach City College administers more than 1000 scholarships each year. These scholarships are funded by campus and community organizations, local businesses and private donors. Applications for scholarships will be available October 3, 2007 and due December 15, 2007.

The Scholarship Office/Foundation Office is located in Building "I," Martha Knoebel Center, near Parking Lot C at the Liberal Arts Campus. The Scholarship Office is located in AA128 at the Pacific Coast Campus.

Support Services for Disabled Student Programs and Services (DSPS)

The Department of DSPS provides assistance to disabled students requiring special services at the college. They include:

- 1. Specially designated parking spaces.
- Registration assistance for students unable to negotiate regular registration procedures.
- Specialized academic, personal and vocational counseling.
- Special equipment for campus use such as visual enlarging machines, a talking calculator, assistive listening devices, and adaptive computer equipment.
- Services of the State Department of Rehabilitation, such as vocational counseling and guidance, training and job placement.
- Specialized instruction for students with physical, learning, psychological and/or developmental disabilities.
- An innovative Special Learning Center for disabled students to provide self-pacing programs and vocational exploration packages, located at the Pacific Coast Campus.

- 8. Specialized services for the deaf and hard of hearing, including speechreading (lipreading) instruction, courses in total communication, as well as the coordination of classroom interpreters for deaf students. Students who may need these services should inform the DSPS office before they enroll
- Adapted physical education for physically limited students requiring specialized physical education.
- 10. Access to print in alternate formats.

In addition to these services, the program has as its goal the integration of the student with a disability into the mainstream of college activities. For information or appointments, please call: LAC (562) 938-4558; PCC (562) 938-3921; (562) 938-4833 TDD. You may ask questions of a DSPS counselor online at https://onlinecounseling.lbcc.edu or from the LBCC website, http://www.lbcc.edu then click *Online Counseling*.

Civil Rights Compliance Statement

The Long Beach Community College District does not discriminate in its admissions, educational programs, activities or employment policies on the basis of race, religious creed, color, national origin, ancestry, gender, sexual orientation, age (over 40), disability, marital status, medical condition, or disability (mental and physical, including HIV and AIDS), other protected classes, or status as a Vietnam-era veteran, or obligations to the National Guard or Reserve forces of the United States.

The District is subject to Title VI and VII of the Civil Rights Act of 1964; Title IX of the Educational Amendments Act of 1972; the Rehabilitation Act of 1973, sections 503 and 504; the Age Discrimination Act of 1975; and the Americans with Disabilities Act of 1990.

The lack of English language skills will not be a barrier to admission and participation in the District's programs. Anyone with a question or a discrimination complaint should contact Irma Ramos, District Compliance Officer at (562) 938-4095.

Title IX. Prohibiting Sex Discrimination in Education

The Long Beach Community College District is committed to support all regulations under Title IX. "No person in the U.S. shall, on the basis of sex, be excluded from participation in, be denied the benefits of or be subjected to discrimination under any operation of an educational institution that receives federal funds." 6Anyone with a question or a discrimination complaint should contact Irma Ramos, Administrative District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.

AB 1088 Mandatory Orientation: Sexual Violence Prevention

In compliance with Assembly Bill 1088, the Long Beach Community College District provides sexual violence prevention information to students during oncampus orientations, and posts this information on the campus Internet Web site www.lbcc.edu, (follow links: Students, Health Services, Sexual Assault). This site contains valuable information about Ways to Avoid Rape, What to Do in a Risky Situation, and What to Do in Case of Rape.

If you are the victim of sexual assault on campus, immediately call the Long Beach Police Department unit at the college: 911 from a cell phone or 9911 from a campus phone for an officer response. You may choose to go directly to a hospital emergency room for medical care. In addition, the Sexual Assault Crisis Agency (SACA) provides several unique services including: an advocate to accompany you to the hospital, confidential individual counseling, support groups for survivors and families, and advocates to assist you in working with courts and law enforcement agencies.

LBCC Personal Counseling and Health Services are available on both campuses during business hours.

Counseling Offices: LAC Building A 938-4559 or PCC Building GG 938-3922.

Student Health Services: LAC Bldg Q120 near the Gym 938-4210, PCC Bldg AA114 near Administration 938-3992.

Sexual Assault Crisis Agency- 24 hour hotline (English and Spanish) 562-597-2002, 1703 Termino Avenue, Suite 103, Long Beach Ca 90804.

Americans with Disabilities Act of 1990

The Americans with Disabilities Act (ADA) of 1990 prohibits discrimination against people with disabilities in employment, public services including public and private transportation, public accommodations and telecommunications services.

Support services for students with a disability are provided through the Disabled Student Services Program. Anyone needing information about our services for students with a disability should contact this office at (562) 938-4558 voice or (562) 938-4833 TDD.

Anyone with a question or a discrimination complaint should contact Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808 at (562) 938-4095.

Sexual Harassment Policy Statement

The Long Beach Community College District provides an educational, employment and business environment free of unwelcome sexual advances, requests for sexual favors, and other verbal, visual, or physical conduct or communications constituting sexual harassment, as defined and otherwise prohibited by state and federal statutes. Sexual harassment includes a prohibition

against sexual harassment, gender harassment, and harassment based on pregnancy, childbirth, or related medical conditions. Sexual harassment is a violation of an individual's civil rights and will not be tolerated.

Individuals with questions and/or a sexual harassment complaint should contact Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808 at (562) 938-4095.

Section 504, Rehabilitation Act

In compliance with Section 504 of the Rehabilitation Act, the District has developed a Disabled Student Services Program headed by Mark Matsui. He is located at 4901 E. Carson St., Long Beach, CA 90808. Anyone needing information about our program for students with a disability should contact this office at (562) 938-4558 voice or (562) 938-4833 TDD.

The Long Beach Community College District encourages the full participation of students with a disability in regular classes. The college offers support services to provide students with an equal educational experience. Disabled Student Services provides sign language interpreters, note-takers, readers, disability related counseling, test-taking accommodations, speech services, adapted equipment and a variety of other services.

Anyone with a question or a discrimination complaint should contact Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.

Declaracion de Cumplimiento de los Derechos Civiles

El distrito de la universidad de la comunidad de Long Beach no discrimina en sus normas de admisión, programas educativos, actividades o regulaciones de empleo en lo referente a raza, edad (más de 40 años), sexo, religión, ascendencia, color, nacionalidad, incapacidad, condición médica, estado civil, orientación sexual o por ser veterano de la guerra de Vietnam o por tener obligaciones con la Guardia Nacional o con las Fuerzas de Reserva de los Estados Unidos. El distrito está sujeto a los artículos VI y VII del Acta de 1964 de los Derechos Civiles, el artículo IX de la Enmienda Educativa de 1972, el Acta de Rehabilitación de 1973, secciones 503, 504 y el Acta de Americanos con Incapacidades de 1990.

La falta de conocimiento de la lengua inglesa no será una barrera para la admisión y participación en los programas del distrito.

Para hacer preguntas o presentar quejas por discriminación, pueden comunicarse con Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.

Articulo IX Prohibición de Discriminación Sexual en la Educación

El distrito de la universidad de la comunidad de Long Beach está comprometido a apoyar todas las regulaciones del artículo IX que especifica que: Ninguna persona en los Estados Unidos, por condición de su sexo, podrá ser excluída de participar o serle negados los beneficios o ser sujeta a discriminación en ninguna actividad que se lleve a cabo en una institución educativa que reciba fondos federales."

Para hacer preguntas o presentar quejas por discriminación, pueden comunicarse con Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.

Americanos con Incapacidades–Acta De 1990

El Acta (ADA) de 1990 de Americanos con Incapacidades prohibe la discriminación contra personas con incapacidades en el trabajo, servicios públicos incluyendo transportes públicos y privados, alojamientos públicos y servicios de telecomunicación.

Se proveen servicios de ayuda para estudiantes con incapacidades mediante el Programa de Servicios Para Estudiantes Incapacitados. Para informarse de estos servicios, llame al (562) 938-4558 (Voz) o (562) 938-4833 TDD.

Para hacer preguntas o presentar quejas de discriminación, pueden comunicarse con Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.

Declaracion de las Normas sobre Acoso Sexual

El distrito de la universidad de la comunidad de Long Beach provee un ambiente para la educación, el empleo, y el trabajo que no permite insinuaciones sexuales no soliticitadas, peticiones de favores sexuales, u otra conducta verbal, visual o física, o comunicaciones que constityen el acoso sexual que se define y se prohibe en los estatutos estatales y federales. El acoso sexual incluye la prohibición de acoso sexual, el acoso basado en el sexo de la persona, en el embarazo, en el parto, o en condiciones médicas relacionadas con ellos. El acoso sexual es una violación de los derechos civiles del individuo y no será tolerado.

Para hacer preguntas o presentar quejas por discriminación, pueden comunicarse con Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.

Seccion 504, Acta de Rehabilitacion

De acuerdo con la Sección 504 del Acta de Rehabilitación, el distrito ha desarrollado un programa de servicios para los estudiantes incapacitados, dirigido por Mark Matsui. Él está localizado en 4901 E. Carson St., Long Beach CA 90808. Cualquier persona que necesite información acerca de nuestro programa para estudiantes con incapacidades puede ponerse en contacto con esta oficina al (562) 938-4558 voz o (562)938-4833 TDD.

El distrito de la universidad de la comunidad de Long Beach anima a los estudiantes con incapacidades a que participen completamente en todas nuestras clases. La universidad ofrece servicios de apoyo para dar a los estudiantes una experiencia educativa completa. Los servicios para estudiantes incapacitados ofrecen intérpretes de lenguaje por señas, ayudantes que toman notas, lectores, consejeros sobre incapacidades, acomodación para tomar exámenes, servicios de dicción, equipo especiales y otros varios servicios.

Para hacer preguntas o presentar quejas por discriminación, pueden comunicarse con Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.

Libraries

Libraries at each of the two main campuses serve as vital information centers. The collections include books, electronic books, periodicals, DVD's, CD's, and other video and audio recordings, carefully selected to support the curriculum and information needs of the community of learners. The library website provides a portal to valuable resources, such as the online catalog, electronic databases, reliable websites, and instructional materials, accessible on campus and remotely over the Internet. During all hours the libraries are open, librarians are available to assist students in person and via E-mail and instant messaging. In addition, virtual-chat reference service is available over the Internet on a 24/7 basis. To help students develop information competency, the Library faculty at both campuses offer instruction in the form of courses, workshops, and orientations. For more information, please visit the Library website at http://lib.lbcc.edu.

Liberal Arts Campus

Hours (fall and spring)

Monday-Thursday 7 a.m.-10 p.m. Friday 7 a.m.-4 p.m. Saturday 10 a.m.-4 p.m.

For additional information or summer hours, call

(562) 938-4232/4231.

Pacific Coast Campus

Hours (fall and spring):

Monday-Thursday 8 a.m.-9 p.m. Friday 8 a.m.-2:30 p.m. Saturday 10 a.m.-2 p.m. Sunday CLOSED

For additional information or summer hours, call

(562) 938-3028.

Basic Adult Education Department

Learning Center

The Adult Learning Department, located at the Pacific Coast Campus and offers a personalized program of instruction in reading, writing and math. The program is designed for students who want to develop or improve their basic literacy skills, enhance their basic skills for college courses, prepare for basic skills exams such as the College Assessment Test, prepare for the GED (high school equivalency certificate exam) or develop basic skills for employment. GED preparation is also offered in Spanish for the Spanish version of the GED exam. Students may also earn a Certificate of Completion in basic Skills for the Workplace.

The curriculum offered in the Adult Learning Center is individualized. Students are provided with a customized plan for improvement of skills. The program provides both individual and group learning environments. Instructional materials include computer-based software programs as well as traditional materials.

- Courses are non-credit and no course fees Students may enter the are required. program at any time throughout the semester. Scheduling is arranged to meet the individual needs and goals of each student. The Adult Learning Center is open Registration is permitted vear-round. throughout the semester and summer session.
- The Certificate of Completion in Basic Skills for the Workplace can be earned with a minimum of 270 hours of coursework and demonstration of proficiencies in reading, writing and mathematic skills achievement at levels that are necessary for pursuing high-skill, high-wage employment.

The Adult Learning Center (GG 129) provides individual and group learning environments using a variety of teaching methods and materials including computer-based learning materials.

The center is open year round, and students can take advantage of the services offered at any time during the academic year. Scheduling is arranged to meet the student's personal needs.

The Center is located in Room GG 129 at the Pacific Coast Campus and is open: Monday – Thursday, 8:00 a.m. - 9:00 p.m., Friday, 8:00 a.m.-4:00 p.m., and Saturday, 10:00 a.m.- 2:00 p.m. For information, call (562) 938-3978.

Learning and Academic Resources Department

Center for Learning Assistance Services

The Center for Learning Assistance Services (CLAS) in the Learning and Academic Resources department offers a variety of programs to help students achieve their academic and occupational goals. For more information about CLAS services, check the LAR web page at http://lar.lbcc.edu

Liberal Arts Campus Pacific Coast Campus North Wing of the L Building GG Building (562) 938-3991 (562) 938-4474 Hours: Monday-Thursday 8:00 a.m.-8:00 p.m. 8:00 a.m.-2:00 p.m. Friday 10:00 am.-2:00 p.m. Saturday

Learning and Study Skills

Skills to enhance learning, such as test taking and note taking, are taught in a variety of ways. Study skills assistance is offered through a series of free workshops. Learning skills are taught through individualized instruction or learning skills courses, such as LEARN11.

Media Materials

At the Liberal Arts Campus, CLAS houses the videotape collection for televised instruction courses which may be viewed in the Center. Music CDs are available for students who have listening exercises required by their music class. CLAS also maintains a reserve section for instructors who would like to have media materials available for their students.

Tutoring

Free tutoring is offered in a variety of college subjects, including accounting, biology, chemistry, physics, foreign languages and math. Students work individually and in small groups. Interested students should inquire in person in Room L119 at LAC or GG117 at PCC.

Open Access Computer Lab

Both Macintosh and PC computers, software, laser printers and Internet access are available to students in a large open-access computer lab on the second floor of the L Building at LAC. Interested students may obtain information about the lab policies and services by visiting the facility.

An open access computer lab with a mix of Macintosh and PC computers with laser printers and Internet access is available in GG113 on the Pacific Coast Campus. For information on the lab hours and policies, students may visit the lab.

Instructional Technology Student Support Center

A technology support center for students using multimedia technology as a component of their courses is available in room L135 at the Liberal Arts Campus. Students can receive assistance with their computer-based projects. Both Macintosh and PC computers with a wide variety of software are available. Web-based supplemental instruction is also available in the Center.

Computer Proficiencies for Academic Success

The Learning and Academic Resources department offers courses designed to teach students the technology skills they will need to succeed in their academic classes. Both introductory (CPAS 1 and LEARN 617) and advanced (CPAS 10) computer skills courses are offered.

Supplemental Instruction

Supplemental Instruction (SI) offers organized discussion sessions designed to help students master course concepts and improve relevant learning skills in selected courses. Regularly scheduled discussion sessions are conducted by trained SI Leaders in selected course sections.

Computer Applications & Office Technology Self-Paced Classrooms

Pacific Coast Campus

Register at designated times during the semester. Please see Schedule of Classes for specific deadlines for each course.

AA202

Courses offered are Beginning Keyboarding/Typewriting using Microsoft Word, Microsoft Windows (Beginning and Advanced, Microsoft Excel (Beginning, Intermediate and Advanced), Internet for Office and Personal Use, Business Calculating Machines, Filing A and B, Proofreading, Business English, Business Telephone Procedures, Customer Call Service, Centers, Customer Conflict Management, Job Search Skills, Professional and Development. Keyboarding, Desktop Publishing—Small Business using Microsoft Publisher (Beginning and Advanced). Phone No. (562) 938-3033

Hours of Operation

Monday-Thursday, 8 a.m.-8 p.m. Friday, 8 a.m.-4 p.m. Saturday 8 a.m.-noon

AA205

Instruction is offered in a supportive, self-paced environment. Courses include Microsoft Word, Access, Powerpoint, and Outlook, Financial Applications (Turbo Tax, Quicken, and Quick Books); and Electronic Records Management (Computer filing). Typing courses include Intermediate and Advanced keyboarding (office documents are created using Microsoft Word). Speed and Accuracy Building for typists is a course that helps to increase typing words per minute and prepare students for employment testing. Data Entry courses (Beginning, Intermediate, and Advanced) provide students with the skills necessary for a career as a data entry specialist. Questions? Call (562) 938-3035.

Hours of Operation

Monday-Friday, 8 a.m.-2 p.m. Monday, Tuesday, Wednesday 5–8 p.m.

Liberal Arts Campus

Register at any time during the semester. Please see Schedule of Classes for specific deadlines for each course

M107/M109

Beginning and advanced courses help students develop computer and office skills. Courses are offered in this self-paced classroom in Microsoft Operation System (Beginning and Advanced), Microsoft applications, which include Microsoft Word (Beginning, Intermediate, Advanced, and Expert), Excel (Beginning, Intermediate, and Advanced), Powerpoint (Beginning and Advanced), Access (Beginning and Advanced), Desktop Publishing using

Publisher (Beginning and Advanced). Other course offerings include Machine Transcription, Computer Keyboarding, Speed and Accuracy Building for Typists, Filing (Beginning and Advanced), and Adobe Acrobat. Phone Numbers: (562) 938-4094.

Hours of Operation

Monday, Wednesday, and Friday
Tuesday and Thursday
Saturday

8 a.m.-3 p.m.
5 p.m.-9 p.m.
9 am-1p.m.

Writing and Reading Center

Liberal Arts Campus and Pacific Coast Campus

The Writing and Reading Center offers a wide range of beginning through advanced writing and reading courses taught by certificated instructors. These .5 unit courses are offered to help students improve their language skills. Additional instruction by trained peer tutors is also available. Reading courses include reading comprehension, phonics, spelling, and vocabulary development. Writing courses include writing, grammar, punctuation, and usage. Assistance is also available in techniques for writing research papers and the analysis of literature. A wide range of written and audiovisual materials are available for student use.

The Writing and Reading Center at the Liberal Arts Campus is located in D103 in the Mathematics Learning Center. Students can also use the computer labs for engineering courses, such as C++ and Engineering Graphics.

Nursing and Allied Health Learning Center and Skills Lab

Liberal Arts Campus

The Nursing and Allied Health Learning Center provides supplementary material and skills practice for students enrolled in a nursing and/or allied health program. A variety of self-paced, print media, multimedia programs and skills equipment are available

The Learning center is located in Room C201 and is open during posted hours. For additional information, call (562) 938-4299.

Pacific Coast Campus. At the Pacific Coast Campus, the Writing and Reading Center is located in Room GG131 and the Tech Center is located in MM 112 (ext.3125). For additional information, call (562) 938-3981.

Aviation Learning Center

Liberal Arts Campus

The Center provides videotapes and computer-based instruction to students enrolled in aeronautics courses. Subjects available include private pilot, instrument rating, commercial pilot, multi-engine rating, flight and ground instructor and airline transport pilot. Flight training devices (single and multi-engine airplane simulators) are also located in the center for the use of students enrolled in simulator flight training classes.

The Aviation Learning Center is located in Room Z111. For additional information, call the Center at (562) 938-4387.

Life Science Learning Center

The Life Science Learning Center offers audiovisual materials and books to assist students in learning concepts taught in Biology, Anatomy, Physiology and Health Education courses. The Life Science Learning Center also provides a "hands-on" experience for the student through the use of scientific models, bones, microscopes and exhibits of plant and animal specimens as needed. In addition, Macintosh computers with CD-ROM drives are available. A collection of computer software and courseware is provided for student use in the Learning Center.

The Life Science Learning Center is located in room D214, on the second floor of the Science Building (D) and is open only when staffing is available.

Foreign Language Multimedia Learning Center

Liberal Arts Campus

The Foreign Language Learning Center offers technological and linguistic support in a multimedia environment for students enrolled in foreign language classes. The Center also operates as an open access lab to support computer-assisted learning.

The Center is open Monday-Thursday from 8:00 a.m.-9:00 p.m., Fridays, 8:00 a.m.-5:00 p.m. and Saturdays, 9:00 a.m.-2:00 p.m. For additional information, please call (562) 938-4331.

Mathematics Learning Center

Liberal Arts Campus

The Math Learning Center houses state-of-the-art computers to provide students with a broad range of educational tools. With PC workstations, students can access a variety of software that includes word processing, graphics, spreadsheets, statistics, Geometers' Sketchpad and Mathematica. Software is available that allows students to see filmed lectures on most math topics that are mentioned in their textbooks. DVD's, CD's and Videos are also available.

The Math Learning Center provides free peer tutoring to students registered in any math course offered at LBCC. In addition, students can arrange to meet others enrolled in the same course for informal group study or a study room can be reserved. Chemistry and physics tutors are also available. Math faculty are on hand for supplemental instruction.

The Math Learning Center is located in D103on the first floor of the new Math and Science Building near the corner of Clark and Carson Streets. Students must enter from the North. Hours of operation are from 9:00 a.m.-8:00 p.m. Monday through Thursday, from 9:00 a.m.-4:00 p.m. Friday. Students may use the Math Learning Center facilities on a Walk-in basis throughout the semester.

Faculty Office Hours

All full-time faculty hold five regularly scheduled office hours per week. Ask your instructors for their hours and office location.

Class Syllabus

All instructors are required to publish a course information sheet and distribute it no later than the end of the second week of classes. A copy <u>must</u> be kept on file in the office of the school to which the department belongs. The information sheet must contain a brief course description, including goals or purpose, grading standards for the class, a description of the means by which the course is to be taught, attendance requirements, and office location and hours for full-time faculty. Other recommended items are: exam dates, text, assignments and outline of topics.

Student Attendance

Attendance is the responsibility of the student. Students not attending the first class session may be dropped from the class at the discretion of the instructor. In the event of excessive absences, the instructor may drop a student from a course or may lower a student's grade. Students who are absent in excess of 20 percent of the total class hours or for two consecutive weeks may be dropped from class. The grade assigned by the instructor upon dropping a student for non-attendance shall be in accordance with Regulation 4020.3. Such students may be reinstated only at the discretion of the instructor for extenuating circumstances.

Extenuating circumstances shall be defined as reasons for absence beyond the control of the student. Typical examples of such circumstances would be extended illness, hospitalization, court appearances or death in the immediate family.

Auditing of Classes

An "auditor" shall mean a person who attends a course but is not regularly enrolled, and does not receive credit or a grade for the course. To be eligible to audit, a person must be currently enrolled in at least one other course.

Students may enroll as an auditor by permission of the instructor only. The level of auditor participation in a class shall be subject to the ongoing discretion of the instructor. Students may audit a specific course only once and shall be limited to auditing two courses per term. Audited units shall be included in determining student unit load maximums. However, audited units shall be excluded in determining student status for credit unit load for purposes such as financial aid, scholarships and athletic eligibility.

All official restrictions to enrollment shall apply to auditors, including placement and prerequisite requirements. Priority in class enrollment shall be given to students taking the course for credit. Auditors may enroll only after the conclusion of the open and "by petition" enrollment period and before the end of the fourth week of class for an 18-week course or equal percentage of the course length.

The fee for auditing a class shall be in accordance with the California State code and any materials fees that are ordinarily required for the course. Students enrolled in classes to receive credit for ten or more units shall not be charged a fee to audit three or fewer units per semester. Fees are to be paid before auditing the course, and fees are non-refundable.

Auditors shall not be permitted to change their enrollment status in order to receive credit for the course. Regularly enrolled students may not change to audit status. Auditors shall not be permitted to earn credit by examination for an audited course.

Grading Regulations

Grading System - Final grades are issued after the end of the semester or summer session in which the class ends. Grades are accessible through the online self service system. The significance of grades is as follows: "A," excellent; "B," good; "C," satisfactory; "D," passing but less than satisfactory; "F," failing; "W," withdrawal; "MW," military withdrawal; "CR," credit (at least satisfactory-units awarded not counted in G.P.A.); "NC," no credit (less than satisfactory-units not counted in G.P.A.); "RD", report delayed. Courses numbered in the 600-band do not award a grade.

Make-Up Grades for Incomplete Work
Permission for making up incomplete work may be
granted when unforeseeable emergencies and justifiable
reasons cause the student to be unable to complete the
academic work by the end of the course. It is the
responsibility of the student to initiate the request for the
incomplete, but the "I" grade is assigned at the
instructor's discretion.

The instructor gives the grade of "I" and indicates the grade to be assigned in the event the student does not complete the required work within one year from the end of the term in which the "I" was assigned. The grade must be "A," "B," "C," "D" or "F" except that "CR" and "NC" grades may be assigned where the course provides for grading on this basis and the student has elected to be graded on the CR/NC basis by the appropriate deadline. This grade shall be based on the total requirements for the course and a grade of "W" may not be assigned.

The necessary make-up work and any other conditions required for the student to complete the course shall be filed in the Records Office by the instructor in writing. The Records Office shall make a reasonable attempt to provide the student with a copy. The student must complete the course within one year from the time the original grade is assigned. If upon completion of the course the grade is to be different than originally recorded, the instructor shall file the appropriate grade change with the Records Office. If the course is not completed within the one-year limitation, the originally recorded grade becomes final. Petitions to change these grades or to exceed the one-year make-up period must first be approved by the instructor and then submitted to the Grade Review Committee for final disposition.

Withdrawal - The grade of "W" shall be assigned for withdrawal from a class or classes in accordance with the schedule below for both a student-initiated withdrawal and instructor-initiated drop. One exception is when a student is required to leave a class for reasons of academic dishonesty; then a grade of "F" may be given. Another exception is for military withdrawal, in which an "MW" is assigned.

- Students withdrawing or being dropped after the final limit for "W"'s must be assigned a grade of "A," "B," "C," "D," "F," "MW," "CR" or "NC." The grade assigned shall be based on the total semester requirements for the course.
- 2. Classes of nine weeks to full semester in length—
 If the date of last attendance is within the first two weeks of the class, the grade recorded must be "NA." If the date of last attendance is between the beginning of the third week and the end of the deadline week, then the recorded grade must be a "W." After the deadline week a letter grade other than "W" must be assigned and must be based on the total course requirements.

Class Length (Weeks)	Deadline Week
Semester (17.5-19)	14
17	13
16	12
15,14	11
13	10
12	9
11,10	8
9	7
8	6
7,6	5
5	4
4	3
3	2

- 3. Classes of less than three weeks in length If the date of last attendance is the first class meeting, the grade recorded must be a "W" which will automatically be converted to an "NA" and will not be recorded on the transcript. If the date of last attendance is between the first and last class meeting, the grade recorded must be a "W." A letter grade other than "W" must be recorded if the student attends the last class meeting.
- 4. Classes meeting longer than a full semester (18 weeks) If the date of last attendance is within the first two weeks, the grade recorded is a "W" which will automatically be converted to an "NA" and will not be recorded on the transcript. If the date of last attendance is between the beginning of the third week and the end of the week that represents 75 percent of the term length rounded off to the nearest whole week, the recorded grade must be a "W." After this time, a letter grade other than "W" must be assigned based on the total course requirements.
- 5. Students may petition for a "W" grade after the final limit for "Ws" only for extenuating cir-

cumstances beyond the control of the student, such as verified accident or illness. Petitions must be reviewed and approved by the Grade Review Committee

Military Withdrawal - The grade of "MW" may be assigned to students who are members of an active or reserve military service and who receive orders compelling a withdrawal from classes. Upon verification of such orders, the grade of "MW" may be assigned at any time from the beginning of the period that "Ws" may normally be assigned, through the end of the course. The "MW" grade shall in no way adversely affect a student's academic record. The "MW" grade shall not be counted in completion ratio or GPA calculations. The grade of "MW" may be applied as appropriate retroactively to January of 1990.

Grade Points

A system of grade points is used to determine a student's standing for graduation or transfer. Grade points are assigned to the respective scholarship grades as follows: for each unit of credit, the scholarship grade of "A" is assigned 4 points; "B," 3 points; "C," 2 points; "D," 1 point; "F," 0 points. CR (credit) and NC (no-credit) units are not counted in one's GPA.

Change of Grades

A semester grade, once determined by the instructor and reported, shall be final in the absence of mistake, fraud, bad faith or incompetency.

A student who believes a final grade to be incorrect may file a "Request for Change of Grade" form obtained from the office of Admissions and Records. All requests for grade change should be made by the student, in writing, within two years after the end of the semester in which the grade in question was earned. In the absence of the instructor, the request shall be referred to the Grade Review Committee.

Open Entry/Open Exit Courses

Students completing 0-29 percent of the work or time required in an open entry/open exit course will be given an "NA" grade. Students completing 30-74 percent of the work or time required will be assigned a "W" grade. The "Ws" will be included in completion ratio calculations. Students completing 75 percent or more of the work or time required will be assigned the grade earned, i.e., "A," "B," "C," "D," "F," "CR" or "NC." The exception to this is the grade of "MW."

When Grades are Awarded

If the last day of a scheduled class falls within a term (fall, spring or summer), credit shall be awarded in the term in which the class ends. If the last day of a scheduled class falls between terms, credit shall be awarded in the subsequently scheduled term unless prior arrangements are made through the department offering the class.

Repetition of Courses

Credit courses that may be repeated fall into two categories, those that may be repeated only once under certain conditions and those that may be repeated up to three times (meaning a course may be taken a total of four times).

- A. Unit credit is allowed only once. No credit or grades shall be allowed for unauthorized repeats. All courses except those indicated in section B below, may be repeated only once and only under one of the following conditions:
 - A course may be repeated when a grade of D,
 F or NC has been recorded. And the grade of
 the repeated course whether higher or lower,
 will be used for determining the grade point
 average. Unit credit will be based on the
 repeated grade only. The grade for the earlier
 course and the repeated course shall both be
 recorded on the student's permanent record,
 insuring a true and complete academic history.
 - A course may be repeated for review when a grade of B, C or CR has been recorded provided the district finds that the previous grade was the result of verified cases of accidents, illness or other extenuating circumstances beyond the student's control. Students desiring to repeat a course under this section must have prior approval from the Grade Review Committee before reenrolling in the course. Application for such approval must be made in writing to the Dean, Admissions and Records, and must be supported by documentation that will verify the extenuating circumstances and must include a statement from the instructor of record (or department head if the instructor is unavailable) indicating that the recorded grade was lower than it might otherwise have been, had the extenuating circumstances not arisen.
 - A course may be repeated when a grade of A, B, C or CR has been recorded provided that a minimum of two semesters has elapsed since the student previously took the course for any course numbered 1-99, except for Directed Study. For all courses numbered 100 or higher, excluding 600 band courses, one semester must have elapsed. In either case, the District has determined the student would benefit by repeating the course in order to ensure that the student's knowledge is current. For repeated courses in which a grade of A, B, C or Cr has been recorded, the grade of the repeated course shall not be counted in calculating a student's grade point average. The grade of the earlier course and the repeated course shall both be recorded on the student's permanent record, insuring a true and complete academic history. Unit credit is allowed only once. Neither credit nor grades shall be allowed for unauthorized repeated courses.

- B. Certain courses may be repeated up to a maximum of three times for a total of four enrollments regardless of the grades earned. These courses are identified in the college catalog and in the schedule of classes. They include courses in which skills or proficiencies are enhanced by supervised repetition and practice within class periods or those in which active participatory experience in individual study or group assignments is the basic means by which learning objectives are met. All grades earned for the authorized repeats shall be counted toward the grade point average and these courses are not subject to the repeat rules of Section A. These courses are designated with a fixed course number followed by letters indicating the number of semesters the course may be taken for credit. The letters following the course number are not separated by a hyphen. (Example: "AB" = 2 semesters, "AC" = 3 semesters, "AD" = 4 semesters) For example, Journalism 85AD may be taken a maximum of four times. All grades and units earned in these types of courses are counted.
- C. Repetition of courses for which a grade of A, B, C, or Cr, has been recorded shall be permitted without petition in instance when such repetition is necessary to meet legally mandated training requirement(s), condition of continued paid or volunteer employment. Such courses must conform to all attendance accounting, community course regulations, and other requirements imposed by application provisions of California Law.
 - 1. Such courses may be repeated for credit any number of times, regardless of whether or not substandard work was previously recorded, and the grade received each time shall be included for purposes of calculating the student's grade point average.
 - 2. Students enrolling in courses under this provision shall provide documented proof by the employer that such training is necessary to complete legally mandated training for continued paid or volunteer employment.
- D. It shall be the student's responsibility to ensure that the repetition of a course is authorized by these regulations. Any student who is determined to be repeating a course when not authorized to do so shall be administratively removed from the class and any fees or tuition paid may be forfeited. Any grades or credit submitted for unauthorized repeats shall be disallowed.
- Credit by examination is not subject to the course repetition rules.
- F. Courses in the 600-number band (non-credit courses) are not subject to the course repetition rules.

Academic Renewal

The purpose of academic renewal is to disregard a portion of a student's prior substandard academic work when such performance does not reflect current

demonstrated ability. Students wishing to disregard prior work must petition the Dean, Admissions and Records, in writing, to disregard substandard grades under the following conditions:

- A. The student must have completed 24 units of work at Long Beach City College with at least a 2.0 cumulative GPA subsequent to the term to be disregarded.
- B. At least (1) calendar year must have elapsed from the time grades to be disregarded were earned.
- C. Work to be disregard shall be on a semester (or term) basis with all work for the designated semester to be ignored in determination of the requirements for graduation, including GPA, field of concentration, honors, general education and units. Any work thus ignored, which would otherwise meet a particular requirement, will have to be fulfilled by retaking a course or by other alternative educational means.
- Only a maximum of two semesters (or terms) may be disregarded.
- E. All course work to disregard shall remain on the official record. The transcript shall be appropriately annotated to indicate that academic renewal has been applied, including the specific semester(s) (or terms) that were disregarded.
- F. Academic Renewal by Long Beach City College does not guarantee that other institutions will honor this action. It is the student's responsibility to insure that his/her transfer institution will approve of academic renewal from Long Beach City College.
- G. Once a certificate or degree is posted at Long beach City College Academic Renewal will not be available.

Academic and Progress Probation

- A. A student shall be placed on probation whenever the student's academic record indicates any of the following conditions:
 - 1. The student's grade point average falls below 2.0 (C) in all units graded over the 4.0 grading scale after the student has attempted more than 12 units at Long Beach City College.
 - After enrolling in a minimum of 12 units at Long Beach City College, the student has completed fewer than one-half of all units in which the student has enrolled as reflected in the academic record.
- B. For the purposes of section A.2, the entries of W, NC and I are counted as incomplete work while entries of A, B, C, D, F and CR are counted as complete.
- C. Students on academic and/or progress probation shall be subject to Counseling Intervention.

Counseling Intervention shall include the following provisions:

- Meeting with a counselor in the Counseling Department, DSPS or EOP&S;
- Completing a student "Strategy for Success" contract and/or an Education Plan;
- 3. Being limited to a maximum of 12 units each semester until the student is off probation; and
- 4. Completing the sequence of basic skills courses in the Education plan.
- D. Any student on probation shall be reclassified as "satisfactory" whenever the cumulative grade point average reaches or exceeds 2.0 (C) and the ratio of units-completed to units-enrolled is one-half or better based on the number of units indicated in section A above.

Academic and Progress Dismissal

A student on probation for at least two semesters and who has not completed the Counseling Intervention and made up the deficiencies in the student's academic record as outlined in the probation section shall be dismissed from Long Beach City College unless satisfactory progress is indicated during the semester in which the dismissal should normally occur. Satisfactory progress is defined as follows:

- A. In the case of academic dismissal, the student must complete at least three units during the semester with a semester grade point average of at least 2.0.
- B. In the case of progress dismissal, the student must enroll in at least three units during the semester. If enrolled in 3 to 5.5 units, the student must have a 1.00 completion ratio (complete all units). If enrolled in six or more units, the student must have a completion ratio of at least .80 (four-fifths).

Academic and Progress dismissal shall occur only at the end of the Spring semester.

Readmission After Dismissal

- A. If a student is dismissed from the college and at the time of dismissal has not completed the Counseling Intervention, the student will not be readmitted to the college for at least one full year, consisting of Fall, Spring and Summer, in that order.
- B. Only students who have completed Counseling Intervention may petition for readmission immediately after dismissal.
- C. Students desiring to return after one year of dismissal must complete a readmission petition, which is reviewed by the Readmission Committee.
- D. A dismissed student who is readmitted shall be readmitted as a student on probation and shall be subject to further readmission restrictions and dismissal in accordance with this policy.

Scholarship

Long Beach City College acknowledges outstanding student scholarship in three ways: on the Dean's Honors List, in the graduation ceremonies and through a scholarship honor society. "Outstanding Scholarship" is classified in the following ways:

1) Scholarship with Honors 3.500-3.749 GPA

2) Scholarship with Distinction 3.750-3.999 GPA

3) Scholarship with Great Distinction 4.000 GPA

Dean's List

Students on the Dean's List are recognized at the close of each semester on a posted list and with a personal letter. To be eligible for the Dean's List, a student must meet the following requirements:

Either:

All students with 12 or more units attempted* that semester with 75 percent or better overall completion ratio who maintain the necessary semester GPA to qualify for "outstanding scholarship" described above.

Or: All students with 6 to 11.9 units attempted that semester with both a 75 percent or better overall completion ratio and an overall cumulative GPA of at least 3.50 in 12 or more previously earned units (including the current semester at Long Beach City College) and who maintain the necessary semester GPA to qualify for "outstanding scholarship" described above.

*Note: Units attempted are shown on the grade slip and are classes with grades of "A," "B," "C," "D" or "F." A class taken for a grade of "CR" or "NC" does not count in computing the number of units attempted.

Scholarship Society (A.G.S.)

Long Beach City College has two chapters of Alpha Gamma Sigma, the California Community College honor scholarship society. Students eligible for the Dean's List are encouraged to apply for membership. Students with a 3.0 overall cumulative GPA in 12 or more units are also eligible for membership.

Kappa Chapter is located at the Liberal Arts Campus. Information and applications are available in Room M226. Delta Chi Chapter is located at the Pacific Coast Campus. Information and applications are available in the Student Affairs Office.

Honors at Entrance

High school graduates are accorded "Honors at Entrance" as a form of recognition for outstanding scholarship. To be eligible, the graduate must have earned a 3.5 GPA or better and must have matriculated to LBCC.

Honors at Graduation

Students graduating with outstanding scholarship are recognized during the graduation ceremony and in the commencement program. To be eligible for honors at graduation, a student must have a cumulative overall GPA based on all college work applied to the degree, no matter where completed, that qualifies for "outstanding scholarship" as described above.

Course Credit & Class Preparation

To earn one unit of credit in a lecture class, you must spend one hour each week, for 18 weeks, in a lecture class session. In addition, you are expected to devote a weekly average of two hours in outside-of-class preparation for each one hour of lecture class time.

To earn one unit of credit in a laboratory, demonstration or practice situation class, you must spend three hours each week, for 18 weeks, in a class session. Some additional outside-of-class preparation will be expected.

For work experience classes, one unit of credit represents 75 hours of paid employment or 60 hours of volunteer work per semester.

Credit/No Credit Courses and Grading

Students may petition to take course(s) on such a basis, rather than for a letter grade. Students choosing this option must complete and submit a Credit/No Credit Option Request Form (available in the Admissions Office), following the instructions on the form, before the term is 30 percent complete (sixth week for semesterlong courses).

Students are required to do all work assigned and take examinations as though they were getting a grade. To receive credit, a student must do the work equivalent to a "C" grade or better. Students seeking an associate degree are limited to 20 units on a credit/no credit basis. All courses not applicable to the degree (courses in the 800-band) shall be graded credit/no-credit.

Method of Evaluation

Although courses taken on a credit/no-credit basis do not affect the grade point average at Long Beach City College, the student should consult the catalog of the school to which she/he intends to transfer to determine its policy. Some universities apply the same criteria as Long Beach City College; others count the no-credit (NC) grade as an "F" grade (as do some with an unresolved incomplete) and still others count the credit grades as "C" grades in establishing the total grade point average. The method of evaluation is subject to change. At the time this catalog was published, the method for evaluation (grading) for each course is listed in the catalog description.

Maximum Student Unit Load

The full-time unit load definitions for a **regular** academic semester are as follows:

- A. Minimum full-time unit load: 12 units
- B. Normal full-time unit load: 15 units
- C. Maximum full-time unit load with written permission: 21 units

For students with good academic standing, i.e., students who are not on any form of probation, the maximum full-time unit load definitions for any one or combination of **summer terms** are as follows:

- A. Minimum unit load for full-time summer status: 6 units
- B. Maximum full-time unit load: 10 units
- C. Minimum unit load for half-time summer status: 3 units

The requirements by **residency** category are as follows:

- A. Residents of California may enroll for up to the maximum full-time unit loads, as stated, during the academic year and summer school.
- B. Non-residents (unless restricted by visa) may enroll for up to the maximum full-time unit loads, as stated, during the academic year and summer school and must pay non-resident tuition.

C. High School Students

During the academic year eligible high school students may enroll in a maximum of 11 units. During the summer school session eligible high school students may enroll for up to the maximum summer school full-time unit load. High school students who have completed at least the tenth grade may attend with permission of the high school principal and their parent or legal guardian. Students must have a certified grade point average of 3.0 for academic courses and a 2.0 for vocational courses.

Waiver of Maximum Unit Load Limitation

- A. A student may request a waiver of maximum unit load limitation, except for the summer session. Under no circumstances will a student be permitted to exceed the defined maximum unit load limitation with waiver. The determination to waive the maximum unit load limitation is the responsibility of the Counseling Department and will be made only for extraordinarily capable students of proven academic ability and excellent past academic performance.
- B. To apply for a waiver, a student must meet the following regulations:
 - The student must be matriculated so that his or her college placement examination scores, transcripts of previous academic performance and other pertinent data are available to the counselor.
 - The student must apply to the Counseling Office for a waiver no later than two weeks prior to the first day of walk-in registration for the semester concerned. A waiver request after the two-week deadline requires the approval of the Dean, Counseling and Student Support Services.

C. The Vice President reserves the right to grant special waivers in unusual circumstances.

Students enrolled in more units than permitted for his or her classification by these regulations will have his or her program of studies reduced to the applicable allowable maximum by the Dean of Admissions and Records or designated representative.

Credit by Advanced Placement

Long Beach City College recognizes the Advanced Placement Program of the College Entrance Examination Board. Students are required to order official copies of their College Board transcripts with the appropriate Advanced Placement scores and have the transcripts sent to Long Beach City College's office of Admissions and Records. Course credit is granted for Advanced Placement examinations with a score of three, four or five in those instances in which the department concerned has determined that the material covered is comparable to a specific course offering within that department.

Advanced Placement credit is granted for fulfillment of Long Beach City College degree requirements. However, when a student transfers to any other college or university, that institution routinely re-evaluates advanced placement units in accordance with its own internal policies. Thus, advanced placement units remain intact and do <u>not</u> transfer as Long Beach City College courses. Unless otherwise stated, credit is awarded for an AP test score of three, four or five. The number in parentheses after each course is the number of units awarded. Courses numbered 99 in the following table are elective credit.

AP Courses and AA/AS Degree General Education Requirements

AP Examination	LBCC Credits Granted
Art History	ART 1P (3) and ART 99P (3)
Biology	BIO 41P (3), BIO 41LP (1) and BIO 99P (2)
Calculus AB	MATH 60P (5)
Calculus BC	Math 60P† (5) and Math 70P (5) †Students who pass both the AB and BC exams receive credit for Math 60P once.
Comparative Government/ Politics	POLSC 2P (3)
Computer	ENGR 54P (3), and fulfills A.A/A.S.

Science A

English (Language and Composition and/or Literature and Composition†)	*ENGL 99P (6) with an AP score of 3 *Students who have earned a three on either English Advanced Placement exam and have qualified for ENGL on the basis of the English Placement Test may petition to have four units of elective credit substitute for ENGL 105. ENGL 1P (3) and ENGL 99P (3) with an AP score of 4; ENGL 1P (3) and ENGL 2P (3) with an AP score of 5 †Students who pass both exams receive a maximum of six-units of credit.
European History	HIST 1BP (3)
French Language	FREN 4P (5) and FREN 99P (1) with an AP score of 5 FREN 3P (5) and FREN 99P (1) with an AP score of 4 FREN 99P (6) with an AP score of 3
French Literature	HUMAN 99P (3), to fulfill GE Humanities requirement and FREN 99P (3)
German Language	GER 4P (5) and GER 99P (1) with an AP score of 5 GER 3P (5) and GER 99P (1) with an AP score of 4 GER 99P (6) with an AP score of 3
Latin/Vergil	HUMAN 99P (3) to fulfill GE Humanities requirement
Latin/Catullus, Horace AP Examination	HUMAN 99P (3) to fulfill GE Humanities requirement LBCC Credits Granted
Macro-	ECON 1AP (3)
economics Micro- economics	ECON 1BP (3)
Music Theory	Music 1P (3) and MUSIC 99P (3)
Physics B	PHYS 99P (4) with an AP score of 3 PHYS 2AP (4) with an AP score of 4 PHYS 2AP (4) and PHYS 2BP (4) with an AP score of 5
Physics C Mechanics	PHYS 2AP (4) with an AP score of 3 PHYS 3AP (5) with an AP score of 4 or 5
Physics C Electricity/ Magnetism	PHYS 99P (4) with an AP score of 3 PHYS 3BP (4) with an AP score of 4 or 5
Psychology	PSYCH 1P (3)

SPAN 4P (5) and SPAN 99P (1) with Spanish Language an AP score of 5 SPAN 3P (5) and SPAN 99P (1) with an AP score of 4 SPAN 99P (6) with an AP score of 3 Spanish HUMAN 99P (3), to fulfill GE Literature Humanities requirement and SPAN 99P (3) Statistics STAT 1P (3) Studio Art -ART 15P (3) Drawing United States POLSC 1P (3)-To receive credit for Government/ POLSC 1P, student must take **Politics** POLSC 48 (1), which covers California government and which may be taken Credit by Exam.

United States HIST 10P (3)

History

High School Articulation Project

Long Beach City College (LBCC) is involved in the High School Articulation Project, which is a joint program with local high schools primarily in the Long Beach Unified School District (LBUSD) and the Long Beach Regional Occupational Program (ROP). The aim of the High School Articulation Project is to assist students to move seamlessly from high school to LBCC. Students interested in completing articulated courses must adhere to the criteria set forth by both the LBUSD/ROP and LBCC faculty.

Note to students with Advanced Placement (AP) credit. Students who obtain an AP-Articulation Certificate and who also complete an AP exam for the same course/s and receive passing scores as stated in the LBCC catalogue may only qualify to receive AP credit as specified in the LBCC catalogue.

Students that have received a high school/ROP Articulation Certificate and/or have questions regarding current agreements must contact the Office of School and College Articulation at (562) 938-4469.

Credit by Examination

Credit by Examination is a provision whereby a student who is enrolled in the college and is in good standing may, with departmental approval, take an examination for credit in a specific course. The student must have completed at least 12 semester units at Long Beach City College and have the prior approval of the department head and school dean before being allowed to take the examination for credit. Exceptions to the 12-unit limitation must be approved by the office of the School Dean. For courses identified in the High School Articulation Project as eligible for Credit by Examination, the 12-unit limitation does not apply. In all cases, courses eligible for Credit by Examination will be determined by the department. It is up to the Department to determine how many times credit by examination is offered to an individual student per semester and how

many times students are allowed to attempt to pass the 6. exam.

- In addition, the department concerned also determines specific standards of student eligibility.
- 2. The method of evaluation, including a copy of any written exam or a description of its contents, must be approved by the department and kept on file in the department and the office of the School Dean. For courses identified in the High School Articulation Project, a description of the contents of the examination, as developed and approved in the articulation process, must be kept on file in the department.
- 3. Students who take an exam for credit will be given the grade earned. For high school articulated courses, they will be given the grade earned or receive a "Credit" depending on the method of grading for the course; if they do not pass the examination, there will be no notation made on the transcript and no credit awarded. Units earned through Credit by Examination may not be counted toward the 20-unit residence requirement for the associate degree.
- A fee will be charged to take Credit by Examination. The fee will be waived for participants in the High School Articulation Project.

Credit by Directed Study Program

The Directed Study Program provides challenge for the talented student. It allows the student in-depth study on any approved topic within a subject area. The following are the basic elements of the program:

- Students must have earned at least a cumulative 3.0
 (B) grade point average.
- Students must have completed 24 units, at least 12
 of which must be earned at Long Beach City
 College. Credit applied from other colleges must be
 supported by official transcripts on file with the
 Records Office.
- Prior approval of the faculty mentor (the faculty member who directs the study), Department Head and School Dean must be obtained before commencing work on the project under the mentor's direction. Failure to do so may result in denial of credit for the project.
- 4. Directed Study may not parallel or equate with work in an approved course within the department. It is expected that Directed Study is of an advanced nature and goes beyond the treatment in an approved course or series of courses. Work involving simply the production of a book report or term paper is not deemed an appropriate project.
- 5. While the student's work is of an autonomous nature, it is expected the student will meet at regular intervals with his/her faculty mentor to discuss progress and seek guidance and direction.

- The product of the directed study will be a written report or an equivalent project that demonstrates an amount of work equal to an approved course of the same number of units-54 hours of work for each unit of credit earned.
- 7. The project will be evaluated on a standard comparable to that used in the courses within the department granting the credit. The project will be evaluated by the faculty mentor and kept on file in the department office. The completed form will be forwarded through the approval process.
- One to three units of credit will be granted upon satisfactory completion of a project. Each unit of credit shall be equal to 54 hours of work.
- 9. Units will be placed on the student's transcript as Directed Study 99 in the subject matter area.
- The student shall earn no more than six units in directed study courses.

Statement of Policies for Transfer Credit, Advanced Placement and Credit by Examination for the Associate Degree Nursing Program

General Policy:

Candidates for transfer credit, Credit by Examination and Advanced Placement must meet the same general entrance requirements as all regular students at Long Beach City College. Acceptance into the Associate Degree or Vocational Nursing program is a prerequisite (see the curriculum guides in this catalog or in the Counseling Office for more specific information) for transfer, Credit by Examination and Advanced Placement.

Transfer Credit:

Credit for nursing courses taken at an accredited school of nursing (RN and VN) will be granted upon the following conditions:

- Candidates must qualify for admission as listed in the general policy statement.
- Candidates must be recommended by previous school of nursing.
- 3. Course work must have been completed within the last three years.
- 4. Credit will be given for nursing courses comparable to those offered at Long Beach City College. Credit will be given for science courses comparable to those offered at Long Beach City College or applicant must complete the following science courses at Long Beach City College:

Anatomy 1 Physiology 1 Biology 2 – General Microbiology

Credit for General Education courses will be granted according to the college policy.

Advanced Placement:

Qualifying students will be granted Advanced Placement upon completing the following conditions:

- All students must qualify for admission as listed in the general policy statement.
- Request advanced placement in a specific course, in writing, within the first week of that course.
- Achieve 75 percent on a written objective examination covering the material in that course.
- Satisfactorily pass a clinical performance examination for that course.
- Advanced placement for the clinical portion of a course is determined by the individual teaching

Advanced Placement: LVN to RN (Career Ladder)

Licensed Vocational Nurses seeking advanced placement into the Registered Nursing program are urged to review the curriculum guide in this catalog and is available in the Counseling Office.

Credit by Examination (Challenge Option):

Both Nursing Departments follow the college policy for granting Credit by Examination. Applicants with previous nursing experience must qualify for admission as listed in the General Policy statement.

Applicants with 12 semester units at Long Beach City College are granted credit upon successful completion of theory and practical examinations in the area they are challenging.

Applicants without 12 semester units at Long Beach City College will be allowed to proceed in the program after successful completion of theory and practical examination. To comply with college policy, the credit is withheld until 12 semester units are successfully completed.

Syllabi for nursing courses are available in the Learning Center for the School of Health and Science.

Credit for Vocational Cooperative Work Experience Education

Long Beach City College recognizes job experience as a valuable learning resource. The Vocational Cooperative Work Experience Education Program affords students the opportunity to earn college credit for the learning, which occurs while working on their jobs.

The creation of measurable learning objectives, to be accomplished by semester's end, involves the employer directly in the learning process of the student/employee. The work experience instructor visits each job site to validate learning and maintain good communication between the employer and the college.

The student must enroll in Work Experience (1-3 units), which represents on-the-job learning and does not involve class time, and the seminar experience, which meets once a week.

Work hours required for the following amount of units:

Paid Employment			voiunteer
ience	Class	75 hours	60 hours

2 unit Work Experie 3 units Work Experience Class 150 hours 120 hours 4 units Work Experience Class 225 hours 180 hours

Further, the student must satisfactorily complete a minimum of seven units (which must include Work Experience) for each semester of enrollment in the Vocational Cooperative Work Experience Education Program. A student may earn up to four units of work experience credit per semester, not to exceed 16 units at Long Beach City College. Vocational Cooperative Work Experience Education units meet eligibility requirements for veteran benefits, Social Security and financial aid. Vocational Cooperative Work Experience operates without regard to race, age, sex, religion, color, national origin, handicap, sexual orientation, marital status, ancestry, medical condition (e.g., cancer related) or status as Vietnam era veteran.

Additional information on the program and enrollment is available at the Cooperative Work Experience Education Office, located on the Liberal Arts Campus, Room F106, or by calling (562) 938-4938.

Credit for Educational Experience In Military Service

Long Beach City College presently requires three units in a combination of physical education and health education classes for the associate degree. Veterans may be granted these three units of credit toward graduation if they served on active duty for at least 12 continuous months. The student who needs these credits for a degree must have a copy of his/her DD-214 and file number from the Veterans' Administration to request such credit. Please contact the Veterans Affairs Office at PCC for additional assistance.

If a veteran feels his/her military schooling provided sufficient knowledge in a particular subject area and this credit is needed for graduation or advanced placement, he/she should refer to the section, "Credit by Examination." Each Department Head handles the particular subjects under his/her administration. Not all departments allow Credit by Examination so check the eligibility requirements carefully, then contact the Department Head involved to make the necessary arrangements for an exam, if permissible.

Policy on Academic Honesty

It is the policy of the Long Beach Community College District to establish an academic environment in which inquiry is nurtured, individual responsibility is rewarded and academic dishonesty, cheating and plagiarism are not tolerated.

Policy on Open Courses

It is the policy of the Long Beach Community College District that, unless specifically exempted by statute, every course, course section or class, the full time equivalent student (FTES) units of which are to be reported for state aid, shall be fully open to enrollment and participation by any person who has been admitted to the college and who meets course prerequisites.

Creating a Collegiate Environment In the Classroom

Creating a proper learning environment is the cornerstone of getting a good education. Everyone at Long Beach City College is responsible for helping to create this environment, including students. Simple rules of courtesy apply.

- 1. **Respect for the Instructor** This means arriving to class on time, not leaving early, bringing appropriate materials, not speaking with other students while a lecture is in progress, not bringing food or drink to the classroom, not being loud, boisterous or argumentative.
- Respect for Other Students This means not interfering with the rights of others to listen and participate, not being disrespectful, not using inappropriate language or harassing others in any way.
- 3. Academic Honesty Lack of honesty in the classroom is considered a very serious offense. Any form of cheating on tests, turning in work which is not one's own (plagiarism), talking during tests, furnishing false information to instructors or knowingly misrepresenting one-self to the college is grounds for disciplinary action. The consequences of cheating are severe and may include the possibility of expulsion.
- 4. Instructor's Rights An instructor has the right to remove a student from class at any time he/she considers a student's actions to be interfering with a proper collegiate environment. The instructor may also refer the incident to the Dean of Student Affairs for disciplinary action as warranted.
- 5. Student's Rights All students have a right to due process. If classroom conflicts occur, discuss them with your instructor during his/her office hours. Additional resources for help include the Department Head, School Dean and Vice President of Support Services or Designee.

On the Campus

Like the classroom, creating a proper campus environment is also of great importance to assure academic and individual success. The Board of Trustees has established campus-wide standards of student conduct and simple campus rules, which are enforced at all times. These are particularly important in large common areas, such as the cafeteria, bookstore, vending, campus offices, College Center, Student Center, Activities Center, campus quads, athletic areas and other highly frequented areas.

Standards of Student Conduct

These standards of student conduct and disciplinary action for violation of rules were established by a student-college staff committee in compliance with section 22635 of the State Educational Code, printed and distributed for students' information and guidance.

Students shall respect and obey civil and criminal law and shall be subject to the legal penalties for violation of the laws of the city, county, state and nation.

Student conduct at Long Beach City College must conform to district policy and regulations and college procedures. Violations, for which students are subject to disciplinary action, include but are not limited to the following:

- Willful disobedience to directions of college officials (including faculty) acting in the performance of their duties.
- Violation of college rules and regulations, including those concerning student organizations, the use of college facilities or the time, place and manner of public expression or distribution of materials.
- 3. Dishonesty, such as cheating or knowingly furnishing false information to the college.
- 4. Forgery, alteration or misuses of college documents, records or identification.
- 5. Unauthorized entry to or use of the college facilities.
- Obstruction or disruption of classes, administration, disciplinary procedures or authorized college activities.
- Theft or damage to property belonging to the college, a member of the college community on campus or at a campus activity or a visitor to the campus.
- 8. Disorderly, lewd, indecent or obscene conduct, including profanity.
- 9. Conduct which disrupts orderly operation of the college, or which disrupts educational activities of individual members of the college community including, but not limited to, the harassment of another member of the college community based on race, religion, national origin, gender, sexual orientation or any other legally protected status.
- Use, possession, distribution or being under the influence of alcoholic beverages, illicit drugs or other controlled substances while on campus or in connection with college activities.
- Assault or battery, abuse or any threat of force or violence directed toward any member of the college community or campus visitor engaged in authorized activities.
- 12. Possession, while on the college campus or at a college sponsored function, of any weapons (except by persons given permission by the superintendent-president or members of law enforcement agencies, such as police officers acting in their capacity as officers).
- 13. Possession of any article, not usually designated as a weapon, when used to threaten bodily harm.
- 14. Misuse of any computer technology, including equipment, software, network or Internet access. This includes non-compliance with any policy,

regulation, rule or guideline developed by any segment of the College which relates to computer technology.

Campus Rules

- 1. Smoking is prohibited in all buildings.
- Eating and drinking are prohibited in all buildings except where food is sold or is part of an approved and scheduled activity.
- Gambling on the campus is prohibited. Gaming is restricted to the PCC Student Lounge and the LAC Activities Room.
- Animals not indigenous to the campus grounds are not allowed on campus. Exceptions shall be made for certified companion animals and those animals previously approved by college officials for specific educational purposes.
- Literature to be distributed must be approved in the office of Student Life.
- 6. Children are not allowed on campus unless under the supervision of a parent/guardian or are officially enrolled in an approved college program. Children may not attend classes with a parent/guardian unless the course is specifically designed to include children. Children must be supervised so educational activities are not interrupted and may not be left unattended in common areas, such as the library, computer labs, cafeterias, quads or lounges.
- Unauthorized vehicles (vehicles without a parking permit) must use visitor parking or purchase a oneday parking permit.
- 8. Students are required to be fully attired, including shirts or blouses and footgear.
- Skateboarding, skating and bike riding are prohibited on campus grounds, officers will site any violations.
- The use of radios, electronic recording devices, tape or compact disc players without headphones is prohibited on campus except in connection with approved campus/classroom activities.
- 11. Electronic recording devices may not be used in classrooms without the permission of the instructor.

Summary Suspension

When serious violations of college regulations or procedures occur as a result of inappropriate student conduct, the college shall take immediate action to resolve the problem. This action may occur as follows:

- Removal from Class by Instructor Any instructor is authorized to remove a student from his/her class for the class meeting where the infraction occurs, as well as the next scheduled class meeting. The instructor shall immediately report the removal of the student to the Vice President of Student Support Services or designee, including the reason for removal, for appropriate action.
- Summary Suspension by Administration A summary suspension is an administrative action for the purpose of removing any immediate tension or

threat to the well being of students and staff in order to assure that an appropriate academic environment exists. It is also for the purposes of further investigation of reported inappropriate conduct and to determine what disciplinary action, if any, is appropriate. The Dean of Student Affairs or designee may summarily suspend a student for good cause for a period of up to 10 instructional days to ensure that the intended purpose is served.

Disciplinary Action

Violations of the above regulations and rules subject students to the following types of disciplinary action, which are to be administered by the appropriate college authorities. These disciplinary actions are listed in degree of severity but not necessarily in sequential order. Disciplinary actions may be imposed singly or in combination. A student has the right to appeal any of the actions through established procedures of due process.

- Warning Notice to the student that continuation or repetition of specified conduct may be cause for other disciplinary action.
- Reprimand Notice to the student in writing that officially recognizes a violation of the standards of student conduct or campus rules. The reprimand admonishes the student to avoid future infractions in order to avoid additional formal action.
- Probation An official disciplinary action, which
 returns the offender to the college community on a
 promise of appropriate future behavior. Any
 violation of this promise mandates formal action.
- 4. Social Suspension Social Suspension limits a student's attendance on campus to scheduled classroom hours. Other privileges can be set forth in the Notice of Social Suspension for a specified period of time. The imposition of social suspension involves notification in writing of the reason for social suspension to the student(s) or president of the student organization involved.
- 5. Disciplinary Suspension Disciplinary suspension follows a hearing based on due process of law. It shall be invoked by the college president, appropriate administrator, or other staff members designated by the president upon students for misconduct when other corrective measures have failed or when the seriousness of the situation warrants such action.
- 6. Expulsion An expulsion is a long-term or permanent denial of all campus privileges including class attendance. The Board of Trustees may expel a student after a hearing by a campus body or upon recommendation of the Superintendent-President. Permanent expulsion and active prosecution shall automatically result for any student found to be in possession of a gun. Board action is not necessary in this instance.
- Restitution Reimbursement for damage or for misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damage.

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LONG BEACH CITY COLLEGE GENERAL EDUCATION PLANS Academic Year 2007-2008

All students must consult a counselor when following Plans A, B or C ALL INFORMATION CONTAINED HEREIN IS SUBJECT TO CHANGE WITHOUT NOTICE

Composition) and be proficient at or complete a course at a level beyond beginning algebra. ENGL 105, ESL 34, and 34X will no longer be sufficient to fulfill the English The general education requirement is only a component of the Associate Degree. Refer to "Degrees and Programs - Plan A" in the LBCC catalog for complete degree requirements. ADVANCED NOTICE: Beginning in Fall 2009, all CA community colleges will be changing their graduation requirements for the associate degree. The Fall 2009 and students who may have a break in enrollment at LBCC who resume courses in Fall 2009. In this document, please refer to Continuous Enrollment for details. requirement, and MATH 110, 110B will no longer be sufficient to fulfill the Mathematics requirement. This change will affect all students who begin courses at LBCC in GE proficiency requirements for English writing and mathematics will increase. To be eligible for the AA/AS degrees, students must complete ENGL 1 (Reading and The General Education Requirements for the Associate Degree: Designed for students planning to obtain an Associate Degree. PLAN A DESCRIPTION

The CSU GE-Breadth Requirements: Designed for students transferring to the California State University (CSU). Courses on this pattern are lower division general education breadth requirements specific to the California State University and used to obtain a full or partial certification. PLAN B DESCRIPTION

University of California (UC) or the California State University (CSU). Courses on this pattern are lower division general education requirements unique to IGETC and PLAN C DESCRIPTION The Intersegmental General Education Transfer Curriculum (IGETC) Requirements: Designed for students transferring to the established by the UC and CSU

- ☐ ALTERNATIVE GENERAL EDUCATION PLANS: Consult a counselor to determine the best general education pattern for you.

 ☐ CHANGES TO THE GENERAL EDUCATION PLANS (ABC Guide): The ABC Guide is an evolving document that is reviewed and updated annually by the Associate Degree/General
- PCC Student Success/Transfer Services Centers, and on the LBCC website http://osca.lbcc.edu Students are responsible for securing an updated copy of the ABC Guide at the beginning of the fall semester. Due to catalog printing deadlines, a change to the ABC guide may be required after publication of the catalog. If the ABC guide requires changes after catalog Education Committee (AD/GE) to accommodate curriculum changes and pertinent information. The ABC guide is available in the LBCC Catalog, Schedule of Classes, the LAC and
 - □ CURRICULUM GUIDES: There are two types of curriculum guides: the LBCC Curriculum Guide and the Transfer Curriculum Guide. The LBCC Curriculum Guide contains information on specific fields of concentration and lists courses required for the Associate Degree or Certificate for that field. The Transfer Curriculum Guide contains lower division major preparation courses required at specific CSUs, UCs or privates. Courses listed on the Transfer Curriculum Guide are articulated courses that are offered at LBCC. The information on the Transfer Curriculum Guides log on to the LBCC website http://osca.lbcc.edu To view the most current articulation agreements, log on to www.assist.org. The ASSIST database is the official Curriculum Guide derives from various college catalogs and articulation agreements posted on the www.assist.org website. To view the LBCC Curriculum Guides and/or Transfer publication, the revised version of the ABC guide will be posted on the http://osca.lbcc.edu website. See published date for latest revision. repository of articulation and transfer for the State of California.
- completed at LBCC; Plan C requires that 50% of the courses must be completed at a California Community College. (For additional information on residency requirements for Plans A, B and/or IGETC certification will only be certified by LBCC for courses taken from approved certification lists. The 50% Rule requires that 50% of the courses used for Plan B must be CERTIFICATION: The process whereby Long Beach City College approves lower division general education coursework for CSU/UC transfer. Units earned and credited to the CSU or C see RESIDENCY section on following page). See a counselor for transfer and career preparation.

ASSOCIATE DEGREES (AA/AS) GENERAL INFORMATION

Recommended Prior to Enrollment:
Take LBCC Assessment Test. Submit high school Advanced Placement (AP) test scores and school/college transcripts to Admissons and Records.

- Request for Graduation:
 Must be submitted to the Records
 Office no later than the seventh
 week of the last semester of the
 program.
- Dual Majors: See Counselor.

- ☐ ADDITIONAL ASSOCIATE DEGREES:

 Is Each additional Associate Degree requires:
- Twenty additional units at LBCC AFTER receiving the last degree AND
- Completion of all degree requirements in the new area of concentration for the year after work is started on the 2nd degree.
- CSU/UC General Information for Application and Priority Filing & Deadlines
 UC Fall Semester or Quarter (November 1- November 30)

CSU Fall Semester or Quarter (October 1-November 30)

Note: Terms/Semesters of acceptance may vary among schools. Please consult a counselor to determine whether your school and major are accepting applications for specific terms/semesters

Private University Transfer: Most private universities have specific lower division and general education requirements. It is HIGHLY RECOMMENDED that students consult the catalog of the college/university to which they plan to transfer. Students may also find information for private universities through The Association of Independent California Colleges and Universities (AICCU) http://www.aiccu.edu/. A counselor may assist students develop a plan consistent with their educational goals. Students are advised to plan early so that they will be well-prepared at the time of transfer.

Area Class Are
SOCIAL SCIENCES See Reverse One Class Required (3 Units Minimum) Anthropology: 1, 1H, 2, 2H, 3 Child Development: 47 Economics: 10, 1AH, 1B, 4, 5° Eashion Design: 32 Geography: 2, 5°, 40, 48 Health Education: 10 History: 1A, 1AH, 1B, 1BH, 2A, 2B, 2C, 2CH, 5A, 5B, 6, 54, 9B, 9C, 18, 25, 27A, 27B, 48 (History: 1A, 1AH, 1B, 1BH, 2A, 2B, 2C, 2CH, 5A, 5B, 6, 9A, 9B, 9C, 18, 25, 27A, 27B, 48 (History: 8A, 8B, 10, 11 may be taken for the A.S. Deg.) Interdisciplinary Studies: 10 Political Science: 2, 4, 9, 10, 11 (Polic 1, 1H, 2, 4, 10, 11, 14, 33 Public Administration: 1 Social Science: 1°, 1H, 7° Social Science: 1°, 1H, 2, 11, 12, 13, 40 3 Units Minimum EITHER: Health Education: 3, 4, 5 or Food and Nutrition 20 Modern Minimum EITHER: Health Education: 3, 4, 5 or Fool is taken

	- PLAN A -	- PLANB -	- PLAN C -
CONTINUOUS ENROLLMENT AND CONTINUOUS ATTENDANCE	nent in and least one at LBCC ion after ion after incliment if incollment if incollment if Degrees and	CONTINUOUS ENROLLMENT AND CONTINUOUS ATTENDANCE is enrollment at an accredited college for at least one semester or two quarters in any one CALENDAR year (January to December) to insure catalog STUDENTS WHO HAVE NOT ATTENDED C SEMESTER (NOT INCLUDING SUMMER) Mate: Please check with a counselor regarding major admissions requirement. CONTINUOUS CONTINUOUS ENFER TO I PROGRAMS SECTION OF THE CATALOG.	Semester of two insure catalog rights. STUDENTS WHO HAVE NOT ATTENDED COLLEGE FOR A SEMESTER (NOT INCLUDING SUMMER) MAY STILL MEET THE REQUIREMENTS OF CONTINUOUS ENROLLMENT & with a counselor regarding major regarding major admissions requirement.
RESIDENCY	 ■ For the fleld of concentration (LBCC Major), 50% of the requirements as defined by the appropriate curriculum guide must be completed at LBCC. ■ And, in addition, one of the following: A) Minimum of 20 units within the last 30 units applied to the degree must be completed at LBCC, OR B) at least 50% of the units required for a degree must be completed at LBCC. 	□AT LEAST 50% OF THE COURSES on the general education guide for CSU must be completed at LBCC in order to qualify for CERTIFICATION. You must see a counselor to use non-LBCC courses on this plan. When a transcript is certifled by LBCC, it is marked to indicate that the lower division general education requirements for CSU have been met. Completion of the full 39 unit pattern is recommended. With permission of the CSU, students may transfer to a CSU and return to LBCC to complete classes for certification.	□To use the IGETC, all courses must be completed at an accredited community college or university prior to transfer. This means that courses may be transferred from one community college or university to another and used for transfer, provided 50% or more of the work is from a California community college (Pass Along allowed). Students who begin their college work at any UC may NOT use the IGETC for transfer back to the same UC. All course work must be completed and certified prior to transfer.
GRADE POINT AVERAGE (G.P.A) REQUIREMENT	☐ FOR GRADUATION: Overall G.P.A. of 2.0 ("C" average) based on all grades from all colleges from which courses are applied to LBCC degree. Some flelds may have additional G.P.A. requirements; check the appropriate curriculum guide.	☐ FOR ADMISSION: Generally, 2.0 overall G.P.A. in CSU transferable units. (LBCC courses numbered 1-99 are CSU transferable). Some majors may require a higher G.P.A. (See application and major requirements for more information).	□ FOR ADMISSION: A minimum of 2.4 G.P.A. in transferable units (UC transferable courses noted in LBCC catalog and schedule of classes). Some majors require a higher G.P.A. (See application and major requirements for more information). For CSU, see Plan B.
CERTIFICATION	Not applicable	Agrade of "C" or better is required for each class in Areas A & B4. The "C" grade <u>must</u> be equivalent to a 2.0 G.P.A, to qualify. No more than 2 D's allowed in remaining general education classes.	Requires a "C" or better in each class.
UNITS	applicable units (1-599); some flelds of concentration may require more units-consult appropriate curriculum guide. SOME COURSES DO NOT APPLY TOWARD THE 60 UNIT MINIMUM. Note: Courses in the 600-800 band are not applicable to the Associate Degree. Examples of this include: English 801A-B, 895AB, Math 805.	□ FOR ADMISSION: Effective Fall 2005, the CSU requires the completion of a minimum of 60 transferable units for junior standing for students not eligible for admission to CSU from high school. LBCC courses numbered 1-99 will transfer to all CSU's. (See CSU application or visit www.csumentor.edu for information). A maximum of 70 transferable semester units earned at a CsU toward a Bachelor's Degree.	□ FOR ADMISSION: The UC and CSU systems require a minimum of 60 transferable units for admission for students not eligible for admission from high school. A maximum of 70 transferable semester units earned at a California community college will be accepted by the UC or CSU system toward a degree awarded by either system.
PROFICIENCIES	GRADUATION PROFICIENCY REQUIREMENTS: MATHEMATICS: A qualifying score on the LBCC Assessment Test or successful completion with a grade of "C" or higher in a college math course at the level of MATH 110 or Math 110B or higher <i>OR</i> in ELECT 225. An SAT1 Math Score of 520 (500 for SAT Math exams taken prior to April 1995), or an ACT Math Score of 14 will also fulfill the requirements of SAT Math exams taken prior to April 1995), or an ACT WRITING: Fulfill requirements of ENGLISH COMPOSITION section above. READING: □ Qualification through multiple LBCC assessment measures <i>OR</i> □ Completion of READ 82 or 83 ("C" or better) at LBCC (courses taken at other colleges may be individually reviewed for equivalency by the English Department Reading Coordinator) <i>OR</i> □ A Bachelor's Degree from an accredited college or university. INFORMATION COMPETENCY (Effective Fall 2006, Information Competency replaces Computer Proficiency): Information Competency is the ability to find, evaluate, use, and communicate information in all its various formats. It combines aspects of library literacy, research methods and technology proficiency. Students must complete one from INFORMATION and ONE course from TECHNOLOGY: (courses MATION: ENGL 1 or ENGL 3 or LIB 1 AND TECHNOLOGY: CBIS 6A or CAOTC 34 or COMIS 1 or CPAS 1 or CPAS 10	IENCY REQUIREMENTS: A ssessment Test or successful completion with a e level of MATH 110 or Math 110B or higher <i>OR</i> in SAT Math exams taken prior to April 1995), or an ACT California State APOSITION section above. The california State California State Characters are at other colleges may be been at other colleges may be been a topertment Reading Coordinator) <i>OR</i> The california State Universities. LBCC (courses taken at other colleges may be been been at other colleges may be been a topertment Reading Coordinator) <i>OR</i> Table Information Competency replaces state ability to find, evaluate, use, and communicate spects of library literacy, research methods and ONE course from TECHNOLOGY: Better) MIS I or CPAS I or CPAS 10	FOREIGN LANGUAGE PROFICIENCY-IGETC AREA 6. Those students using the IGETC for transfer to one of the campuses of the University of California must show proficiency in a foreign language. This requirement may be met by: Completion of two years of foreign language in high school with a grade of "C" or better, OR Performance on foreign language proficiency tests administered at a campus of the UC, OR Earning a score of 550 on an appropriate College Board Achievement Test, OR Completion of a second or one advanced level of foreign language course offered at LBCC: CHN 2 COMD12B, 3A, 3B ITAL 2, (2A+2B), 3 HREN 2, (2A+2B), 3 HREN 2, (2A+2B), 3, 44, 44 (+)Both courses must be completed to receive IGETC credit

Associate Degree and Transfer Programs

In accordance with the Long Beach City College mission statement, our school offers three possible degree patterns. These three patterns are listed below as Plan A, B and C. If a student wants to select courses to prepare for a career immediately after graduation from Long Beach City College, he or she should choose Plan A. Under Plan A, a student can finish an Associate Degree and combine it with one of Long Beach City College's Certificate Programs or prepare for transfer. Many employers prefer their employees to have both a degree and a certificate. If students are interested in an Associate Degree and a career, then Plan A should be followed. All students, however, should be aware that such a plan requires continuous enrollment. All students seeking such career goals need advice to achieve good results. To accomplish the most with your time in school, students are encouraged to meet with a counselor. Counselors know best how to combine a degree with a Certificate program.

If a student wants to complete an Associate Degree and transfer to a B.A./B.S. program, then the general education (G.E.) patterns Plan B and C should be followed. Plan B will prepare students for transfer to the California State University System. Plan C will prepare students for transfer to either the University of California or the California State University systems. It is imperative for students to see a counselor for use of this plan. Students may also choose to attend a private university or college, or they may wish to transfer out of state. If you have such plans, see a counselor or go to the Transfer Center. While the UC System requires continuous enrollment, the CSU adds a definition of continuous attendance for successful transfer. If students are careful in the courses they select, they will be able to complete an Associate Degree and a transfer program at the same time. The best way for a student to prepare such a program would be to make an appointment with a counselor. Long Beach City College's counselors have a complete list of transfer requirements and can help to design the most efficient program to meet your needs.

Finally, the G.E. patterns listed as Plan A, B and C represent three different ways one can prepare for a degree. The plan best suited for you requires careful consideration. Long Beach City College Counselors have the knowledge you need to get the most out of your education. If a student wanted a program that combined a career, transfer and a degree, a counselor could show him/her how to achieve all three in the shortest amount of time. Therefore, making an appointment with a counselor as soon as possible is probably the first logical step everyone should take in their educational career.

STUDENTS SHOULD BE AWARE THAT STARTING ONE PLAN DOESN'T PRECLUDE CHANGING TO ANOTHER. IT IS POSSIBLE TO CHANGE PLANS WITH PROPER COUNSELING.

STUDENTS SHOULD BE ADVISED THAT THE ASSOCIATE DEGREE COMPRISES TWO MAJOR COMPONENTS: A GENERAL EDUCATION PATTERN AND A FIELD OF CONCENTRATION. A TRANSFER PROGRAM COMPRISES THREE MAJOR COMPONENTS: ADMISSION REQUIREMENTS, A GENERAL EDUCATION REQUIREMENT AND A MAJOR FIELD OF PREPARATION.

Determination of Requirements to be Used for Certificates, the A.A./A.S. Degree and General Education Certification

Students may be granted an A.A./A.S. Degree and/or be certified for general education based on the requirements in effect at any time between their initial enrollment at Long Beach City College and the present, provided **continuous** enrollment is maintained throughout. If continuous enrollment is not maintained, students may only use requirements in effect beginning with such time as continuous enrollment was established and maintained to the present.

Definition of Continuous Enrollment

"Continuous enrollment" shall be defined as enrollment in, and receiving a grade for, at least one class per academic year at Long Beach City College or any other accredited higher educational institution, after having initially enrolled at Long Beach City College. Continuous enrollment secures "catalog rights" for the student. Catalog rights are defined as guaranteeing students the specific degree requirements of the year they first enrolled. Continuous enrollment applies to all students interested in earning an Associate Degree or transferring to the University of California.

"Continuous Attendance" is a definition of enrollment that applies to those Long Beach City College students interested in transferring to the CSU system. Since the CSU system defines "continuous attendance" as enrollment at an accredited college "...for at least one semester or two quarters in any one calendar year," transfer students must be careful to combine "continuous enrollment" with "continuous attendance." The difference between these two definitions rests on how a school defines a "year." Long Beach City College must use the academic year (fall and spring semesters) and the CSU system must use the calendar year (January to December). When students combine continuous enrollment and attendance definitions, they need to attend at least one class every semester until they transfer. Only this way can they secure their catalog rights. Because of the confusion these two definitions might create, Long Beach City College strongly recommends that all new students see a counselor.

Acceptable grades that will satisfy continuous enrollment are A-F, CR and NC. This policy is effective for students who established continuous enrollment at the start of the Fall 1983 semester or later. Coursework transferred from other institutions will be evaluated for satisfaction of all Associate

Degree requirements, including the proficiency requirements and for certificates of completion.

Military personnel who had to withdraw with grades of MW because of military orders will be given one academic year after the end of the military conflict to return to college without losing their continuous enrollment status and catalog rights.

Students who encounter problems fulfilling both the general education and the field of concentration requirements in effect for any one year may appeal immediately to the Graduation Appeals Committee.

Dual Associate Degrees

Students seeking multiple degrees in the same term must meet the following requirements:

- To obtain a dual degree students must complete a minimum of 80 semester units and a third degree would require a total of 100 semester units. Each additional degree would require an additional 20 semester units that are unique to the additional degree.
- Fifty percent or 20 units (whichever is less) of the major requirements from the second degree must be distinct from the first degree. In addition to the above requirements, degree requirements, including degree residency requirements, scholarship, field of concentration, and general education and proficiency requirements must also be met

Post Associate Degree(s):

Students wishing to obtain an additional Associate Degree after they have received their first degree must obtain twenty additional units at LBCC after receiving the last degree. Degree requirements for an additional degree will start at the time the students enroll after receiving the initial Associate Degree. In addition to the above requirements, degree requirements, including degree residency requirements, scholarship, field of concentration, and general education and proficiency requirements must also be met.

Philosophy of Education Leading to a Career, a Career Certificate or a Certificate of Completion.

Long Beach City College provides many opportunities for students to gain marketable skills. Critical thinking experiences are included as part of the training. Changing technologies have placed greater demands on workers and critical thinking skills are necessary for success in most occupations.

Occupational programs teach the theory and the practical applications of a career. The goal of an occupational program is gainful employment. The course of study for such a program will enable students to become familiar with the requirements and methods of an occupation to progress beyond an entry-level position. One of the college's goals is to help students make informed career decisions.

A career certificate is defined as a course of study consisting of at least 18 units; a certificate of

completion is defined as a course of study consisting of less than 18 units—both in a specific occupational area. Students must complete 50 percent or more of the total units required for a certificate while enrolled at Long Beach City College. For specific unit requirements, consult the program director. All career certificates and certificates of completion are reviewed by advisory committees comprised of representatives of the industry, students and faculty. This assures that programs meet the current and future needs of industry.

Criteria

A goal of education leading to a career is to make occupations accessible to students. The elements of such an education include: understanding the origins, technology, skills and theories involved in that occupation. Part of any occupational program should include the ability for students to analyze changing conditions in their areas of employment. Finally, an understanding of how a career fits into the current economy helps students to find alternatives when their career changes over time.

Philosophy of General Education, Associate Degrees

General education is designed to introduce students to the variety of means through which people comprehend the past, present and future world. It reflects the conviction of Long Beach City College that those who receive an Associate Degree should possess in common certain basic principles, concepts and methodologies of the various disciplines. The general education experience should enable individuals to use this knowledge when evaluating and appreciating the physical environment, arts, culture and the society in which they live. Most importantly, since education is a life-long process, general education should lead to better self-understanding and the capacity to adapt, respond and grow in a changing world.

In its general education program, Long Beach City College strives to create coherence and integration among the separate requirements. Further, through this program, the college involves students in examining the values inherent in proposed solutions to major social problems.

Criteria

Since it is expected to produce the skills, methods or knowledge common to all, a course which satisfies the general education requirement should be of an introductory or survey nature. In addition, a non-survey course may qualify as general education if its course design incorporates a substantial integration of the basic principles and methodologies of the discipline in relation to the specific subject matter of the course.

Plan A:

Associate Degree (Degree and/or Career Option)

 Students may use this plan to simply complete an Associate Degree.

- Those students interested in preparing for a career upon graduation may use this plan by combining the Associate Degree with a Certificate Program.
- This plan may also be used to combine a career, degree and transfer goals.
- 4. Students must maintain continuous enrollment and complete a field of concentration.
- 5. If you are considering transferring to CSU or UC and need additional units to complete the 18 unit general education requirement for Plan A, it is recommended that you select needed units from the CSU General Ed/Breadth or the Intersegmental General Education Transfer Curriculum (IGETC).
- 6. For the best program see a counselor.

Plan B:

General Education Certification Pattern for CSU Transfer and The Associate Degree

- Students may use this program to combine the CSU general education requirements with an Associate Degree.
- Those students interested only in transfer to a CSU can achieve that goal by following the certification pattern listed here.
- To complete an Associate Degree with this program, a student must complete a field of concentration and the Associate Degree general education and proficiency requirements.
- 4. Students must maintain continuous attendance.
- See a counselor to select courses which meet both <u>CSU</u> and <u>Associate Degree requirements at the same time.</u>

Plan C:

Intersegmental General Education Transfer Curriculum (IGETC) for the UC/CSU Systems and the Associate Degree

The Intersegmental Committee of the Academic Senates for the combined university and college systems in the state of California approved the Intersegmental General Education Transfer Curriculum (IGETC) which was implemented Summer 1991.

- The IGETC is a series of courses that community college students can use to satisfy lower division general education requirements at any CSU or UC campus.
- The IGETC provides an option to the California State University General Education requirements and replaces the University of California Transfer Core Curriculum.
- Completion of the IGETC is not a requirement for transfer to a CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. Students may find it advantageous to take courses at the community college fulfilling CSU's General Education requirements or those of a particular UC campus.

- To complete an Associate Degree with this program, a student must complete a field of concentration and the Associate Degree general education and proficiency requirements.
- 5. Students must maintain continuous attendance.

Plan A

Additional Graduation Requirements

- . Units The Associate Degree requires a minimum of 60 units passed, including the field of concentration, required general education courses and free electives (if applicable) as defined in the college catalog. The curriculum guide for the field of concentration and the LBCC graduation requirements identify the exact number of units.
- Scholarship An overall grade point average (G.P.A.) of 2.0 ("C" average) based on all accredited college work that is applied to the degree, no matter where completed.
- 3. **Residence** Either a.) a minimum of 20 units within the last 30 units of work applied to the degree must be completed at LBCC; or b.) at least 50 percent of the units required for the degree must be completed at LBCC.
 - 4. **Field of Concentration** Completion of 50 percent or more, in residence (which may include credit earned by exam, where applicable), of the requirements for the chosen field of concentration as defined in the appropriate curriculum guide. The field of concentration, the general education and the proficiency requirements must be those in effect for the same year.

Note: There is no "double-counting"—that is, courses required for the field of concentration may not also fulfill general education requirements, unless specifically noted.

- General Education and **Proficiency** requirements - Refer to Plan A for the requirements in general education and proficiency in reading, writing, mathematics and information competency. The field of concentration, the the general education and proficiency requirements must be those in effect for the same year. A student may use a course to fulfill a general education requirement in effect at the time the course was completed, even though the course may have been subsequently removed from the list of approved general education courses.
- 6. **Matriculation** Matriculation materials must be submitted to the Admissions and Records Office prior to the application for graduation.

Changes to the Associate Degree and Certificate requirements may be made after the printing of the catalog. Students should consult a counselor or the appropriate Associate Degree curriculum guide to determine the current status of degree requirements. Students who encounter problems fulfilling both the general education and the field of concentration requirements in effect for any one year may appeal

immediately to the Graduation Appeals Committee. Completing the degree requirements is the responsibility of the student.

These requirements become effective for students entering the 1992 Summer session. Students who entered Long Beach City College prior to the 1992 Summer session and who have been continuously enrolled may use the graduation requirements in effect at any time between their initial enrollment at Long Beach City College and the present.

"Continuous enrollment" is defined as enrollment in, and receiving a grade for, at least one class per academic year at either Long Beach City College or any other accredited higher education institution, after having initially enrolled at Long Beach City College. Acceptable grades that will satisfy continuous enrollment are A-F, CR and NC. Students enrolled in non-credit courses may qualify for continuous enrollment if the instructor has noted their satisfactory participation in the class rollbook. This policy is effective for students who established continuous enrollment at the start of the Fall 1983 semester or later.

Coursework transferred from other institutions will be evaluated for satisfaction of all associate degree requirements, including the proficiency requirements, and for certificates of completion.

Plan B

Additional Requirement Information for California State University

 To obtain a Bachelor's Degree from any of the California State University campuses, students are required to complete a minimum of 48 semester units of general education courses in the following areas: Area A (9 units), Area B (12 units), Area C (12 units), Area D (12 units), Area E (3 units).

Up to 39 lower-division units may be completed at and certified [see below] by California community colleges. Long Beach City College recommends the pattern of 39 lower-division units as listed in Plan B. After the student has transferred, the CSU campus will then specify a minimum of nine more upper-division units to be taken primarily in Areas B, C and D.

[Certification means that LBCC will officially designate on transcripts sent to any CSU those general education courses, which have been completed, and then the CSU campus will accept those courses toward fulfillment of the breadth requirements. It is very important for students to consult with their counselor regarding the selection of courses from a valid list for certificate purposes.]

2. No course may be used to fulfill more than one general education requirement. In most cases you may not use courses from your major department to also fulfill general education requirements ("double-counting") unless the same course is required both in your major and in general education and no alternative is available.

- 3. All courses numbered 1-99 in the catalog will transfer to the CSU at least as elective credit.
- Completing the general education requirements and the major requirements is the responsibility of the student.

General Education-Major Requirements

The Baccalaureate Degree has <u>two</u> major components: <u>general education</u> and a <u>major field of study</u>. The <u>major</u> allows one to concentrate in depth in a field of study. <u>General education</u>, which should be done primarily at the lower division level (first two years of college), is designed to provide a common educational overview of the great accomplishments of humanity.

While attending Long Beach City College, students planning to transfer to the California State University system should follow the recommended pattern of general education-breadth requirements listed. (Note: Courses that fulfill these CSU requirements do not necessarily meet the requirements for the University of California system).

<u>In addition</u>, students should take the specific lower division courses required for their chosen major; these are listed on transfer curriculum guides available in the Counseling Centers. Careful educational planning will enable students to prepare for transfer and also complete the graduation requirements for an Associate Degree. Consult a counselor for assistance in correlating these requirements.

Admission Requirements

Students may apply to any of the 22 campuses of the California State Universities: Bakersfield, Channel Islands, Chico, Dominguez Hills, Fresno, Fullerton, Hayward, Humboldt, Long Beach, Los Angeles, Monterey Bay, Northridge, Pomona, Sacramento, San Bernardino, San Diego, San Francisco, San Jose, San Luis Obispo, San Marcos, Sonoma and Stanislaus.

Lower Division Transfers - Undergraduate transfer applicants with fewer than 56 transferable semester units of study may qualify for regular admission if they are eligible as freshmen and have been in continuous attendance since high school graduation; or were eligible as freshmen except for the subject requirements and have completed appropriate college courses in the missing subjects (all transfers must have a 2.0 minimum grade point average and be in good standing at last college attended). Applicants not eligible as freshmen cannot be admitted as lower division transfers. They must establish eligibility by completing the requirements for upper division transfers.

Undergraduate transfer applicants with fewer than 56 semester units of transferable college credit, who have not completed the subject requirements, may do so by:

- Completing appropriate courses with a "C" or better in adult school or high school summer sessions; OR
- Completing appropriate courses in college with a "C" or better. One course of three semester (or four

- quarter) units will be considered equivalent to one year of high school study; **OR**
- 3. Earning appropriate scores on specified examinations.

<u>Upper Division Transfers</u> - Upper division transfers may qualify for admission if they have completed 56 transferable semester (84 quarter) units and have completed appropriate college courses to make up any missing college preparatory subject requirements. (It is also possible for an applicant eligible as a freshman to be admitted as an upper division transfer.)

The missing college preparatory subject requirements may be made up in the following ways:

- 1. Complete the missing subjects in ways specified for lower division applicants; **OR**
- a) High school graduates prior to 1988: Complete with grades of "C" or better the CSU general education requirements in communication in the English language (9 units in Areas A1, A2, A3) and math (from Area B4); OR
 - b) 1988 and later high school graduates: Complete with grades of "C" or better a minimum of 30 semester (45 quarter) units selected from courses in English, arts and humanities, social science, science and math of at least equivalent level to courses that meet general education or transfer curriculum requirements. Each student must complete all of CSU general education requirements in communication in the English language (9 units in Areas A1, A2, A3) and the general education requirement in math (from Area B4) as part of the 30-semester unit requirement.

Please consult with the Long Beach City College Counseling Department and Transfer Center regarding appropriate courses and tests to satisfy the subject requirements, as well as continuous attendance issues and criteria used to determine eligibility as first-time freshman.

<u>Courses numbered 1-99</u> in the Long Beach City College catalog <u>are transferable</u> as <u>general education and/or elective credit to the CSU</u>. Students with 60 transferable units will be admitted as juniors. A maximum of 70 semester transferable units earned in a California community college will be accepted by a CSU campus towards the baccalaureate degree.

Some programs are <u>impacted</u> at various CSU campuses when the number of applicants received in the first month of the admission filing period is greater than the number of spaces available. For these programs, students are urged to consult with a Long Beach City College counselor to be aware of the filing <u>deadlines</u> and any supplemental admissions criteria.

Plan C

Additional Information for University of California

A student who plans to transfer to one of the nine campuses of the University of California system

(Berkeley, Davis, Irvine, Los Angeles, Riverside, San Diego, San Francisco, Santa Barbara and Santa Cruz) is well advised to concentrate on university and college requirements and on available prerequisite and introductory courses required by the major. The specific UC requirement for American history and institutions is met by those students who have earned a grade of "B" or better in their high school history and government classes.

Courses acceptable at the University of California are identified as such at the end of each catalog description (see courses of instruction). A student may transfer up to 70 semester units from Long Beach City College.

Admission Requirements

There are basically three options by which a transfer student from Long Beach City College may meet University of California admission requirements. In all cases, transfer students who are California residents must have at least a "C" average (2.0) in all transferable coursework to be admitted to the University. Other requirements depend on whether a student was eligible for admission to the university when he/she graduated from high school. (Note: There are changes in the "A-F" subject requirements for students who graduated from high school June 1986 and later.) The options are as follows:

Option 1: If a student was eligible for admission to the university when he/she graduated from high school, that student may transfer at any time provided that a "C" average in transferable community college courses has been maintained.

Option 2: If a student was not eligible for admission after high school because subject requirements were not met, the student may take college courses in the subjects which were missed and transfer upon their completion. Students need a grade of "C" or better in each of these required courses and an overall "C" average in all transferable college course work. If less than 12 semester or quarter units of transferable college coursework are completed, the examination requirements for freshman applicants must also be satisfied.

Option 3: If a student was not eligible for admission after high school graduation because they did not achieve the required score on the Eligibility Index and may also have lacked the required "A-F" subjects, the student must:

- (1) Complete 60 semester units of transferable college credit with a grade point average of at least 2.4 and satisfy either (2) or (3) below.
- (2) Complete appropriate college courses with a "C" grade or better in the "A-F" subjects that were lacking. (The university will waive up to two units, i.e., two academic years, of the required high school coursework except in math and English.)
- (3) Complete with grades of "C" or better the following college courses:
 - (a) English: one transferable college course in English.

- (b) Math: math courses equivalent to three years of high school math (i.e., elementary algebra, intermediate algebra and geometry); or one course in math or statistics for which intermediate algebra is the prerequisite (for applicants who graduated prior to June 1986, the math course must have elementary algebra as a prerequisite).
- (c) U.S. history, lab science, foreign language: one transferable college course selected from these subjects. Students are advised to see a counselor to ensure they are following the correct academic program.

Private Colleges and Universities

Transfer Information

Private colleges and universities, often called independent institutions, offer a diversity of educational programs and opportunity. There are great differences in size, educational purpose and emphasis among the more than 50 independent colleges and universities in the state of California.

Long Beach City College has developed curriculum guides for many popular majors at nearby independent colleges and universities. The Library, Student Success & Transfer Services, and Career & Job Services also have complete sets of college catalogs for inspection and reference. It is advisable for students to write directly to the independent college or university for a catalog and information concerning their particular interest or major.

Transfer students who plan to attend a private college or university are encouraged to consult with a college counselor to plan their academic program.

Long Beach City College Certificate and Degree Programs

Long Beach City College provides students with an instructional program in higher education that may culminate in a Completion Certificate, a Career Certificate, an Associate in Arts or an Associate in Science Degree or appropriate preparation for transfer to a four-year college or university.

Certificate (Career or Completion) and/or Associate Degrees are offered in the fields of concentration on the following lists(s). The requirements for each field of concentration are listed on the curriculum guides available in the Counseling Center at the Liberal Arts and the Pacific Coast campuses as well as the LBCC Catalog.

In addition, a Curriculum Guide may be developed to meet the educational need of individual students that would include two or more appropriately related subject areas. Such an alternate plan requires the approval of the appropriate instructional dean and the Office of School and College Relations.

The notations used in the following table are:

T=Transfer Preparation - College courses in general education and the major taken during the freshman and sophomore years to prepare for transfer to a university (i.e. CSU-Long Beach, Chapman, UC-Irvine, USC,

A=Associate Degree – Two-year college degree awarded by Long Beach City College which includes general education courses and a major.

CA=Career Certificate - One to two year programs in occupational/technical areas at Long Beach City College which provide training in job skills and employment opportunities.

SCHOOL OF BUSINESS & SOCIAL SCIENCE

BUSINESS

Bu	sines	s Admir	nistration
T	A	CA	
X	X	X	Accounting
	X	X	Accounting Clerk
X	X	X	Business Administration
X	X	X	Business, General
X	X	X	Business, International
X	X	X	Business, Management
X	X	X	Marketing
X	X	X	Real Estate
		X	Retail Management, Food Industry
			Emphasis
Co	mpu	ter & Bi	usiness Info Systems
37	÷.	3.7	0 4 1 7 0 11 4

X	X	X	Computer Applications Specialist
X	X	X	Computer Programming (Bus. Info
			Systems and Computer Science)

Computer & Office Technologies

	X	X	Administrative Assistant
X	X	X	Computer Applications Specialist
	X	X	Customer Service Representative
	X	X	Data Entry (Office Technologies)
	X	X	Legal Secretary
	X	X	Medical Transcription
	X	X	Office Assistant
	X	X	Word Processing Specialist
			5 ,

Tourism

ΙU	u i 1511	ш	
	X	X	Baking
	X	X	Culinary Arts
	X	X	Hotel Management
X	X	X	Food & Beverage Management
X	X	X	Travel Industry

SOCIAL SCIENCE

Pul	olic	Services			
Y	Y	Y			

- 4	OIIC L	or vices	
X	X	X	Administration of Justice
X	X	X	Fire Science
X	X	X	Human Services
	X	X	Human Services-Alcohol and Drug
			Studies

Social Science

X	X	Social Sciences	

SCHOOL OF CREATIVE ARTS & APPLIED **SCIENCE**

CREATIVE ARTS

Art

 $X \quad X \quad X$ Art

T	Α	CA				NIIDS	SING & ALLIED HEALTH
_	X	X	Desktop/Media Publishing				ING & ALLIED HEALTH
X	X	X	Photography			Iealth	
Fin	e Ar	te		T	A	CA	
1.111	X	LS	Fine Arts		X	X	Medical Assisting: Clinical and/or
					X	X	Administrative Certificate
		Radio/Te					Diagnostics Medical Imaging
X X	X X	X	Music	Nu	rsing	;	
Λ	Λ	Λ	Commercial Music: Composer/Arranger	X	X	X	Associate Degree (RN Program)
X	X	X	Composer/Arranger Commercial Music: Professional	X	X	X	LVN to RN Career Ladder
Λ	Λ	Λ	Instrumentalist			gram	***
X	X	X	Commercial Music: Professional	X X Voc		X	Vocational
71	71	71	Technology				
X	X	X	Commercial Music: Professional	SC	HOC	L OF I	ANGUAGE ARTS
			Vocalist	English		an (Golige Inti)	
X	X	X	Commercial Music: Record	En		v	Dealston/Media Publishing
			Producer	X	X X	X	Desktop/Media Publishing
X	X	X	Commercial Music: Recording	Λ	Λ		English: Language & Literature, Creative Writing Sequence
			Engineer	X	X	X	Journalism
X	X	X	Commercial Music: Songwriter	Λ	Λ	X	Photojournalism
X	X	X	Radio/Television: Broadcast News	_			•
X	X	X	Radio/Television: Multimedia		_	Langua	
			Production	X	X	X	Foreign Language
X	X	X	Radio/Television: Performance	SC	HOC	L OF L	EARNING RESOURCES,
X	X	X	Radio/Television: Producer				TECHNOLOGIES
37	37		Speech Communication		X	X	Library Technician
X	X		Speech Communication	60	шос	M OF B	PHYSICAL EDUCATION &
v	X		Theatre Arts			TICS	HYSICAL EDUCATION &
X X	X		Dance Film	X	пLг Х	iics	Physical Education/Recreation
X	X		Theatre: General, Acting, and	Λ	Λ		i hysical Education/Recreation
Λ	Λ		Technical Emphases				RADES & INDUSTRIAL
		,	•	TE	CHN	OLOG	IES
	APPLIED SCIENCES					n Depar	tment
		evelopm		X	X	X	Aviation (Professional Pilot)
X	X	X	Child Development	X	X		Aviation Administration
	X	X	Early Childhood Education		X	X	Aviation Maintenance
	X X	X X	School Age Child Care Special Education Assistant	Au	toBo	dv	
	Λ	Λ					Auto Dody Donoir
					X	X	Auto Douy Kepan
	Y	Y	Family & Consumer Studies		X	X	Auto Body Repair Auto Mechanics/Diesel
	X	X	Family & Consumer Studies Dietetics Program: Dietetic		X X	X X	- 1
X			Family & Consumer Studies Dietetics Program: Dietetic Tech & Dietetic Service Supervisor		X	X	Auto Mechanics/Diesel Advanced Transportation Technology: Alternate Fuels
X X	X	X	Family & Consumer Studies Dietetics Program: Dietetic Tech & Dietetic Service Supervisor Family and Consumer Studies				Auto Mechanics/Diesel Advanced Transportation Technology: Alternate Fuels Advanced Transportation
X X		X X	Family & Consumer Studies Dietetics Program: Dietetic Tech & Dietetic Service Supervisor Family and Consumer Studies Fashion Design		X X	X X	Auto Mechanics/Diesel Advanced Transportation Technology: Alternate Fuels Advanced Transportation Technology: Electric Vehicles
	X X	X	Family & Consumer Studies Dietetics Program: Dietetic Tech & Dietetic Service Supervisor Family and Consumer Studies Fashion Design Fashion Design — Asst Designer		X X X	X X X	Auto Mechanics/Diesel Advanced Transportation Technology: Alternate Fuels Advanced Transportation Technology: Electric Vehicles Auto Mechanics
	X X	X X X	Family & Consumer Studies Dietetics Program: Dietetic Tech & Dietetic Service Supervisor Family and Consumer Studies Fashion Design Fashion Design — Asst Designer Fashion Design — Patternmaker		X X	X X	Auto Mechanics/Diesel Advanced Transportation Technology: Alternate Fuels Advanced Transportation Technology: Electric Vehicles
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X	X X X	X X X X X X X	Family & Consumer Studies Dietetics Program: Dietetic Tech & Dietetic Service Supervisor Family and Consumer Studies Fashion Design Fashion Design — Asst Designer Fashion Design — Patternmaker Fashion Design — Samplemaker Fashion Merchandising Floral Design Interior Design	Co	X X X X nstru	X X X X X Action &	Auto Mechanics/Diesel Advanced Transportation Technology: Alternate Fuels Advanced Transportation Technology: Electric Vehicles Auto Mechanics Diesel Mechanics Related Trades
X X	X X X	X X X X X X	Family & Consumer Studies Dietetics Program: Dietetic Tech & Dietetic Service Supervisor Family and Consumer Studies Fashion Design Fashion Design — Asst Designer Fashion Design — Patternmaker Fashion Design — Samplemaker Fashion Merchandising Floral Design	Co	X X X X nstru	X X X X X Action &	Auto Mechanics/Diesel Advanced Transportation Technology: Alternate Fuels Advanced Transportation Technology: Electric Vehicles Auto Mechanics Diesel Mechanics Related Trades Air Conditioning/Refrigeration- Theory and Practical Experience Air Conditioning/Refrigeration-
X X X X	X X X X X X	X X X X X X X X	Family & Consumer Studies Dietetics Program: Dietetic Tech & Dietetic Service Supervisor Family and Consumer Studies Fashion Design Fashion Design – Asst Designer Fashion Design – Patternmaker Fashion Design – Samplemaker Fashion Merchandising Floral Design Interior Design Interior Design: Technical Skills	Co	X X X X X nstru X	X X X X X X Action & X	Auto Mechanics/Diesel Advanced Transportation Technology: Alternate Fuels Advanced Transportation Technology: Electric Vehicles Auto Mechanics Diesel Mechanics Related Trades Air Conditioning/Refrigeration- Theory and Practical Experience Air Conditioning/Refrigeration- Theory Only
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T	A	CA			
Electricity					
	X	X	Electrical Technology		
Manufacturing Technology					
	X	X	Machine Tool Technology		
	X	X	Sheet Metal		
	X	X	Welding Technology (Prep)		
X	X	X	Machine Operator/Manufacturing		
			Technology		
X	X	X	Numerical Control		
			Tech/Manufacturing Technology		
X	X	X	Tool Design/Manufacturing		
			Technology		
INTERDISCIPLINE STUDIES					

Liberal Arts

COMPLETION CERTIFICATES

Long Beach City College offers a variety of Completion Certificates. A completion certificate certifies a competency in a given area and requires 18 units or less. Listed below is a list of Completion Certificates as well as a list of curriculum guides that provide detailed information required to obtain a Completion Certificate. etc.).

COMPLETION CERTIFICATE

3D Studio MAX – Animation Technician 3D Studio MAX - Modeling Technician

3D Studio MAX – Texture and Lighting Technician 3D Studio MAX - Technical Design Animator

Activity/Recreation Leadership Training

Adult and Elder Care

Advanced Transportation Technology - Light-Medium

Duty Alternate Fuels

Advanced Transportation Technology - Electric Vehicle

Advanced Transportation Technology – Heavy Duty

Alternate Fuels

Air Reservation Specialist Application Developer AutoCAD I, Fundamentals AutoCAD II, Advanced Concepts

AutoCAD III, Visualization, Rendering, Animation

Baking and Pastry 1 Baking and Pastry 2

Basic Business Communication Basic Computing and Internet Literacy

Basic Customer Service Basic Data Entry

Basic Legal Office Procedures

Basic Microsoft Office

Basic Office Computer Skills

Basic Office Skills **Basic Word Processing** Cabinetmaker Trainee **CAD Professional** Carpenter Trainee Chemical Dependency

Child Development Permit Specialization-Art for

Child Development Permit Specialization-Child Health Child Development Permit Specialization-Children with

Exceptional Needs

Child Development Permit Specialization-Family Child

Care

Child Development Permit Specialization-Infant/Toddler

Child Development Permit Specialization-Literacy

Child Development Permit Specialization-Multicultural

Child Development Permit Specialization-Music Child Development Permit Specialization-School Age

Child Development - Early Childhood Education-

Associate Teacher

Child Development - Early Childhood Education-

Assistant Teacher

Computer Tech A+ Preparation Commercial Cake Decorating Commercial Formal Buffet COREL WordPerfect

Criminal Forensics Cruise Specialist

CURRICULUM GUIDES

Drafting, Mechanical Design Drafting, Mechanical Design Drafting, Mechanical Design Drafting, Mechanical Design **Human Services** Child Development

Advanced Transportation Technology

Advanced Transportation Technology - Electric Vehicle Advanced Transportation Technology

Travel Industry

Computer Business Information Systems/Computer Science

Drafting, Mechanical Design Drafting, Mechanical Design Drafting, Mechanical Design Baking, Culinary Arts Baking, Culinary Arts

Administrative Assistant, Word Processing

Administrative Assistant, Computer Applications Specialist,

Office Assistant

Customer Service Representative

Data Entry, Customer Service Representative

Legal Secretary

Administrative Assistant, Computer Applications Specialist,

Customer Service Representative, Office Assistant

Office Assistant, Word Processing

Administrative Assistant, Legal Secretary, Office Assistant Medical Transcription, Office Assistant, Word Processing

Wood Products Manufacturing Drafting, Mechanical Design

Contact department at (562) 938-3091 for details Human Services - Alcohol & Drug Studies Child Development: Early Childhood Education

Child Development: Early Childhood Education Child Development: Early Childhood Education

Child Development: Early Childhood Education

Child Development: Early Childhood Education Child Development: Early Childhood Education Child Development: Early Childhood Education Child Development: Early Childhood Education Child Development: Early Childhood Education Child Development: Early Childhood Education

Child Development: Early Childhood Education

Computer Business Information Systems/Computer Science

Baking, Culinary Arts

Culinary Arts

Administrative Assistant, Legal Secretary, Medical Transcription, Office Assistant, Word Processing

Administration of Justice

Travel Industry

COMPLETION CERTIFICATE

Emergency Medical Technician

Family Development

Fluoroscopy

Food Preparation 1

Food Preparation 2

Food Preparation 3

Food Service Sanitation

Health Unit Coordinator

Home Remodeling & Repair Technician Hotel, Restaurant: Institutional Cooking 1

Hotel, Restaurant: Institutional Cooking 2

Information Security Introduction to Baking

Introduction to Chocolate

Java Web Programmer

Magnetic Resonance Imaging Technology

Mammography

Medical Insurance Billing

Microsoft Access

Microsoft Excel

Microsoft Windows System Administration

Microsoft Word

Network Cabling Specialist

Network Installation

Network Installation and Design

Certified Nurse Assistant

Nutrition for Culinary Arts

Oracle Developer (DBA) Associate

Oracle Developer Associate

Oracle Developer Professional

Phlebotomy

Pre-apprenticeship Training Professional Gourmet Cooking

ProTools Assistant

Quick Service Tech – Brake Inspections Quick Service Tech - Lubrication Service

Quick Service Tech - Tire Service

Studio Assistant

Traffic Signals Systems 1

Travel Destinations

Travel Industry Management Specialist Vocational Media – Commercials Vocational Media – Film Acting

Vocational Media - Voice-Over

Web Construction

Windows 2000 Network Administrator

CURRICULUM GUIDES

Medical Assistant

Child Development Diagnostic Medical Imaging

Baking, Culinary Arts

Culinary Arts

Culinary Arts

Baking, Culinary Arts

Medical Assistant

Carpentry

Culinary Arts

Culinary Arts

Computer Business Information Systems/Computer Science

Baking, Culinary Arts

Culinary Arts

Computer Business Information Systems/Computer Science

Diagnostic Medical Imaging

Diagnostic Medical Imaging

Medical Assistant

Administrative Assistant, Computer Application Specialist,

Data Entry

Administrative Assistant, Computer Application Specialist,

Customer Service Representative, Office Assistant, Word

Computer Business Information Systems/Computer Science

Administrative Assistant, Computer Application Specialist, Customer Service Representative, Legal Secretary, Medical

Transcription, Office Assistant, Word Processing

Electrical

Electrical Electrical

Vocational Nursing

Culinary Arts

Computer Business Information Systems/Computer Science

Computer Business Information Systems/Computer Science

Computer Business Information Systems/Computer Science

Medical Assistant

Carpentry

Culinary Arts

Recording Engineer, Record Producer

Contact department at (562) 938-3071 for details.

Contact department at (562) 938-3071 for details. Contact department at (562) 938-3071 for details.

Recording Engineer, Record Producer

Electrical Technology

Travel Industry

Travel Industry

Theatre Arts

Theatre Arts

Theatre Arts

Computer Business Information Systems/Computer Science

Computer Business Information Systems/Computer Science

The following Certificate and Associate Degree programs *RECOMMENDED* but not required courses: are offered by Long Beach City College. Please note that the information presented in this section for each of the LBCC Curriculum Guides represents only a portion of the complete LBCC Curriculum Guide available on the LBCC website due to space limitations. The information selected for the catalog, is comprised of the core curriculum most useful when registering for courses in the All other pertinent information regarding graduation proficiencies and general education is not presented in this section of all catalog but is available on the curriculum guides posted on the LBCC website. The This field of concentration is designed to prepare the information contained herein is subject to change without notice and/or may include clerical errors due to printing deadlines or format restrictions. If you become aware of inconsistencies between the information provided in this catalog and the information provided in other sources, please contact the appropriate department office for the specific majors. Your observations will help us provide the most current and accurate information departmental information call (562) 938-4737. possible.

A complete list of Curriculum guides is available at the following website: http://students.lbcc.edu Click on Curriculum Guides heading located on the left side of the webpage.

LEGEND

- † This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "CR" grade (see catalog or schedule of classes).
- Identifies the courses need for an Associate Degree in that area. * This course is an exception to the "double counting" rule; it may be double counted.
- Φ Cannot be used as an elective if counted under required units.

Note: The footnotes for all other symbols can be found at the end of each guide.

ACCOUNTING

Career Certificate and/or Associate in Arts

Students prepare for an entry-level position in the accounting office. Student is provided partial lower division preparation for the baccalaureate degree in Business Administration. This certificate will prepare students for a variety of entry-level accounting positions. This Associate Degree will prepare students for career advancement once a certificate has been earned. For more departmental information call (562) 938-4737.

REQUIRED COURSES	UNITS
ACCTG 1A Principles of Accounting	4
†ACCTG 1B Principles of Accounting	4
ACCTG 205 Fundamentals of Tax	3
†ACCTG 228 Computerized Gen Ledger Acct S	ystems 2
†ACCTG 229 Spreadsheet Accounting	3
ACCTG 230 Quickbooks Accounting	1
CAOTC 35 Microsoft Office Specialist	3
CAOTO 15 Business Communications	3
GBUS 5 Introduction to Business	3
LAW 18A Business Law	3
TOTAL UNITS	29

ACCTG 200A Intro to Accounting	3
ACCTG 400 Personal Financial Management	3
CAOTT 233 Computer Keyboarding	1
CBIS 6A Intro to IT Concepts & Applications	4
IBUS 40 International Banking and Finance	3
LAW 18B Business Law	3

ACCOUNTING CLERK

Career Certificate and/or Associate in Arts

student for entry as a clerk in a financial department or in other clerical positions in a business setting. This certificate will prepare students for a variety of clerical positions in a business setting. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer in a related major. For more

REQUIRED COURSES UNITS ACCTG 200A Introduction to Accounting †ACCTG 228 Computerized Gen Ledger Acct Systems 2 ACCTG 230 Quickbooks Accounting 1 CAOTC 35 Microsoft Office Specialist **CAOTO 15 Business Communications** 3 GBUS 5 Introduction to Business 3 GBUS 251 Business Mathematics 3 TOTAL UNITS 18 RECOMMENDED but not required courses: ACCTG 1A Principles of Accounting ACCTG 205 Fundamentals of Tax 3 †ACCTG 229 Spreadsheet Accounting 3 ACCTG 400 Personal Financial Management 3 3 LAW 18A Business Law

ADMINISTRATION OF JUSTICE

Associate in Arts/Career or Completion Certificate

Students are educated and trained for immediate employment in the criminal justice system. Technical education courses prepare students in the concepts and methodologies of the disciplines. This program also provides partial lower division preparation for the baccalaureate degree in this field. This certificate will prepare students for an entry-level position in a variety of settings and will serve as a foundation for specialization. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer in a related major. For more departmental information call (562) 938-4399.

REQUIRED CORE COURSES	UNITS
ADJUS 2 Introduction to Administration of Justice	ce 3
ADJUS 3 Introduction to Criminal Procedures	3
ADJUS 4 Criminal Law	3
ADJUS 5 Community and Human Relations	3
ADJUS 6 Introduction to Evidence	3
ADJUS 8 Introduction to Investigation	3
Subtotal Units	18

IN ADDITION, select SIX (6) units from the following	inσ·	ADJUS 8 Introduction to Investigations	3
ADJUS 10 Writing for Criminal Justice	3	ADJUS 19 Fingerprint Classif & Identification	3
ADJUS 12 Crime and Delinquency	3	ADJUS 255 Introduction to Forensics	3
ADJUS 14 Juvenile Law and Procedure	3	Subtotal units	12
ADJUS 16 Vice, Narcotics and Organized Crime	3	IN ADDITION, select <i>ONE</i> of the following:	
ADJUS 17 Computer Use in Criminal Justice	3	ADJUS 3 Criminal Procedures or	3
ADJUS 18 Police Field Operations	3	ADJUS 4 Criminal Law or	3
ADJUS 19 Fingerprint Classif & Identification	3	ADJUS 10 Writing for Criminal Justice or	3
ADJUS 20 Introduction to Corrections	3	ADJUS 17 Computer Usage in Criminal Justice ADJUS 17 Computer Usage in Criminal Justice	2
ADJUS 40 Street Gangs and Law Enforcement	3		3 3
ADJUS 45 Drug Abuse and Law Enforcement	3	Subtotal Units TOTAL UNITS	15
ADJUS 61AD Defensive tactics (F, Sp)	1	TOTAL UNITS	15
ADJUS 62AB Firearms (F, Sp)	1	ADMINISTRATIVE ASSISTANT	
ADJUS 253 Understanding Domestic Violence	3		
ADJUS 255 Introduction to Forensics (F, Sp)	3	Associate in Arts/Career or Completion Certifica	te
ADJUS 269 Pre-Employ Prep for Law Enforcement	3	Students develop computer and interpersonal skills fo	r an
ADJUS 271AD or 272AD or 273AD – Work Experies	-	intermediate-level administrative assistant posit	tion:
- Adm. of Justice 2:2 or 3:3 or 4		composing correspondence; compiling financial repo	orts;
PUBAD 1 Introduction to Public Administration	3	coordinating workflow, appointments, and confiden	ntial
PUBAD 4 Fundamentals of Supervision	3	data. This <u>certificate</u> prepares students for	an
•	6	intermediate-level position in a variety of office sett	ings
Subtotal units	24	and serves as a foundation for specialization.	
TOTAL UNITS	24	-	reer
NOTE: Any 200, 300 or 400 band courses	in	advancement once a certificate has been earned. For n	nore
Administration of Justice or Public Administration car		departmental information call (562) 938-3033.	
applied as an elective to a degree or certificate for		REQUIRED COURSES UNI	тс
program.		CAOTC 31A Microsoft Windows Operating Sys, Beg	
		, , ,	1:1
CAREER CERTIFICATE		CAOTC 41F Excel for Windows - Intermediate	1.1
REQUIRED CORE COURSES UNI	TS	CAOTC 44D PowerPoint for Windows, Beginning	1
ADJUS 2 Introduction, Administration of Justice	3	CAOTC 44D Tower out for Windows, Beginning CAOTC 45 Internet for Office and Personal Use	
ADJUS 3 Introduction to Criminal Procedures	3	CAOTC 47 Internet for Office and Fersonal Ose CAOTC 47A Access for Windows, Beginning	2 3 2
ADJUS 4 Criminal Law	3	CAOTC 47A Access for Windows, Beginning CAOTC 215A Microsoft Outlook	2
ADJUS 6 Introduction to Evidence (F, Sp)	3		2
Subtotal units	12	CAOTC 246 Financial Applications CAOTO 15 Business Communications	3
Complete THREE (3) units from ADJUS and PUBA	1D		1
courses listed for Associate Degree.		CAOTO 214A Filing, Level 1 CAOTO 216 Proofreading Skills	1
Subtotal units	3	CAOTO 210 Prooffeading Skins CAOTO 260 Business Telephone Procedures	1
		CAOTO 260 Business Telephone Flocedures CAOTO 261 Business English	3
Select NINE (9) units from the following:		CAOTO 261 Business English CAOTO 263 Customer Service	1
†ENGL 1 Reading & Composition	3	CAOTO 272AD Work Experience-CAOT	
†ENGL 105 Fundamentals of Writing	4		3 2
POLSC 1 Introduction to Government	3	CAOTT 201 Intermediate Typing/Keyboarding Subtotal Units	30
PSYCH 1 Introduction to Psychology	3		
SOCIO 1 Introduction to Sociology	3	REQUIRED COMPETENCIES: (1) Typing certificat	
†SP 10 Elements of Public Speaking	3	at least 45 words per minute for 5 minutes with 5 or fe	
†SP 30 Elements of Group Discussion	3	errors by the end of the program. (2) Business calcula	
Subtotal units	9	machines certificate of at least 170 keystrokes per mi	
		for 5 minutes with 5 or fewer errors by the end of	the
ALSO complete SIX (6) units from any Foreign		program.	
Language, Computer/BIS, or other Administration	of	Select any <i>THREE</i> (3) units from the following:	
Justice courses.	01	CAOTC31B Microsoft Windows Operating Sys, Adv	1
Subtotal units	6	CAOTC34 Introduction to Computers & Applications	3
	30	CAOTC 35 Microsoft Office Specialist	3
· · · · · · · · · · · · · · · · · · ·			1:1
NOTE: Any 300 or 400 band course in Administratio			1:1
Justice or Public Administration can be applied as	s an		1:1
elective to a degree or certificate.		CAOTC 44E PowerPoint for Windows, Advanced	1.1
CERTIFICATE OF COMPLETION		CAOTC 47B Access for Windows, Advanced	3
Criminal Forensics Certificate		CAOTC 215B Electronic Records Management	2
REQUIRED COURSES UNI	т9	CAOTC 230 Adobe Acrobat for the Office	2
ADJUS 6 Introduction to Evidence	3	CAOTC 235 Microsoft Office, Expert	3
ADJOS O INTOGUCCIÓN DE EVIGENCE	<i>5</i>	C. 10 10 255 Microsoft Office, Expert	J

CAOTC 265 Computer Transcription	2	REQUIRED COMPETENCY: Instructor verification of 80
CAOTO 30 Business Calculating Machines	2	percent or better accuracy on Access Core practice exam
CAOTO 222 Job Search Skills	3	or Microsoft Office Specialist certification.
CAOTO 262 Professional Development	1	Microsoft Excel Certificate
CAOTO 264 Call Centers	1	REQUIRED COURSES UNITS
CAOTO 265 Customer Conflict Management	1	CAOTC 41E Excel for Windows-Beginning 1
CAOTO 272AD Work Experience - CAOT	3	CAOTC 41E Excel for Windows-Beginning CAOTC 41F Excel for Windows-Intermediate
-F 3 3 3 3	1:1	CAOTC 411 Excel for Windows-Intermediate CAOTC 41J or Excel for Windows-Advanced
Subtotal Units	3	TOTAL UNITS 3
	33	
CERTIFICATES OF COMPLETION:		Microsoft Word Certificate
Basic Business Communications Certificate		REQUIRED COURSES UNITS
REQUIRED COURSES UNIT	ΓS	CAOTC 39A Microsoft Word for the Office, Beg
CAOTC 39A Microsoft Word for Office, Beginning	1	CAOTC 39B Microsoft Word for the Office, Int
CAOTC 44D PowerPoint for Windows, Beginning	1	CAOTO 39C Microsoft Word for the Office, Adv
CAOTO 15 Business Communications	3	CAOTO 39D Microsoft Word for the Office, Expert 1
CAOTO 261 Business English	3	TOTAL UNITS 4
CAOTO 262 Professional Development	1	REQUIRED COMPETENCY: Typing certificate of at
TOTAL UNITS	9	least 35 words per minute for 5 minutes with 5 or fewer
Basic Computing and Internet Literacy		errors completed within the previous 12 months.
REQUIRED COURSES UNIT	ΓS	ADVANCED TRANSPORTATION
CAOTC 34 Introduction to Computers & Applications		
CAOTC 35 Microsoft Office Specialist	3	TECHNOLOGY
CAOTC 45 Internet for Office and Personal Use or	2	ALTERNATE FUELS
CBIS 6A Intro to IT Concepts & Applications	4	Associate in Science/Career or Completion Certificate
CBIS 6B Intermediate Business Applications	3	The certificate and degree programs will prepare students
CBIS 206A Internet Basics	1	for an entry-level position as a light/medium and heavy
TOTAL UNITS	8	duty technician in such fields as car, bus, truck, and
ADDITIONAL REQUIREMENTS: 2.5 minimum GPA	in	specialty equipment diagnosis and repair industry.
6 4: (6 4 6 1)		
courses for this certificate. Completion of certific	cate	Students prepare for a career in alternative fuel vehicle
courses for this certificate. Completion of certific courses must be completed within three semesters.	cate	Students prepare for a career in alternative fuel vehicle conversion, maintenance and repair using state-of-the-art-
	cate	conversion, maintenance and repair using state-of-the-art- equipment. Computerized engine management is
courses must be completed within three semesters. Basic Microsoft Office Certificate		conversion, maintenance and repair using state-of-the-art- equipment. Computerized engine management is emphasized. For more departmental information call
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES UNIT	ΓS	conversion, maintenance and repair using state-of-the-art- equipment. Computerized engine management is
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES UNIT CAOTC 35 Microsoft Office Specialist	ΓS 3	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067.
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES UNIT	ΓS	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES UNITS
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES UNIT CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS	ΓS 3 3	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES UNITS AMECH 490 Introduction to Alternative Fuels 3.5
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES UNIT CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate	ΓS 3 3 3	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES AMECH 490 Introduction to Alternative Fuels AMECH 491 Heavy Duty Alternative Fuels 3.5
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT	ΓS 3 3 3 TS	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES UNITS AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES UNIT CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning	ΓS 3 3 3 3 1 ΓS 1	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES UNITS AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use	ΓS 3 3 3 3 ΓS 1 2	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES AMECH 490 Introduction to Alternative Fuels AMECH 491 Heavy Duty Alternative Fuels AMECH 492 Heavy Duty Alt Fuel Diag & Repair AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing	ΓS 3 3 3 3 1 ΓS 1	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES AMECH 490 Introduction to Alternative Fuels AMECH 491 Heavy Duty Alternative Fuels AMECH 492 Heavy Duty Alt Fuel Diag & Repair AMECH 493 Alt Fuel Conversion, Diag & Repair Subtotal Units 14 Select one (1) class from the following:
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures	ΓS 3 3 3 3 ΓS 1 2 1	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES AMECH 490 Introduction to Alternative Fuels AMECH 491 Heavy Duty Alternative Fuels AMECH 492 Heavy Duty Alt Fuel Diag & Repair AMECH 493 Alt Fuel Conversion, Diag & Repair Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures Both of these courses	ΓS 3 3 3 3 ΓS 1 2 1	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES UNITS AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5 AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computers Control 9
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures	ΓS 3 3 3 3 5 ΓS 1 2 1 1 1	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5 AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computers Control 9 AMECH 333M1 Automotive Electrical Systems (9 wks) 4.5
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures Both of these courses CAOTT 200A Beginning Typing/Keyboarding	TS 3 3 3 3 TS 1 2 1 1 1	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES UNITS AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5 AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computers Control 9
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures Both of these courses CAOTT 200A Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding B	TS 3 3 3 3 TS 1 2 1 1 1	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5 AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computers Control 9 AMECH 333M1 Automotive Electrical Systems (9 wks) 4.5 AMECH 333M2 Automotive Fuel Systems (9 weeks) 4.5
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES UNIT CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures Both of these courses CAOTT 200A Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding B Or this course CAOTT 200 Beginning Typing/Keyboarding	3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5 AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computers Control 9 AMECH 333M1 Automotive Electrical Systems (9 wks) 4.5 AMECH 333M2 Automotive Fuel Systems (9 weeks) 4.5 AMECH 438 Auto Emission Controls (night) 6
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES UNIT CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures Both of these courses CAOTT 200A Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding B Or this course CAOTT 200 Beginning Typing/Keyboarding TOTAL UNITS 7	TS 3 3 3 TS 1 2 1 1 1 1 1 3 37-8	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5 AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computers Control 9 AMECH 333M1 Automotive Electrical Systems (9 wks) 4.5 AMECH 333M2 Automotive Fuel Systems (9 weeks) 4.5 AMECH 438 Auto Emission Controls (night) 6 AMECH 440 Automotive Computer Systems (night) 6
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures Both of these courses CAOTT 200A Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding B Or this course CAOTT 200 Beginning Typing/Keyboarding	ΓS 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES UNITS AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5 AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computers Control 9 AMECH 333M1 Automotive Electrical Systems (9 wks) 4.5 AMECH 438 Auto Emission Controls (night) 6 AMECH 440 Automotive Computer Systems (night) 6 AMECH 442 Automotive Fuel Systems (night) 6 AMECH 444 Automotive Electrical Systems (night) 6 AMECH 444 Automotive Electrical Systems (night) 6 DIESL 282 Cummins Four-Cycle Engine 10
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures Both of these courses CAOTT 200A Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding TOTAL UNITS 7 REQUIRED COMPETENCY: Typing certificate of	ΓS 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES UNITS AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5 AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computers Control 9 AMECH 333M1 Automotive Electrical Systems (9 wks) 4.5 AMECH 438 Auto Emission Controls (night) 6 AMECH 440 Automotive Fuel Systems (night) 6 AMECH 442 Automotive Fuel Systems (night) 6 AMECH 444 Automotive Fuel Systems (night) 6 DIESL 282 Cummins Four-Cycle Engine 10 DIESL 289 Caterpillar 3406 AND 3116 10
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures Both of these courses CAOTT 200A Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding TOTAL UNITS 7 REQUIRED COMPETENCY: Typing certificate of least 25 words per minute for 5 minutes with 5 or fererrors completed within the previous 12 months.	TS 3 3 3 3 TS 1 2 1 1 1 1 1 3 3 7-8 6 at wer	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES UNITS AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5 AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computers Control 9 AMECH 333M1 Automotive Electrical Systems (9 wks) 4.5 AMECH 438 Auto Emission Controls (night) 6 AMECH 440 Automotive Fuel Systems (night) 6 AMECH 442 Automotive Fuel Systems (night) 6 AMECH 444 Automotive Fuel Systems (night) 6 DIESL 282 Cummins Four-Cycle Engine 10 DIESL 289 Caterpillar 3406 AND 3116 10 DIESL 293AD General Engines 4
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courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures Both of these courses CAOTT 200A Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding TOTAL UNITS 7 REQUIRED COMPETENCY: Typing certificate of least 25 words per minute for 5 minutes with 5 or fereirors completed within the previous 12 months. REQUIRED COMPETENCY: Typing certificate of	TS 3 3 3 3 TS 1 2 1 1 1 1 1 3 3 7-8 6 at wer	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES UNITS AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5 AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computers Control 9 AMECH 333M1 Automotive Electrical Systems (9 wks) 4.5 AMECH 438 Auto Emission Controls (night) 6 AMECH 440 Automotive Fuel Systems (night) 6 AMECH 442 Automotive Fuel Systems (night) 6 AMECH 444 Automotive Fuel Systems (night) 6 DIESL 282 Cummins Four-Cycle Engine 10 DIESL 289 Caterpillar 3406 AND 3116 10 DIESL 293AD General Engines 4
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures Both of these courses CAOTT 200A Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding TOTAL UNITS 7 REQUIRED COMPETENCY: Typing certificate of least 25 words per minute for 5 minutes with 5 or fereirors completed within the previous 12 months. REQUIRED COMPETENCY: Typing certificate of least 35 words per minute for 5 minutes with 5 or fereirors completed within the previous 12 months.	TS 3 3 3 3 TS 1 2 1 1 1 1 1 3 3 7-8 6 at wer	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES UNITS AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5 AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computers Control 9 AMECH 333M1 Automotive Electrical Systems (9 wks) 4.5 AMECH 333M2 Automotive Fuel Systems (9 weeks) 4.5 AMECH 438 Auto Emission Controls (night) 6 AMECH 440 Automotive Computer Systems (night) 6 AMECH 442 Automotive Fuel Systems (night) 6 AMECH 444 Automotive Fuel Systems (night) 6 AMECH 444 Automotive Fuel Systems (night) 6 AMECH 444 Automotive Electrical Systems (night) 6 DIESL 282 Cummins Four-Cycle Engine 10 DIESL 289 Caterpillar 3406 AND 3116 10 DIESL 293AD General Engines 4 Subtotal Units 4-10
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures Both of these courses CAOTT 200A Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding TOTAL UNITS 7 REQUIRED COMPETENCY: Typing certificate of least 25 words per minute for 5 minutes with 5 or fereirors completed within the previous 12 months. REQUIRED COMPETENCY: Typing certificate of least 35 words per minute for 5 minutes with 5 or fereirors completed within the previous 12 months. Microsoft Access Certificate	78 3 3 3 3 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5 AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computers Control 9 AMECH 333M1 Automotive Electrical Systems (9 wks) 4.5 AMECH 333M2 Automotive Fuel Systems (9 weeks) 4.5 AMECH 438 Auto Emission Controls (night) 6 AMECH 440 Automotive Computer Systems (night) 6 AMECH 444 Automotive Fuel Systems (night) 6 AMECH 444 Automotive Fuel Systems (night) 6 AMECH 444 Automotive Electrical Systems (night) 6 DIESL 282 Cummins Four-Cycle Engine 10 DIESL 289 Caterpillar 3406 AND 3116 10 DIESL 293AD General Engines 4 Subtotal Units 4-10 TOTAL UNITS 18-24
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures Both of these courses CAOTT 200A Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding TOTAL UNITS 7 REQUIRED COMPETENCY: Typing certificate of least 25 words per minute for 5 minutes with 5 or fererrors completed within the previous 12 months. REQUIRED COMPETENCY: Typing certificate of least 35 words per minute for 5 minutes with 5 or fererrors completed within the previous 12 months. Microsoft Access Certificate REQUIRED COURSES UNIT CAOTC 47A Access for Office Applications, Beg	78 3 3 3 3 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	conversion, maintenance and repair using state-of-the-artequipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES AMECH 490 Introduction to Alternative Fuels AMECH 491 Heavy Duty Alternative Fuels AMECH 492 Heavy Duty Alt Fuel Diag & Repair AMECH 493 Alt Fuel Conversion, Diag & Repair Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems AMECH 236 Automotive Emissions & Computers Control AMECH 333M1 Automotive Electrical Systems (9 wks) 4.5 AMECH 438 Auto Emission Controls (night) AMECH 440 Automotive Fuel Systems (night) AMECH 441 Automotive Fuel Systems (night) AMECH 442 Automotive Fuel Systems (night) AMECH 444 Automotive Electrical Systems (night) AMECH 445 Cummins Four-Cycle Engine DIESL 289 Caterpillar 3406 AND 3116 DIESL 293AD General Engines 4 Subtotal Units 4-10 TOTAL UNITS 18-24
courses must be completed within three semesters. Basic Microsoft Office Certificate REQUIRED COURSES CAOTC 35 Microsoft Office Specialist CAOTC 235 Microsoft Office, Expert TOTAL UNITS Basic Office Skills Certificate REQUIRED COURSES UNIT CAOTC 39A Microsoft Word for Office, Beginning CAOTC 45 Internet for Office and Personal Use CAOTO 214A Filing CAOTO 260 Business Telephone Procedures Both of these courses CAOTT 200A Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding CAOTT 200B Beginning Typing/Keyboarding TOTAL UNITS 7 REQUIRED COMPETENCY: Typing certificate of least 25 words per minute for 5 minutes with 5 or fererrors completed within the previous 12 months. REQUIRED COMPETENCY: Typing certificate of least 35 words per minute for 5 minutes with 5 or fererrors completed within the previous 12 months. Microsoft Access Certificate REQUIRED COURSES UNIT	TS 3 3 3 3 3 TS 1 2 1 1 1 1 1 3 7-8 6 at wer	conversion, maintenance and repair using state-of-the-art-equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067. REQUIRED COURSES AMECH 490 Introduction to Alternative Fuels 3.5 AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5 AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5 Subtotal Units 14 Select one (1) class from the following: AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computers Control 9 AMECH 333M1 Automotive Electrical Systems (9 wks) 4.5 AMECH 438 Auto Emission Controls (night) 6 AMECH 440 Automotive Computer Systems (night) 6 AMECH 442 Automotive Fuel Systems (night) 6 AMECH 444 Automotive Fuel Systems (night) 6 AMECH 444 Automotive Electrical Systems (night) 6 DIESL 282 Cummins Four-Cycle Engine 10 DIESL 289 Caterpillar 3406 AND 3116 10 DIESL 293AD General Engines 4 Subtotal Units 4-10 TOTAL UNITS 18-24 CERTIFICATES OF COMPLETION: Advanced Transportation Technology—Light—Medium

AMECH 493 A/F Conversion, Diagnosis & Repair 7 TOTAL UNITS 3.5	H.V.A.C.R. (Heating, Ventilation, Air Conditioning, and Refrigeration) technology for commercial and industrial
Advanced Transportation Technology–Heavy Duty Alternate Fuels Certificate REQUIRED COURSES UNITS AMECH 491 Heavy Duty Alternative Fuels 3.5 AMECH 492 H/D Alt. Fuel Diagnosis & Repair 3.5	applications. Emphasis will be placed on training an individual to have the theory and manipulative skills that will enable that person to be a productive member of the air conditioning and refrigeration industry. For more departmental information call (562) 938-3053 or 938-3054.
TOTAL UNITS ADVANCED TRANSPORTATION TECHNOLOGY Electric Vehicles Associate in Science/Career Certificate The certificate and degree programs will prepare students for an entry-level position as a light/medium and heavy-	REQUIRED COURSES AC_R 211 Air Conditioning & Refrig. Fundamentals 10 AC_R 212 Electrical Theory & Component App 10 †AC_R 213 Psychrometrics, Ducting & Load Calc 10 †AC_R 214 Troubleshooting Total Comfort Systems 10 TOTAL UNITS 40 RECOMMENDED but not required course: FORK 801 Forklift Safety & Operation 1
duty technician in such fields as car, bus, truck and specialty equipment diagnosis and repair industry. Students prepare for a career in hybrids, fuel cells and electric vehicle conversion, maintenance and repair using state-of-the-art equipment. For more departmental	AIR CONDITIONING/ REFRIGERATION THEORY ONLY
information call (562) 938-3067. REQUIRED COURSES AMECH 480 Hybrid, Fuel Cell, & Electric Vehicles AMECH 481 Adv. Hybrid & Fuel Cell Electric Vehicles AMECH 483 Electric Vehicle Projects AMECH 490 Introduction to Alternative Fuels 3.5	Associate in Science/Career Certificate Student is provided the basic theory, upgrading and/or continuing education in H.V.A.C.R. (Heating, Ventilation, Air Conditioning and Refrigeration). For more departmental information call (562) 938-3053 or 938-3066.
Select SIX (6) units from the following: ABODY 211 Introduction to Basic Auto Body Repair 9 ABODY 240 Automotive Refinishing I 4.5 ABODY 419AD Auto Body Repair 4 AMECH 233 Auto Electrical & Fuel Systems 9 AMECH 236 Automotive Emissions & Computer Control 9 AMECH 333M1 Automotive Electrical Systems (9wks) 4.5 AMECH 438 Auto Emission Controls (night) 6 AMECH 440 Automotive Computer Systems (night) 6 AMECH 444 Automotive Electrical Systems (night) 6 AMECH 444 Automotive Electrical Systems (night) 6 DIESL 391B Heavy Equipment Electrical Systems 5	REQUIRED COURSES AC_R 220 Refrigeration Fundamentals AC_R 223 Gas Heating Fundamentals 3 AC_R 226 Air Properties and Measurement 2 AC_R 229 Heat Pumps 3 AC_R 230 Electrical Fundamentals 3 AC_R 230 Commercial Electrical for HVAC 3 AC_R 233 Commercial Electrical for HVAC 3 AC_R 240 Advanced Air Conditioning 4 AC_R 421 Automatic Controls for HVAC 3 Subtotal Units 24 Select SIX (6) units from the following courses: †AC_R 421A-B Automatic Controls for Refrig., Air
SHMET 201 Sheet Metal 1 SHMET 220A Surface Development & Fabrication 1 SHMET 420AD Sheet Metal Fabrication 3 Subtotal Units 6 TOTAL UNITS 18.5 CERTIFICATES OF COMPLETION: Advanced Transportation Technology–Electric Vehicle Certificate	Conditioning & Heating AC_R 422 Air Conditioning System Design & Install 3 AC_R 400A-B Uniform Mech. Code I & II 3:3 AC_R 450A-B Transport Refrigeration 5:5 †AC_R 271AD or 272AD or 273AD Work Experience (Maximum 4 units) 2-4 FORK 801 Forklift Safety & Operation 1 Subtotal units 6 TOTAL UNITS 3:3 AC_R 422 Air Conditioning System Design & Install 3:3 AC_R 450A-B Uniform Mech. Code I & II 4:4 AC_R 450A-B Uniform Mech. Code I & II 4:4 AC_R 450A-B Uniform Mech. Code I & II 4:4 AC_R 450A-B Uniform Mech. Code I & II 4:4 AC_R 450A-B Uniform Mech. Code I & II 4:4 AC_R 450A-B Uniform Mech. Code I & II 4:4 AC_R 450A-B Uniform Mech. Code I & II 4:4 AC_R 450A-B Uni
REQUIRED COURSES UNITS AMECH 480 Hybrid, Fuel Cell, & Electric Vehicles 3 AMECH 481 Adv. Hybrid & Fuel Cell Electric Vehicles 3 TOTAL UNITS 6 AIR CONDITIONING/	ARCHITECTURAL DESIGN (Transfer) Associate in Science/Career Certificate This field of concentration is designed to provide foundation knowledge of the practice of architecture with
REFRIGERATION THEORY & PRACTICAL EXPERIENCE Associate in Science/Career Certificate Students prepare for entry-level positions in air conditioning and refrigeration. The program includes	the option of maximizing the number of lower division transfer units. This <u>certificate</u> will prepare students for an entry-level position in a variety of design profession settings and will serve as a foundation for specialization. This <u>Associate Degree</u> will prepare students for a design-related career, and appropriate course selection will

facilitate transfer to a professional degree prog Associate Degree requires only 24 units following courses identified with "•". The Certificate requires 37 units as specified below.	from the Program	Subtotal Units 3 Select one option from below. Complete six (6) units	3 36 8
departmental information call (562) 938-4718.	roi more	APPLIED DESIGN	
Complete with a "C" average TWENTY FOUR	R (24)	ART 33AD Exploration of the Decorative Arts	
units from the following:	- ()	*ART 34AD Applied Design	
REQUIRED COURSES	UNITS	†ART 36AD Jewelry/ Metalsmithing 2	3
ARCHT 60, Architectural Design or	8	†ART 37AD Jewelry/Metalsmithing 3	
ARCHT 61, Architectural Design	4	†ART 38AD Jewelry/Metalsmithing 4	3 3 3 3
and		*†ART 51AD Ceramics II	3
ARCHT 62, Architectural Design	4	†ART 52AD Ceramics III	3
*†ARCHT 64, Architectural Design or	8	†ART 53AD Ceramics IV	3
*†ARCHT 65, Architectural Design	4	ART HISTORY	
and		*ART 3 Modern & Contemporary Art	3
*†ARCHT 66, Architectural Design	4	*ART 4 Tribal Art	3
*†ARCHT 70AB, Architectural Design or	8:8		3
*†ARCHT 71AD, Architectural Design	4:4:4:4	*ART 6 Art on the Town/Museum Study Visits	3
Subtotal Units	24	*ART 7 Art on the Town/Studio & Gallery Visits *ART 8 Art on the Town/Special Exhibits	3 3 3
Select SIX (6) units from the following:		*ART 11 Pre-Columbian Art	3
*ART 1 Art & Civilization	3	ART 12AD Gallery and Exhibition Design	3
*ART 3 Modern and Contemporary Art	3	There is a common of the control of	_
ART 17AD Illustration I	3	NOTE: (Students considering a baccalaureate degree in	n
*ART 30 Fund. of Art/Volume, Plane & Form	3	Art History should be aware that most four-year schools	
*ART 31 Fund. of Art/Comp. & Color Subtotal Units	5 6	also require a foreign language proficiency usually in	
	U	German or French.)	
Select <i>THREE</i> (3) units from the following: †*MATH 40 OR A more advanced Trigonometr	r, loval	COMPUTER ART	
of Mathematics	3	†ART42 Intro to 3D & Multimedia Computergraphics	
Subtotal Units	3	†ART 43AD Computer Art for the Internet	3
Select FOUR (4) units from the following:	•	†ART 44AD Computer Art for Graphic Design	3
†*PHYS 2A General Physics	4	†ART 45AD Computer Art for Drawing & Painting	3
†*PHYS 3A Physics for Sci. & Eng. Mechanics	5	†ART 46AD Computer Art & Design in 3D Modeling †ART 47AD Computer Art & Design for Multimedia	3
Subtotal Units	4-5	† ART 55AD Introduction to Graphic Design	3
TOTAL UNITS	37-38	DRAWING AND PAINTING	٥
			3
ART			3
Applied Design, Art History, Computer Art, Di	rawing &		3
Painting, Design, Illustration, Printmaking, So		*†ART 26AD Figure Painting	3
Associate in Arts	•	†ART 27AD Intermediate Painting	3
This field of concentration is designed to p			J
fundamental education for a variety of special	alizations	DESIGN	_
within the field. It also substantially fulfills lower		ART 32 Intermediate Design	3
requirements for a baccalaureate degree in th		†ART 43AD Computer Art for the Internet	3
This Associate Degree will prepare students for the		†ART 44AD Computer Art for Graphic Design †ART 55AD Introduction to Graphic Design	3
a four-year college for university. For more dep information call (562) 938-4319.	artmentar	ART 56AB Intro to Typography (One semester only) 1	
	LINITEC		
REQUIRED COURSES *ART 1 Art and Civilization	UNITS	ILLUSTRATION ART 17AD Illustration I	3
*ART 2 Art and Civilization	3	ART 18AD Illustration II	3
*ART 15 Beginning Drawing	3	ART 19AD Life Drawing (One semester only)	3
*ART 23 Beginning Painting	3	*†ART 26AD Figure Painting	3
*ART 30 Fundamentals of Art: Volume, Plane &	_	†ART 45AD Computer Art for Drawing & Painting	3
*ART 31 Fundamentals of Art: Composition & C			
ART 35AD Jewelry/Metalsmithing 1	3	PRINTMAKING **APT 70AD Printmaking Silksgreen	2
ART 41 Introduction to Computergraphics	3	*†ART 70AD Printmaking, Silkscreen *†ART 71AD Printmaking, Intaglio	3
*ART 50 Ceramics I	3	†ART 72AD Printmaking, Advanced	3
*ART 60 Beginning Sculpture	3	, 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	٥
ARL XIALI INTRODUCTION to Hine Art Photographs	, 4		

SCULPTURE	Quick Service Technician- Tire Service Certificate
†ART 61AD Intermediate Sculpture 3	REQUIRED COURSE UNITS
ART 62AD Sculpture - Metal Fabrication 3	AMECH 802 Quick Service Technician- Tire Service 2
ART 63AD Sculpture - Metal 3 Subtotal (Units from Chosen Option Only) 6	TOTAL UNITS 2
Subtotal (Units from Chosen Option Only) 6 TOTAL UNITS 42	Advanced Transportation Technology- Electric Vehicle Certificate
AUTO DODY DEDAID	REQUIRED COURSE UNITS
AUTO BODY REPAIR	AMECH 480 Hybrid, Fuel Cell & Electric Vehicles 3
Associate in Science/Career Certificate	AMECH 481 Adv. Hybrid, Fuel Cell & Electric Vehicles 3
Students learn skills necessary for entry-level jobs in the automotive industry relating to painting & collision	TOTAL UNITS 6
repair. For more departmental information call (562) 938-	Advanced Transportation Technology- Light- Medium Duty Alternate Fuels Certificate
3072 or 938-3054.	REQUIRED COURSE UNITS
REQUIRED COURSES UNITS	AMECH 490 Introduction to Alternate Fuels 3.5
ABODY 211 Intro. Basic Auto Body Repair 9	AMECH 493 Alt. Fuel Diagnosis & Repair 3.5
†ABODY 212 Minor Collision Repair 9	TOTAL UNITS 7
†ABODY 213 Major Collision Repair 9 ABODY 240 Automotive Refinishing I 4.5	Advanced Transportation Technology- Heavy Duty
AMECH 421 Auto Mechanics 1 3	Alternate Fuels Certificate
CAOTC31A Microsoft Windows Operating System 1	REQUIRED COURSE UNITS
CAOTT 200A Beginning Typing/Keyboarding 1	AMECH 491 Heavy Duty Alternate Fuels 3.5
SHMET 220A Surface Development & Fabrication 5	AMECH 492 H/D Fuel Diagnosis & Repair 3.5 TOTAL UNITS 7
WELD480AB Welding (Inert Gas)(One Semester Only) 2 TOTAL UNITS 43.5	TOTAL UNITS
	AVIATION ADMINISTRATION
AUTO MECHANICS	(Transfer)
Associate in Science/Career or Completion Certificate	Associate in Science
Students prepare for entry-level jobs in the automotive service industry. The 200 series of courses are taught during the day and the 400 series in the evening. Students	Students prepare for transfer to four year institutions with similar majors, including the Aviation Administration/B.S. Industrial tech with option in
may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207.	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157.
may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207.	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157.
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may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207. REQUIRED COURSES AMECH 231 Eng. Repair & Automatic Transmissions or 9 AMECH 434 Engine Repair AND 6	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157. REQUIRED COURSES ACCTG 1A Principles of Accounting 4 AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe) 5
may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207. REQUIRED COURSES WNITS AMECH 231 Eng. Repair & Automatic Transmissions or 9 AMECH 434 Engine Repair AND 6 AMECH 436 Automatic & Standard Transmission 6	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157. REQUIRED COURSES ACCTG 1A Principles of Accounting 4 AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe) 5 AVPLT 51 Commercial Ground School (Se) 3
may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207. REQUIRED COURSES WNITS AMECH 231 Eng. Repair & Automatic Transmissions or 9 AMECH 434 Engine Repair AND 6 AMECH 436 Automatic & Standard Transmission 6 AMECH 232 Brakes/Steering Systems or 9	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157. REQUIRED COURSES ACCTG 1A Principles of Accounting 4 AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe) 5 AVPLT 51 Commercial Ground School (Se) 3 AVPLT 52 Instrument Ground School (Fe) 3
may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207. REQUIRED COURSES WNITS AMECH 231 Eng. Repair & Automatic Transmissions or 9 AMECH 434 Engine Repair AND 6 AMECH 436 Automatic & Standard Transmission 6 AMECH 232 Brakes/Steering Systems or 9 AMECH 430 Auto Wheel Alignment AND 6	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157. REQUIRED COURSES ACCTG 1A Principles of Accounting 4 AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe) 5 AVPLT 51 Commercial Ground School (Se) 3 AVPLT 52 Instrument Ground School (Fe) 3 AVPLT 54 Navigation (Fe) 3
may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207. REQUIRED COURSES WNITS AMECH 231 Eng. Repair & Automatic Transmissions or 9 AMECH 434 Engine Repair AND 6 AMECH 436 Automatic & Standard Transmission 6 AMECH 232 Brakes/Steering Systems or 9 AMECH 430 Auto Wheel Alignment AND 6 AMECH 432 Automotive Brake Systems 6	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157. REQUIRED COURSES ACCTG 1A Principles of Accounting 4 AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe) 5 AVPLT 51 Commercial Ground School (Se) 3 AVPLT 52 Instrument Ground School (Fe) 3
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may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207. REQUIRED COURSES WNITS AMECH 231 Eng. Repair & Automatic Transmissions or 9 AMECH 434 Engine Repair AND 6 AMECH 436 Automatic & Standard Transmission 6 AMECH 232 Brakes/Steering Systems or 9 AMECH 430 Auto Wheel Alignment AND 6 AMECH 432 Automotive Brake Systems 6 AMECH 233 Auto Electrical & Fuel Systems or 9 AMECH 442 Automotive Fuel Systems AND 6 AMECH 444 Automotive Electrical Systems 6 AMECH 436 Auto Emission & Computer Control or 9	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157. REQUIRED COURSES ACCTG 1A Principles of Accounting 4 AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe) 5 AVPLT 51 Commercial Ground School (Se) 3 AVPLT 52 Instrument Ground School (Fe) 3 AVPLT 54 Navigation (Fe) 3 AVPLT 56 Meteorology (Se) 3 AVPLT 57 Aircraft Engines & Related Systems (Fe) 3 CBIS 6A Intro to IT Concepts and Applications 4 Subtotal Units 28
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may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207. REQUIRED COURSES WNITS AMECH 231 Eng. Repair & Automatic Transmissions or 9 AMECH 434 Engine Repair AND 6 AMECH 436 Automatic & Standard Transmission 6 AMECH 232 Brakes/Steering Systems or 9 AMECH 430 Auto Wheel Alignment AND 6 AMECH 432 Automotive Brake Systems 6 AMECH 233 Auto Electrical & Fuel Systems or 9 AMECH 442 Automotive Fuel Systems AND 6 AMECH 444 Automotive Electrical Systems 6 AMECH 236 Auto Emission & Computer Control or 9 AMECH 438 Auto Emission Control AND 6 AMECH 440 Automotive Computer Systems 6	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157. REQUIRED COURSES ACCTG 1A Principles of Accounting 4 AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe) 5 AVPLT 51 Commercial Ground School (Se) 3 AVPLT 52 Instrument Ground School (Fe) 3 AVPLT 54 Navigation (Fe) 3 AVPLT 56 Meteorology (Se) 3 AVPLT 57 Aircraft Engines & Related Systems (Fe) 3 CBIS 6A Intro to IT Concepts and Applications 4 Subtotal Units 28 Select FOUR (4) UNITS from the following courses: AVPLT 61 Basic Simulator Flight Training (Fde,Sde) 2 AVPLT 62AD Instrument Rating Simulator Pilot Training
may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207. REQUIRED COURSES AMECH 231 Eng. Repair & Automatic Transmissions or 9 AMECH 434 Engine Repair AND 6 AMECH 436 Automatic & Standard Transmission 6 AMECH 232 Brakes/Steering Systems or 9 AMECH 430 Auto Wheel Alignment AND 6 AMECH 432 Automotive Brake Systems or 9 AMECH 233 Auto Electrical & Fuel Systems or 9 AMECH 442 Automotive Fuel Systems AND 6 AMECH 444 Automotive Electrical Systems 6 AMECH 236 Auto Emission & Computer Control or 9 AMECH 438 Auto Emission Control AND 6 AMECH 440 Automotive Computer Systems 6 CERTIFICATES OF COMPLETION:	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157. REQUIRED COURSES ACCTG 1A Principles of Accounting 4 AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,Sse) 5 AVPLT 51 Commercial Ground School (Se) 3 AVPLT 52 Instrument Ground School (Fe) 3 AVPLT 54 Navigation (Fe) 3 AVPLT 56 Meteorology (Se) 3 AVPLT 57 Aircraft Engines & Related Systems (Fe) 3 CBIS 6A Intro to IT Concepts and Applications 4 Subtotal Units 28 Select FOUR (4) UNITS from the following courses: AVPLT 61 Basic Simulator Flight Training (Fde,Sde) 2 AVPLT 62AD Instrument Rating Simulator Pilot Training 2 AVPLT 63AD Advanced Instrument Simulator Pilot Training
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may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207. REQUIRED COURSES AMECH 231 Eng. Repair & Automatic Transmissions or 9 AMECH 434 Engine Repair AND 6 AMECH 436 Automatic & Standard Transmission 6 AMECH 232 Brakes/Steering Systems or 9 AMECH 430 Auto Wheel Alignment AND 6 AMECH 432 Automotive Brake Systems or 9 AMECH 432 Automotive Brake Systems or 9 AMECH 432 Automotive Fuel Systems or 9 AMECH 442 Automotive Fuel Systems AND 6 AMECH 444 Automotive Electrical Systems 6 AMECH 236 Auto Emission & Computer Control or 9 AMECH 438 Auto Emission Control AND 6 AMECH 440 Automotive Computer Systems 6 CERTIFICATES OF COMPLETION: Quick Service Technician- Brake Inspection Certificate REQUIRED COURSE UNITS	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157. REQUIRED COURSES ACCTG 1A Principles of Accounting 4 AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,Sse) 5 AVPLT 51 Commercial Ground School (Se) 3 AVPLT 52 Instrument Ground School (Fe) 3 AVPLT 54 Navigation (Fe) 3 AVPLT 56 Meteorology (Se) 3 AVPLT 57 Aircraft Engines & Related Systems (Fe) 3 CBIS 6A Intro to IT Concepts and Applications 4 Subtotal Units 28 Select FOUR (4) UNITS from the following courses: AVPLT 61 Basic Simulator Flight Training (Fde,Sde) 2 AVPLT 62AD Instrument Rating Simulator Pilot Training 2 AVPLT 63AD Advanced Instrument Simulator Pilot Training
may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207. REQUIRED COURSES AMECH 231 Eng. Repair & Automatic Transmissions or 9 AMECH 434 Engine Repair AND 6 AMECH 436 Automatic & Standard Transmission 6 AMECH 232 Brakes/Steering Systems or 9 AMECH 430 Auto Wheel Alignment AND 6 AMECH 432 Automotive Brake Systems or 9 AMECH 432 Automotive Brake Systems or 9 AMECH 443 Automotive Fuel Systems or 9 AMECH 444 Automotive Fuel Systems AND 6 AMECH 444 Automotive Electrical Systems 6 AMECH 236 Auto Emission & Computer Control or 9 AMECH 438 Auto Emission Control AND 6 AMECH 440 Automotive Computer Systems 6 CERTIFICATES OF COMPLETION: Quick Service Technician- Brake Inspection Certificate REQUIRED COURSE UNITS AMECH 803 Quick Service technician- Brake Inspection 2	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157. REQUIRED COURSES ACCTG 1A Principles of Accounting 4 AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe) 5 AVPLT 51 Commercial Ground School (Se) 3 AVPLT 52 Instrument Ground School (Fe) 3 AVPLT 54 Navigation (Fe) 3 AVPLT 56 Meteorology (Se) 3 AVPLT 57 Aircraft Engines & Related Systems (Fe) 3 CBIS 6A Intro to IT Concepts and Applications 4 Subtotal Units 28 Select FOUR (4) UNITS from the following courses: AVPLT 61 Basic Simulator Flight Training (Fde,Sde) 2 AVPLT 62AD Instrument Rating Simulator Pilot Training 2 AVPLT 63AD Advanced Instrument Simulator Pilot Training 3 AVPLT 65AD Comm-IFR Pilot-Multi Eng Simulator Training 4 AVPLT 66AD Airline Transport Pilot Multi-Engine Simulator 2 AVPLT 71 Flight & Ground Instructor (Fe) 3 AVPLT 74 Transport Category Jet Aircraft Systems
may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207. REQUIRED COURSES AMECH 231 Eng. Repair & Automatic Transmissions or 9 AMECH 434 Engine Repair AND 6 AMECH 436 Automatic & Standard Transmission 6 AMECH 232 Brakes/Steering Systems or 9 AMECH 430 Auto Wheel Alignment AND 6 AMECH 432 Automotive Brake Systems or 9 AMECH 233 Auto Electrical & Fuel Systems or 9 AMECH 442 Automotive Fuel Systems AND 6 AMECH 444 Automotive Electrical Systems 6 AMECH 236 Auto Emission & Computer Control or 9 AMECH 438 Auto Emission Control AND 6 AMECH 440 Automotive Computer Systems 6 CERTIFICATES OF COMPLETION: Quick Service Technician- Brake Inspection Certificate REQUIRED COURSE UNITS AMECH 803 Quick Service technician- Brake Inspection 2 TOTAL UNITS 22	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157. REQUIRED COURSES ACCTG 1A Principles of Accounting 4 AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe) 5 AVPLT 51 Commercial Ground School (Se) 3 AVPLT 52 Instrument Ground School (Fe) 3 AVPLT 54 Navigation (Fe) 3 AVPLT 56 Meteorology (Se) 3 AVPLT 57 Aircraft Engines & Related Systems (Fe) 3 CBIS 6A Intro to IT Concepts and Applications 4 Subtotal Units 28 Select FOUR (4) UNITS from the following courses: AVPLT 61 Basic Simulator Flight Training (Fde,Sde) 2 AVPLT 62AD Instrument Rating Simulator Pilot Training 2 AVPLT 63AD Advanced Instrument Simulator Pilot Training 3 AVPLT 65AD Comm-IFR Pilot-Multi Eng Simulator Training 4 AVPLT 66AD Airline Transport Pilot Multi-Engine Simulator 2 AVPLT 71 Flight & Ground Instructor (Fe) 3 AVPLT 74 Transport Category Jet Aircraft Systems 6 PEPF 70A Physical Fitness for Aviators (Fe)
may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207. REQUIRED COURSES AMECH 231 Eng. Repair & Automatic Transmissions or 9 AMECH 434 Engine Repair AND 6 AMECH 436 Automatic & Standard Transmission 6 AMECH 232 Brakes/Steering Systems or 9 AMECH 430 Auto Wheel Alignment AND 6 AMECH 432 Automotive Brake Systems or 9 AMECH 233 Auto Electrical & Fuel Systems or 9 AMECH 442 Automotive Fuel Systems AND 6 AMECH 444 Automotive Electrical Systems 6 AMECH 236 Auto Emission & Computer Control or 9 AMECH 438 Auto Emission Control AND 6 AMECH 440 Automotive Computer Systems 6 CERTIFICATES OF COMPLETION: Quick Service Technician- Brake Inspection Certificate REQUIRED COURSE UNITS AMECH 803 Quick Service technician- Brake Inspection 2 TOTAL UNITS 2	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157. REQUIRED COURSES ACCTG 1A Principles of Accounting 4 AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe) 5 AVPLT 51 Commercial Ground School (Se) 3 AVPLT 52 Instrument Ground School (Fe) 3 AVPLT 54 Navigation (Fe) 3 AVPLT 56 Meteorology (Se) 3 AVPLT 57 Aircraft Engines & Related Systems (Fe) 3 CBIS 6A Intro to IT Concepts and Applications 4 Subtotal Units 28 Select FOUR (4) UNITS from the following courses: AVPLT 61 Basic Simulator Flight Training (Fde,Sde) 2 AVPLT 62AD Instrument Rating Simulator Pilot Training 2 AVPLT 63AD Advanced Instrument Simulator Pilot Training 3 AVPLT 65AD Comm-IFR Pilot-Multi Eng Simulator Training 4 AVPLT 66AD Airline Transport Pilot Multi-Engine Simulator 2 AVPLT 71 Flight & Ground Instructor (Fe) 3 AVPLT 74 Transport Category Jet Aircraft Systems 6 PEPF 70A Physical Fitness for Aviators (Fe) 1 PEPF 70B Physical Fitness for Aviators (Se)
may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207. REQUIRED COURSES AMECH 231 Eng. Repair & Automatic Transmissions or 9 AMECH 434 Engine Repair AND 6 AMECH 436 Automatic & Standard Transmission 6 AMECH 232 Brakes/Steering Systems or 9 AMECH 430 Auto Wheel Alignment AND 6 AMECH 432 Automotive Brake Systems or 9 AMECH 233 Auto Electrical & Fuel Systems or 9 AMECH 442 Automotive Fuel Systems AND 6 AMECH 444 Automotive Electrical Systems 6 AMECH 236 Auto Emission & Computer Control or 9 AMECH 438 Auto Emission Control AND 6 AMECH 440 Automotive Computer Systems 6 CERTIFICATES OF COMPLETION: Quick Service Technician- Brake Inspection Certificate REQUIRED COURSE UNITS AMECH 803 Quick Service technician- Brake Inspection 2 TOTAL UNITS 22	Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information cal (562) 938-3157. REQUIRED COURSES ACCTG 1A Principles of Accounting 4 AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe) 5 AVPLT 51 Commercial Ground School (Se) 3 AVPLT 52 Instrument Ground School (Fe) 3 AVPLT 54 Navigation (Fe) 3 AVPLT 56 Meteorology (Se) 3 AVPLT 57 Aircraft Engines & Related Systems (Fe) 3 CBIS 6A Intro to IT Concepts and Applications 4 Subtotal Units 28 Select FOUR (4) UNITS from the following courses: AVPLT 61 Basic Simulator Flight Training (Fde,Sde) 2 AVPLT 62AD Instrument Rating Simulator Pilot Training 2 AVPLT 63AD Advanced Instrument Simulator Pilot Training 3 AVPLT 65AD Comm-IFR Pilot-Multi Eng Simulator Training 4 AVPLT 66AD Airline Transport Pilot Multi-Engine Simulator 2 AVPLT 71 Flight & Ground Instructor (Fe) 3 AVPLT 74 Transport Category Jet Aircraft Systems 6 PEPF 70A Physical Fitness for Aviators (Fe)

TOTAL UNITS

HNITC

AVIATION MAINTENANCE

(Airframe/Powerplant Mechanic) Associate in Science/Career Certificate

Program Graduates fulfill the Federal requirements to take the FAA certification exams. Upon successful completion of these examinations, applicants may obtain Airframe and/or Powerplant (A&P) Mechanic Certificates. Excellent career opportunities exist in the fields of general, corporate, military, and commercial aviation. UPON SUCCESSFUL COMPLETION OF THE LONG BEACH CITY COLLEGE AVIATION MAINTENANCE TECHNICIAN PROGRAM, THE GRADUATE WILL BE ABLE TO:

- 1. Exhibit sufficient knowledge to maintain. inspect, check, troubleshoot, service, and repair Airframe Systems & Components.
- Exhibit sufficient knowledge to maintain, inspect, check, troubleshoot, service, and repair Powerplant Systems & Components.
- 3. Demonstrate the ability to perform the manipulative skills necessary to conduct Airframe maintenance operations.
- 4. Demonstrate the ability to perform the manipulative skills necessary to conduct Powerplant maintenance operations.

Pursuant to Title 14 CFR Part § 65.7(a) (2) Mechanics Eligibility Requirements: General, Applicants (Students) must be able to read, write, speak, and understand the English language. For more program information call (562) 938-5200 or go to www.LBCCAVIATION.COM

REQUIRED COURSES	UNITS
±AVMNT 201 General Air Science	8
±AVMNT 202 General Aircraft Maintenance	8
±AVMNT 203 Airframe Structures	8
±AVMNT 204 Airframe Components	8
±AVMNT 205 Airframe Systems	8
±AVMNT 206 Powerplant Systems	8
±AVMNT 207 Powerplant/ Reciprocating Engine	es 8
±AVMNT 208 Powerplant/Turbine Engines	8
TOTAL UNITS	64

RECOMMENDED but not required

AVMNT 200 Preventative Aircraft Maintenance for Pilots 3

AVIATION PROFESSIONAL PILOT (Transfer)

Associate in Science/Career Certificate

This field of concentration (when combined with the flight training necessary to get appropriate pilot certificates and ratings) prepares students for an entrylevel commercial pilot position. It also provides a foundation for airline and corporate pilot careers. It also prepares students for transfer to four-year institutions with similar majors, including the professional Pilot/B.S. Industrial Tech with option in Aviation Administration at Cal State University, Los Angeles. For more Departmental information call (562) 938-3157.

REQUIRED COURSES UNIT	. 5
AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe)	5
AVPLT 51 Commercial Ground School (Se)	3
AVPLT 52 Instrument Ground School (Fe)	3
AVPLT 54 Navigation (Fe)	3
AVPLT 56 Meteorology (Se)	3
AVPLT 57 Aircraft Engines & Related Systems (Fe)	3
*PEPF 70A Physical Fitness for Aviators (Fe)	1
Subtotal Units	22
Select FIVE (5) UNITS from the following courses	
(maximum of FOUR (4) units from simulator course	es):
AVPLT 61 Basic Simulator Flight Training (Fde,Sde)	2
AVPLT 62AD Instrument Rating Simulator Pilot Training	2
AVPLT 63AD Advanced Instrument Simulator Pilot Training	2
AVPLT 65AD Comm-IFR Pilot-Multi Eng Simulator Training	g 2
†AVPLT 66AD Airline Transport Pilot Multi-Engine Simulate	or 2
AVPLT 71 Flight & Ground Instructor (Fe)	3
AVPLT 74 Transport Category Jet Aircraft Systems	6
*PEPF 70B Physical Fitness for Aviators (Se)	1
Subtotal Units	5
TOTAL UNITS	27
BAKING	

DECLIDED COURSES

BAKING

Associate in Science/Career or Completion Certificate

Students learn skills for positions in baking and pastry for institutional, restaurant, airline catering, convention center, cruise line, supermarket, and hotel restaurant type food operations. Students will enhance their skills in baking, pastry and chocolate. For more departmental information call (562) 938-4502 or 938-4328.

REQUIRED COURSES	UNITS
F&N 250 Nutrition for Culinary	2
CULAR 20 App Food Service Sanit Hotel/Rest	Mgmt 3
CULAR 200AD Introduction to Chocolate	1
CULAR 204 Introduction to Baking	5
†CULAR 205 Baking & Pastry I	5
†CULAR 206 Baking & Pastry II	5
CULAR 207 Commercial Cake Decorating	5
†CULAR 213A Food Preparation 1	11.5
†CULAR 271AD Work Experience: Food Serv	ices2:2:2
TOTAL UNITS	43.5

CERTIFICATES OF COMPLETION:

Introduction to Baking Certificate

REQUIRED COURSE	UNITS
CULAR 204 Intro to Baking	5
TOTAL UNITS	5

Baking and Pastry 1 Certificate

REQUIRED COURSE	UNITS
CULAR 204 Intro to Baking	5
†CULAR 205 Baking and Pastry 1	5
TOTAL UNITS	10
D 11 1D (AC (10)	

Baking and Pastry 2 Certificate

REQUIRED COURSE	UNITS
CULAR 204 Intro to Baking	5
†CULAR 206 Baking and Pastry 2	5
TOTAL UNITS	10

students for career advancement once a certificate has **Commercial Cake Decorating Certificate** been earned. Appropriate course selection will also REQUIRED COURSE UNITS facilitate transfer in a related major. For more CULAR 207 Commercial Cake Decorating departmental information call (562) 938-4328. TOTAL UNITS 5 REQUIRED COURSES UNITS **Food Preparation 1 Certificate** ACCTG 1A Principles of Accounting REQUIRED COURSE UNITS †ACCTG 1B Principles of Accounting 4 CULAR 213A Food Preparation 1 11.5 †*ECON 1A-B Principles of Economics (Macro/Micro) 3:3 **TOTAL UNITS** 11.5 LAW 18A Business Law 3 **Food Service Sanitation Certificate** Select *ONE* of the following options: **CBIS 8B Visual BASIC Programming** 4 REQUIRED COURSE UNITS †CBIS 208B Advanced Visual BASIC Programming 4 CULAR 20 App Food Serv Sanit Hotel/Rest Mgmt 3 CBIS 6B Intermediate Business Applications 3 TOTAL UNITS CBIS 6A Intro to IT Concepts and Applications 4 **BIOLOGICAL SCIENCES** Select *ONE* of the following courses: Associate in Arts or Science † *MATH 37 Finite Mathematics 3 This field of concentration provides the student with an † *MATH 47 Calculus for Business 3 †*MATH 50 Precalculus Mathematics 4 introductory education to this field, not necessarily career †*MATH 60 First Calculus Course 5 related, ending with the associate degree, or a partial lower division preparation for transfer to a baccalaureate TOTAL UNITS 23-26 degree in the biological sciences. No certificates are **RECOMMENDED** courses but not required: offered in the Life Science Department. This Associate ACCTG 400 Personal Finance Management 3 Degree will provide the student with an introductory †CBIS 36 Systems Analysis and Design 3 education to this field of study, not necessarily career GBUS 5 Introduction to Business 3 related, but ending with the Associate Degree or a partial IBUS 1 Intro to International Business 3 lower division preparation for transfer to a Baccalaureate LAW 18B Business Law 3 Degree in the biological sciences. For more departmental *PHIL 7 Introduction to Ethics 3 information call (562) 938-4957. *PHIL 12 Introduction to Logic 3 †*STAT 1 Elementary Statistics 3 REQUIRED COURSES UNITS Select courses from the following to total 18 units **BUSINESS GENERAL** Complete 9 - 12 units in courses from any of the following biological science programs: Associate in Arts/Career Certificate ANAT This field of concentration is designed to acquaint the BIO (excluding BIO 47, 48 or 49) student with the business world in general. With PHYSI (prerequisite ANAT 1, 41, or BIO 60) (F, SP) additional course work, it can prepare students for either **Subtotal Units** 9-12 employment or further education. Students with definite Complete 6 - 9 units in courses from any of the career/educational goals are recommended to follow the following physical science OR mathematics programs: appropriate curriculum guide for their specific field of ASTR concentration, such as Accounting or Business **CHEM** Administration (transfer). This certificate will prepare ENVRS 1 students for an entry-level position in a variety of business settings and will serve as a foundation for PGEOG 1 [excluding all other Geography courses] specialization. This Associate Degree will prepare MATH [excluding MATH 110, 805 and 815] students for career advancement once a certificate has Physical Science been earned. Appropriate course selection will also PHYS facilitate transfer in a related major. For more **Subtotal Units** 6-9 departmental information call (562) 938-4328. TOTAL UNITS 18 REQUIRED COURSES UNITS ACCTG 230 Quickbooks Accounting **BUSINESS ADMINISTRATION** GBUS 5 Introduction to Business 3 (Transfer) 3 LAW 18A Business Law Associate in Arts/Career Certificate MGMT 49A Introduction to Management 3 This field of concentration allows students to earn the MKTG 47 Essentials of Marketing 3 Associate Degree while partially preparing them for **Subtotal Units** 13 transfer into the business administration major at a Select *ONE* of the following courses: university. In addition, it prepares the student for an

Consult guides available in Counseling Centers for specific general education and required grades.

Subtotal Units

entry-level position in any business office. This certificate

will prepare students for an entry-level position in a

variety of business settings and will serve as a foundation for specialization. This <u>Associate Degree</u> will prepare ACCTG 1A Principles of Accounting

ACCTG 200A Introduction to Accounting

4

3

3-4

Select <i>ONE</i> of the following courses:		
CBIS 6A Intro to IT Concepts and Applications		4
CAOTC 35 Microsoft Office Specialist		3
Subtotal Units	3-	-4
TOTAL UNITS	19-2	21
RECOMMENDED but not required courses:		
†ACCTG 1B Principles of Accounting		4
†ACCTG 228 Computerized Gen Ledger Account	Sys	2
†ACCTG 229 Spreadsheet Accounting		
ACCTG 400 Personal Finance Management		3
CAOTO 15 Business Communications		3
CAOTO 261 Business English		3
IBUS 1 Introduction to International Business		3
LAW 18B Business Law		3
MGMT 80 Small Business Entrepreneurship		3
MKTG 42 Retailing Principles and Practices		3

BUSINESS INTERNATIONAL

Associate in Arts/Career Certificate

Students learn both theoretical knowledge and practical skills in the wide-ranging field of international business. Transfer students will gain a strong international elective base for further study in a variety of fields. Working students acquire new skills and career opportunities. Any of the courses in this concentration provide knowledge of the global economy and discussions of international issues important to personal growth. These certificates and degree programs prepare students for entry-level positions in a wide range of international business as well as entrepreneurial opportunities. For more depart-mental information call (562) 938-4629.

REQUIRED COURSES	UNITS
IBUS 1 Introduction to International Business	3
IBUS 20 Export-Import Business Practice	3
IBUS 30 International Business Management	3
IBUS 40 International Banking & Finance	3
IBUS 52 International Marketing	3
†IBUS 60 International Business Law	3
LAW 18A Business Law (F, Sp)	3
TOTAL UNITS	21

Recommended Preparation for the International Business Program certificate:

IBUS 273AD Work Experience
GEOG 40 World Regional Geography
CAOTO 15 Business Communications
CAOTC 35 Microsoft Office Specialist or
CBIS6A Introduction to IT Concepts & Apps or
COMIS 1 Computer Information Competency

BUSINESS MANAGEMENT

Associate in Arts/Career Certificate

The certificate and degree programs prepare students for a wide range of entry and mid-level positions in business management. Students can enhance their skills in management by studying the internal and external forces that affect all organizations. With additional courses identified on a transfer curriculum guide for Business Administration, students can prepare for a baccalaureate

degree in this field. For more departmental information call (562) 938-4328 or 938-4941.

REQUIRED COURSES	UNITS
MGMT 49A Introduction to Management	3
MGMT 49B Human Resources Management	3
MGMT 58 Leadership and Supervision	3
MGMT 60 Management & Organizational Behav	rior 3
MGMT 80 Small Business Entrepreneurship	3
Subtotal Units	15
Select ONE (1) classes from the following:	
GBUS 5 Introduction to Business	3
IBUS 1 Introduction to International Business	3
IBUS 30 International Business Management	3
MGMT 273AD Work Experience	4
MKTG 47 Essentials of Marketing	3
Subtotal Units	3-4
TOTAL UNITS	18-19

RECOMMENDED but not required courses:

ACCTG 1A Principles of Accounting	4
†ACCTG 1B Principles of Accounting	4
ACCTG 200A Introduction to Accounting	3
ACCTG 400 Personal finance Management	3
CAOTC 35 Microsoft Office Specialist	3
CAOTO 15 Business Communications	3
CBIS 6A Introduction to IT Concepts & Application	ıs 4
*ECON 1A-1B Macro & Micro Economic Analysis	3:3
LAW 18B Business Law	3
MKTG 40 Salesmanship	3
MKTG 41 Advertising	3

CARPENTRY

Technology/Trade Home Remodeling & Repair

Associate in Science/Career or Completion Certificate

Students prepare for jobs in the carpentry industry. Students earn an Associate of Science Degree or Career Certificate in Carpentry Technology, a Completion Certificate in Carpentry Trainee, or a Completion Certificate in Home Remodeling and Repair. For more departmental information call (562) 938-3091 or 938-3055.

UNITS

REQUIRED COURSES

CARP 211 Carpentry 1	10
†CARP 212 Carpentry 2	10
†CARP 213 Carpentry 3	10
CARP 440 Blueprint Reading for Construction Trade	3
Subtotal Units	33
Select seven (7) units from the following courses:	
CARP 219 Residential Roof Framing (Sp)	4
CARP 222 Residential Stairs (F)	4
CARP 225 Metal Framing (S)	4
CARP 227 Finish Carpentry	3
CARP 230 Cost Estimating (F)	4
CARP 240 Safety for the Building Trades	2
CARP 245 Contracting Laws and Management	3
HORT 223AD Landscape Construction	4
MGMT 80 Small Business Entrepreneurship	3
Subtotal Units	7
TOTAL UNITS	40

RECOMMENDED Courses but not required:	
COMIS 1 Computer Information Competency	1
ELECT 202 Electrical Mathematics	3
SPANISH 1A Elementary Spanish 1A	3
J 1	
Carpentry Trainee Certificate	
REQUIRED COURSES	UNITS
CARP 311 Carpentry Trade 1	3
†CARP 312 Carpentry Trade 2	3
†CARP 313 Carpentry Trade 3	3
†CARP 314 Carpentry Trade 4	3
Subtotal Units	12
54575W1 51115	
Select 3-4 units from the following courses:	
CARP 230 Cost Estimating	4
ARCHT 360M1 Basic Auto-CADD for Architecture a	
ARCHT 360M2 Architecture Design-Auto CADD	
CABMK 301 Intro to Wood Products Manufacturi	
CARP 440 Blueprint Reading for Construction Tra	
ELECT 240 Electrical Code-Residential	3
HORT 223AD Landscape Construction	4
TOTAL UNITS	15-16
Home Remodeling & Repair Technician Ce	rtificat
	UNITS
CARP 415A Home Remodeling & Repair	2
CARP 415B Home Remodeling & Repair	2
CARP 415C Home Remodeling & Repair	2
CARP 415D Home Remodeling & Repair	2
Subtotal Units	8
Select 3-4 units from the following courses:	
ARCHT 360M1 Basic Auto-CADD for Architecture a	nd 1.5
ARCHT 360M2 Architecture Design-Auto CADD	
CABMK 301 Intro to Wood Products Manufacturi	
CABMK 304 Kitchen/Bath Cabinet Design & Construction	
CARP 230 Cost Estimating	4
ELECT 240 Electrical Code-Residential	3
HORT 223AD Landscape Construction	4
TOTAL UNITS	11-12
Pre-Apprenticeship Training Certifica	ite
REQUIRED COURSES	UNITS
CARP 250 Pre-Apprenticeship Training	
	5.5
TOTAL UNITS	5.5 5.5
TOTAL UNITS	

CHILD DEVELOPMENT

Associate in Arts

University Transfer: This field of concentration is designed for students who wish to transfer to a four-year degree program in Child Development or Early Childhood Education or Liberal Studies, as well as providing students with a CDECE 12-unit state requirement (Title 22) for employment as a teacher in Early Childhood Education Programs. If your objective is to transfer to a four-year degree program universities will only except transferable units which means the LBCC course number must be from 1-99. For more departmental information call (562) 938-4549.

REQUIRED COURSES	UNITS
▲±CDECE 45 Child & Adolescent Development DS	31 or 3
▲±CDECE 47 Human Development DS1	3
and	
▲±CDECE 48 Child, Family & Community DS	32
▲±†CDECE 66 Observing Young Children DS3	
*HUMAN 1 Comparative World Cultures	3
*PSYCH 1 Introduction to Psychology	3
*Complete THREE (3) units minimum in any of	her Child
Development course.	3
Subtotal Units	18
Select <i>ONE</i> of the following courses:	
*SOCIO 1 Introduction to Sociology	3
*ANTHR 2 Cultural Anthropology	3
Subtotal Units	3
Select <i>ONE</i> of the following:	
*ANAT 41 Anatomy & Physiology	5
*†BIO 60 AND 60L Human Biology AND Lab	4:1
Subtotal Units	5
TOTAL UNITS	26
± These courses also apply towards a Program (Certificate

- ± These courses also apply towards a Program Certificate in Early Childhood Education offered at IBCC.
- This pattern of child development also applies toward a Child development Permit by the California Commission for Teacher Preparation and Licensing. This permit is required for employment in certain programs (Title 5).

CHILD DEVELOPMENT:

EARLY CHILDHOOD EDUCATION

Associate in Arts/Career or Completion Certificate

This field of concentration is designed for students preparing to work preschool children in group settings as an aide, teacher or center director.

For STATE MINIMUM REQUIREMENTS (Title 22): This program satisfies the State of California licensing requirement for employment in early childhood education programs (private, church, industrial, coop). minimum Title 22 licensing requirement to work as a teacher is that six units be completed before employment and that an additional six units be completed immediately thereafter. It is recommended that the requirement for courses in DS 1* and DS 2* be satisfied with at least three semester units in each category. It is also recommended that a minimum of six semester units be taken in the DS 3* -Program/Curriculum with the option that if the person is working specifically with infants or school-age children that they should apply three units in DS 4* or DS 5* towards these six units. The DS designation for each course can be found following the course title.

For CHILD DEVELOPMENT PERMIT - SCHOOL AGE EMPHASIS (formerly called Children's Center Permit) (Title 5): The Early Childhood Certificate program, plus 16 units in general education including one course in humanities, social sciences, mathematics, and/or science, and English, and an experience component, satisfies the requirements for a Child Development Permit required to teach in subsidized early childhood education programs (State or Headstart preschool programs run by

Consult guides available in Counseling Centers for specific general education and required grades.

•	CDECE55 Music & Movement in Early Childhood DS33
(562) 938-4549.	CDECE 57 Science & Math in Early Childhood DS3 2
REQUIRED COURSES UNITS	CDECE 58 Language and Literacy in Early Childhood DS3 3 CDECE 59 Guiding Young Children DS3 3
CDECE 45 Child & Adolescent Development DS1 or 3	†CDECE 60A Admin of Child Development Programs DS6 3
CDECE 47 Human Development DS1 3	†CDECE 60B Advanced Supervision of E.C.E. DS6 3
CDECE 48 Child, Family, and Community DS2 CDECE 59 Guiding Young Children DS3 3	CDECE 61 Child in the Multicultural Classroom DS3 3
CDECE 59 Guiding Young Children DS3 3 CDSED 67 The Exceptional Child DS3 3	†CDECE 66 Observing Young Children DS3 3
†CDECE 66 Observing Young Children DS3 3	CDLL 51A-D The Ecology Early Childhood–The Whole Child DS32
†#CDECE 68 Early Child. Ed. Practicum D3 DS3	CDLL 52A-D Preschool Child Techniques DS3 2
Subtotal Units 18	CDSED 67 The Exceptional Child DS1 3
	Subtotal Units 6
Select NINE (9) units from the following options: CDECE 1 The Developing Professional 1	TOTAL UNITS 12
CDECE 1 The Developing Professional CDECE 19 Child Nutrition & Safety DS7 2	
CDECE 31 Adult Supervision 2	Child Development Permit Specialization Area-Art for
CDECE 34 Children's Literature DS3	Children Certificate
CDECE 40 Infant Development and Educaring DS4 3	REQUIRED COURSES UNITS
CDECE 41 Toddler Development and Educaring DS4 3	ART 9 Introduction to Art 3
CDECE 53 Intro. to Early Childhood Education DS3 3	CDECE 54 Art for Children DS3
CDECE 54 Art & Creative Dev in Early Childhood DS3 3	TOTAL UNITS 6
CDECE 55 Music & Movement in Early Childhood DS3 3	Child Development Permit Specialization Area-Child
CDECE 57 Science & Math in Early Childhood DS3 3	Health Certificate
CDECE 58 Language and Literacy DS 3	
†CDECE 60A Admin. of Child Development Programs DS6 3	REQUIRED COURSES UNITS CDECE 19 Child Nutrition and Safety DS7 2
†CDECE 60B Advanced Supervision of E.C.E. DS6 3	-
CDECE 61 Child in the Multicultural Classroom DS3 3	Choose FOUR (4) units from the following:
CDECE 71AD or 72AD or 73AD Work Experience (not to exceed 4 units) 2, 3 or 4	PEPP 23 First Aid and Safety Education 3
CDECE 252 Computers in the EC Classroom DS3 2	HLED 2 Health Education 2 or 2 HLED 3 Health Education 3
CDFDC 212 Family Child Care Management DS3 3	TOTAL UNITS 6
CDLL 51A-D Ecology Early Childhood–Whole Child DS3 2	
	Child Development Permit Specialization Area-
CDLL 52A-D Preschool Child Techniques DS3 2	
CDLL 52A-D Preschool Child Techniques DS3 Subtotal Units 2 9	Children with Exceptional Needs Certificate
	Children with Exceptional Needs Certificate REQUIRED COURSES UNITS
Subtotal Units 9 TOTAL UNITS 27	Children with Exceptional Needs Certificate REQUIRED COURSES UNITS Choose SIX (6) units from the following:
Subtotal Units 9 TOTAL UNITS 27 CERTIFICATES OF COMPLETION:	Children with Exceptional Needs Certificate REQUIRED COURSES UNITS Choose SIX (6) units from the following: CDSED 5 Community Resources/Special Education 3
Subtotal Units 9 TOTAL UNITS 27 CERTIFICATES OF COMPLETION: Early Childhood Education Assistant Teacher	Children with Exceptional Needs Certificate REQUIRED COURSES Choose SIX (6) units from the following: CDSED 5 Community Resources/Special Education 3 CDSED 67 The Exceptional Child DS3 3
Subtotal Units TOTAL UNITS CERTIFICATES OF COMPLETION: Early Childhood Education Assistant Teacher Certificate	Children with Exceptional Needs Certificate REQUIRED COURSES UNITS Choose SIX (6) units from the following: CDSED 5 Community Resources/Special Education 3 CDSED 67 The Exceptional Child DS3 3 CDSED 70 Teaching Exceptional Students 3
Subtotal Units TOTAL UNITS 27 CERTIFICATES OF COMPLETION: Early Childhood Education Assistant Teacher Certificate May assist in the instruction of children under supervisio	Children with Exceptional Needs Certificate REQUIRED COURSES UNITS Choose SIX (6) units from the following: CDSED 5 Community Resources/Special Education 3 CDSED 67 The Exceptional Child DS3 3 CDSED 70 Teaching Exceptional Students 3 TOTAL UNITS 6
Subtotal Units TOTAL UNITS 27 CERTIFICATES OF COMPLETION: Early Childhood Education Assistant Teacher Certificate May assist in the instruction of children under supervisio of Associate Teacher or above.	Children with Exceptional Needs Certificate REQUIRED COURSES Choose SIX (6) units from the following: CDSED 5 Community Resources/Special Education 3 CDSED 67 The Exceptional Child DS3 3 CDSED 70 Teaching Exceptional Students 3 TOTAL UNITS 6 Child Development Permit Specialization Area-Family
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	E CTATE MINING DECLIDED TO (THE AC)
Child Development Permit Specialization Area-	For STATE MINIMUM REQUIREMENTS (Title 22) This program satisfies the State of California licensing
Multicultural Certificate	requirement for employment in early childhood education
REQUIRED COURSES UNITS	programs (private, church, industrial, coop). The
ANTHR 2 Cultural Anthropology or 3	minimum Title 22 licensing requirement to work as a
HUMAN 7 American Pluralism and Identity 3	teacher is that six units be completed before employmen
CDECE 61 Children in the Multicultural Classroom DS3 3	and that an additional six units be completed immediately
TOTAL UNITS 6	thereafter. It is recommended that the requirement for
Child Development Permit Specialization Area-Music	courses in DS 1* and DS 2* be satisfied with at least three
Certificate	semester units in each category.
REQUIRED COURSES UNITS	C ,
CDECE 55 Music & Movement in Early Childhood DS3 3	For CHILD DEVELOPMENT PERMIT – SCHOOL
MUSIC 31 Music Fundamentals 3	AGE EMPHASIS (formerly called Children's Center
TOTAL UNITS 6	Permit) (Title 5): The School Age Child Care Certificate
Child Development Permit Specialization Area- School	program, plus 16 units in general education including one
Age Certificate	course in humanities, social science, mathematics, and/or
REQUIRED COURSES UNITS	science, and English, and an experience component
Choose SIX (6) units from the following:	satisfies the requirements for a Child Developmen
CDSA 62 Creative Expressions for School Age Children DS52	Permit-School Age Emphasis to teach in subsidized early
CDSA 63 The School Age Child DS5	childhood education programs (State programs run by
CDSA 65 School Age Curriculum DS5	school districts).
TOTAL UNITS 6	REQUIRED COURSES UNITS
	CDECE 45 Child & Adolescent Development DS1 OR 3
CERTIFICATES OF COMPLETION:	CDECE 47 Human Development DS1 3
Adult and Elder Care Certificate	and CDECE 48 Child, Family and Community DS1 3
REQUIRED COURSES UNITS	CDSA 63 The School Age Child DS5
HS 50 Laws and Ethics(formerly HS 248)	†CDSED 67 The Exceptional Child DS3
CDAD 273AD Work Experience or 4	CDSA 62 Creative Expression, School Age Children DS5 2
HS 73AD Work Experience 4	CDSA 65 School Age Curriculum DS5
CPR certification is required prior to enrolling in any	†CDSA 75 School Age Child Care Practicum DS5 3
of the classes listed below:	Subtotal Units 20
CDAD 270 Adult Development or 3	Select FIVE (5) units from the following:
HS 26 Introduction to Gerontology 3	CDECE 19 Child Nutrition & Safety DS7 2
F&N255C Nutrition for Adults and Aging 1	CDECE 54 Art & Creative Dev in Early Childhood DS3 3
PSYCH 1 Introduction to Psychology 3	CDECE 55 Music & Movement in Early Childhood DS3 3
SOCIO 1 Introduction to Sociology 3	CDECE 57 Science & Math in Early Childhood DS3 3
TOTAL UNITS 17	CDECE 58 Language Arts for Young Children DS3 2
Family Development Certificate	CDECE 59 Guiding Young Children DS3 3
REQUIRED COURSES UNITS	†CDECE 60A Admin of Child Dev. Programs DS6 3
CDECE 47 Human Development 3	†CDECE 60B Advanced Supervision of ECE DS6 3
CDECE48 Child, Family & Community 3	CDECE 61 Child in the Multicultural Classroom DS3 3
CDF 210A Skills & Strategies for Family Workers Pt. I 3	CDECE 71AD or 72AD or 73AD Vocational Work
CDF 210B Skills &Strategies for Family Workers Pt.II 3	Experience (Not to exceed 4 units) DS5 2, 3, or 4
TOTAL UNITS 12	CDSED 70 Teaching Exceptional Children DS3 3
CHILD DEVELOPMENT:	TOTAL UNITS 25
	RECOMMENDED but not required courses:
SCHOOL AGE CHILD CARE	CDF 210A Skills & Strategies for Family Workers I 3
Associate in Arts/Career Certificate	CDF 210B Skills & Strategies for Family Workers II 3
This field of concentration is designed for students	CHILD DEVELOPMENT:
preparing to teach in before-and after-school aged child	SPECIAL EDUCATION ASSISTANT
care programs. It also provides students preparing for a	
career as an elementary school teacher an opportunity to	Associate in Arts/Career Certificate

gain knowledge of the school-age child as well as Students prepare to work as an assistant with children effective curriculum and guidance methods. This who have special needs. For more departmental certificate leads towards positions as aides, teachers, information call (562) 938-4549. directors in before-and-after school programs or as recreation aides or leaders. For more departmental information call (562) 938-4549.

REQUIRED COURSES UNITS CDECE 47 Human Development DS1

Special Education

Consult guides available in Counseling Centers for specific general education and required grades.

CDECE 59 Guiding Young Children DS3 3 CDSED 5 Community Resources/Special Education (F) DS3 3 CDSED 67 The Exceptional Child DS3 3 CDSED 70 Teaching Exceptional Students DS3 3 †CDSED 69 Special Education Practicum DS3 3 COMDI 2A-B American Sign Language, Beginning (1 semester required) 3 Subtotal Units 21	CBIS 6B Intermediate Business Applications CBIS 6C Advanced Business Applications 3 CBIS 8B Visual BASIC Programming 4 CBIS 38 Database Concepts 4 CBIS 206A Internet Basics 1 CBIS 207AD Web Construction I 2 Subtotal Units 20.5 Required Work Experience in the Computer Labs:
Select FIVE units from the following: CDECE 19 Child Nutrition & Safety DS7 2 CDECE 61 Child in the Multicultural Classroom DS3 3 CDECE 71AD, 72AD, 73AD Work Experience (Not to exceed 4 units) 2:3:4 COMDI 2B American Sign Language, Beginning 3	†CBIS 71AD Work Experience-Comp Bus Info Sys 2 †CBIS 72AD Work Experience - Comp Bus Info Sys 3 †CBIS 73AD Work Experience - Comp Bus Info Sys 4 Subtotal Units 2-4 TOTAL UNITS 30.5-34.5
†COMDI 3A-B American Sign Language, Intermed. 3 Subtotal Units 5 TOTAL UNITS 26	CONCENTRATION IN COMPUTER APPLICATIONS AND OFFICE TECHNOLOGY (CAOT) REQUIRES: UNITS
(18 of the 26 required units must be taken at Long	CAOTC 31A, B Microsoft Windows Operating System,
Beach City College.) Recommended: A valid Red Cross First Aid Certificate	Levels 1, 2 1:1 CAOTC 35 Microsoft Office Specialist 3
COMPUTER APPLICATIONS	CAOTC 35 Microsoft Office specialist CAOTC 39B, C, D Microsoft Word for Office, Levels 2, 3, 4
SPECIALIST	CAOTC 41F, J Excel for Windows, Levels 2, 3
Associate in Arts/Career or Completion Certificate Students prepare for an entry-level position working with computer application software, including operating systems, programming, word processing, spreadsheet	CAOTC 44E PowerPoint for Windows, Advanced CAOTC 45 Internet for Office and Personal Use CAOTC 47A Access for Windows, Beginning CAOTC 215A Microsoft Outlook 2 Subtotal Units 18
applications, desktop publishing, and telecommunications. The Concentration in Computer Business	Electives for CAOT Concentration
Information Systems emphasizes help-desk support, while	Select any <i>THREE</i> (3) units from the following:
the Concentration in Computer Applications and Office Technologies focuses on administrative support. This	CAOTC 41E Eyest for Windows Programme 1
certificate prepares students for an entry-level position in	CAOTC 41E Excel for Windows - Beginning 1 CAOTC 42A, B Desktop PubSmall Bus Levels 1, 2 1:1
a variety of business settings and serves as a foundation	CAOTC 44D PowerPoint for Windows, Beginning 1
for specialization as a software trainer, PC support specialist, software support specialist, help desk	CAOTC 47B Access for Windows, Advanced CAOTC 230 Adobe Acrobat for the Office 2
technician, software/hardware salesperson, or software	CAOTC 235 Microsoft Office- Expert 3
tester. This <u>Associate degree</u> prepares students for career advancement once a certificate has been earned.	CAOTC 243 Microsoft Office Exam Prep - Access 0.5
Appropriate course selection also facilitates transfer in a	CAOTO 272AD Work Experience - CAOT 3 Subtotal Units 3
related major. For more information about CBIS courses,	TOTAL UNITS 29-31
call (562) 938-4952 or email cbis@lbcc.edu; for CAOT classes, call (562) 938-3033.	CERTIFICATES OF COMPLETION:
REQUIRED CORE COURSES FOR BOTH	Basic Computing and Internet Literacy Certificate
CONCENTRATIONS UNITS	REQUIRED COURSES UNITS
CBIS 6A Intro to IT Concepts & Applications 4 CAOTO 15 Business Communications 3	CAOTC 34 Intro to Computers & Applications CAOTC 35 Microsoft Office Specialist 3
Subtotal Units 7	CAOTC 45 Internet for Office and Personal Use or 2
Select <i>ONE</i> from the following:	CBIS 6A Intro to IT Concepts & Applications 4
CAOTT 200 Beg. Typing/Keyboarding 3	CBIS 6B Intermediate Business Applications 3 CBIS 206A Internet Basics 1
CAOTT 200A Beg Typing/Keyboarding, Lev 1 CAOTT 233 Computer Keyboarding 1	TOTAL UNITS 8
Subtotal Units 1-3	ADDITIONAL REQUIREMENTS: 2.5 minimum GPA in
CHOOSE ONE AREA OF CONCENTRATION	courses for this certificate. Completion of certificate courses must be completed within three semesters.
(CBIS OR CAOT)	Basic Microsoft Office Certificate
CONCENTRATION IN COMPUTER BUSINESS INFORMATION SYSTEMS (CBIS)	REQUIRED COURSES UNITS CAOTC 35 Microsoft Office Specialist 3
REQUIRED COURSES UNITS	CAOTC 35 Microsoft Office-Expert 3
CBIS 3 Operating Systems: Software and Hardware 3.5	TOTAL UNITS 6

REOUIRED COURSES FOR TRACK 1 UNITS **Microsoft Access Certificate** CBIS 3 Operating Systems: Software and Hardware 3.5 REQUIRED COURSES UNITS CBIS 6A Intro to IT Concepts & Applications CAOTC 47A Access for Windows, Beg. CBIS 6B Intermediate Business Applications 3 CAOTC 47B Access for Windows, Advanced CBIS 6C Advanced Business Applications 3 TOTAL UNITS CBIS 41 Networking Fundamentals 3 REQUIRED COMPETENCY: Instructor verification of 80 CBIS 200 Computer Technician Hardware Basics 3.5 percent or better accuracy on Access Core practice exam CBIS 206A Internet Basics 1 or Microsoft Office Specialist certification. CBIS 207AD Web Construction I 2 **Microsoft Excel Certificate** †CBIS 260 Help Desk Concepts 1 CBIS 270 Introduction to Information Security REQUIRED COURSES UNITS **Subtotal Units** 25 CAOTC 41E Excel for Windows-Beginning Required Work Experience in the CBIS Computer CAOTC 41F Excel for Windows-Intermediate CAOTC 41J Excel for Windows-Advanced Labs - Choose a minimum of two units: †CBIS 71AD Work Experience – Comp Info Sys (60 Hours) TOTAL UNITS 3 †CBIS 72AD Work Experience – Comp Info Sys (120 Hours) 3 **Microsoft Word Certificate** †CBIS 73AD Work Experience - Comp Info Sys (180 Hours) 4 REQUIRED COURSES UNITS **Subtotal Units** 2-4 CAOTC 39A Microsoft Word for the Office, Begin **ELECTIVES Choose 5 Units from the following:** CAOTC 39B Microsoft Word for the Office, Interm. CBIS 36 Systems Analysis and Design CAOTC 39C Microsoft Word for the Office, Adv CBIS 211AD Web Construction II 2 CAOTC 39D Microsoft Word for the Office, Expert CBIS 251 Introduction to ASP.NET 3.5 TOTAL UNITS CBIS 223 Unix/Linux Fundamentals 3 REQUIRED COMPETENCY: Typing certificate of at CAOTO 263 Customer Service least 35 words per minute for 5 minutes with 5 or fewer CAOTO 264 Call Centers errors completed within the previous 12 months. CAOTO 265 Customer Conflict Management SP 20 Elements of Interpersonal Communication 3 **COMPUTER and BUSINESS** Subtotal Units 5 INFORMATION SYSTEMS & TOTAL UNITS FOR TRACK 1 32-34 **COMPUTER SCIENCE** Track 2 - Programmer Associate in Arts/Career or Completion Certificate Track 2 is intended for students interested in becoming a computer programmer. The CBIS Department has four Career Certificate programs and several Completion Certificate program for REQUIRED COURSES FOR TRACK 2 UNITS students interested in working in the computer industry. CBIS 3 Operating Systems: Software and Hardware 3.5 Track 1 is intended for those students interested in CBIS 6A Intro to IT Concepts & Applications 4 working as help desk technicians assisting end-users CBIS 7 Business Programming Logic & Design 1 resolve software and hardware problems. Track 2 is †CBIS 36 Systems Analysis & Design 3 intended for students interested in developing computer CBIS 38 Database Concepts 4 application software in business and industry as an entry-CBIS 223 Unix/Linux Fundamentals 3 level computer programmer on PCs, mid-range or larger **Subtotal Units** 18.5 Track 3 is intended for students sized computers. Choose one series of the following: interested in a solid foundation of programming and **CBIS 8B Visual BASIC Programming** 4 software engineering skills for use in Computer Science. and Track 4 is intended for students who want to know how CBIS 208B Advanced Visual Basic Programming or 4 networking is going to affect their work life, and want to CS 11 Computer Programming/C++ I 3.5 understand what this technology is all about, or are trying and to find out if a network would help their organization. It †CS 12 Computer Programming/C++ II or 3.5 will also prepare students for MS Windows Certification. CBIS 14 Introduction to Java Programming 3.5 The CBIS department offers several Completion Certificates, many of which are also designed to prepare CBIS 8B Visual BASIC Programming or 4 the student to pass industry certification exams. The CBIS 242 Introduction to Oracle: SQL 2.5 Associate Degree will prepare students for transfer to the and four-year college or university. For more departmental CBIS 243 Program with Oracle PL/SQL 2.5 information email: cbis@lbcc.edu or see cbis.lbcc.edu and

Consult guides available in Counseling Centers for specific general education and required grades.

Subtotal Units

CBIS 246 Oracle DBA Fundamentals

CBIS 8B Visual BASIC Programming

CS 11 Computer Programming/C++ I

Choose one of the following alternative languages:

2.5

7-8

3.5

web site or call (562) 938-4479.

systems.

Track 1- Microcomputer Help-Desk Technician

Track 1 is intended for students interested in working as a

help desk technician or in technical support of the PC

CBIS 14 Introduction to Java Programming	3.5	†MATH 55A Discrete Mathematics I	4
CBIS 216A Introduction to C# Programming	3.5	†MATH 55B Discrete Mathematics II	3
CBIS 420 PHP & My SQL for the Web	2.5	†PHYS 3A Physics for Sci & Eng-Mechanics	5
CBIS 492 ST Interpretive Programming languages	2.5	†PHYS 3B Physics for Sci & Eng - E & M	4
Subtotal Units	2.5-4	†PHYS 3C Physics for Sci and Eng – Modern Ph	vsics 4
		CS 51 Introduction to Computer Architecture	3.5
ELECTIVES: Choose 4 Units from classes below	v or	†CS 52 Introduction to Software Engineering	3.5
from the alternate Languages above	_	Subtotal Units	5.5 5
†CBIS 71AD Work Experience-Comp Bus Info Sys		TOTAL UNITS FOR TRACK 3	34-38
†CBIS 72AD Work Experience-Comp Bus Info Sys			34-30
†CBIS 73AD Work Experience-Comp Bus Info Sys		Track 4 - Networking	
CBIS 251 Introduction to ASP.NET	3.5	This area of concentration is to prepare students	
CBIS 207E Advanced Web Construction	2.5	as a network professional and for students who	want to
CBIS 206C World Wide Web Database Programmi	ng2.5	know how networking is going to affect their v	vork life
CBIS 436A Intro to Project Management Systems	3	and want to understand what this technology is a	all about
Subtotal Units	4	or are trying to find out if a network would h	elp thei
TOTAL UNITS FOR TRACK 2 32	2-34.5	organization. It will also prepare students for C	
		Network+, and MS Windows Certification.	•
Track 3 - Programmer-Computer Scienc	ee		TIMITE
Track 3 is intended for students interested in Co			UNITS
Science courses that will help them succeed		CBIS 3 Operating Systems: Software and Hardware	3.5
transferring to a CSU or UC School Computer S		CBIS 6A Intro to IT Concepts & Applications	4
major program. You must see a counselor s		CBIS 41 Networking Fundamentals	3
computer science transfer requirements to a CSU		CBIS 200 Computer Technician Hardware Basics	
school. Not all of the courses in this track will m		CBIS 212 Wireless Communications	1.5
specific degree requirements of a particular school.		CBIS 220 i-Net+ Internet Technologies	3
specific degree requirements of a particular school.		CBIS 223 Unix/Linux Fundamentals	3
REQUIRED COURSES FOR TRACK 3 U	NITS	CBIS 225 Microsoft Windows Client O.S.	2.5
CBIS 3 Operating Systems: Software and Hardware		CBIS 226 Microsoft Windows Server O.S.	2.5
	2 3.3 4	CBIS 227 Microsoft Windows Networking	2.5
CBIS 6A Intro to IT Concepts & Applications	1	Subtotal Units	29
CBIS 7 Business Programming Logic & Design		ELECTIVES: Choose 4 units from below	
†CBIS 36 Systems Analysis & Design	3 4	†CBIS 71AD Work Experience – Comp Info Sys (60 H	oure) 2
CBIS 38 Database Concepts	-	†CBIS 72AD Work Experience – Comp Info Sys (60 II	
CBIS 223 Unix/Linux Fundamentals	3	†CBIS 73AD Work Experience – Comp Info Sys (120 I	
Subtotal Units	18.5	CBIS 228 Microsoft Windows Directory Services	
Choose one series of the following:		CBIS 229 Microsoft ISA Server	2.5
CBIS 8B Visual BASIC Programming	4	CBIS 270 Introduction to Information Security	1
and		CBIS 271 Network Security Fundamentals	3
CBIS 208B Advanced Visual Basic Programming of	or 4	CISCO 250 Networking Wiring Installation	1
CS 11 Computer Programming/C++ I	3.5	CISCO 251 Cisco Networking I, Introduction	3
and		†CISCO 251 Cisco Networking I, Introduction	3
†CS 12 Computer Programming/C++ II	3.5	†CISCO 253 Cisco Networking III, LAN	3
and			
CS 13 C++ Data Structures and Algorithms or	3.5	†CISCO 254 Cisco Networking IIII, WAN	3
CS 21 Introduction to Computer Science I	3.5	TOTAL UNITS FOR TRACK 4	33
and	3.5	CERTIFICATES OF COMPLETIO	N:
†CS 22 Introduction to Computer Science II	3.5	Computer Tech A+ Preparation	
and		REQUIRED COURSE	UNITS
†CS 23 Fundamental Data Structures (F)	3.5	CBIS 6A Intro to IT Concepts & Applications	4
	8-10.5	CBIS 3 Operating Systems: Software and Hardware	3.5
		CBIS 200 Computer Technician Hardware Basics	
Choose one of the following alternative language		†CBIS 71,72,or 73 Work Experience	2-4
CBIS 8B Visual BASIC Programming	2.5	TOTAL UNITS	13-15
CS 11 Computer Programming/C++ I	3.5	Note: A letter grade of "C" or better must be earned in each co	
CS 21 Introduction to Computer Science I	3.5	cumulative GPA of at least 3.0 must be maintained. All courses	
CBIS 216A Introduction to C# Programming	3.5	completed within 5 year span.	
CBIS 420 PHP & My SQL for the Web	2.5	Application Developer Certificate	
CBIS 492 ST Interpretive Programming languages	2.5		HINITE
Subtotal Units	2.5-4	REQUIRED COURSE	UNITS
ELECTRIC CI. CHILL C.		CBIS 6A Intro to IT Concepts & Applications	4
ELECTIVES: Choose 5 Units from classes below		†CBIS 7 Business Programming Logic & Design	
†MATH 60 First Calculus Course	5	CBIS 6B Intermediate Business Applications	3
†MATH 70 Second Calculus Course	5	CBIS 6C Advanced Business Applications	3
†MATH 80 Third Calculus Course	5	CBIS 8B Visual Basic Programming	4

†CBIS 71AD Work Experience - CBIS	2	CBIS 207E Advanced Web Construction	2.5
TOTAL UNITS	17	CBIS 206C World Wide Web Database Program	-
Information Security Certificate		CBIS 211AD Web Construction II	2
REQUIRED COURSE	UNITS	TOTAL UNITS	12
CBIS 41 Networking Fundamentals	3	Recommended but not required course(s):	
CBIS 220 i-Net+ Internet Technologies	3	CBIS 6A Intro to IT Concepts & Applications	4
CBIS 270 Introduction to Information Security	1	CBIS 41 Networking Fundamentals	3
CBIS 271 Network Security Fundamentals	3	Windows Network Administrator Certif	ficate
TOTAL UNITS	10	REQUIRED COURSES	UNITS
Recommended but not required course(s):		CBIS 3 Operating Systems: Software and Hardware	3.5
CBIS 223 Unix/Linux Fundamentals	3	CBIS 41 Networking Fundamentals	3
CBIS 225 MS Windows Client OS	2.5	CBIS 212 Wireless Communications	1.5
CBIS 226 MS Windows Server OS	2.5	CBIS 225 Microsoft Windows Client OS	2.5
CBIS 227 MS Windows Networking	2.5	CBIS 226 Microsoft Windows Server OS	2.5
CBIS 235A Linux Server Administration CBIS 235B Linux Networking & Security	3.5 3.5	CBIS 227 Microsoft Windows Networking	2.5
		TOTAL UNITS	16.5
Java Web Programmer Certificate		CULINARY ARTS	
REQUIRED COURSES	UNITS	Associate in Science/Career or Completion C	ertificate
†CBIS 7 Business Programming Logic & Design		Students will learn the skills for all phases of co	
CBIS 14 Introduction to Java Programming	3.5	institutional, restaurant, airline catering, c	
CBIS 38 Database Concepts	4	center, cruise line, supermarket, and hotel restar	
CBIS 220 i-Net+ Internet Technologies	3	food operations. It is appropriate for students	
CBIS 207AD Web Construction I TOTAL UNITS	2	employed to enhance their skills in food serv	
	13.5	more departmental information call (562) 938 a 938-4328.	8-4502 or
Microsoft Windows System Administration			TINITEG
REQUIRED COURSES	UNITS	REQUIRED COURSES	UNITS
CBIS 225 Microsoft Windows Client OS (F)	2.5	F&N 250 Nutrition for Culinary Arts	2 .M-4 2
CBIS 226 Microsoft Windows Server OS (F)	2.5	CULAR 20 App Food Serv Sanit in Hotel/Rstr CULAR 200AD Introduction to Chocolate	Mgt 3
CBIS 227 Microsoft Windows Networking (SP)			5
CBIS 228 Microsoft Windows Directory Service CBIS 229 Microsoft ISA Server	es 2.5 2.5	CULAR 204 Introduction to Baking CULAR 213A Food Preparation 1	11.5
TOTAL UNITS	2.5 12.5	†CULAR 213B Food Preparation 2	11.5
		†CULAR 213G Food Preparation 3	11.5
Oracle Developer Associate Certifica		Subtotal Units	45.5
REQUIRED COURSES	UNITS		
CBIS 38 Database Concepts	4	Complete a minimum of six (6) units from the	
CBIS 242 Introduction to Oracle: SQL	2.5	following:	2.2.2
CBIS 243 Program with Oracle PL/SQL	2.5	†CULAR 271AD Work Experience: Food Service Subtotal Units	_
TOTAL UNITS		TOTAL UNITS	6 51.5
Oracle Developer Professional Certific		RECOMMENDED but not required courses:	31.3
REQUIRED COURSES	UNITS	†CULAR 205 Baking and Pastry I	5
CBIS 36 System Design and Analysis	3	†CULAR 206 Baking and Pastry II	5
CBIS 38 Database Concepts	4	CULAR 207 Commercial Cake Decorating	5
CBIS 242 Introduction to Oracle: SQL	2.5	CULAR 214 Professional Gourmet Cooking	2
CBIS 243 Program with Oracle PL/SQL	2.5	CULAR 215 Commercial Formal Buffet	2
CBIS 244 Oracle Forms: Build Internet Apps I	2.5	THRFB 18 Food Production Principles	3
TOTAL UNITS	14.5	THRFB 19 Food & Beverage Purchasing	3
Oracle Database Administrator (DBA) As	ssociate	CERTIFICATES OF COMPLETION	N:
Certificate	* IN ITEM	Hotel, Restaurant: Institutional Cooking 1 C	'ertificate
REQUIRED COURSES	UNITS	_	UNITS
CBIS 38 Database Concepts CBIS 242 Introduction to Oracle: SQL	4 2.5	REQUIRED COURSE	
CBIS 246 Oracle DBA Fundamentals	2.5	CULAR 201A Hotel, Restaurant: Institutional Cooki TOTAL UNITS	ng l 8
TOTAL UNITS	9		_
Web Construction Certificate		Hotel, Restaurant: Institutional Cooking 2 C	Certificate
	TINITED	REQUIRED COURSE	UNITS
REQUIRED COURSES CRIS 207AD Web Construction I	UNITS	CULAR 201B Hotel, Restaurant: Institutional Cooki	ng 2 8
CBIS 207AD Web Construction I CBIS 220 i-Net+ Internet Technologies	2 3	TOTAL UNITS	8

Introduction to Baking Certificate REQUIRED COURSE	UNITS	CUSTOMER SERVICE REPRESENTATIVE
CULAR 204 Intro to Baking	5	Associate in Arts/Career or Completion Certificate
TOTAL UNITS	5	Students prepare for a customer service representative
Introduction to Chocolate Certifica	ite	position in a call center or walk-in service center by
REQUIRED COURSE	UNITS	developing essential skills for telephone and written
CULAR 200AD Introduction to Chocolate	1	communication, computer proficiency, data entry, time
TOTAL UNITS	1	management, and successful customer interactions. This
Baking and Pastry 1 Certificate		<u>certificate</u> prepares students for a career in customer service and serves as a foundation for specialization. This
REQUIRED COURSE	UNITS	Associate degree prepares students for career
CULAR 204 Introduction to Baking	5	advancement once a certificate has been earned. For more
†CULAR 205 Baking and Pastry 1	5	information regarding courses, call (562) 938-3033.
TOTAL UNITS	10	REQUIRED COURSES UNITS
Daling al David A. C. d'Card		CAOTC 31A Microsoft Windows Operat System, Levels 1 1
Baking and Pastry 2 Certificate		CAOTC 39A Microsoft Word for Office - Beginning 1
REQUIRED COURSE	UNITS	CAOTC 41E Excel for Windows - Beginning 1
CULAR 204 Introduction to Baking	5	CAOTC 45 Internet for Office and Personal Use 2
†CULAR 206 Baking and Pastry 2 TOTAL UNITS	5 10	CAOTC 215A Microsoft Outlook 2
TOTAL UNITS	10	CAOTC 250A, B Data Entry - Levels 1, 2 2:3
Commercial Cake Decorating Certifi	cate	CAOTO 15 Business Communications 3
REQUIRED COURSE	UNITS	CAOTO 260 Business Telephone Procedures 1 CAOTO 261 Business English 3
CULAR 207 Commercial Cake Decorating	5	CAOTO 261 Business Enginin CAOTO 262 Professional Development
TOTAL UNITS	5	CAOTO 263 Customer Service
Food Preparation 1 Certificate		CAOTO 264 Call Centers 1
REQUIRED COURSE	UNITS	CAOTO 265 Customer Conflict Management 1
CULAR 213A Food Preparation 1	11.5	CAOTT 209AB Speed/Accuracy Bldg for Typists 1
TOTAL UNITS	11.5	Subtotal Units 24
Food Propagation 7 Cortificate		EL ECTIVES
Food Preparation 2 Certificate	LINUTE	ELECTIVES Select any THREE (3) units from the following:
REQUIRED COURSE	UNITS	Select any THREE (3) units from the following:
REQUIRED COURSE †CULAR 213B Food Preparation 2	11.5	Select any <i>THREE (3)</i> units from the following: CAOTC 31B Microsoft Windows Operat System, Levels 2 1
REQUIRED COURSE †CULAR 213B Food Preparation 2 TOTAL UNITS		Select any <i>THREE (3)</i> units from the following: CAOTC 31B Microsoft Windows Operat System, Levels 2 1 CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3
REQUIRED COURSE †CULAR 213B Food Preparation 2	11.5	Select any <i>THREE (3)</i> units from the following: CAOTC 31B Microsoft Windows Operat System, Levels 2 1 CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3 CAOTC 39B, C, D Microsoft Word for Office 1:1:1
REQUIRED COURSE †CULAR 213B Food Preparation 2 TOTAL UNITS Food Preparation 3 Certificate REQUIRED COURSE	11.5 11.5 UNITS	Select any <i>THREE (3)</i> units from the following: CAOTC 31B Microsoft Windows Operat System, Levels 2 1 CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3 CAOTC 39B, C, D Microsoft Word for Office 1:1:1 CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1
REQUIRED COURSE †CULAR 213B Food Preparation 2 TOTAL UNITS Food Preparation 3 Certificate REQUIRED COURSE †CULAR 213C Food Preparation 3	11.5 11.5 UNITS 11.5	Select any THREE (3) units from the following: CAOTC 31B Microsoft Windows Operat System, Levels 2 1 CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3 CAOTC 39B, C, D Microsoft Word for Office 1:1:1 CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1 CAOTC 47A, B Access for Windows, Levels 1, 2 3:3
REQUIRED COURSE †CULAR 213B Food Preparation 2 TOTAL UNITS Food Preparation 3 Certificate REQUIRED COURSE	11.5 11.5 UNITS	Select any THREE (3) units from the following: CAOTC 31B Microsoft Windows Operat System, Levels 2 1 CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3 CAOTC 39B, C, D Microsoft Word for Office 1:1:1 CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1 CAOTC 47A, B Access for Windows, Levels 1, 2 3:3 CAOTC 230 Adobe Acrobat for the Office 2
REQUIRED COURSE †CULAR 213B Food Preparation 2 TOTAL UNITS Food Preparation 3 Certificate REQUIRED COURSE †CULAR 213C Food Preparation 3	11.5 11.5 UNITS 11.5 11.5	Select any THREE (3) units from the following: CAOTC 31B Microsoft Windows Operat System, Levels 2 1 CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3 CAOTC 39B, C, D Microsoft Word for Office 1:1:1 CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1 CAOTC 47A, B Access for Windows, Levels 1, 2 3:3 CAOTC 230 Adobe Acrobat for the Office 2 CAOTC 235 Microsoft Office-Expert 3a
REQUIRED COURSE †CULAR 213B Food Preparation 2 TOTAL UNITS Food Preparation 3 Certificate REQUIRED COURSE †CULAR 213C Food Preparation 3 TOTAL UNITS	11.5 11.5 UNITS 11.5 11.5	Select any THREE (3) units from the following: CAOTC 31B Microsoft Windows Operat System, Levels 2 1 CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3 CAOTC 39B, C, D Microsoft Word for Office 1:1:1 CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1 CAOTC 47A, B Access for Windows, Levels 1, 2 3:3 CAOTC 230 Adobe Acrobat for the Office 2 CAOTC 235 Microsoft Office-Expert 3a CAOTC 250C Data Entry - Level 3
REQUIRED COURSE †CULAR 213B Food Preparation 2 TOTAL UNITS Food Preparation 3 Certificate REQUIRED COURSE †CULAR 213C Food Preparation 3 TOTAL UNITS Nutrition for Culinary Arts Certific	11.5 11.5 UNITS 11.5 11.5	Select any THREE (3) units from the following: CAOTC 31B Microsoft Windows Operat System, Levels 2 1 CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3 CAOTC 39B, C, D Microsoft Word for Office 1:1:1 CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1 CAOTC 47A, B Access for Windows, Levels 1, 2 3:3 CAOTC 230 Adobe Acrobat for the Office 2 CAOTC 235 Microsoft Office-Expert 3a
REQUIRED COURSE †CULAR 213B Food Preparation 2 TOTAL UNITS Food Preparation 3 Certificate REQUIRED COURSE †CULAR 213C Food Preparation 3 TOTAL UNITS Nutrition for Culinary Arts Certific REQUIRED COURSE	11.5 11.5 UNITS 11.5 11.5 ate	Select any THREE (3) units from the following: CAOTC 31B Microsoft Windows Operat System, Levels 2 1 CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3 CAOTC 39B, C, D Microsoft Word for Office 1:1:1 CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1 CAOTC 47A, B Access for Windows, Levels 1, 2 3:3 CAOTC 230 Adobe Acrobat for the Office 2 CAOTC 235 Microsoft Office-Expert 3a CAOTC 250C Data Entry - Level 3 3 CAOTO 30 Business Calculating Machines 2 CAOTO 216 Proofreading Skills 1 CAOTO 272AD Work Experience - CAOT 3
REQUIRED COURSE †CULAR 213B Food Preparation 2 TOTAL UNITS Food Preparation 3 Certificate REQUIRED COURSE †CULAR 213C Food Preparation 3 TOTAL UNITS Nutrition for Culinary Arts Certific REQUIRED COURSE F&N250 Nutrition for Culinary Arts	11.5 11.5 11.5 UNITS 11.5 11.5 ate UNITS 2 2	Select any THREE (3) units from the following: CAOTC 31B Microsoft Windows Operat System, Levels 2 1 CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3 CAOTC 39B, C, D Microsoft Word for Office 1:1:1 CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1 CAOTC 47A, B Access for Windows, Levels 1, 2 3:3 CAOTC 230 Adobe Acrobat for the Office 2 CAOTC 235 Microsoft Office-Expert 3a CAOTC 250C Data Entry - Level 3 3 CAOTO 30 Business Calculating Machines 2 CAOTO 216 Proofreading Skills 1 CAOTO 272AD Work Experience - CAOT 3 CAOTT 209AB Speed/Accuracy Bldg for Typists 1
REQUIRED COURSE †CULAR 213B Food Preparation 2 TOTAL UNITS Food Preparation 3 Certificate REQUIRED COURSE †CULAR 213C Food Preparation 3 TOTAL UNITS Nutrition for Culinary Arts Certific REQUIRED COURSE F&N250 Nutrition for Culinary Arts TOTAL UNITS Professional Gourmet Cooking Certific	11.5 11.5 11.5 11.5 11.5 11.5 2 2 icate	Select any THREE (3) units from the following: CAOTC 31B Microsoft Windows Operat System, Levels 2 1 CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3 CAOTC 39B, C, D Microsoft Word for Office 1:1:1 CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1 CAOTC 47A, B Access for Windows, Levels 1, 2 3:3 CAOTC 230 Adobe Acrobat for the Office 2 CAOTC 235 Microsoft Office-Expert 3a CAOTC 250C Data Entry - Level 3 3 CAOTO 30 Business Calculating Machines 2 CAOTO 216 Proofreading Skills 1 CAOTO 272AD Work Experience - CAOT 3 CAOTT 209AB Speed/Accuracy Bldg for Typists 1 MKTG 40 Salesmanship 3
REQUIRED COURSE †CULAR 213B Food Preparation 2 TOTAL UNITS Food Preparation 3 Certificate REQUIRED COURSE †CULAR 213C Food Preparation 3 TOTAL UNITS Nutrition for Culinary Arts Certific REQUIRED COURSE F&N250 Nutrition for Culinary Arts TOTAL UNITS Professional Gourmet Cooking Certific REQUIRED COURSE	11.5 11.5 11.5 11.5 11.5 11.5 ate UNITS 2 2 icate UNITS	Select any THREE (3) units from the following: CAOTC 31B Microsoft Windows Operat System, Levels 2 1 CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3 CAOTC 39B, C, D Microsoft Word for Office 1:1:1 CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1 CAOTC 47A, B Access for Windows, Levels 1, 2 3:3 CAOTC 230 Adobe Acrobat for the Office 2 CAOTC 235 Microsoft Office-Expert 3a CAOTC 250C Data Entry - Level 3 3 CAOTO 30 Business Calculating Machines 2 CAOTO 216 Proofreading Skills 1 CAOTO 272AD Work Experience - CAOT 3 CAOTT 209AB Speed/Accuracy Bldg for Typists 1 MKTG 40 Salesmanship 3 Subtotal Units 3
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CAOTO 260 Business Telephone Procedures 1	DANCE 10AB Fundamental of Ballet (1 st semester) 1
CAOTO 262 Professional Development 1	DANCE 14AB Beginning Modern Dance (1 st semester) 1
CAOTO 263 Customer Service 1	DANCE 20AB Beginning Dance-Jazz (1st semester) 1
CAOTO 264 Call Centers 1	Subtotal Units (for Semester 1) 6
CAOTO 265 Customer Conflict Management 1	, ,
TOTAL UNITS 10	Semester 2
REQUIRED COMPETENCY: Data entry certificate of at	DANCE 10AB Fundamental of Ballet (2 nd semester) 1
least 9,000 keystrokes per hour and at least 98% accuracy	DANCE 12AD Conditioning for Dance-Pilates Method 1
on a 5-minute test within the previous 12 months.	DANCE 14AB Beginning Modern Dance (2 nd semester) 1 DANCE 20AB Beginning Dance-Jazz (2 nd semester) 1
Basic Data Entry Certificate	*TART 1 Acting 1-Introduction to Acting 3
•	
REQUIRED COURSES UNITS	Select <i>ONE</i> of the following courses:
CAOTC 250A Data Entry – Level 1 2	DANCE 3AD Musical Theatre Dance
CAOTT 200AP Specific Project 1	DANCE 5AB Beginning Tap 1
CAOTT 209AB Speed/Accuracy Bldg for Typists 1	DANCE 8AD Stretch and Relaxation 1
TOTAL UNITS 6	DANCE 33AD Dance Choreography Workshop 1
REQUIRED COMPETENCIES: Typing certificate of at	Subtotal Units (for Semester 2) 8
least 40 words per minute for 5 minutes with 5 or fewer	Semester 3
errors completed within the previous 12 months. Data	†DANCE 11AB Intermediate Ballet (1 st semester) 1
entry certificate of at least 9,000 keystrokes per hour and	DANCE 17AB Inter. Modern Dance (1 st semester) 1
at 98 percent accuracy on a 5-minute test within the	†DANCE 21AB Intermediate Dance-Jazz (1st semester) 1
previous 12 months. Completion of certificate courses	†DANCE 31AB Choreography I
with a minimum grade of "B" in each course.	†DANCE 41AD Dance Performance (1 st semester) 2
Microsoft Office Certificate	Select ONE of the following courses:
REQUIRED COURSES UNITS	TART 42AD Stage Lighting 2
CAOTC 35 Microsoft Office Specialist 3	TART 43 Costume Crafts 2
	TART 55 Stage Makeup 2
CAOTC 235 Microsoft Office-Expert 3	TART 55 Stage Makeup 2 Subtotal Units (for Semester 3) 8
CAOTC 235 Microsoft Office-Expert 3 TOTAL UNITS 6 Microsoft Excel Certificate	TART 55 Stage Makeup 2 Subtotal Units (for Semester 3) 8 Semester 4
CAOTC 235 Microsoft Office-Expert 3 TOTAL UNITS 6 Microsoft Excel Certificate REQUIRED COURSES UNITS	TART 55 Stage Makeup 2 Subtotal Units (for Semester 3) 8 Semester 4 †DANCE 11AB Intermediate Ballet (2 nd semester) 1
CAOTC 235 Microsoft Office-Expert 3 TOTAL UNITS 6 Microsoft Excel Certificate REQUIRED COURSES UNITS CAOTC 41E Excel for Windows-Beginning 1	TART 55 Stage Makeup 2 Subtotal Units (for Semester 3) 8 Semester 4 †DANCE 11AB Intermediate Ballet (2 nd semester) 1 DANCE 17AB Inter. Modern Dance (2 nd semester) 1
CAOTC 235 Microsoft Office-Expert 3 TOTAL UNITS 6 Microsoft Excel Certificate REQUIRED COURSES UNITS CAOTC 41E Excel for Windows-Beginning 1 CAOTC 41F Excel for Windows-Intermediate 1	TART 55 Stage Makeup 2 Subtotal Units (for Semester 3) 8 Semester 4 †DANCE 11AB Intermediate Ballet (2 nd semester) 1 DANCE 17AB Inter. Modern Dance (2 nd semester) 1 †DANCE 21AB Intermediate Jazz (2 nd semester) 1
CAOTC 235 Microsoft Office-Expert 3 TOTAL UNITS 6 Microsoft Excel Certificate REQUIRED COURSES UNITS CAOTC 41E Excel for Windows-Beginning 1	TART 55 Stage Makeup 2 Subtotal Units (for Semester 3) 8 Semester 4 †DANCE 11AB Intermediate Ballet (2 nd semester) 1 DANCE 17AB Inter. Modern Dance (2 nd semester) 1 †DANCE 21AB Intermediate Jazz (2 nd semester) 1 †DANCE 32AB Choreography II 1
CAOTC 235 Microsoft Office-Expert 3 TOTAL UNITS 6 Microsoft Excel Certificate REQUIRED COURSES UNITS CAOTC 41E Excel for Windows-Beginning 1 CAOTC 41F Excel for Windows-Intermediate 1 CAOTC 41J Excel for Windows-Advanced 1 TOTAL UNITS 3	TART 55 Stage Makeup 2 Subtotal Units (for Semester 3) 8 Semester 4 †DANCE 11AB Intermediate Ballet (2 nd semester) 1 DANCE 17AB Inter. Modern Dance (2 nd semester) 1 †DANCE 21AB Intermediate Jazz (2 nd semester) 1 †DANCE 32AB Choreography II 1 †DANCE 41AD Dance Performance 2
CAOTC 235 Microsoft Office-Expert 3 TOTAL UNITS 6 Microsoft Excel Certificate REQUIRED COURSES UNITS CAOTC 41E Excel for Windows-Beginning 1 CAOTC 41F Excel for Windows-Intermediate 1 CAOTC 41J Excel for Windows-Advanced 1 TOTAL UNITS 3 Microsoft Word Certificate	TART 55 Stage Makeup 2 Subtotal Units (for Semester 3) 8 Semester 4 †DANCE 11AB Intermediate Ballet (2 nd semester) 1 DANCE 17AB Inter. Modern Dance (2 nd semester) 1 †DANCE 21AB Intermediate Jazz (2 nd semester) 1 †DANCE 32AB Choreography II 1 †DANCE 41AD Dance Performance 2 Select ONE of the following courses:
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CAOTC 235 Microsoft Office-Expert 3 TOTAL UNITS 6 Microsoft Excel Certificate REQUIRED COURSES UNITS CAOTC 41E Excel for Windows-Beginning 1 CAOTC 41F Excel for Windows-Intermediate 1 CAOTC 41J Excel for Windows-Advanced 1 TOTAL UNITS 3 Microsoft Word Certificate REQUIRED COURSES UNITS CAOTC 39A Microsoft Word for the Office, Begin 1	TART 55 Stage Makeup 2 Subtotal Units (for Semester 3) 8 Semester 4 †DANCE 11AB Intermediate Ballet (2 nd semester) 1 DANCE 17AB Inter. Modern Dance (2 nd semester) 1 †DANCE 21AB Intermediate Jazz (2 nd semester) 1 †DANCE 32AB Choreography II 1 †DANCE 41AD Dance Performance 2 Select ONE of the following courses: †DANCE 6AB Intermediate Tap 1 †DANCE 13AD Turns 1
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CAOTC 235 Microsoft Office-Expert 3 TOTAL UNITS 6 Microsoft Excel Certificate REQUIRED COURSES UNITS CAOTC 41E Excel for Windows-Beginning 1 CAOTC 41F Excel for Windows-Intermediate 1 CAOTC 41J Excel for Windows-Advanced 1 TOTAL UNITS 3 Microsoft Word Certificate REQUIRED COURSES UNITS CAOTC 39A Microsoft Word for the Office, Begin 1 CAOTC 39B Microsoft Word for the Office, Interm. 1 CAOTC 39C Microsoft Word for the Office, Adv 1 CAOTC 39D Microsoft Word for the Office, Expert 1	TART 55 Stage Makeup Subtotal Units (for Semester 3) Semester 4 †DANCE 11AB Intermediate Ballet (2 nd semester) DANCE 17AB Inter. Modern Dance (2 nd semester) †DANCE 21AB Intermediate Jazz (2 nd semester) †DANCE 32AB Choreography II †DANCE 41AD Dance Performance 2 Select ONE of the following courses: †DANCE 6AB Intermediate Tap †DANCE 13AD Turns DANCE 18AD Folk and Ethnic Dance †DANCE 60AD Special Projects in Dance 1 Subtotal Units (for Semester 4) 7
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CAOTC 235 Microsoft Office-Expert 3 TOTAL UNITS 6 Microsoft Excel Certificate REQUIRED COURSES UNITS CAOTC 41E Excel for Windows-Beginning 1 CAOTC 41F Excel for Windows-Intermediate 1 CAOTC 41J Excel for Windows-Advanced 1 TOTAL UNITS 3 Microsoft Word Certificate REQUIRED COURSES UNITS CAOTC 39A Microsoft Word for the Office, Begin 1 CAOTC 39B Microsoft Word for the Office, Interm. 1 CAOTC 39D Microsoft Word for the Office, Expert 1 TOTAL UNITS 4 REQUIRED COMPETENCY: Typing certificate of at	TART 55 Stage Makeup Subtotal Units (for Semester 3) Semester 4 †DANCE 11AB Intermediate Ballet (2 nd semester) DANCE 17AB Inter. Modern Dance (2 nd semester) †DANCE 21AB Intermediate Jazz (2 nd semester) †DANCE 32AB Choreography II †DANCE 41AD Dance Performance 2 Select ONE of the following courses: †DANCE 6AB Intermediate Tap †DANCE 13AD Turns DANCE 18AD Folk and Ethnic Dance †DANCE 60AD Special Projects in Dance 1 Subtotal Units (for Semester 4) 7
CAOTC 235 Microsoft Office-Expert TOTAL UNITS Microsoft Excel Certificate REQUIRED COURSES CAOTC 41E Excel for Windows-Beginning CAOTC 41F Excel for Windows-Intermediate CAOTC 41J Excel for Windows-Advanced 1 TOTAL UNITS Microsoft Word Certificate REQUIRED COURSES UNITS CAOTC 39A Microsoft Word for the Office, Begin CAOTC 39B Microsoft Word for the Office, Interm. CAOTC 39C Microsoft Word for the Office, Adv CAOTC 39D Microsoft Word for the Office, Expert TOTAL UNITS 4 REQUIRED COMPETENCY: Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer	TART 55 Stage Makeup 2 Subtotal Units (for Semester 3) 8 Semester 4 †DANCE 11AB Intermediate Ballet (2nd semester) 1 DANCE 17AB Inter. Modern Dance (2nd semester) 1 †DANCE 21AB Intermediate Jazz (2nd semester) 1 †DANCE 32AB Choreography II 1 †DANCE 41AD Dance Performance 2 Select ONE of the following courses: †DANCE 6AB Intermediate Tap 1 †DANCE 13AD Turns 1 DANCE 18AD Folk and Ethnic Dance 1 †DANCE 60AD Special Projects in Dance 1 Subtotal Units (for Semester 4) 7 TOTAL UNITS 29
CAOTC 235 Microsoft Office-Expert 3 TOTAL UNITS 6 Microsoft Excel Certificate REQUIRED COURSES UNITS CAOTC 41E Excel for Windows-Beginning 1 CAOTC 41F Excel for Windows-Intermediate 1 CAOTC 41J Excel for Windows-Advanced 1 TOTAL UNITS 3 Microsoft Word Certificate REQUIRED COURSES UNITS CAOTC 39A Microsoft Word for the Office, Begin 1 CAOTC 39B Microsoft Word for the Office, Interm. 1 CAOTC 39D Microsoft Word for the Office, Expert 1 TOTAL UNITS 4 REQUIRED COMPETENCY: Typing certificate of at	TART 55 Stage Makeup Subtotal Units (for Semester 3) Semester 4 †DANCE 11AB Intermediate Ballet (2 nd semester) 1 DANCE 17AB Inter. Modern Dance (2 nd semester) 1 †DANCE 21AB Intermediate Jazz (2 nd semester) 1 †DANCE 32AB Choreography II 1 †DANCE 41AD Dance Performance 2 Select ONE of the following courses: †DANCE 6AB Intermediate Tap 1 †DANCE 13AD Turns 1 DANCE 13AD Turns 1 DANCE 18AD Folk and Ethnic Dance 1 †DANCE 60AD Special Projects in Dance 1 Subtotal Units (for Semester 4) 7 TOTAL UNITS 29 DATA ENTRY Associate in Arts/Career and Completion Certificate
CAOTC 235 Microsoft Office-Expert TOTAL UNITS Microsoft Excel Certificate REQUIRED COURSES CAOTC 41E Excel for Windows-Beginning CAOTC 41F Excel for Windows-Intermediate CAOTC 41J Excel for Windows-Advanced 1 TOTAL UNITS Microsoft Word Certificate REQUIRED COURSES UNITS CAOTC 39A Microsoft Word for the Office, Begin CAOTC 39B Microsoft Word for the Office, Interm. CAOTC 39C Microsoft Word for the Office, Adv CAOTC 39D Microsoft Word for the Office, Expert TOTAL UNITS 4 REQUIRED COMPETENCY: Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer	TART 55 Stage Makeup Subtotal Units (for Semester 3) 8 Semester 4 †DANCE 11AB Intermediate Ballet (2nd semester) DANCE 17AB Inter. Modern Dance (2nd semester) †DANCE 21AB Intermediate Jazz (2nd semester) †DANCE 32AB Choreography II †DANCE 32AB Choreography II †DANCE 41AD Dance Performance Select ONE of the following courses: †DANCE 6AB Intermediate Tap †DANCE 13AD Turns 1 DANCE 13AD Turns 1 DANCE 18AD Folk and Ethnic Dance †DANCE 60AD Special Projects in Dance 1 Subtotal Units (for Semester 4) TOTAL UNITS 29 DATA ENTRY Associate in Arts/Career and Completion Certificate Students prepare for an entry-level data-entry position by
CAOTC 235 Microsoft Office-Expert TOTAL UNITS Microsoft Excel Certificate REQUIRED COURSES CAOTC 41E Excel for Windows-Beginning CAOTC 41F Excel for Windows-Intermediate CAOTC 41J Excel for Windows-Advanced TOTAL UNITS Microsoft Word Certificate REQUIRED COURSES UNITS CAOTC 39A Microsoft Word for the Office, Begin 1 CAOTC 39B Microsoft Word for the Office, Interm. 1 CAOTC 39C Microsoft Word for the Office, Expert 1 TOTAL UNITS 4 REQUIRED COMPETENCY: Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months. DANCE	TART 55 Stage Makeup 8 Subtotal Units (for Semester 3) 8 Semester 4 †DANCE 11AB Intermediate Ballet (2 nd semester) 1 DANCE 17AB Inter. Modern Dance (2 nd semester) 1 †DANCE 21AB Intermediate Jazz (2 nd semester) 1 †DANCE 32AB Choreography II 1 †DANCE 41AD Dance Performance 2 Select ONE of the following courses: †DANCE 6AB Intermediate Tap 1 †DANCE 13AD Turns 1 DANCE 18AD Folk and Ethnic Dance 1 †DANCE 60AD Special Projects in Dance 1 Subtotal Units (for Semester 4) 7 TOTAL UNITS 29 DATA ENTRY Associate in Arts/Career and Completion Certificate Students prepare for an entry-level data-entry position by learning to enter data accurately and rapidly from
CAOTC 235 Microsoft Office-Expert TOTAL UNITS Microsoft Excel Certificate REQUIRED COURSES CAOTC 41E Excel for Windows-Beginning CAOTC 41F Excel for Windows-Intermediate CAOTC 41J Excel for Windows-Advanced TOTAL UNITS Microsoft Word Certificate REQUIRED COURSES UNITS CAOTC 39A Microsoft Word for the Office, Begin CAOTC 39B Microsoft Word for the Office, Interm. 1 CAOTC 39C Microsoft Word for the Office, Expert TOTAL UNITS 4 REQUIRED COMPETENCY: Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months. DANCE Associate in Arts	TART 55 Stage Makeup Subtotal Units (for Semester 3) 8 Semester 4 †DANCE 11AB Intermediate Ballet (2nd semester) DANCE 17AB Inter. Modern Dance (2nd semester) †DANCE 21AB Intermediate Jazz (2nd semester) †DANCE 32AB Choreography II †DANCE 32AB Choreography II †DANCE 41AD Dance Performance Select ONE of the following courses: †DANCE 6AB Intermediate Tap †DANCE 13AD Turns 1 DANCE 13AD Turns 1 DANCE 18AD Folk and Ethnic Dance †DANCE 60AD Special Projects in Dance 1 Subtotal Units (for Semester 4) TOTAL UNITS 29 DATA ENTRY Associate in Arts/Career and Completion Certificate Students prepare for an entry-level data-entry position by learning to enter data accurately and rapidly from documents or during customer service calls, use database
CAOTC 235 Microsoft Office-Expert TOTAL UNITS Microsoft Excel Certificate REQUIRED COURSES CAOTC 41E Excel for Windows-Beginning CAOTC 41F Excel for Windows-Intermediate CAOTC 41J Excel for Windows-Advanced TOTAL UNITS Microsoft Word Certificate REQUIRED COURSES UNITS CAOTC 39A Microsoft Word for the Office, Begin CAOTC 39B Microsoft Word for the Office, Interm. 1 CAOTC 39C Microsoft Word for the Office, Expert TOTAL UNITS 4 REQUIRED COMPETENCY: Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months. DANCE Associate in Arts Students learn an appreciation of dance as an art form as	TART 55 Stage Makeup Semester 4 †DANCE 11AB Intermediate Ballet (2nd semester) DANCE 17AB Inter. Modern Dance (2nd semester) †DANCE 21AB Intermediate Jazz (2nd semester) †DANCE 32AB Choreography II †DANCE 41AD Dance Performance Select ONE of the following courses: †DANCE 6AB Intermediate Tap †DANCE 13AD Turns DANCE 18AD Folk and Ethnic Dance †DANCE 60AD Special Projects in Dance 1 Subtotal Units (for Semester 4) TOTAL UNITS DATA ENTRY Associate in Arts/Career and Completion Certificate Students prepare for an entry-level data-entry position by learning to enter data accurately and rapidly from documents or during customer service calls, use database software, and operate calculating machines. This
CAOTC 235 Microsoft Office-Expert TOTAL UNITS Microsoft Excel Certificate REQUIRED COURSES CAOTC 41E Excel for Windows-Beginning CAOTC 41F Excel for Windows-Intermediate CAOTC 41J Excel for Windows-Advanced TOTAL UNITS Microsoft Word Certificate REQUIRED COURSES UNITS CAOTC 39A Microsoft Word for the Office, Begin CAOTC 39B Microsoft Word for the Office, Interm. CAOTC 39C Microsoft Word for the Office, Expert CAOTC 39D Microsoft Word for the Office, Expert TOTAL UNITS 4 REQUIRED COMPETENCY: Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months. DANCE Associate in Arts Students learn an appreciation of dance as an art form as well as instruction in dance technique, choreography and	TART 55 Stage Makeup Semester 4 †DANCE 11AB Intermediate Ballet (2nd semester) DANCE 17AB Inter. Modern Dance (2nd semester) †DANCE 21AB Intermediate Jazz (2nd semester) †DANCE 32AB Choreography II †DANCE 41AD Dance Performance Select ONE of the following courses: †DANCE 6AB Intermediate Tap †DANCE 13AD Turns DANCE 18AD Folk and Ethnic Dance †DANCE 60AD Special Projects in Dance Subtotal Units (for Semester 4) TOTAL UNITS DATA ENTRY Associate in Arts/Career and Completion Certificate Students prepare for an entry-level data-entry position by learning to enter data accurately and rapidly from documents or during customer service calls, use database software, and operate calculating machines. This certificate prepares students for an entry-level position in
CAOTC 235 Microsoft Office-Expert TOTAL UNITS Microsoft Excel Certificate REQUIRED COURSES CAOTC 41E Excel for Windows-Beginning CAOTC 41F Excel for Windows-Intermediate CAOTC 41J Excel for Windows-Advanced TOTAL UNITS Microsoft Word Certificate REQUIRED COURSES UNITS CAOTC 39A Microsoft Word for the Office, Begin CAOTC 39B Microsoft Word for the Office, Interm. 1 CAOTC 39C Microsoft Word for the Office, Expert TOTAL UNITS 4 REQUIRED COMPETENCY: Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months. DANCE Associate in Arts Students learn an appreciation of dance as an art form as	TART 55 Stage Makeup Semester 4 †DANCE 11AB Intermediate Ballet (2nd semester) DANCE 17AB Inter. Modern Dance (2nd semester) †DANCE 21AB Intermediate Jazz (2nd semester) †DANCE 32AB Choreography II †DANCE 41AD Dance Performance Select ONE of the following courses: †DANCE 6AB Intermediate Tap †DANCE 13AD Turns DANCE 18AD Folk and Ethnic Dance †DANCE 60AD Special Projects in Dance 1 Subtotal Units (for Semester 4) TOTAL UNITS DATA ENTRY Associate in Arts/Career and Completion Certificate Students prepare for an entry-level data-entry position by learning to enter data accurately and rapidly from documents or during customer service calls, use database software, and operate calculating machines. This

REQUIRED COURSES UNITS

in this field. This Associate Degree will prepare students

dance studio operation. For more departmental

Semester 1

DANCE 1 Dance Forms Through the Ages

information call (562) 938-4563 OR 938-4383.

for careers in body therapies, dance, and teaching or prepares students for career advancement once a certificate has been earned. For more departmental information call (562) 938-3033. REQUIRED COURSES UNITS CAOTC 31A MS Windows Operating System, Beg 1 CAOTC 41E Excel for Windows - Beginning

3

3 CAOTC 47A Access Windows, Beginning

Consult guides available in Counseling Centers for specific general education and required grades.

CAOTC 250A, B, C Data Entry - Levels 1, 2, 3	2:3:3
CAOTO 30 Business Calculating Machines	2
CAOTO 263 Customer Service	1
CAOTT 201 Intermediate Typing/Keyboarding	2
Subtotal Units	18

REQUIRED COMPETENCIES: Typing certificate of at least 45 words per minute for 5 minutes with 5 or fewer errors by the end of the program. Data entry certificate of at least 9,000 keystrokes per hour for 5 minutes with at least 98 percent accuracy within the previous 12 months. Business calculating machines certificate of at least 170 keystrokes per minute for 5 minutes with 5 or fewer errors by the end of the program.

ELECTIVES

Select THREE (3) units from the following courses: CAOTC 31B MS Windows Operating System, Adv CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3 CAOTC 39A, B, C, D Microsoft Word for Office Levels 1, 2, 3, 4 1:1:1:1 CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1 CAOTC 47B Access for Windows, Advanced 3 2 CAOTC 215A Microsoft Outlook 2 CAOTC 215B Electronic Records Management 3 CAOTC 246 Financial Applications CAOTO 216 Proofreading Skills 1 CAOTO 272AD Work Experience - CAOT 3 CAOTT 202 Advanced Typing/Keyboarding 2 CAOTT 209AB Speed/Accuracy Bldg for Typists 1:1 **Subtotal Units** 3 21 TOTAL UNITS

CERTIFICATES OF COMPLETION:

Basic Data Entry Certificate

REQUIRED COURSES U	JNITS
CAOTC 250A Data Entry – Level 1	2
CAOTC 250B Data Entry – Level 2	3
CAOTT 209AB Speed/Accuracy Bldg for Typists	1
TOTAL UNITS	6

REQUIRED COMPETENCIES: Typing certificate of at least 40 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months. Data entry certificate of at least 9,000 keystrokes per hour and at least 98 percent accuracy on a 5-minute test within the previous 12 months. Completion of certificate courses with a minimum grade of "B" in each course.

Microsoft Access Certificate

REQUIRED COURSES	UNITS
CAOTC 47A Access for Windows, Beginning	3
CAOTC 47B Access for Windows, Advanced	3
TOTAL UNITS	6

REQUIRED COMPETENCY: Instructor verification of 80 percent or better accuracy on Access Core practice exam or Microsoft Office Specialist certification.

DESKTOP/MEDIA PUBLISHING

Associate in Arts/Career Certificate

Students learn to write, design, and produce publications (flyers, brochures, newsletters, in-house magazines) using computer publishing techniques. The program prepares students to work on newspapers, magazines, in advertising agencies or in other environments involving desktop publishing or to work on a free-lance basis. For successful employment, you should be able to type 30+ words a minute, write with a proficiency equal to placement in ENGL 1, and have a basic understanding of the principles of color and design theory. This certificate prepares students for an entry-level position in a variety of business settings and serves as a foundation for specialization. This Associate degree prepares students for career advancement once a certificate has been earned. Appropriate course selection also facilitates transfer in a related major. For more information regarding: Art classes call (562) 938-4319; Journalism classes call (562) 938-4675 or 938-4036.

REQUIRED CORE COURSES FOR <u>BOTH</u> CONCENTRATIONS

REQUIRED COURSES	UNITS
ART 31 Fundamentals of Art/Composition & Col	or 3
ART 41 Introduction to Computer Graphics	3
*JOURN 1A Introduction to Desktop Publication	3
JOURN 25 Free-Lance Writing	3
Subtotal Units	12

CHOOSE ONE AREA OF CONCENTRATION (ART or WRITING/PUBLISHING):

Concentration in Art

Select TWELVE (12) units from the following:	
†ART 43AD Beginning Website Design	3
†ART 44AD Graphic Design Tools & Techniques	3
†ART 45AD Computer Art for Drawing and Painting	3
†ART 55AD Introduction to Graphic Design	3
ART 56AB Introduction to Typography	3
Subtotal Units	12
TOTAL UNITS	24
Concentration in Writing/Publishing	
Select TWELVE (12) units from the following:	

DIAGNOSTIC MEDICAL IMAGING SCIENCES

(RADIOLOGIC TECHNOLOGY)

Associate in Science/Career or Completion Certificate

The Diagnostic Medical Imaging Program at Long Beach City College is dedicated to providing high-quality education and clinical practicum to qualified students. It is responsive to the diverse needs of the local medical TOTAL UNITS(including prerequisite courses) 92.5-95.5 community. It specializes in the education and training RECOMMENDED courses but not required: that lead to entry-level employment as a competent, †DMI 62 Mammography ethical health care professional, and an Associate of LEARN 11 Learning and Academic Strategies 2 Science Degree. The program emphasizes the necessity of CERTIFICATES OF COMPLETION: professional development and lifelong learning. For any additional departmental information call (562) 938-4169. Radiologic Technology Fluoroscopy Permit Certificate **Prerequisite Courses** (Must be licensed CRT or in Second Year of Diagnostic Medical Imaging Program) The following courses must be completed within five years prior to the first Spring Semester of the program: REQUIRED COURSE UNITS †DMI 61 Fluoroscopy 2 REQUIRED COURSES UNITS TOTAL UNITS 2 *ANAT 41 Anatomy & Physiology 5 AH 60 Medical Terminology 3 **Mammography Certificate** AH 61 Integration of Patient Care 2 (Must be licensed CRT or in Second Year of Diagnostic TOTAL UNITS 10 Medical Imaging Program) REQUIRED COURSE FIRST YEAR UNITS †DMI 62 Mammography 3.5 **Spring Semester** TOTAL UNITS †DMI 10 Introduction to Radiologic Technology 3.5 **Subtotal Units** 3 Magnetic Resonance Imaging Technologist Certificate **Summer Session** REQUIRED COURSE †DMI 20 Introduction to Radiologic Physics 3 †DMI 401 Physical Principles of Magnetic Resonance **Subtotal Units** 3 **Imaging Fall Semester** †DMI 402 MR Imaging Procedures 3 *#General Ed. Course (see explanation in footnote) 3 †DMI 403 Cross-Sectional Anatomy 3 *#General Ed. Course (see explanation in footnote) †DMI 404 MRI Pathology 3 *Computer Class. Any computer class which satisfies †DMI 405 MRI Clinical Practicum 2.5 computer portion of Information Competency TOTAL UNITS 14.5 Requirement for graduation. Recommended course is COMIS 1. For updated listing see General Course # Specific General Education courses required: † ENGL 1 Pattern Guide 1-4 or 105, Sp 10, 20 or 30, Psych 1, Humanities (any course †DMI 11 Radiographic Techniques 1 that meets the Associate Degree requirement) and 1 unit †DMI 12 Contrast Fluoroscope/Radiographic Proced 3 of P.E (two half-unit (.5) P.E. courses). †DMI 21 Applied Radiological Physics †DMI 30 Positioning for General Diagnostic Radiography 3 DIESEL MECHANICS †DMI 40A Clinical Radiography 2.5 Associate in Science/Career Certificate **Subtotal Units** 18.5-21.5 Students prepare for entry-level jobs in the diesel **Spring Semester** mechanics/heavy equipment industry. For more †*DMI 60 Radiologic Pathology 3 departmental information call (562) 938-3071 or 938-†DMI 24 Radiation: Biology & Protection 3 3054. 3 †DMI 31 Positioning for Cranial Radiography †DMI 40B Clinical Radiography 6 REQUIRED COURSES UNITS **Subtotal Units** 15 REQUIRED CORE COURSES FOR BOTH OPTIONS: SECOND YEAR CAOTC 31A Microsoft Windows Operating System, Beg 1 **Summer Session** CAOTT 200A Beginning Typing/Keyboarding 1 † DMI 40C Clinical Radiography DIESL 391B Heavy Equipment Electrical Systems 5 **Subtotal Units** 7 **Subtotal Units Fall Semester** *#General Ed. Course (see explanation in footnote) 3 **COMPLETE OPTION 1 or OPTION 2** †AH 222 Intravenous Therapy 1 OPTION 1: †DMI 15 Computer Applications in Radiology 3 AMECH 424 Automotive Air Conditioning 3 †DMI 40D Clinical Radiography 11 DIESL 281 Detroit Diesel Engines 10 **Subtotal Units** 18 DIESL 282 Cummins Four Cycle Engine 10 **Spring Semester** †DIESL 283 Powered Systems 10 *# General Ed. Course (see explanation in footnote) †DIESL 284 Highway Transport 10 †DMI 14 Trends & Self-Assessment. in Rad. Tech. 3 **Subtotal Units** 43 11 †DMI 40E Clinical Radiography **TOTAL UNITS FOR OPTION 1** 50 2 †DMI 61 Fluoroscopy 19 **Subtotal Units** TOTAL UNITS (in program) 82.5-85.5

Consult guides available in Counseling Centers for specific general education and required grades.

OPTION 2:

AMECH 424 Automotive Air Conditioning DIESL 289 Caterpillar 3406 & 3116 Engine DIESL 290 C.A.T Transmissions & Final Drive †DIESL 291 C.A.T Hydraulics †DIESL 292 C.A.T Chassis & Electrical **Subtotal Units TOTAL UNITS FOR OPTION 2**

RECOMMENDED Courses but not required: For Option 1:

WELD 400AD Welding (General) For Option 2:

WELD 460AD Welding (Acetylene Gas)

DIETETICS PROGRAM

Dietetic Service Supervisor/Dietetic Technician

Associate in Arts/Career Certificate

This program is designed to train students to be employed as Dietetic Service Supervisors and Dietetic Technicians Complete the Dietetic Service Supervisor Program who function as managers/supervisors and nutritional care specialists in the dietary departments of hospitals or other health care facilities.

DIETETIC SERVICE SUPERVISOR:

The Dietetic Service Supervisor is the food service director of a health care facility, is a member of the dietetic team, functioning under the supervision of a Registered Dietitian, Dietetic Technician or administrator. This program is the state approved program meeting federal OBRA and Title 22 requirements of the California State Licensing Regulation for food service supervisors in general acute care hospitals, acute psychiatric hospitals, skilled nursing facilities and intermediate care facilities. Upon successful completion of the program, the student is eligible to apply for a Dietetic Service Supervisor Certificate. The student may also receive the Associate in Arts degree if the graduation requirements are completed.

DIETETIC TECHNICIAN:

The Dietetic Technician is a nutritional counselor and is a member of the dietetic health care team, functioning under the direction of a Registered Dietitian. Approved by the American Dietetic Association, this program instructs the student in nutritional care, teaching techniques, nutrition principles, diet modification, nutritional counseling and food service management. Dietetic Technicians are trained to function as nutritional care specialists in the dietary departments of hospitals, clinics and other health care facilities. For the Dietetic Technician Program, students must fulfill the Associate Degree requirements (by completing the Career Certificates for both the Service Supervisor and the Technician programs and the graduation requirements). The students will then have earned both the Associate Degree and the TWO Career Certificates. The student is eligible to take the American Dietetic Association Registration Board Commission on Dietetic Registration Exam to become a Dietetic Technician: Registered.

For further information, please call (562) 938-4550 or 938-4193.

10 DIETETIC SERVICE SUPERVISOR PROGRAM 10 REOUIRED COURSES UNITS 10 F&N 20 Nutrition & Life 10 F&N 21 Food Selection & Meal Preparation F&N 224 Sanitation, Safety & Equipment F&N 225 Intro. Food Service & Work Organization F&N 227 Supervision & Training Tech. F&N 228 Food Production Management F&N 230AC Clinical Field Exper. I (2 semesters req) 2:2

F&N 231 Menu Planning & Food Purchasing F&N 232 Medical Nutrition Therapy 3

TOTAL UNITS 29

NOTE: Completion of these courses entitles student to a Dietetic Service Supervisor Career certificate, approved by the California State Department of Health Services. Dietetic Service Supervisor completers must take the Dietetic Service Supervisor competency examination.

DIETETIC TECHNICIAN PROGRAM

required courses (above 29 units) and the following courses: UNITS †F&N 234 Advanced Nutrition Care F&N 235 Advanced Medical Nutrition Therapy †F&N 236 Dietetic Seminar F&N 240AC Clinical Field Exper II (2 semesters req) 2:2 **Subtotal Units** 11 **Subtotal Units (Courses from Dietetic Service** 29 **Supervisor Program)** TOTAL UNITS 40

A Career Certificate in this program is not available without also earning the Associate Degree.

RECOMMENDED but not required courses:

F&N 26 Nutrition for the Active Person	1
F&N 233 Special Topics in Health Care Diete	tics 1
F&N 250 Nutrition for Culinary Arts	2
F&N 253 Certified Food Handler Certification	ation 1
F&N 255A-D Special Topics in Nutrition	1:1:1:1
F&N 256 Weight Control & Energy Balar	nce 1
F&N 260A-D Cultural Foods	1.5:1.5:1.5:1.5
F&N 261AD Creative Cooking	1:1:1:1
F&N 262AD Meal Preparation for 1 & 2 Persons	1.5:1.5:1.5:1.5
F&N 361AD Creative Cooking	0.5:0.5:0.5:0.5

NOTE: Any 300 band course in Food and Nutrition can be applied as an elective to the degree or certificate in this program.

DRAFTING - ARCHITECTURAL

(Occupational Program)

Associate in Science/Career Certificate

Students learn entry-level job skills in architectural drafting. This Associate Degree will prepare students for a design-related career. The Core Skills Career Certificate will prepare students for an entry-level position as an architectural drafter trainee in a variety of design profession settings and will serve as a foundation for specialization. The Advanced Skills Career Certificate

architectural drafter or senior draftsman in a		Subtotal Units	6
design professional settings and will serve as a for specialization. For more departmental infor (562) 938-4718.		Select THREE (3)-FOUR (4) units from the following †*ELECT 225 Algebra & Trigonometry for Technicians	g: 4
ASSOCIATE DEGREE		*A more advanced level of Mathematics	
REQUIRED COURSES ARCHT 60 Architectural Design or	UNITS 8	Subtotal Units 3 TOTAL UNITS 36-3	-4 38
ARCHT 61 Architectural Design	4	Recommended Courses for Advanced Skills Career Certificate:	
ARCHT 62 Architectural Design	4	DRAFT 203AD AutoCAD II, Adv. Concepts or 3:3:3 †DRAFT 204 3D Visualization/Animation	:3
†ARCHT 64 Architectural Design or †ARCHT 65 Architectural Design and	8 4	DRAFTING - Mechanical Design	
†ARCHT 66 Architectural Design	4	(Occupational Program)	
	0	Associate in Science/Career or Completion Certifica	ate
†ARCHT 70AB Architectural Design or †ARCHT 71AD Architectural Design TOTAL UNITS	8 4:4 24	Students learn entry-level job skills in mechanical draft and design. The <u>Associate Degree</u> will prepare stude for a mechanical-design-related career, and appropri	ents
CORE SKILLS CAREER CERTIFIC	CATE	course selection will facilitate transfer to a profession	
REQUIRED COURSES	UNITS	degree program. The Core Skills Career Certificate v	will
ARCHT 60 Architectural Design or	8	prepare students for an entry-level position as	
ARCHT 61 Architectural Design	4	mechanical drafter trainee in a variety of des professional settings and will serve as a foundation	
and ARCHT 62 Architectural Design	4	specialization. The Advanced Skills Career Certific	
_	·	will prepare student for an advanced position as	s a
†ARCHT 64 Architectural Design or †ARCHT 65 Architectural Design	8 4	mechanical drafter or intermediate level drafting posit in a variety of design professional settings and will se	
and	•	as a foundation for specialization.	110
†ARCHT 66 Architectural Design	4	For more departmental information call (562) 938-4718	3.
DRAFT 201 Intro to Drafting or	4	ASSOCIATE DECDEE DECHIDEMENTS	
DRAFT 202AD AutoCAD 1, Fundamentals	3	ASSOCIATE DEGREE REQUIREMENTS Complete a minimum of <i>Twenty</i> (20) units from the	
TOTAL UNITS	19-20	courses listed below with an overall grade point	
Recommended Courses for Core Skills Care Certificate:	er	average of 2.0 ("C" average) in the drafting courses.	
DRAFT203AD AutoCAD II, Advanced Conce	ots or 3	UNIT	
†DRAFT 204 3D Visualization/Animation	4	†DRAFT 51A Industrial Drafting I †DRAFT 51B Industrial Drafting II	3
ADVANCED SKILLS CAREER CERTIF	TICATE	†DRAFT 52A Advanced Industrial Drafting	3
REQUIRED COURSES	UNITS	†DRAFT 52B Descriptive Geometry	3
ARCHT 60 Architectural Design or	8	DRAFT 60 Geometric Dimension & Tolerancing	3
ARCHT 61 Architectural Design	4	DRAFT 201 Introduction to Drafting DRAFT 202AD AutoCAD I, Fundamentals	4
and ARCHT 62 Architectural Design	4	†DRAFT 203AD AutoCAD II, Advanced Concepts	3
· ·		TOTAL UNITS	20
†ARCHT 64 Architectural Design or †ARCHT 65 Architectural Design	8 4	CODE SUILLS CADEED CEDTIFICATE	
and	4	CORE SKILLS CAREER CERTIFICATE REQUIREMENTS	
†ARCHT 66 Architectural Design	4	Complete a minimum of <i>Eighteen</i> (18) units from the	e
†ARCHT 70AB Architectural Design or †ARCHT 71AD Architectural Design	8 4:4	courses listed below with an overall grade point average of 2.0 ("C" average) in the drafting courses.	
		UNIT	
DRAFT 201 Introduction to Drafting or DRAFT 202AD AutoCAD 1, Fundamentals	4 3	†DRAFT 51A Industrial Drafting I	3
Subtotal Units	27-28	†DRAFT 51B Industrial Drafting II †DRAFT 52A Advanced Industrial Drafting	3
Select SIX (6) units from the following:	_, _ _	†DRAFT 52B Descriptive Geometry	3
†CARP 311, 312 Carpentry 1 & 2 or	3:3	DRAFT 60 Geometric Dimension & Tolerancing	3
ELECT 277 Blueprint Reading for Electricians	3	DRAFT 201 Introduction to Drafting	4
CARP 440 Blueprint Reading for Construction	Trade 3	DRAFT 202AD AutoCAD I, Fundamentals	3

will prepare students for an advanced position as an Any course from Construction Trades Department

TOTAL UNITS 18	3D Studio MAX-Texture & Lighting Technician Certificate (108 Hrs)
	REQUIRED COURSES UNITS
ADVANCED SKILLS CAREER CERTIFICATE	DRAFT 252AD Texture/Lighting—Tech Animation 3
REQUIREMENTS	TOTAL UNITS 3
Complete a minimum of <i>Thirty Two-Thirty Four</i> (32-34) units from the courses listed below with an overall	3D Studio MAX-Animation Technician Certificate (108 Hrs)
grade point average of 2.0 ("C" average) in the drafting courses. UNITS	REQUIRED COURSES UNITS
†DRAFT 51A Industrial Drafting I	DRAFT 253AD 3D Technical Animation & Production 3
†DRAFT 51B Industrial Drafting II	TOTAL UNITS 3
†DRAFT 52A Advanced Industrial Drafting 3	3D Studio MAX-Technical Design Animator
†DRAFT 52B Descriptive Geometry 3	Certificate (324 Hrs)
DRAFT 60 Geometric Dimension & Tolerancing DRAFT 201 Introduction to Drafting 4	REQUIRED COURSES UNITS
	DRAFT 251AD 3D Modeling for Technical Animation 3
DRAFT 202AD AutoCAD I, Fundamentals 3	DRAFT 252AD Texture/Lighting-Technical Animation3
DRAFT 203AD AutoCAD II, Advanced Concepts 3 DRAFT 204 3D Visualization/Animations 4	DRAFT 253AD 3D Technical Animation & Production 3
DRAFT 204 3D Visualization/Animations 4 MACHT 50A Machine Tool Operation and Practices 3	TOTAL UNITS 9
†MACHT 50B Machine Tool Operation and Practices 3	ELECTRICAL TECHNOLOGY
Subtotal Units 29	ELECTRICAL TECHNOLOGY
	Associate in Science/Career or Completion Certificate
Select <i>THREE</i> (3) - <i>FIVE</i> (5) units from the following: †*ELECT 225 Algebra & Trigonometry for Technicians 4	Students prepare for entry-level employment in numerous
or	electrical and electrically related trades. Upon completion
†*A more advanced level of Mathematics 3-5	of the Electrical Technology program, the student will be
Subtotal Units 3-5	able to install, maintain, and repair electrical equipmen
TOTAL UNITS 32-34	and systems in a safe and workmanlike manner. The
RECOMMENDED course but not required:	California Contractor's License requirements recognize the courses listed below as partial fulfillment of the
DRAFT 273AD Work Experience-Mechanical Design 4	experience requirements. This program also meets the
TEC 60AD Comp. Aided Design & Drafting (CADD) 3:3:3:3	standards set by the California Department of
The outh comp. Mada besign a braining (CMBB) 5.5.5.5	Apprenticeship Standards towards the current California
CERTIFICATES OF COMPLETION:	Electrician Certification testing. Once a student has
AutoCAD I, Fundamentals Certificate (108 Hrs)	completed the program, that student will be allowed to
REQUIRED COURSES UNITS	register to take the Electrician's Certification Exam. For
DRAFT 202AD AutoCAD 1, Fundamentals 3	more departmental information call (562) 938-4505
TOTAL UNITS 3	California Division of Apprenticeship Standards approved
AutoCAD II, Advanced Certificate (108 Hrs)	school: #101.
	STUDENTS MAY FOLLOW EITHER:
REQUIRED COURSES UNITS DRAFT 202 A D. Auto CAD H. Advanced Concepts 2	COURSES- DAY PROGRAM UNITS
DRAFT 203AD AutoCAD II, Advanced Concepts 3 TOTAL UNITS 3	REQUIRED 40
AutoCAD III, Visualization, Rendering, Animation	ELECTIVES 5
Certificate (108 Hrs)	COURSES-NIGHT PROGRAM
REQUIRED COURSES UNITS	REQUIRED 37.5
DRAFT 204 3D Visualization/Animation 4	ELECTIVES 7.5
TOTAL UNITS 4	TOTAL 45
CAD Professional Certificate (324 Hrs)	DAY PROGRAM
REQUIRED COURSES UNITS	RECOMMENDED SEQUENCE OF CLASSES UNITS
DRAFT 202AD AutoCAD 1, Fundamentals 3	#LEARN 11 Learning & Academic Strategies 2
DRAFT 203AD AutoCAD II, Advanced Concepts 3	ELECT 253 OSHA Standards for Construction Safety 2
DRAFT 204 3D Visualization/Animation 4	%ELECT 41 Technical Applications of Minicomputers 2
TOTAL UNITS 10	ELECT 200A First Semester Industrial Electricity 8
3D Studio MAX-Modeling Technician	†*ELECT 225 Algebra & Trigonometry for Technicians 4
Certificate (324 Hrs)	†ELECT 200B Second Semester Industrial Electricity 8
	†ELECT 200C Third Semester Industrial Electricity 8 †ELECT 435A Electrical Motor Control 2
REQUIRED COURSES UNITS DRAFT 251AD 3D Modeling for Technical Animation 3	†ELECT 200D Fourth Semester Industrial Electricity 8
TOTAL UNITS	Subtotal Units 40
Joint Units 3	and
	wiiu

Complete the remaining 5.0 units from the Electrical Program Electives list. <i>These electives can be taken at any</i>	CERTIFICATES OF COMPLETION: Network Cabling Specialist Certificate	
time during the program as long as the prerequisites for the desired class have been met. 5 TOTAL UNITS 45	REQUIRED COURSES UN CISCO 250 Network Cabling Installation TOTAL UNITS	1 1 1
Electrical Program ELECTIVES	Network Installation Certificate	
(Day & Night Programs)	REQUIRED COURSES UN	ITS
CISCO 250 Network Cabling Installation	CISCO 250 Network Cabling Installation	1
CISCO 251 Cisco Networking I, Introduction 3	CISCO 251 Cisco Networking I, Introduction	3
ELECT 41 Technical Applications of Minicomputers 2 †ELECT 224 Electrical Motors and Transformers 3	TOTAL UNITS	4
†ELECT 226 Solid State Fundamentals for Electricians 3	Network Installation and Design Certificate	;
†ELECT 227 D.C. Variable Speed Drives 3	•	ITS
†ELECT 229 Industrial Drive Systems 3	CISCO 250 Network Cabling Installation	1
ELECT 230A, B, C Robotics Technology (3 units each)	CISCO 251 Cisco Networking I, Introduction	3
(these three classes may be taken out of sequence) 3	CISCO 252 Cisco Networking II, Routers	3
ELECT 271 Electrical Cost Estimating 3	CISCO 253 Cisco Networking III, LAN CISCO 254 Cisco Networking IV, WAN	3
†ELECT 275 Electrical Pipe Bending (A) 0.5 †ELECT 276 Electrical Pipe Bending (B) 0.5	TOTAL UNITS	13
†ELECT 276 Electrical Pipe Bending (B) 0.5 †ELECT 277 Blueprint Reading for Electricians 3	Traffic Signal Systems 1 Certificate	10
ELECT 280 Traffic Signals Systems 1 3		TTC
ELECT 283 Traffic Systems Communications 3	REQUIRED COURSES ELECT 280 Traffic Signals Systems 1	ITS 3
†ELECT 284 Traffic Signal Controllers & Digital Sys 3	ELECT 280 Traffic Systems Communications	3
ELECT 435B Electrical Motor Control (B) 2	ELECT 284 Traffic Signal Controllers & Digital Sys	3
NIGHT PROGRAM	TOTAL UNITS	9
RECOMMENDED SEQUENCE OF CLASSES UNITS	# This is a recommended course. It is not required an	d not
#LEARN 11 Learning & Academic Strategies 2	part of the total units for the certificate or degree.	
ELECT 202 Electrical Mathematics 3	% This is an elective course and I s recommended for	r any
ELECT 253 OSHA Standards for Construction Safety 2	students who needs development of computer skills.	
%ELECT 41 Technical Applications of Minicomputers 2		
+ELECT 204 Fundamentals of D.C. Electricity 3	ENGINEERING	
+Must enroll in ELECT 204 and 210A concurrently	Associate in Science	
+ELECT 210A Laboratory Practices 1	This field of concentration is designed to recognize p	
†*ELECT 225 Algebra & Trigonometry for Technician 4 +†ELECT 209 Fundamentals of Motors and Generators 3	fulfillment of the requirements for transfer with j	
+Must enroll in ELECT 209 and 210B concurrently	standing for students seeking a baccalaureate degr	
+†ELECT 210B Laboratory Practices	engineering. This <u>Associate Degree</u> will facilitate tra for a four-year engineering degree. Students who w	
†ELECT 240 Electrical Code – Residential 3	transfer may need to meet additional requirements	
+†ELECT 212 Fundamentals of A.C. Electricity 3	more departmental information call (562) 938-416	
+Must enroll in ELECT 212 and 210C concurrently	(562) 938-4428	
+†ELECT 210C Laboratory Practices		
†ELECT 435A Electric Motor Control 2 +†ELECT 214 A.C. Principles and Practices 3		ITS
+†ELECT 214 A.C. Principles and Practices 3 +Must enroll in ELECT 214 AND 210D concurrently.	†CHEM 1A General Chemistry	5
+†ELECT 210D Laboratory Practices	†ENGR 3B Engineering Graphics	3
†ELECT 245 Electrical Code – Commercial (F)	†ENGR 17 Electrical Engineering Circuits (INF) †ENGR 17L Electrical Engineering Circuits Lab (IN	3 E) 1
†ELECT 250 Electrical Code – Industrial (Sp) 3	†ENGR 35 Statics (INF)	3
†ELECT 242 Electrical Code - Grounding 1.5	ENGR 50 Intro. To Engineering (INF)	1
Subtotal Units 37.5	†ENGL 1 Reading and Composition	3
and	†MATH 80 Third Calculus Course	5
Complete the remaining 7.5 units from the Electrical	†PHYS 3A Physics for Sci. & EngrMechanics	5
Program Electives list on the previous page for selection of the appropriate electives. <i>These electives can be taken</i>	†PHYS 3B Physics for Sci. & EngrE & M	4
at any time during the program as long as the	Subtotal Units	33
prerequisites for the desired class have been met. 7.5	Select ONE of the Following:	
TOTAL UNITS 45	†CS 11 Computer Programming/C ++ I	3
	†ENGR 54 Computer Methods/C++	3
	Subtotal Units	3
	TOTAL UNITS	36

ENGLISH

Language & Literature; Creative Writing

Associate in Arts

This field of concentration in the <u>Language and Literature</u> sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts. The <u>Creative Writing</u> sequence also prepares the student for possible publication. For more departmental information call (562) 938-4358, 938-4365 or 938-4036.

LANGUAGE & LITERATURE SEQUENCE

REQUIRED COURSES	UNITS
†*ENGL 1 or 1H Reading and Composition	3
†ENGL 2 Introduction to Literature/Composition	. 3
Subtotal Units	6

Select a minimum of *NINE* (9) units from the following courses, of which SIX (6) units must be a year's survey sequence (English, American or World):

sequence (English, American of World).	
†ENGL 41 American Literature I	3
†ENGL 42 American Literature II	3
†ENGL 44 or 44H Literature of Western World I	3
†ENGL 45 or 45H Literature of Western World II	3
†ENGL 46 or 46H Survey of British Literature I	3
†ENGL 47 Survey of British Literature II	3
Subtotal Units	9

Select SIX (6) units from any of the following courses:

	~ -
†ENGL 3 or 3H Argumentative and Critical Writing	4
†ENGL 18 Detective and Crime Fiction (INF)	3
ENGL 24 College Grammar	3
†ENGL 30 Horror and Terror Fiction	3
†ENGL 32 Masterpieces of Asian Literature in English	3
†ENGL 33 Mythology	3
†ENGL 35 Interpreting the Short Story	3
†ENGL 36 The Novel	3
†ENGL 37 Science Fiction, Fantasy/Horror	3
†ENGL 38 Bible as Literature, Old Testament	3
†ENGL 39 Bible as Lit., Apocrypha & New Testament	3
†ENGL 43 A-B Introduction to Shakespeare 3	:3
†ENGL 48 or 48H Modern & Contemporary Literature	3
†ENGL 49 or 49H Film and Literature	3
†ENGL 79 Literature of Diversity	3
Subtotal Units	6
TOTAL UNITS 2	21

CREATIVE WRITING SEQUENCE

REQUIRED COURSES	UNITS
†*ENGL 1 OR 1H Reading and Composition	3
†ENGL 2 Intro to Literature/Composition	3
ENGL 24 College Grammar	3
†ENGL 26 Creative Writing 1	3
Subtotal Units	12
Select THREE (3) units from the following:	
†ENGL 27A Creative Writing 2: Poetry	3
†ENGL 27B Creative Writing 2: Fiction	3
†ENGL 27C Creative Writing 2: Biography, Aut	obio 3
†ENGL 27D Creative Writing 2: Stage/Screen W	riting 3
†ENGL 27E Creative Writing 2: The Novel	3
†ENGL 97AD Writers' Workshop	3
Subtotal Units	3

Select SIX (6) units from any of the courses listed above in either the Language & Literature Sequence or Creative Writing Sequence.

8 1	
Subtotal Units	6
TOTAL UNITS	21
RECOMMENDED courses but not required:	
†ENGL 6AD Production of Literary Publications	3
ENGL 7 Editing a Literary Review 3	3
JOURN 25 Free Lance/Feature Writing (F)	3

FAMILY & CONSUMER STUDIES

Associate in Arts/Career Certificate

Students are provided lower division transfer classes for a bachelor's degree in Family and Consumer Sciences, and provide opportunities for developing skills and competencies for multiple roles of home, family and career. Students are advised to check with a four-year college/university for specific requirements for transfer. This certificate will prepare students for an entry-level position in any of the generalized fields of Family and Consumer Studies which include Child Development, Family & Consumer Studies, Fashion, Foods and Nutrition and Interior Design. For more departmental information call (562) 938-4454.

For the Career Certificate or Associate Degree, complete any *EIGHTEEN* (18) units from the list below:

REQUIRED COURSES	UNITS
CDECE 47 Human Development	3
FACS 50 Consumer Awareness	3
FACS 64 Life Management	3
FACS 211A-B College & Career Opportunities f	or
Women (one semester)	1
FD 20 Introduction to Fashion Merchandising	3
F&N 20 Nutrition & Life	3
ID 1 Fundamentals of Interior Design	3
TOTAL LINITS	21

RECOMMENDED COURSES (Courses with course numbers from 1-99 are CSU transferable. See website www.ASSIST.org)

†CDECE 66 Observing Young Children DS3	3
FD 9 Clothing Selection	3
FD 10 Textiles, Fibers, and Fabrics	3
FD 24AB Beginning Sewing	1:5:1:5
F&N 21 Food Selection and Meal Preparation	4
F&N 252AD Cake Decorating and Sugar Cookery	1.5
F&N 260AD Cultural Foods or	1.5
F&N 360 Cultural Foods	.5
F&N 261AD Creative Cooking or	1.5
F&N 361AD Creative Cooking	.5
F&N 262AD Meal Preparation for 1 & 2 Persons of	or 1.5
F&N 362AD Cooking for Singles	.5
FLO 286A-B Introduction to Floral Design	2:2

FASHION DESIGN

Associate in Arts/Career Certificate

Students prepare for entry-level jobs in fashion design, production & manufacturing. This program also provides

partial lower division preparation for the baccalaureate degree in Fashion Design. This <u>Career Certificate</u> will prepare students for an entry-level position in the apparel design and manufacturing industry. This <u>Associate Degree</u> will prepare students for career advancement once a certificate has been earned. Field of concentration selection will also facilitate transfer in a related major. For more departmental information call (562) 938-4192 or 938-4454.	FD 9 Clothing Selection FD 36A Pattern Drafting I: Basic Block FD 36B Pattern Drafting I: Pattern Manipulation FD 214AB Quick Sketch Croquis Drawing or 2
• FD 70AD must be taken concurrently with FD 72AD or 73AD.	FD 26AB Advanced Sewing (One semester) INTERMEDIATE LEVEL CLASSES
CAREER CERTIFICATE REQUIREMENTS	FD 10 Textile Fibers and Fabrics 3
ENTRY LEVEL CLASSES	FD 27AB Sewing Production (One semester) 1.5
	FD 32 History of Fashion 3
REQUIRED COURSES FD 3 Intro to Careers in Design & Merchandising 2	FD 38A Fashion Design I 3 FD 38B Fashion Design II 3
FD 5 Intro/Manufacturing for Design/Merchan 2	FD 38B Fashion Design II 3 FD 245AD Computer Applications in Fashion 1
FD 9 Clothing Selection 3	TOTAL UNITS 27.5-28
FD 36A Pattern Drafting I: Basic Block 1.5	RECOMMENDED but not required courses for
FD 36B Pattern Drafting I: Pattern Manipulation 1.5	students interested in degree or certificate:
FD 37A Pattern Draping: Basic Sloper 1.5 FD 37B Pattern Draping: Sloper Manipulations 1.5	ART 1 or 2 Art & Civilization 3
FD 200 Fashion Prediction/Promotion: Crit View 1	ART 15 Beginning Drawing 3
FD 214AB Quick Sketch Croquis Drawing or 2	ART 41 Intro to Computer Graphics 3
FD 215AB Fashion Sketching I 2	FD 211AB Textile Design: Beading 1
Select TWO of the following courses:	FD 213AB Textile Design: Hand Painting 1 FD 258AD Swimwear 1
FD 24AB Beginning Sewing (One semester) 1.5	IBUS 20 Export-Import Business Practices 3
FD 25AB Intermediate Sewing (One semester) 1.5	MKGT 40 Salesmanship 3
FD 26AB Advanced Sewing (One semester) 2	MGMT 80 Small Business Entrepreneurship 3
FD 29AB Tailoring 2	TART 43AD Costume Crafts 2
Subtotal Units 19-20	EAGINON DEGICN
INTERMEDIATE LEVEL CLASSES	FASHION DESIGN
FD 10 Textile Fibers and Fabrics 3 FD 27AB Sewing Production (One semester) 1.5	ASSISTANT DESIGNER
FD 32 History of Fashion 3	Associate in Arts/Career Certificate
FD 38A Fashion Design I 3	Students prepare for entry-level jobs in fashion design
FD 38B Fashion Design II 3	production & manufacturing. This program also provide partial lower division preparation for the baccalaureat
FD 41AD Fashion Show Production (One semester) 2.5	degree in Fashion Design. This <u>Career Certificate</u> wil
FD 245AD Computer Apps. in Fashion (2 semesters) 1:1	prepare students for an entry-level position in the appare
FD 244AD Computer Patternmaking 1	design and manufacturing industry. This Associat
Select <i>ONE</i> of the following courses: FD 20 Intro to Fashion Merchandising 3	<u>Degree</u> will prepare students for career advancement once
IBUS 1 Intro to International Business 3	a certificate has been earned. Field of concentration
Subtotal Units 22	selection will also facilitate transfer in a related major For more departmental information call (562) 938-4192 o
ADVANCED LEVEL CLASSES	938-4454.
FD 38C Fashion Design III 3	CAREER CERTIFICATE REQUIREMENTS
FD 38D Fashion Design IV	ENTRY LEVEL CLASSES
FD 39A Pattern Grading 1 FD 40AP Advanced & Production Pattern Drafting 1	REQUIRED COURSES UNITS
FD 40AB Advanced & Production Pattern Drafting 1 FD216AB Fashion Portfolio Development 2	FD 3 Intro to Careers in Design/Merchandising 2
· · · · · · · · · · · · · · · · · · ·	FD 5 Intro/Manufacturing for Design/Merchan 2
Select Four (4) units from this section: ◆FD 70AD Work Experience Issues (One Semester) 1	FD 9 Clothing Selection 3
◆FD 72AD or FD 73AD Work Experience 1-3	FD 27AB Production Sewing (One Semester) 1.5
FACS 364 Life Management 1	FD 36A Pattern Drafting I: Basic Block 1.5
Subtotal Units 15	FD 36B Pattern Drafting II: Pattern Manipulation 1.5
TOTAL UNITS 56-57	FD 37A Pattern Draping I: Basic Sloper 1.5 FD 37B Pattern Draping II: Sloper Manipulations 1.5
	FD 200 Fashion Prediction/Promotion: Crit View 1
ASSOCIATE DEGREE REQUIREMENTS	FD 214AB Quick Sketch Croquis Drawing 2:2
REQUIRED COURSES UNITS	FD 245AD Computer Applications in Fashion 1 1:1

Select <i>TWO</i> of the following courses: FD 24AB Beginning Sewing (One semester) FD 25AB Intermediate Sewing (One semester) FD 26AB Advanced Sewing (One semester) Subtotal Units for Entry Level	1.5 1.5 2 23-23.5	degree in Fashion Design. This <u>Career Certificate</u> will prepare students for an entry-level position in the apparel design and manufacturing industry. For more departmental information call (562) 938-4192 or 938-4454.
INTERMEDIATE LEVEL CLASSES	S	ENTRY LEVEL CLASSES
REQUIRED COURSES FD 10 Textile Fibers and Fabrics FD 38A Fashion Design I FD 244AD Computer Patternmaking Subtotal Units for Intermediate Level	UNITS 3 3 1 7	REQUIRED COURSES UNITS FD 3 Intro to Careers in Design/Merchandising FD 5 Intro/Manufacturing for Design/Merchan 2 FD 36A Pattern Drafting I: Basic Block FD 36B Pattern Drafting II: Pattern Manipulation FD 214AB Quick Sketch Croquis Drawing 2 UNITS 1.5 FD 26A Pattern Drafting II: Pattern Manipulation 1.5 FD 214AB Quick Sketch Croquis Drawing 2
ADVANCED LEVEL CLASSES		Select <i>ONE</i> of the following courses:
REQUIRED COURSES FD 38B Fashion Design II FD 38C Fashion Design III	UNITS 3 3	FD 24AB Beginning Sewing (One semester) FD 25AB Intermediate Sewing (One semester) FD 26AB Advanced Sewing (One semester) 1.5 FD 26AB Advanced Sewing (One semester)
Select Four (4) units from this section:		Subtotal Units 10.5-11
◆FD 70AD Work Experience Issues (One Semest ◆FD 72AD or FD 73AD Work Experience FD 216AB Fashion Portfolio Development FACS 364 Life Management Subtotal Units for Advanced Level TOTAL UNITS	ter) 1 2-3 2 1 10 41.5-42	INTERMEDIATE LEVEL CLASSES FD 10 Textile Fibers and Fabrics 3 FD 37A Pattern Draping I: Basic Sloper 1.5 FD 37B Pattern Draping II: Sloper Manipulations 1.5 FD 27AB Production Sewing (one semester) 1.5 FD 245AD Computer Applications in Fashion 1
ASSOCIATE DEGREE REQUIREME	ENTS	FD 244AD Computer Patternmaking(Two Semesters) 1:1
ENTRY LEVEL CLASSES		Subtotal Units 10.5
REQUIRED COURSES FD 3 Intro to Careers in Design & Merchandising FD 9 Clothing Selection FD 27AB Production Sewing (One Semester) FD 36A Pattern Drafting I: Basic Block FD 36B Pattern Drafting I: Pattern Manipulation FD 214AB Quick Sketch Croquis Drawing or FD 215AB Fashion Sketching I	3 1.5 1.5	FD 38A Fashion Design I 3 FD 39A Pattern Grading 1 FD 40AD Advanced & Production Pattern Drafting 1 •FD 70AD Work Experience Issues (One semester) 1 •FD 73AD Work Experience (One semester) 3 Subtotal Units 6 TOTAL UNITS 30-30.5
	-	RECOMMENDED but not required courses:
Select <i>TWO</i> of the following courses: FD 24AB Beginning Sewing (One semester) FD 25AB Intermediate Sewing (One semester) FD 26AB Advanced Sewing (One semester) Subtotal Units for entry Level	1.5 1.5 2 17.5-18	ART 1 or 2 Art & Civilization 3 ART 15AD Beginning Drawing 3 FD 20 Intro to Fashion Merchandising 3 FD 38B-D Fashion Design 3
INTERMEDIATE LEVEL CLASSES	S	FD 211AB Textile Design: Beading
FD 10 Textile Fibers and Fabrics	3	FD 213AB Textile Design: Hand Painting
Subtotal Units for Intermediate Level		FD 258AD Swimwear 1
TOTAL UNITS	20.5-21	◆ FD 70AD must be taken concurrently with FD 72AD
RECOMMENDED but not required courses fo	r	or 73AD.
students interested in degree or certificate: ART 1 or 2 Art & Civilization ART 15AD Beginning Drawing ART 31 Fundamentals of Art: Composition and CFD 20 Intro to Fashion Merchandising FD 211AB Textile Design: Beading FD 213AB Textile Design: Hand Painting	3 3 Color 3 3 1	FASHION DESIGN SAMPLEMAKER Career Certificate Students prepare for entry-level jobs in fashion design, production & manufacturing. This program also provides partial lower division preparation for the baccalaureate degree in Fashion Design. This Career Certificate will
FD 258AD Swimwear	1	prepare students for an entry-level position in the apparel
• FD 70AD must be taken concurrently with F or 73AD.	FD 72AD	design and manufacturing industry. For more departmental information call (562) 938-4192 or 938-4454.
FASHION DESIGN PATTERNMA	AKER	The Career Certificate requires 21-22 units as specified
Career Certificate		below.
Students prepare for entry-level jobs in fashion	n design	ENTRY LEVEL CLASSES
production & manufacturing. This program also	provides	

FD 5 Intro/Manufacturing for Design/Merchan 2	INTERMEDIATE LEVEL CLASSES
FD 24AB Beginning Sewing (One semester) 1.5	REQUIRED COURSES UNITS
FD 25AB Intermediate Sewing (One semester) 1.5	FD 10 Textiles Fibers & Fabrics 3
FD 244AD Computer Patternmaking or 1	FD 22A Merchandising for a Profit I 1.5
FD 245AD Computer Applications in fashion	FD 22B Merchandising for a Profit II 1.5
Subtotal Units 8	FD 32 History of Fashion 3
INTERMEDIATE LEVEL CLASSES	FD 41AD Fashion Show Production 2.5
FD 27AB Production Sewing (two semesters) 1.5:1.5	FD 245AD Computer Applications in Fashion 1
FD 36A Pattern Drafting I: Basic Block 1.5	MKTG 40 Salesmanship 3
FD 36B Pattern Drafting II: Pattern Manipulation 1.5	Select <i>ONE</i> of the following:
•FD 70AD Work Experience Issues (One Semester) 1	FD 214AB Quick Sketch Croquis Drawing 2
•FD 72AD or 73AD Work Experience 2-3	FD 215AB Fashion Sketching I 2
•	Subtotal Units for Intermediate Level 17.5
Select FOUR (4) units from this section:	Subtotal Units for Intermediate Level 17.5
FD 29AB Tailoring 2	ADVANCED LEVEL CLASSES
FD 26AB Advanced Sewing 2	REQUIRED COURSES UNITS
FD 258AD Swimwear 1	FD 23 Fashion/Merchandise Buying 3
Subtotal Units 13-14	•FD 70AD Work Experience Issues
TOTAL UNITS 21-22	•FD 72AD or 73AD Work Experience 2-3
RECOMMENDED but not required courses:	MKTG 41 Advertising 3
ART 1 or 2 Art & Civilization 3	-
ART 1 of 2 Art & Civilization ART 15AD Beginning Drawing 3	Select <i>ONE</i> of the following:
FD 10 Textile Fibers and Fabrics 3	IBUS 1 Introduction to International Business 3
FD 20 Intro to Fashion Merchandising 3	IBUS 20 Export-Import Business Practices 3
FD 211AB Textile Design: Beading	Subtotal Units for Advanced Level 12-13
FD 213AB Textile Design: Beading 1 FD 213AB Textile Design: Hand Painting 1	TOTAL UNITS 41.5 - 44.5
FD 214AB Quick Sketch/Croquis	ASSOCIATE DEGREE REQUIREMENTS
FD 244AD Computer Patternmaking	ENTRY LEVEL CLASSES
•	
◆ FD 70AD must be taken concurrently with FD 72AD	REQUIRED COURSES UNITS
or 73AD.	FD 3 Intro to Careers in Design/Merchandising 2
EACHION MED CHANDIGING	FD 5 Intro/Manufacturing for Design/Merchan 2
FASHION MERCHANDISING	FD 9 Clothing Selection 3
Associate in Arts/Career Certificate	FD 20 Intro to Fashion Merchandising 3
Students prepare for careers in all phases of retailing and	
manufacturing in the growing California Fashion	
Industry. This program also provides lower-division	
preparation for the baccalaureate degree in Fashion	
Merchandising. This <u>certificate</u> will prepare students for	
an entry-level position in the apparel retailing, marketing	
and manufacturing industry. This Associate Degree will	
prepare students for career advancement once a certificate	FD 32 History of Fashion 3 Subtotal Units 9
has been earned. Field of concentration selection will also	
facilitate transfer in a related major. For more	
departmental information call (562) 938-4336 or 938-	REQUIRED COURSES UNITS
4454.	FD 23 Fashion/Merchandise Buying 3
CAREER CERTIFICATE REQUIREMENTS	Subtotal Units 3
ENTRY LEVEL CLASSES	
	TOTAL UNITS 22
REQUIRED COURSES UNITS	RECOMMENDED but not required courses for
FD 3 Intro to Careers in Design/Merchandising 2	students interested in degree or certificate:
FD 5 Intro/Manufacturing for Design/Merchan ED 0 Clashing Salastics 2	FD 24AB Beginning Sewing 1.5
FD 9 Clothing Selection 3	FD 244AD Computer Patternmaking 1
FD 200 Each in Production (Productions Crit View)	IBUS 52 International Marketing 3
FD 200 Fashion Prediction/Promotion: Crit View 1	MKTG 42 Retailing Principles & Practices 3
Subtotal Units 11	• FD 70AD must be taken concurrently with FD 72AD
Select <i>ONE</i> of the following:	or 73AD.
FACS 50 or 350M1 Consumer Awareness/Money Manag 1-3	01 10110.
FACS 64 or 364 Life Management	
Subtotal Units for Entry Level 12-14	

UNITS

FILM

Associate in Arts

Students learn an appreciation of film as a medium of mass communication and with experiences in film production. It prepares students for entry-level employment in the film industry and provides partial lower division preparation for transfer to a baccalaureate degree in this field. The associate degree prepares students for entry-level employment in the film industry. For more departmental information call (562) 938-4563.

REQUIRED COURSES FILM 1 Introduction to Film FILM 10AD Explorations in Film (1st & 2nd seme FILM 11AD Film Art and Artists (3 rd & 4th semes †FILM 20AB Fundamentals of Film Production †FILM 21AB Intermediate Film Production	
FILM 35AD Film Production Workshop †FILM 60AD Special Projects in Film	4
Select <i>ONE</i> of the following courses: MUSIC 60AD Protools (Digital Audio Recording-PHOT 31AB Basic Black and White Photography R/TV 216AC Non-Linear Video & Film Editing *TART 1 Acting I - Introduction to Acting TART 32AD Stage and Screen Writing TOTAL UNITS	Edit) 2 3 2 3 3 2 2-23

FINE ARTS

Associate in Arts

Students are provided with an introductory education in the fine arts. It also partially fulfills some of the lower division core for the Liberal Studies Bachelor's Degree and preparation for the Multiple Subjects Teaching Credential. It allows the student to gain proficiency in three areas of the arts, which can provide This Associate Degree prepares student for transfer to a four-year college. For more departmental information call (562) 938-4436.

Select TWENTY-FOUR (24) units from THREE of the EIGHT areas listed below:

ART (ART)
CREATIVE ARTS (CART)
DANCE (DANCE)
FILM (FILM)
MUSIC (MUSIC)
PHOTOGRAPHY (PHOT)
RADIO/TELEVISION (R_TV)
THEATRE (TART)

FIRE SCIENCE

Associate in Science/Career Certificate

Students are educated and trained in the technical fields relating to fire and safety practices. This program also provides partial lower division preparation for the baccalaureate degree in this field. This certificate will prepare students for entry to a fire academy and for an entry-level position in private and public fire-related occupations. This Associate Degree will prepare students for entry to a fire academy and for career advancement for

those already employed in a fire-related industry. For more departmental information call (562) 938-4338.

CORE

REQUIRED COURSES

	UNITS
FIRE 1 Fire Protection Organization	3
FIRE 2 Fire Prevention Technology	3
FIRE 3 Fire Protection Equipment & Systems	3
FIRE 4 Building Construction	3 3 3 3
FIRE 5 Fire Behavior & Combustion	3
Subtotal Units	15
Select NINE (9) units from the following course	es:
FIRE 6A,B Fire Command 1A -1B	2:2
FIRE 7A,B, C Fire Prevention Officer 1A-1B-1C	2:2:2
FIRE 10A,B Fire Instructor 1A -1B	2:2
FIRE 16A,B Fire Investigator 1A -1B	2:2
FIRE 26A Fire Command 2A	
FIRE 26B Fire Command 2B	2
FIRE 40 Fire Management 1	2
FIRE 42A Fire Management 2A	2
FIRE 42B Fire Management 2B	2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 9
FIRE 53 Fire Hydraulics	3
FIRE 54 Hazardous Materials 1	3
FIRE 58 Intro to Fire Company Administration	3
FIRE 60 Fire Investigation 1	3
FIRE 61 Rescue Practices	3
FIRE 62 Fire Apparatus & Equipment	3
FIRE 64 Hazardous Materials 2	3
FIRE 65 Fundamental of Fire Safety	3
FIRE 66 Intro to Related Codes & Ordinances	3
FIRE 242C Fire Management 2C	2
FIRE 250 Basic Fire Service Training	9
FIRE 271AD or 272AD or 273AD Work Experie	nce-
Fire Science 2: 2 or 3:3	or 4:4
FIRE 400A-F Special Topics in Fire Science	1-5
EMT 251 & 251L Emergency Medical Tech. & L	ab 4.5
Subtotal Units	9
TOTAL UNITS	24
Note: Any 200, 300 OR 400 band course in Fire	Science

Note: Any 200, 300 OR 400 band course in Fire Science can be applied as an elective to a degree or certificate.

FLORAL DESIGN

Associate in Arts/Career Certificate

Students prepare for employment as floral designers. The Career Certificate completer will also have the basic knowledge to become a salesperson, manager or owner of a floral shop. The certificate will help students prepare for AIFD certification. For more departmental information call (562) 938-4454 or 938-4336.

ENTRY LEVEL CLASSES

REQUIRED COURSES UNII	5
FLO 286A Introduction to Floral Design (Fall Flowers)	2
FLO 286B Introduction to Floral Design(Spring Flowers)	2
MGMT 80 Small Business Entrepreneurship or	3
MKTG 40 Salesmanship	3
Subtotal Units	7
Select FIVE (5) additional units from the following	
courses:	
ART31 Fundamentals of Art/Composition & Color or	3
ID 30 Applied Color and Theory and Design	4

HORT 15A Basic Horticulture	2	†THRH 271AD Work Experience- Hotel/Restaurant Mgmt	2
*ID 70AD Work Experience Issues	1	†THRH 272AD Work Experience- Hotel/Restaurant Mgmt	3
*ID 71AD, 72AD or 73AD Vocational Work		†THRH 273AD Work Experience- Hotel/Restaurant Mgmt	
Experience (One semester)	1, 2 or 3	TOTAL UNITS	36
Subtotal Units	5	CATERING MANAGEMENT OPTION	
TOTAL ENTRY LEVEL UNITS	12	RECOMMENDED but not required courses for both	h
INTERMEDIATE LEVEL CLASSES	S	options:	
FLO 287A Intermediate Floral Design – Wedding	g 2	CBIS 6A Intro to IT Concepts & Applications or	4
FLO 287B Intermediate Floral Design - Sympath	y 2	CAOTC 35 Microsoft Office Specialist	3
FLO 287C Intermediate Floral Design-Banquet/Holid	ay 2	THRH 28 Convention Management & Meeting Plan	3
Subtotal Units	6	THRH 29 Facilities Management	3
TOTAL INTERMEDIATE LEVEL UNITS	6	THRH 33 Housekeeping and Security Management	3
ADVANCED LEVEL CLASSES		MGMT 80 Small Business Entrepreneurship	3
FLO 288 Advanced Floral Design	2.	SP 10 Elements of Public Speaking	3
FLO 289 Applied Floral Shop Operation	3	SP 25 Elements of Intercultural Communications	3
Subtotal Units	5	THRT 210 Intro to Travel Industry	3
TOTAL ADVANCED LEVEL UNITS	5	EODELON I ANGLIAGES	
REQUIRED COMPETENCY: Students must complete	the Long	FOREIGN LANGUAGES	
Beach Community College computer proficiency requir		Associate in Arts/Career Certificate	
TOTAL UNITS	23		

FOOD & BEVERAGE MANAGEMENT Associate in Arts/Career Certificate

72AD or 73AD.

FD 70AD must be taken concurrently with FD 71AD,

Students learn entry and mid-level skills in the day-to-day management of food and beverage in all types of restaurants, cafeterias, convention centers, hospitals, hotels, nightclubs, private clubs, schools, stadiums, theme parks, and resorts. Students enhance their skills in food and beverage management, in areas such as: beverage services, bartender, banquet sales, operations, bussers, counter persons, dishwashers, hosts, maitre d', menu makers, guest services, purchasing, sales and marketing, stewards, human resources, table servers, and wine for a Bachelor's Degree in this field, see counseling staff range of hospitality, restaurant, and catering career For information regarding management programs please refer to separate Hotel Management curriculum guide. For departmental information call (562) 938-4325 or 938-4332.

FOOD & BEVERAGE MANAGEMENT OPTION

REQUIRED COURSES UNI	ITS	
CULAR 20 Food Service Sanitation in Management	3	
THRFB 17 Intro to Food and Beverage Operations	3	
THRFB 18 Intro to Culinary Preparation	3	
THRFB 19 Food/Beverage Purchasing/Plan/Contro	1 3	
THRFB 27 Bar and Beverage Management	3	
THRH 24 Hospitality Accounting	3	
THRH 25 Hospitality Law	3	
THRH 26 Hospitality Supervision	3	
THRH 30 Hospitality Sales & Marketing	3	
THRH 39 Hospitality Industry Computer Systems	3	
F&N250 Nutrition for Culinary Arts	2	
Complete a minimum of FOUR (4) units from the		

following:

•	THE 2/TAD WORK Experience- Hotel/Restaurant Wight	. 4
	†THRH 272AD Work Experience- Hotel/Restaurant Mgmt	3
	†THRH 273AD Work Experience- Hotel/Restaurant Mgmt	: 4
,	TOTAL UNITS	36
,	CATERING MANAGEMENT OPTION	
	RECOMMENDED but not required courses for both	th
	options:	
	CBIS 6A Intro to IT Concepts & Applications or	4
	CAOTC 35 Microsoft Office Specialist	3
	THRH 28 Convention Management & Meeting Plan	3
	THRH 29 Facilities Management	3

FOREIGN LANGUAGES

3

3

3

3

3

Associate in Arts/Career Certificate

Program has two emphases: Foreign Languages-Proficiency emphasis with options in French, German and Spanish at intermediate or advanced level. Foreign Languages-Regional emphasis with options in European, Spanish American and Pacific Rim. Students following the Proficiency Emphasis develop a competency in at least one foreign language, providing an important entrylevel skill for those aspiring to work in the international arena as well as preparing for baccalaureate work Students following any of the Culture Emphasis (European, Spanish American or Pacific Rim) develop entry-level skills for work in the international arena, including the airline industry, international business, travel/tourism, communications, government and hotel/ restaurant management. The Language Certificate (offered only in French, German and Spanish) verifies for stewards. With additional courses students can prepare a potential employer that the student can communicate (verbally and in writing) in a wide range of situations, for for admission requirements at a university. This certificate a variety of purposes at a designated level for effective will prepare students for an entry-level position in a wide communication in a business or related professional setting. This Associate Degree provides the same or greater level of competency as the certificate. The degree also offers an added dimension of cultural know-ledge and understanding in region(s) where the language is spoken. The degree would benefit those wishing to enter a variety of industries or business settings that compete in an international market, as well as preparing for transfer to a four-year university in a foreign language program. For more departmental information call (562) 938-4331.

PROFICIENCY EMPHASIS With Options in French, German, and Spanish at the Intermediate or Advanced Level

For students who are studying French, German or Spanish and who want to achieve a level of competency for baccalaureate work, and/or to combine their foreign languages with another skill.

Select 15 units from ONE LANGUAGE (French, German or Spanish) and five additional units from the

courses listed below:

REQUIRED COURSES:	
Elementary Language 1 (or 1A + †1B), †2 (or †2A +	-
†2B)	5:5
†Intermediate Language †3, or 9, †4 or 10 French,	
German or Spanish	5:5
†Advanced Language †25AD French or Spanish or	
German 3::	3:3:3
† And/ or Two semesters (4 units maximum) of Spol	ken
French or Spanish †8AD or German 8AD	2:2
CHIN 1 (or 1A + †1B), †CHIN 2, ITAL 1 (or 1A + †	†1B),
$\dagger 2$ (or $\dagger 2A + \dagger 2B$), JAPAN 1 (or $1A + \dagger 1B$),	
†JAPAN 2, VIET 1 (or 1A + †1B)	5
TOTAL UNITS	20
CULTURE EMPHASES (With Options i	in
European, Spanish American and Pacific R	
EUROPEAN AREA CULTURE	.1111)
Select 15 units from ONE LANGUAGE (French, German or Spanish) and five additional units from	m tha
courses listed below:	n the
Elementary Language 1 (or $1A + \dagger 1B$), $\dagger 2$ (or $\dagger 2A + \dagger 2B$)	5:.5
†Intermediate Language †3, or 9, †4 or 10 French,	55
German or Spanish	5.5

Elementary Language I (of $IA + IB$), IZ (of $IZA + IZB$)	33
†Intermediate Language †3, or 9, †4 or 10 French,	
German or Spanish	5:5
†Advanced Language †25AD French, Spanish or Ge	rman
3::	3:3:3
†And/or Two semesters (4 units maximum) of Spoke	en
French or Spanish †8AD or German †8AD	2:2
ITAL 1 (or $1A + \dagger 1B$), $\dagger 2$ (or $\dagger 2A + \dagger 2B$)	5
Subtotal Units	20
Select SIX (6) units from:	
IBUS 1 Introduction to International Business	3

THRH 16 Introduction to Hotel Management THRT 210 Introduction to Travel & Tourism **IBUS 52 International Marketing Subtotal Units** Select THREE (3) units from:

3 3

6

FRSTU 11A-B Language & Cultures of West Europe 3:3 *HIST 1AB History: Western (European) Civilization 3:3 **Subtotal Units** TOTAL UNITS

In addition, students must pass a competency examination in French, German or Spanish, administered by the Foreign Language Department, including an oral proficiency part, additionally focusing on specialized areas, such as international business and tourism. The Teachers of Foreign Languages. level of proficiency expected for the competency examination equals the intermediate mid to high level according to the guidelines established by the American Council of Teachers of Foreign Languages.

SPANISH AMERICAN CULTURE

Select 20 units from Spanish courses listed belo	w:
Elementary Language 1 (or $1A + \dagger 1B$), $\dagger 2$ (or $\dagger 2A + \dagger 2B$)	B) 5:5
†Intermediate Language †3, or 9, †4 or 10 French	,
German or Spanish	5:5
Advanced Spanish † (25AD)	3:3:3:3
Two semesters (4 units max of Spoken Spanish †8AD)	2:2
Subtotal Units	20
Select SIX (6) units from:	
IBUS 1 Introduction to International Business	3

THRH 16 Introduction to Hotel Management	3
THRT 210 Introduction to Travel & Tourism	3
IBUS 52 International Marketing	3
Subtotal Units	6
Select THREE (3) units from:	
FRSTU 11A-B Language & Cultures of West Europe	3
HIST 8AB History of the Americas	3:3
Subtotal Units	3
TOTAL UNITS	29

In addition, students must pass a competency examination in Spanish, administered by the Foreign Language Department, including an oral proficiency part, additionally focusing on specialized areas, such as international business and tourism. The level of proficiency expected for the competency examination equals the intermediate mid to advanced level according to the guidelines established by the American Council of Teachers of Foreign Languages.

PACIFIC RIM CULTURE

Select 10 units in one language from Japanese or Chinese courses listed below:

)5:5
5:5
10
3
3
3
3
6
3
3
3
3
19

In addition, students must pass a competency examination in Chinese or Japanese, administered by the Foreign Language Department, including an oral proficiency part, additionally focusing on specialized areas, such as international business and tourism. The level of proficiency expected for the competency examination equals the intermediate low level according to the guidelines established by the American Council of

HORTICULTURE

Associate in Science/Career Certificate

This field of concentration is designed to furnish students with knowledge of the entry-level skills necessary to embark upon a career in the horticulture industry. It includes emphasis on practical applications leading to career advancement. Also, it provides a partial lower division preparation for transfer to a baccalaureate degree program in this field. This certificate will prepare students for an entry-level position in a variety of horticulture/landscape/nursery industry positions and will serve as a foundation for specialization. This Associate <u>Degree</u> will prepare students for career advancement once

a certificate has been earned. Appropriate course selection will also facilitate transfer in a related major. For more departmental information call (562) 938-3092.

REQUIRED COURSES	UNITS
HORT 11A-D Plant Identification	3:3:3:3
HORT 15A or 15B Basic Horticulture	2
Subtotal Units	14
Select SIX (6) units from the following courses	:
† •HORT 271AD Work Experience – Horticulture	
† HORT 272AD Work Experience - Horticulture	
† *HORT 273AD Work Experience - Horticulture	
Subtotal Units	6
Select TWENTY (20) units from the following	courses:
BIO 5 Plant Biology	4
BIO 18 Edible, Poisonous & Useful Plants	2
COMIS 1A Using the IBM Microcomputer	1
HORT 10AB Greenhouse Operation/Mgmt	4:4
ΦHORT 15A or 15B Basic Horticulture	2
HORT 19 Turf Management	4
HORT 21 Principles of Landscape Design	3
HORT 26A Plant Propagation (S)	3
HORT 26B Plant Propagation (F)	3
HORT 28AB Horticulture Equipment Operation	3:3
HORT 30 Integrated Pest Management	3
HORT 202AB Principles of Pruning	4:4
HORT 223AD Landscape Construction	4:4:4:4
HORT 227 Interior Plant Design/Installation	2
HORT 430 Landscape Management	4
FLO 286A-B Introduction to Floral Design	2:2
MGMT 80 Small Business Entrepreneurship	3
SPAN 1A Elementary Spanish	3
Subtotal Units	20
TOTAL UNITS	40

• Must be in the Horticulture program and enrolled in a minimum of seven (7) units.

HOTEL MANAGEMENT Associate in Arts/Career Certificate

Students learn entry and mid-level skills in the day-to-day management of all types of hotels, convention centers, cruise lines, theme parks, and resorts. Students enhance their skills in hotel management, in areas such as controller, housekeeping, auditor, banquet sales, bell hops, concierge, sales and marketing, purchasing, conference sales, front office, guest services, mail and telephone, PBX, reservations, human resources, and operations. With additional courses students can prepare for a Bachelor's Degree in this field, see counseling staff for admission requirements at a university. This certificate will prepare students for an entry-level position in a wide range of hospitality career opportunities. For information regarding restaurant/ catering programs please refer to separate Food and Beverage Management curriculum guide. For departmental information call (562) 938-4325 or 938-4328.

REQUIRED COURSES	UNITS
THRH 16 Intro to Hospitality Management	3
THRFB 18 Intro to Culinary Preparation	3
THRFB 19 Food/Beverage Purchasing/Plan/Contr	rol 3

n	THRH 22 Front Office Operations	3
e	THRH 24 Hospitality Accounting	3
	THRH 25 Hospitality Law	3
	THRH 26 Hospitality Supervision	3
	THRH 28 Convention Management & Meeting Plan	3
	THRH 30 Hospitality Sales & Marketing	3
	THRH 33 Housekeeping & Security Management	3
	THRH 39 Hospitality Industry Computer Systems	3
	Subtotal Units	33
	Complete a minimum of FOUR (4) units from the	
	following:	
	†THRH 271AD Work Experience- Hotel/Restaurant Mgmt	2
	†THRH 272AD Work Experience- Hotel/Restaurant Mgmt	
	†THRH 273AD Work Experience- Hotel/Restaurant Mgmt	
	TOTAL UNITS	37
	RECOMMENDED but not required courses:	
	CBIS 6A Intro to IT Concepts & Applications or	4
	CAOTC 35 Microsoft Office Specialist	3
	CULAR 20 App Food Serv Sanit in Hotel/Rstr Mgmt	
	MGMT 80 Small Business Entrepreneurship	3
	SP 10 Elements of Public Speaking	3
	SP 25 Elements of Intercultural Communications	3
	THRFB 17 Intro to Food & Beverage Management	3
	THRFB 27 Bar & Beverage Management	3
	THRH 29 Facilities Management	3
	THRH 31 Resort Operations	3
		_

HUMAN SERVICES

3

THRT 210 Intro to the Travel Industry

Associate in Arts/Career or Completion Certificate

Students learn the skills and knowledge necessary to transfer to upper division programs in social work or human services and to be employed at the paraprofessional entry level in social work and human services agencies. This <u>career certificate</u> will prepare students for an entry-level position in the human services/social work field. This <u>Associate Degree</u> will prepare students for an entry-level position in the human services/social work field and for career advancement for those already employed in these occupations. For more departmental information call (562) 938-3961.

CORE

REQUIRED Courses:	UNITS
HS 1 Intro to Social Work	3
HS 207 Development of Helping & Listening Sk	ills 3
Subtotal Units	6
Complete FOUR-EIGHT (4-8) units from any	of the
following courses:	UNITS
HS 71AD Work Experience - Human Services	2:2
HS 72AD Work Experience - Human Services	3:3
HS 73AD Work Experience - Human Services	4:4
Subtotal Units	4-8
TOTAL CORE UNITS REQUIRED	10-14
NOTE: To receive credit for work experience a	ctudent

NOTE: To receive credit for work experience a student must be enrolled in at least four other units in major.

Complete *an additional (*10 to 14) units from any of the following courses to bring the total to *24 UNITS*: (Emphasis on *ONE GROUP* is recommended)

GERONTOLOGY GROUP		clients. This <u>career certificate</u> will prepare students	
F&N 20 Nutrition & Life	3	entry-level position in the alcohol/drug treatment	
HS 26 Intro to Gerontology	3	This certificate fulfills the California Association	
HS 45 Stress Mgmt for Case Managers	3	Alcohol & Drug Studies (CAADE) academic and	
HS 228 Elderly Care Issues	3	experience requirements. Additional work experience	
HS 253 Activity/Recreation Leadership Training	3	passing their test will lead students to becoming Cer	
CRIMINAL JUSTICE GROUP		Addiction Treatment Counselors (CATC). This Asse	
ADJUS 14 Juvenile Law and Procedures	3	<u>Degree</u> will prepare students for an entry-level posit	
ADJUS 20 Intro to Corrections	3	the human services/alcohol and drug treatment fiel	
HS 7 Introduction to Victimology	3	for career advancement for those already employ	
HS 40A-B Introduction to Addictive Behaviors	3	these occupations. For more departmental informatio	on cal
HS 41 Introduction to Chemical Dependency	3	(562) 938-3961.	
HS 43 Case Management: Treatment & Aftercare	3	AA DEGREE	
HS 46 Physiology and Pharmacology of Drugs		Complete the <i>TWELVE</i> (12) units from the <i>CORE</i>	•
SOCIO 11 Race and Ethnic Relations in the U.S.	3	courses below:	
SOCIO12 or ADJUS 12 Crime & Delinquency	3		IITS
	_	HS 1 Introduction to Social Work	3
GENERAL HUMAN SERVICES GROUP		HS 46 Physiology & Pharmacology of Drugs	3
ECON 1A MACRO Economics Analysis	3	HS 47 Intervention, Treatment & Recovery	3
HS 15 Social Welfare: People with Disabilities (F)	3	HS 48 Group and Family Process	3
HS 40A-B Intro to Addictive Behaviors	3	Subtotal Units	12
HS 43 Case Management: Treatment and Aftercare	3		12
HS 45 Stress Management for Case Managers	3	Complete SIX (6) units from any of the following	
HS 47 Intervention, Treatment & Recovery	3	courses to bring the total to 18 units:	
HS 48 Group and Family Process	3	SKILLS AREA	
HS 50 Law and Ethics	3	HS 43 Case Management: Treatment & Aftercare	3
HS 251 HIV Cultural Competency in Treatment	4	HS 45 Stress Management for Case Managers	3
HS 252 Dual Diagnosis: Assessment and Treatment		HS 50 Law and Ethics	3
HS 260 Domestic Violence Intervention Strategies	3	HS 242 Conflict Resolution/Mediation	3
PUBAD 1 Intro to Public Administration	3	HS 251 HIV & Cultural Competency in Treatment	3
SOCIO 2 Modern Social Problems	3	HS 252 Dual Diagnosis: Assessment & Treatment	3
SP 20 Elements of Communication	3	HS 255 Alcohol & Drug Studies: Prevention & Ed.	3
FAMILY SERVICES GROUP		Subtotal Units	6
ADJUS 253 Understanding Domestic Violence	3	Complete SIX (6) units from any of the following	
CDECE 47 Human Development	3	courses to bring the total to 24 units:	
FACS 50 Consumer Awareness	3	WORK EXPERIENCE	
FACS 64 Life Management	3	HS 71AD Work Experience – Human Services	2
HS 15 Social Welfare: People with Disabilities (F)	3	HS 72AD Work Experience – Human Services	3
HS 40A-B Intro to Addictive Behaviors	3	HS 73AD Work Experience – Human Services	4
HS 47 Intervention, Treatment & Recovery	3	Subtotal Units	6
HS 48 Group and Family Process	3		
HS 242 Conflict Resolution/ Mediation	3	TOTAL UNITS	24
HS 260 Domestic Violence Intervention Strategies	3	NOTE: To receive credit for work experience a stud	ent
SOCIO 11 Race and Ethnic Relations in the U.S.	3	must be enrolled in at least four other units in major.	
SOCIO 40 Sociology of the Family	3		
Subtotal Units 1	0-14	CAREER CERTIFICATE	
TOTAL UNITS	24	(fulfills CAADE/CAADAC Educational	
CERTIFICATE OF COMPLETION:		Requirements)	
Activity/Recreation Leadership Training Certif	ficate	BEHAVIORAL/FOUNDATIONAL	
	NITS	Complete SIX (6) units from any of the following	
HS 253 Activity/Recreation Leadership Training	3	· · · · · · · · · · · · · · · · · · ·	ITS
TOTAL UNITS	3	ANTHR 2 Cultural Anthropology	3
	3	HS 1 Introduction to Social Work	3
HUMAN SERVICES:		PSYCH 1 Introduction to Psychology	3
ALCOHOL AND DRUG STUDIES		CDECE 47 Human Development	3
Associate in Arts/Career or Completion Certific		SOCIO 1 Introduction to Sociology	3
		PSYCH 14 Abnormal Psychology	3
Students learn the skills and knowledge necessary		Subtotal Units	6
transfer to upper division programs in social we		Zazomi Cinto	J
human services and be eligible to become employed	ar ine		
paraprofessional entry level in serving alcohol and			

CORE		ARCHT 360M1 Basic AutoCAD for Architecture 1.5 ARCHT 360M2 Architectural Design – AutoCAD 1.5
Complete the following courses listed below:	2	TOTAL UNITS 27
HS 43 Case Management: Treatment & Aftercare HS 46 Physiology & Pharmacology of Drugs HS 47 Intervention, Treatment & Recovery HS 48 Group and Family Process HS 252 Dual Diagnosis: Assessment & Treatmen Subtotal Units	3 3 3 4 15	For the PROGRAM CERTIFICATE in INTERIOR DESIGN, complete the above 27 units and select 18-20 units from the following courses to total 45-47 units ID 80 History of Interior & Furnishings 1 3 ID 90 History of Interior & Furnishings 2 3 ID 200 Interior Illustration 2
SKILLS AREA		ID 200 Interior Illustration 2 ID 210 Fundamentals of Lighting 3
Complete SIX (6) units from any of the following	ıg	†ID 215 Interior Design Studio II 2 ID 230 Business & Professional Practices 3
HS 41 Introduction to Chemical Dependency HS 50 Law & Ethics HS 45 Stress Management for Case Managers HS 242 Conflict Resolution/Mediation	3 3 3 3	◆ID 70AD Work Experience Issues1◆ID 71AD, 72AD, or 73AD Work Experience1, 2, or 3Subtotal Units18-20TOTAL UNITS for Program Certificate45-47
HS 251 HIV & Cultural Competency in Treatment HS 255 Alcohol & Drug Studies: Prevention & Ed Subtotal Units	t 3	RECOMMENDED but not required:FLO 286A-B Introduction to Floral Design2:2ID 272 Residential Furnishings (INF)1
WORK EXPERIENCE		• ID 70AD must be taken concurrently with ID 71AD,
Complete SIX (6) units from any of the following	ıg	72AD or 73AD.
courses:	2	INTERIOR DESIGN:
HS 71AD Work Experience – Human Services HS 72AD Work Experience – Human Services	2 3	Technical Skills Emphasis
HS 73AD Work Experience – Human Services	4	Associate in Arts/Career Certificate
Subtotal Units	6	Students prepare for employment in Interior Design in the
TOTAL UNITS NOTE: To receive credit for work experience a st	33	areas of drafting and computer aided design. For more departmental information call (562) 938-4180.
must be enrolled in at least four other units in major		REQUIRED COURSES UNITS
Chemical Dependency Certificate		ID 1 Fundamentals of Interior Design 3 ID 5 Interior Design Studio 1 2
REQUIRED COURSES	UNITS	ID 10 Beginning Drafting 3
HS 41 Introduction to Chemical Dependency	3	ID 20 Interior Design Careers 2 ID 70 Space Planning 3
HS 43 Case Management HS 46 Physiology & Pharmacology of Drugs	3	ID 70 Space Planning 3
HS 48 Group & Family Process	3	ID 210 Fundamentals of Lighting 3
HS 50 Law & Ethics	3	†ID 215 Interior Design Studio II 2 ARCHT 360M1 Basic AutoCAD for Architecture 1.5
TOTAL UNITS	15	ARCHT 360M1 Basic AutoCAD for Architecture 1.5 ARCHT 360M2 Architectural Design – AutoCAD 1.5
ADDITIONAL REQUIREMENT: Must comple	ete	ID 200 Interior Illustration 2
courses within 3 years.		TOTAL UNITS 23
INTERIOR DESIGN		JOURNALISM
Associate in Arts/Career Certificate		Newspaper/Magazine, Public Relations and
Students prepare for employment in Interior Des related design specializations. See the Interior		Publication Specialist Associate in Arts/Career Certificate
"Technical Skills Emphasis" guide for preparationarea of drafting and computer aided design. Federattmental information call (562) 938-4180.	n in the	This field of concentration, with an emphasis in NEWSPAPERS/MAGAZINES, provides a basic program for students interested in careers requiring
For the ASSOCIATE in ARTS Degree in INTE	RIOR	journalistic training, such as newspaper or Internet

DESIGN complete the following 27 units ID 1 Fundamentals of Interior Design

ID 5 Interior Design Studio 1 ID 10 Beginning Drafting ID 20 Interior Design Careers ID 30 Applied Color & Design Theory ID 50 Interior Materials/Products ID 70 Space Planning MKTG 40 Salesmanship

journalistic training, such as newspaper or Internet reporting, magazine or free-lance writing. The emphasis in PUBLIC RELATIONS provides a basic program for students interested in careers in any aspect of public relations and in writing and editing in-house or Internet publications. The PUBLICATION SPECIALIST emphasis provides a basic program for students interested in learning to produce a variety of publications including newsletters, brochures, websites, proposals, and house magazines. The Career Certificate provides access to

Consult guides available in Counseling Centers for specific general education and required grades.

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3

entry-level employment in a variety of journalism related fields. These include newspapers, magazines, websites, newsletters, and press relation offices. For more departmental information call (562) 938-4282.	
DEGREE PROGRAM	RECOMMENDED but not required courses:
NEWSPAPER/MAGAZINE EMPHASIS	JOURN 1AB Intro to Desktop Publishing (2nd sem) 3
REQUIRED COURSES UNITS	JOURN 5 Intro to Public Relations 3
JOURN 10 Intro to Mass Communication 3	JOURN 6AB Working on the Magazine 3
†JOURN 20 Beginning Newswriting & Reporting 3	JOORI VOI WORKING ON the Magazine
JOURN 25 Free Lance/Feature Writing 3	LEGAL SECRETARY
JOURN 35AD Photojournalism (1st semester) 3	
JOURN 80AD Working on Newspaper (1 st /2 nd sem) 3:3	Associate in Arts/Career or Completion Certificate
	Students prepare for an entry-level legal secretary
Subtotal Units 18	position by learning to format legal documents, maintain
Select THREE (3) units from the following:	accurate legal files, calendar court dates, and operate
JOURN 1A Intro to Desktop Publication 3	computer programs commonly used in law offices. This
JOURN 6AB Working on the Magazine 3	certificate prepares students for an entry-level position in
TOTAL UNITS 21	a variety of law office settings and serves as a foundation
RECOMMENDED but not required courses:	for specialization. This Associate degree prepares students
JOURN 1B Intro to Desktop Publishing (2nd semester) 3	for career advancement once a certificate has been earned.
JOURN 5 Intro to Public Relations 3	For more departmental information call (562) 938-3033.
JOURN 35AD Photojournalism (2nd semester) 3	REQUIRED COURSES UNITS
JOURN 71AD, 72AD OR 73AD Work Experience 2-4	CAOTC 31A Microsoft Windows Operating System 1
JOURN 80AD Working on Newspaper (3 rd /4 th sem) 3:3	CAOTC 45 Internet for Office and Personal Use 2
JOURN 85AD Editor Training (1st & 2nd semester) 3:3	CAOTC 265 Computer Transcription 2
PUBLIC RELATIONS EMPHASIS	CAOTO 214A, B Filing Levels 1, 2
REQUIRED COURSES UNITS	CAOTO 216 Proofreading Skills 1
JOURN 1A Intro to Desktop Publication 3	CAOTO 223 Legal Procedures - Litigation 3
JOURN 5 Intro to Public Relations 3	CAOTO 224 Legal Procedures 3
JOURN 10 Intro to Mass Communications 3	CAOTO 260 Business Telephone Procedures 1
†JOURN 20 Beginning Newswriting & Reporting 3	CAOTO 261 Business English 3
JOURN 35 AD Photojournalism (1st semester)	CAOTT 201 Intermediate Typing/Keyboarding 2
JOURN 80AD Working on the Newspaper (1st sem) 3	CAOTC 39A, B, C, D Microsoft Word for Office
TOTAL UNITS 18	Levels 1, 2, 3, 4 1:1:1:1
	Subtotal Units 24
RECOMMENDED but not required courses: UNITS JOURN 25 Free Lance/Feature Writing 3	
JOURN 35AD Photojournalism (2nd semester)	Select <i>ONE</i> (1) unit from the following:
JOURN 80AD Working on the Newspaper 3:3:3	CAOTC 34 Introduction to Computers & Applications 3
JOURN 85AD Editor Training (1st & 2nd semester) 3:3	CAOTC 35 Microsoft Office Specialist 3 Subtotal Units 3
JOURN 71AD, 72AD, OR 73AD Work Experience 2-4	
SP 10 Elements of Public Speaking 3	REQUIRED COMPETENCY: Typing certificate of at
SP 60 Elements of Argumentation & Debate 3	least 50 words per minute for 5 minutes with 5 or fewer
MKTG 40 Salesmanship 3	errors by the end of the program.
MKTG 47 Essentials of Marketing 3	Select <i>ONE (1)</i> unit from the following (ELECTIVES):
PUBLICATION SPECIALIST EMPHASIS	CAOTC 31B MS Windows Operating System, Adv 1
	#CAOTC 39A, B, C, D Microsoft Word for Office 1
REQUIRED COURSES UNITS IOURN 1A Intra to Dealton Publication	CAOTC 41E, F, J Excel for Windows, Levels 1, 2, 3
JOURN 1A Intro to Desktop Publication 3 JOURN 6AB Working on the Magazine 3	CAOTC 42A, B Desktop Publishing - Small Business 1
	CAOTC 47A, B Access Windows, Levels 1, 2 3
†JOURN 20 Beginning Newswriting & Reporting 3 JOURN 25 Free Lance/Feature Writing 3	CAOTC 215A Microsoft Outlook 2
JOURN 35AD Photojournalism (1st semester) 3	CAOTO 15 Business Communications 3
JOURN 80AD Working on Newspaper (1 st /2 nd sem) 3:3	CAOTO 222 Job Search Skills 3
TOTAL UNITS 21	CAOTO 262 Professional Development 1
	CAOTO 272AD Work Experience - CAOT 3
CERTIFICATE PROGRAM	CAOTT 209AB Speed/Accuracy Bldg for Typists 1
Print, Public Relations, Publications Certificate	Subtotal Units 1-3 TOTAL UNITS 28-30
REQUIRED COURSES UNITS	101AL UN115 28-30
JOURN 10 Intro to Mass Communication 3	
†JOURN 20 Beginning Newswriting & Reporting 3	
JOURN 25 Free Lance/Feature Writing 3	

CERTIFICATES OF COMPLETION:

Basic Legal Office Procedures Certificate

1

1

3

REQUIRED COURSES	UNIT
CAOTC 39A Microsoft Word for Office, Beginn	iing
CAOTC 39B Microsoft Word for Office, Intermediate	ediate
CAOTC 265 Computer Transcription	
CAOTO 223 Legal Procedures-Litigation	
CAOTO 224 Legal Procedures	
TOTAL UNITS	1

REQUIRED COMPETENCY: Typing certificate of at least 50 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

Basic Office Skills Certificate

REQUIRED COURSES U	NITS
CAOTC 39A Microsoft Word for Office, Beginning	; 1
CAOTC 45 Internet for Office and Personal Use	2
CAOTO 214A Filing	1
CAOTO 260 Business Telephone Procedures	1
Both of these courses	
CAOTT 200A Beginning Typing/Keyboarding	1
CAOTT 200B Beginning Typing/Keyboarding B	1
Or this course	
CAOTT 200 Beginning Typing/Keyboarding	3
TOTAL UNITS	7-8
REQUIRED COMPETENCY: Typing certificate	of a

REQUIRED COMPETENCY: Typing certificate of at least 25 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

Microsoft Word Certificate

REQUIRED COURSES UNI	ITS
CAOTC 39A Microsoft Word for the Office, Begin	1
CAOTC 39B Microsoft Word for the Office, Inter	1
CAOTO 39C Microsoft Word for the Office, Adv	1
CAOTO 39D Microsoft Word for the Office, Expert	1
TOTAL UNITS	4

REQUIRED COMPETENCY: Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

Cannot be used as an elective if counted under required units.

LIBERAL ARTS

Associate in Arts

This field of concentration provides a broad general education to students. It also partially fulfills the general education-breadth patterns for CSU, UC or private universities if attention is given to their specific requirements. This program similarly prepares students pursuing the Liberal Studies baccalaureate degree and the Multiple Subjects Teaching Credential.

Complete EIGHTEEN (18) units as specified below:

I. #ONE course selected from either the ENGLISH COMPOSITION or the COMMUNICATION & ANALYTICAL THINKING section of the Associate Degree Graduation Requirements. This is IN ADDITION

to the courses used to meet the general education requirement.

II. #ONE course selected from the NATURAL SCIENCES section of the Associate Degree Graduation Requirements. This is <u>IN ADDITION</u> to the course used to meet the general education requirement.

III.#ONE course selected from the **HUMANITIES** section of the Associate Degree Graduation Requirements. This is <u>IN ADDITION</u> to the course used to meet the general education requirement.

IV. #ONE course selected from the **SOCIAL SCIENCE** section of the Associate Degree Graduation Requirements. This is <u>IN ADDITION</u> to the course used to meet the general education requirement.

V.At least *two courses (minimum of 6 units total)* from the above areas and/or the proficiency requirement areas (all units may be from the same area). These are <u>IN ADDITION</u> to the courses used to meet general education requirements.

18

UNITS

TOTAL UNITS

#One (1) unit courses not permitted.

REQUIRED COURSES

LIBRARY TECHNICIAN

Associate in Arts/Career Certificate

This field of concentration is designed to prepare students for an entry-level Library Technician position. This <u>certificate</u> will prepare students for a variety of entry-level in a library setting. This <u>Associate Degree</u> will prepare students for career advancement once a certificate has been earned. For more departmental information call (562) 938-4708.

3
3
3
3
3
15
ions 3
3
3
18
3
1
1
1
3

MACHINE OPERATOR MANUFACTURING TECHNOLOGY

Associate in Science/Career Certificate

Students prepare for entry-level positions as machine operators in the aerospace or comparable manufacturing industry. Machine operators plan the sequence of machining and layout operations. They use sketches, drawings, and sample parts to produce required parts. Level 1 meets the competencies set forth by the Southern California Aerospace Industry Education Council. Level 1 competency is required for Level 2 classes. For more departmental information call (562) 938-3073 or 938-3054.

LEVEL 1 - REQUIRED COURSES UNIT	ΓS
MACHT 50A Machine Tool Operation and Practices †MACHT 50B Machine Tool Operation and Practices	3
COMIS 1 Computer Information Competency or CPAS 1 Using the MAC as a Tool for Learning	1
DRAFT 203AD AutoCAD II Advanced Concepts or †DRAFT 51A Industrial Drafting I	3
ELECT 225 Algebra & Trigonometry for Technicians	4
*A more advanced or transferable math course. (Trigonometry is recommended.)	s-4
Complete one (1) unit from the following: WELD 461AD Oxygen Acetylene Welding Subtotal Units 1:1:1 14-	
LEVEL 2 - REQUIRED COURSES	

LEVEL 2 - REQUIRED COURSES	
†MACHT 202 Machine Shop 2	9
†MACHT 203 Machine Shop 3	9
†MACHT 204 Machine Shop 4	10
Subtotal Units	28
TOTAL UNITS	42-43

NOTE: If 300 numbered versions of classes exist, they may be used toward the total units required.

ADDITIONAL DESIRABLE COURSES:

†DRAFT 60 Geometric Dimensioning & Tolerancing 3 †TEC 60AD Computer Aided Design and Drafting 3

MACHINE TOOL TECHNOLOGY

Associate in Science/Career Certificate

Students prepare for entry-level jobs as machinists in the machine tool area. For more departmental information call (562) 938-3073 or 938-3054.

UNITS
9
9
9
5
32
2

MARKETING

Associate in Arts/Career Certificate

The certificate and degree programs prepare students for a wide range of entry and mid-level positions in marketing. Students can enhance their skills in strategic and tactical market planning by studying the internal and external forces that affect all organizations. With additional courses identified on a transfer curriculum guide for Business Administration, students can prepare for a baccalaureate degree in this field. For more departmental information call (562) 938-4332 or 938-4941.

-	Select FOUR (4) courses from the following:	
	MKTG 40 Salesmanship	3
	MKTG 41 Advertising	3
	MKTG 42 Retailing Principles and Practices	3
	MKTG 47 Essentials of Marketing	3 3 3
	IBUS 52 International Marketing	3
	Subtotal units	12
	Select TWO (2) courses from the following:	
	GBUS 5 Introduction to Business	3
	IBUS 1 Introduction to International Business	3
	MGMT 49A Introduction to Management	3
	MGMT 49B Human Resources Management	3
	MGMT 80 Small Business Entrepreneurship	3
	MKTG 273AD Work Experience	4
	Subtotal Units	6-7
	TOTAL UNITS	18-19
	RECOMMENDED Courses Not Required:	
	ACCTG 1A Principles of Accounting	4
	†ACCTG 1B Principles of Accounting	4
	ACCTG 200A Introduction to Accounting	3 3 3
	CAOTC 35 Microsoft Office Specialist	3
	CAOTO 15 Business Communications	_
	CBIS 6A Introduction to IT Concepts & Applicatio	
/	*ECON 1A-1B Macro & Micro Economic Analysis	s 3:3
	LAW 18A Business Law	3
	Subtotal Units	6-8

MATHEMATICS

Associate in Science

This field of concentration is designed to recognize competency in mathematics at a postsecondary level. It partially fulfills the requirements for transfer with junior standing for students majoring in mathematics and related fields having significant mathematical content. This <u>Associate Degree</u> will facilitate transfer for a four-year degree. For more departmental information call (562) 938-4168 or (562) 938-4428.

REQUIRED COURSES	UNITS
†*ENGL 1 Reading and Composition	3
†MATH 60 First Calculus Course	5
†MATH 70 Second Calculus Course	5
†MATH 80 Third Calculus Course	5
†MATH 84 Intro Differential Eqns. and Linear A	lg. 4
†PHYS 3A Physics for Sci. & EngrMechanics	5
Subtotal Units	27

Select TWO of the following:	
†BIO 1A Biology for Science Majors	5
†BIO 1B Biology for Science Majors	5
†CHEM 1A General Chemistry	5
†CHEM 1A General Chemistry	5
ECON 1A Micro Economic Analysis	3
ECON 1B Macro Economic Analysis	5 5 3 3 3
GEOL 2 General Geology, Physical	3
GEOL 3 Historical Geology	3
GEOL 5 Environmental Geology	3
†PHYS 3B Physics for Sci. & Engr E & M	4
†PHYS 3C Physics for Sci. & Engr E & M	4
Subtotal Units	6-10
Select ONE of the Follwing:	
†CS 12 Computer Programming/C++	3.5
†ENGR 54 Computer Methods/C++	3
Subtotal Units	3-3.5
TOTAL UNITS	36-40.5

MECHANICAL MAINTENANCE TECHNOLOGY

Associate in Science/Career Certificate

This program gives students the comprehensive skills to maintain, diagnose and repair mechanical and electrical equipment related to any heavy industry (i.e. transportation, shipping and rail or refinery industry.) For more departmental information call (562) 938-3053 or 938-3066.

REQUIRED COURSES	UNITS
DIESL 293AD General Engine	4
DIESL 391A Hydraulics	3
DIESL 492 Air & Hydraulic Brakes	3
ELECT 202 Electrical Mathematics	3
◆°ELECT 204 Fundamentals of DC Electricity	3
◆°ELECT 210A Laboratory Practices (DC)	1
†◆°ELECT 209 Fundamentals of Motors/Generat	tors 3
◆°ELECT 210B Laboratory Practices (AC)	1
AC R 450A Transport Refrigeration	5
†AC R 450B Advanced Transport Refrigeration	5
FORK 801 Forklift Safety & Operation	1
WELD 400AD General Welding	2
WELD 410AD Welding (Arc)	2
WELD 480AD Welding (Inert Gas - MIG & TIG) 2
Subtotal Units	38

ELECTIVES

Select a minimum of *THREE (3) Units* from the following:

ionowing.	
◆†ELECT212 Fundamentals of AC Electricity (3 rd	sem)3
◆ELECT 310C Laboratory Practices (AC)	1
AC R 400A Uniform Mechanical Code I	3
†AC R 400B Uniform Mechanical Code II	3
SHMET 220AD Sheet Metal Fabrication	5
Subtotal Units	3
TOTAL UNITS	41

- ELECT 200A/B will be accepted as the equivalent of ELECT 204/209/310A/310B.
- Must enroll in the following course concurrently: ELECT 204 with 310A, 209 with 310B, 212 with 310C

MEDICAL ASSISTING PROGRAM

Administrative/Clinical

Associate in Arts or Science/Career or Completion Certificate

The Medical Assistant Program is designed to educate the student for immediate employment providing assistance to the physician in caring for patients in the medical office or clinic. The wide range of clinical and business duties provides an interesting career for one who enjoys working with people. The Medical Assisting Program is approved by the Long Beach Medical Association. The program is designed to be completed in one academic year and includes either the administrative or clinical assisting courses or a combination of both. The program offers an Associate Arts/Science Degree in the Combined Certificate Program Option or a Career Certificate in the Administrative or Clinical Certificate option. The program also offers Certificates of Completion in Emergency Medical Technician, Health Unit Coordinator. Medical Insurance Billing, or Phlebotomy. This Certificate will prepare students for an entry-level position in a variety of ambulatory settings. certificate is the foundation for specialized clinical practice. This Associate Degree will prepare students for career advancement once a certificate has been earned. For more departmental information call (562) 938-4166.

COMBINED ADMINISTRATIVE/CLINICAL PROGRAM FIRST SEMESTER

TIKST SEMESTER	
REQUIRED COURSES	UNITS
± *BIO 60 Human Biology 1	4
±AH 60 Medical Terminology	3
†MA 270 Introduction to Medical Assisting	3
†MA 280 Health Care Clinical Procedures	3
± Select one of the Administrative Options list	ted
below. Complete three units from that option.	3
SECOND SEMESTER	
±AH 276 Health Care Law	1
†MA 282 Advanced Health Care Clinical Proced	lures 3
ā †MA 286 Clinical Practicum	4
ā †MA 288 Practicum Seminar	1
±MA 290 Medical Insurance Billing	3
± Complete three additional units from the	
Administrative Option selected first semester.	3
TOTAL UNITS	31

CAREER CERTIFICATE

ADMINISTRATIVE CERTIFICATE OPTION

An Administrative Medical Assistant assists the physician in handling the business aspects of the medical office or clinic. The ranges of administrative duties include reception, handling telephone calls, scheduling, filing, bookkeeping, transcribing, and insurance billing.

FIRST SEMESTER

REQUIRED COURSES	UNITS
±*BIO 60 Human Biology 1	4
±AH 60 Medical Terminology	3

†MA 270 Introduction to Medical Assisting ± Select one of the Administrative Options listed below. Complete three units from that option. SECOND SEMESTER ±AH 276 Health Care Law 1	exam, specialty exams, and minor surgery; sterilization; laboratory procedures; giving injections; diagnostic tests; pharmacology; taking a health history; venipuncture; and handling emergency situations. The clinical certificate option may substitute for VN 220 + 220L (Transition to Vocational Nursing + Lab) for those who plan to pursue a
ā†MA 284 Medical Assisting Specialized Practicum 2	nursing career.
ā†MA 288 Practicum Seminar 1 ±MA 290 Medical Insurance Billing 3	FIRST SEMESTER
± Complete three additional units from the	REQUIRED COURSES UNITS
Administrative Option selected first semester. 3	±Computer Class any class which satisfies 1-4
TOTAL UNITS 23	computer portion of information Competency requirement
COMBINED ADMINISTRATIVE/CLINICAL	for graduation. Recommended course: COMIS 1. For complete listing see General Education Course Pattern
CERTIFICATE	Guide.
FIRST SEMESTER	±*BIO 60 Human Biology 1 4
REQUIRED COURSES UNITS	±AH 60 Medical Terminology 3
± *BIO 60 Human Biology 1 4	†MA 270 Introduction to Medical Assisting †MA 280 Health Care Clinical Procedures 3
±AH 60 Medical Terminology 3	IMA 280 Health Care Chilical Flocedures 3
†MA 270 Introduction to Medical Assisting	SECOND SEMESTER
†MA 280 Health Care Clinical Procedures 3	±AH 276 Health Care Law 1 †MA 282 Adv. Health Care Clinical Procedures 3
± Select one of the Administrative Options listed below. Complete three units from that option.	ā†MA 284A or B Medical Assisting Specialized Practicum 2
SECOND SEMESTER	ā†MA 288 Practicum Seminar
±AH 276 Health Care Law 1	±MA 290 Medical Insurance Billing 3
†MA 282 Advanced Health Care Clinical Procedures 3	TOTAL UNITS 24
ā†MA 286 Clinical Practicum 4	CERTIFICATES OF COMPLETION:
ā†MA 288 Practicum Seminar 1 ±MA 290 Medical Insurance Billing 3	Emergency Medical Technician Certificate
± Complete three additional units from the	REQUIRED COURSES UNITS
Administrative Option selected first semester. 3	†EMT 251 Emergency Medical Technician 3
TOTAL UNITS 31	†EMT 251L Emergency Medical Technician Lab 1.5
RECOMMENDED COURSES FOR	TOTAL UNITS 4.5
CLINICAL/COMBINED CERTIFICATE:	Health Unit Coordinator Certificate
AH 210 Math for Meds 1	REQUIRED COURSES UNITS
AH 220 Phlebotomy 1	AH 60 Medical Terminology 3 †AH 280 Health Unit Secretary 2
LEARN 11 Learning and Academic Strategies 2	†AH 280 Health Unit Secretary 2 †AH 280L Health Unit Secretary Laboratory 1
ADMINISTRATIVE OPTIONS	TOTAL UNITS 6
CHOOSE ONE OF THE FOLLOWING OPTIONS	Medical Insurance Billing Certificate
OPTION ONE:	REQUIRED COURSES UNITS
±ACCTG 200A Introduction to Accounting 3	AH 60 Medical Terminology 3
±CAOTC 39A, B Microsoft Word for Office 1:1	MA 290 Medical Insurance Billing 3
±Computer Class any class which satisfies 1-4	TOTAL UNITS 6
computer portion of information Competency requiremen for graduation. Recommended course: COMIS 1. For	Phlebotomy Certificate
complete listing see General Education Course Pattern	REQUIRED COURSE UNITS
Guide.	AH 220 Phlebotomy 1.5
OPTION TWO	AH 220AD Phlebotomy 1
±CAOTC 47A Access for Office Applications, Beg. 3	TOTAL UNITS 2.5
±CAOTC 47B Access for Office Applications, Inter. 3	± These course may be taken before admission to
OPTION THREE	the program.
OPTION THREE ±ACCTG 200A Introduction to Accounting 3	ā C.P.R Certification is required.
±AH 206A Medical Transcription 3	
r · ·	MUSIC
CLINICAL CERTIFICATE OPTION	
	Associate in Arts
A Clinical Medical Assistant assists the physician in	Associate in Arts The goals of the Associate Degree are academic transfer
A Clinical Medical Assistant assists the physician in caring for the patient in the medical office or clinic. The range of clinical duties include assisting with the physica	Associate in Arts The goals of the Associate Degree are academic transfer to a university and preparation for audition into a

goals: theory, musicianship, piano, and the performance program.	applied	Subtotal Units	20
REQUIRED COURSES MUSIC 1A Music Theory I MUSIC 1B Music Theory II MUSIC 2A Music Theory III MUSIC 2B Music Theory IV MUSIC 5AD Musicianship I MUSIC 9AD Musicianship II MUSIC 10AD Musicianship III MUSIC 16AD Musicianship IV MUSIC 30A Music History-Anquity to 1800 or	UNITS 3 3 3 1 1 1 1 3	ELECTIVES (Select SIX (6) units from the followin MUSIC 59AD Digital Recording & Sampling Tech. MUSIC 62AD/63AD Guitar/Bass (Beg./Int.) 1:1: ΦMUSIC 72AD Com Improvisation/Arranging/Scoring 2 MUSIC 80AD "City" Jazz Big Band MUSIC 87AD Vocal Jazz Trios, Quintets, Octets †MUSIC 96AD Advanced Recording Techniques Subtotal Units TOTAL UNITS	2 :1:1
MUSIC 30B Music History and Literature MUSIC 92AD Applied Music (Four semesters)	3 1:1:1:1	COMMERCIAL MUSIC	
**	1.1.1.1	Professional Instrumentalist	
Four Semesters of a Performance Ensemble MUSIC 11AD Long Beach City College Viking Chor	ala or	Associate in Arts/Career Certificate	
MUSIC 13AD College Symphony Orchestra or	aic oi	Students prepare for live instrumental and st	
MUSIC 47AD Wind Symphony	1:1:1:1	performance and interactions with state-of-th equipment, i.e., work as a commercial profession	
Piano Proficiency Component		musician in all live and recording venues (small gro	
MUSIC 51A Beginning Piano 1	2	big bands studio, casuals, TV and movies).	
†MUSIC 51B Beginning Piano 2	2	certificate will prepare students for an entry-level pos	
†MUSIC 51C Intermediate Piano 1	2	in a variety of music performance and recor	
†MUSIC 51D Intermediate Piano 2	2	opportunities. This Associate Degree will prepare stud	
Subtotal Units	27	for career advancement once a certificate has been ear	
TOTAL UNITS	27-35	Appropriate course selection will also facilitate transf	
		a four-year college or university music perform	
COMMERCIAL MUSIC		program. For more departmental information call (938-4309.	(362)
Composer/Arranger			
Associate in Arts/Career Certificate		REQUIRED CORE COURSES UNI	
Students prepare to compete in the world of co	mmercial	MUSIC 71AD Introduction to Music Technology	2 1:1
music production in the specific area of arran		MUSIC 75A – B The Music Business	2
work in the high-tech studio environment. This c		MUSIC 86AD Record Production (Fundamentals) MUSIC 93AD Record Production (Using MIDI)	2
will prepare students for an entry-level posit		MUSIC 93 AD Record Floduction (Using MIDI) MUSIC 94 Beginning Recording Techniques	2
variety of music performance, composition and		MUSIC 94 Deginning Recording Techniques MUSIC 98AD Synthe./Drum Mach/Sequencer Progra	
opportunities, i.e. production arranger, live per		Subtotal Units	12
composer/arranger, film/video music scoring			12
writer, songwriter, string/wind arranger. This a		REQUIRED COURSES FOR SPECIALITY	
<u>Degree</u> will prepare students for career advancen		MUSIC 50AD Performance Showcase/Ensemble 1:1:	
a certificate has been earned. Appropriate course		MUSIC 72AD Commercial Improv/Arranging/Score	
will also facilitate transfer to a four-year co		- · · · · · · · · · · · · · · · · · · ·	:1:1
university music composition/ technology prog		MUSIC 81AD Commercial Keyboard	2:2
more departmental information call (562) 938-43	09.	MUSIC 84AD Commercial Songwriting	2:2
REQUIRED CORE COURSES	UNITS	MUSIC 85AD Commercial Small Jazz Ensemble 1:1:	24
MUSIC 71AD Introduction to Music Technology		Subtotal Units	4 4
MUSIC 75A–B The Music Business	1:1	ELECTIVES (Select TWO (2) units from the	
†MUSIC 86AD Record Production (Fundamenta	ls) 2	following):	

curricular components that are needed to achieve these MUSIC 90AD Commercial Music Theory

2:2

1

2

2

38

1:1

Consult guides available in Counseling Centers for specific general education and required grades.

2

2

12

1:1

2

2:2

1:1

MUSIC 93AD Record Production (Using MIDI)

MUSIC 98AD Synth/Drum Mach/Sequencer Program 2

MUSIC60AD ProTools (Digital Audio Recording/Edit) 2 MUSIC 72AD Com Improvisation/Arranging/Scoring

MUSIC 94 Beginning Recording Techniques

REQUIRED COURSES FOR SPECIALITY

MUSIC 81AD Commercial Keyboard

MUSIC 83AD Film/Video Music/Scoring

MUSIC 84AD Commercial Songwriting

MUSIC 50AD Performance Showcase/Ensemble

Subtotal Units

following):

Subtotal Units

TOTAL UNITS

MUSIC 59AD Digital Recording & Sampling Tech.

MUSIC 62AD Guitar/Bass (Beginning)

MUSIC 63AD Guitar/Bass (Intermediate)

MUSIC 83AD Film/Video Music Scoring

MUSIC 97AD Tools of the Trade

COMMERCIAL MUSIC

Professional Technology

Associate in Arts/Career Certificate

Students prepare to compete in the world of commercial music and/or the entertainment industry. This certificate will prepare students for an entry-level position in a variety of music performance, film/video post-production, computer synthesis technician and corporate tech support. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university music composition/technology program. For more department information call (562) 938-4309.

REQUIRED CORE COURSES U.	NITS
MUSIC 71AD Introduction to Music Technology	2
MUSIC 75A-B The Music Business	1:1
†MUSIC 86AD Record Production (Fundamentals)	2
MUSIC 93AD Record Production (Using MIDI)	2
MUSIC 94 Beginning Recording Techniques	2
MUSIC 98AD Synth/Drum Mach/Sequencer Progra	m 2
Subtotal Units	12
REQUIRED COURSES FOR SPECIALITY	
MUSIC 59AD Digital Recording & Sampling Tech	2:2
MUSIC 60AD ProTools (Digital Audio Recording/Edit	t) 2
MUSIC 81AD Commercial Keyboard	2
MUSIC 83AD Film/Video Music Scoring	1
MUSIC 84AD Commercial Songwriting	2:2
MUSIC 88AD Small Studio Lab	1
MUSIC 90AD Commercial Theory	2:2
MUSIC 97AD Tools of the Trade	2
Subtotal Units	20

ELECTIVES (Select SIX (6) units from the following	owing):
ΦMUSIC 59AD Digital Recording & Sampling	Tech 2
ΦMUSIC 60AD ProTools (Digital Audio Recording/	/Edit) 2
MUSIC 62AD/63AD Guitar/Bass (Beg./Int.)	1:1:1:1
MUSIC 68 Basic Audio Theory	2
ΦMUSIC 81AD Commercial Keyboard	2
ΦMUSIC 83AD Film/Video Music Scoring	1
MUSIC 93AD Record Production (Using MIDI)	2
†MUSIC 95 Intermediate Recording Techniques	2
†MUSIC 96AD Advanced Recording Techniques	2:2
Subtotal Units	6
TOTAL UNITS	38

COMMERCIAL MUSIC Professional Vocalist

Associate in Arts/Career Certificate

Students prepare for vocal performance in recording and live performance situations (clubs, churches, theaters, film and television). This <u>certificate</u> will prepare students for an entry-level position in a variety of commercial music, professional vocalist opportunities. This <u>Associate Degree</u> will prepare students for career advancement and will also facilitate transfer to a four-year college or university music performance program. For more departmental information call (562) 938-4309.

REQUIRED CORE COURSES	UNITS
MUSIC 71AD Introduction to Music Technology	
MUSIC 75A-B The Music Business	1:1
†MUSIC 86AD Record Production (Fundamental	ls) 2
MUSIC 93AD Record Production (Using MIDI)	2
MUSIC 94 Beginning Recording Techniques	2
MUSIC 98AD Synth/Drum Mach/Sequencer Prog	
Subtotal Units	12
REQUIRED COURSES FOR SPECIALITY	
MUSIC 7AB Elementary Voice	2
MUSIC 74AD Commercial Solo Voice	2:2:2:2
MUSIC 79 AD Studio Singara an	
MUSIC 78AD Studio Singers or	1:1
MUSIC 44AD The Evening Jazz Choir	1:1
MUSIC 81AD Commercial Keyboard	2
MUSIC 84AD Commercial Songwriting	2
MUSIC 90AD Commercial Music Theory	2 2 2
MUSIC 91AD Special Studies	
Subtotal Units	20
ELECTIVES-Select SIX (6) units from the follo	owing:
ΦMUSIC 7AB Elementary Voice	2
MUSIC 42AD Professional Vocal/Solo Group	1:1:1:1
MUSIC 59AD Digital Recording & Sampling T	ech 2
ΦMUSIC 71AD Introduction to Music Technolo	
ΦMUSIC 78AD Studio Singers or	1:1:1:1
ΦMUSIC 44AD The Evening Jazz Choir	1:1:1:1
ΦMUSIC 81AD Commercial Keyboard	2:2:2
ΦMUSIC 84AD Commercial Songwriting	2:2:2
Φ†MUSIC 86AD Record Production (Fundamentals	
MUSIC 87AD Vocal Jazz Trios, Quintets, Octettes	1:1:1:1
MUSIC 87AD Vocal Jazz 11108, Quinters, Octeties MUSIC 88AD Small Studio Lab	1:1:1:1
ΦMUSIC 90AD Commercial Theory	2:2:2
ΦMUSIC 93AD Record Production (Using MID	
	1) 2.2.2
†MUSIC 95 Intermediate Recording Techniques	_
†MUSIC 96AD Advanced Recording Techniques	
ΦMUSIC 98AD Synth/Drum Mach/Sequencer Progr	
Subtotal Units TOTAL UNITS	6 38
	38
COMMEDCIAL MUSIC	

COMMERCIAL MUSIC Record Producer

Associate in Arts/Career or Completion Certificate

Students prepare for pre-production and post-production techniques in the studio environment using state-of-the-art equipment. This <u>certificate</u> will prepare students for entry-level positions as a record producer in fields such as: recording studio, mastering, foley, music video, television, film, theater and multi-media. This <u>Associate Degree</u> will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university music performance program. For more departmental information call (562) 938-4309.

REQUIRED CORE COURSES UNITS MUSIC 71AD Introduction to Music Technology 2 MUSIC 75A – B The Music Business 1:1 †MUSIC 86AD Record Production (Fundamentals) 2

MUSIC 93AD Record Production (Using MIDI)	<u>certificate</u> will prepare students for an entry-level position
MUSIC 94 Beginning Recording Techniques 2	as an audio engineer in fields such as: recording studio,
MUSIC 98AD Synthe./Drum Mach/Sequencer Program 2	live sound, mastering, music video, foley, television, film,
Subtotal Units 12	theater and multimedia. This <u>Associate Degree</u> will prepare students for career advancement once a certificate
REQUIRED COURSES FOR SPECIALITY	has been earned. Appropriate course selection will also
MUSIC 60AD Pro Tools (Digital Audio Record/Edit) 2:2	
MUSIC 61AD Music Mastering 1	facilitate transfer to a four-year college or university music performance program. For more departmental
MUSIC 65AD Advanced-Pro Recording Techniques 2	information call (562) 938-4309.
†MUSIC 66AD Studio Mixdown Techniques 2:2	
MUSIC 68 Basic Audio Theory 2	REQUIRED CORE COURSES UNITS
MUSIC 69AD Analysis of Music Video 2	MUSIC 71AD Introduction to Music Technology 2
†MUSIC 95 Intermediate Recording Techniques 2	MUSIC 75A–B The Music Business 1:1
†MUSIC 96AD Advanced Recording Techniques 2:2	†MUSIC 86AD Record Production (Fundamentals) 2
MUSIC 271AD Work Experience – Music 2	MUSIC 93AD Record Production (Using MIDI) 2
Subtotal Units 23	MUSIC 94 Beginning Recording Techniques 2
ELECTIVES-Select FIVE(5) units from the following:	MUSIC 98AD Synth/Drum Mach/Sequencer Program 2
ΦMUSIC 60AD Pro Tools (Digital Audio Record/Edit) 2:2	Subtotal Units 12
ΦMUSIC 61AD Music Mastering 1:1:1	REQUIRED COURSES FOR SPECIALITY
ΦMUSIC 65ADAdvanced-Pro Recording Techniques 2:2:2	MUSIC 60AD ProTools (Digital Audio Recording/Edit) 2
	MUSIC 61AD Music Mastering 1
•	†MUSIC 65AD Advanced–Pro Recording Techniques 2:2
MUSIC 69AD Analysis of Music Video 2:2:2	†MUSIC 66AD Studio Mixdown Techniques 2:2
†MUSIC 82AD Sound Reinforcement 2:2:2 MUSIC 83AD Film/Video Music/Scoring 1:1:1	MUSIC 68 Basic Audio Theory 2
E	MUSIC 70AD Studio Maintenance 2:2
\mathcal{E}	†MUSIC 82AD Sound Reinforcement 2:2
† \$\Phi MUSIC 86AD Record Production (Fundamentals)2:2	†MUSIC 95 Intermediate Recording Techniques 2
MUSIC 88AD Small Studio Lab 1:1:1:1	†MUSIC 96AD Advanced Recording Techniques 2:2
ΦMUSIC 93AD Record Production (Using MIDI) 2:2	MUSIC 271AD Work Experience–Music 2
†	Subtotal Units 29
MUSIC 97AD Tools of the Trade 22:2	ELECTIVES - Select ONE (1) unit from the following:
ΦMUSIC 98AD Synth./Drum Mach./Sequence Program 2:2	MUSIC 59AD Digital Recording & Sampling Tech 2:2:2:2
MUSIC 272 Work Experience 3	
MUSIC 272 Work Experience 3 MUSIC 273 Work Experience 4	MUSIC 59AD Digital Recording & Sampling Tech 2:2:2:2
MUSIC 272 Work Experience3MUSIC 273 Work Experience4Subtotal Units5	MUSIC 59AD Digital Recording & Sampling Tech 2:2:2:2 ΦMUSIC 60AD Pro Tools (Digital Audio Recording/Edit)
MUSIC 272 Work Experience 3 MUSIC 273 Work Experience 4	MUSIC 59AD Digital Recording & Sampling Tech ΦMUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2 ΦMUSIC 61AD Music Mastering 1:1:1
MUSIC 272 Work Experience3MUSIC 273 Work Experience4Subtotal Units5TOTAL UNITS40	MUSIC 59AD Digital Recording & Sampling Tech 2:2:2:2 ΦMUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2 ΦMUSIC 61AD Music Mastering 1:1:1 †ΦMUSIC 65AD Advanced–Pro Recording Techniques 2:2
MUSIC 272 Work Experience 3 MUSIC 273 Work Experience 4 Subtotal Units 5 TOTAL UNITS 40 CERTIFICATES OF COMPLETION:	MUSIC 59AD Digital Recording & Sampling Tech ΦMUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2 ΦMUSIC 61AD Music Mastering 1:1:1 †ΦMUSIC 65AD Advanced–Pro Recording Techniques 2:2 †ΦMUSIC 66AD Studio Mixdown Techniques 2:2
MUSIC 272 Work Experience 3 MUSIC 273 Work Experience 4 Subtotal Units 5 TOTAL UNITS 40 CERTIFICATES OF COMPLETION: ProTools Assistant Certificate	MUSIC 59AD Digital Recording & Sampling Tech ΦMUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2 ΦMUSIC 61AD Music Mastering 1:1:1 †ΦMUSIC 65AD Advanced–Pro Recording Techniques 2:2 †ΦMUSIC 66AD Studio Mixdown Techniques ΦMUSIC 70AD Studio Maintenance 2
MUSIC 272 Work Experience 3 MUSIC 273 Work Experience 4 Subtotal Units 5 TOTAL UNITS 40 CERTIFICATES OF COMPLETION: ProTools Assistant Certificate REQUIRED COURSES UNITS	MUSIC 59AD Digital Recording & Sampling Tech ΦMUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2 ΦMUSIC 61AD Music Mastering 1:1:1 †ΦMUSIC 65AD Advanced–Pro Recording Techniques 2:2 †ΦMUSIC 66AD Studio Mixdown Techniques ΦMUSIC 70AD Studio Maintenance 2 ΦMUSIC 71AD Introduction to Music Technology 2:2
MUSIC 272 Work Experience 3 MUSIC 273 Work Experience 4 Subtotal Units 5 TOTAL UNITS 40 CERTIFICATES OF COMPLETION: ProTools Assistant Certificate REQUIRED COURSES UNITS MUSIC 94 Beginning Recording Techniques 2	MUSIC 59AD Digital Recording & Sampling Tech $2:2:2:2$ Φ MUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2 Φ MUSIC 61AD Music Mastering 1:1:1 $\uparrow \Phi$ MUSIC 65AD Advanced–Pro Recording Techniques 2:2 $\uparrow \Phi$ MUSIC 66AD Studio Mixdown Techniques 2:2 Φ MUSIC 70AD Studio Maintenance 2 Φ MUSIC 71AD Introduction to Music Technology 2:2 $\uparrow \Phi$ MUSIC 82AD Sound Reinforcement 2:2
MUSIC 272 Work Experience 3 MUSIC 273 Work Experience 4 Subtotal Units 5 TOTAL UNITS 40 CERTIFICATES OF COMPLETION: ProTools Assistant Certificate REQUIRED COURSES UNITS MUSIC 94 Beginning Recording Techniques 2 †MUSIC 95 Intermediate Recording Techniques 2	MUSIC 59AD Digital Recording & Sampling Tech ΦMUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2 ΦMUSIC 61AD Music Mastering 1:1:1 †ΦMUSIC 65AD Advanced–Pro Recording Techniques 2:2 †ΦMUSIC 66AD Studio Mixdown Techniques ΦMUSIC 70AD Studio Maintenance 2 ΦMUSIC 71AD Introduction to Music Technology 2:2 †ΦMUSIC 82AD Sound Reinforcement 2:2 MUSIC 83AD Film/Video Music/Scoring 1:1
MUSIC 272 Work Experience 3 MUSIC 273 Work Experience 4 Subtotal Units 5 TOTAL UNITS 40 CERTIFICATES OF COMPLETION: ProTools Assistant Certificate REQUIRED COURSES UNITS MUSIC 94 Beginning Recording Techniques 2 †MUSIC 95 Intermediate Recording Techniques 2 MUSIC 60AD ProTools (4 semesters) 2:2:2:2	MUSIC 59AD Digital Recording & Sampling Tech ΦMUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2 ΦMUSIC 61AD Music Mastering 1:1:1 †ΦMUSIC 65AD Advanced–Pro Recording Techniques 2:2 †ΦMUSIC 66AD Studio Mixdown Techniques ΦMUSIC 70AD Studio Maintenance 2 ΦMUSIC 71AD Introduction to Music Technology 2:2 †ΦMUSIC 82AD Sound Reinforcement 2:2 MUSIC 83AD Film/Video Music/Scoring 1:1 MUSIC 84AD Commercial Songwriting 2:2:2:2
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MUSIC 272 Work Experience 4 MUSIC 273 Work Experience 4 Subtotal Units 5 TOTAL UNITS 40 CERTIFICATES OF COMPLETION: ProTools Assistant Certificate REQUIRED COURSES UNITS MUSIC 94 Beginning Recording Techniques 2 †MUSIC 95 Intermediate Recording Techniques 2 MUSIC 60AD ProTools (4 semesters) 2:2:2:2 TOTAL UNITS 12 Studio Assistant Certificate REQUIRED COURSES UNITS MUSIC 60AD Pro Tools (Digital Audio Record/Edit) 2 †MUSIC 60AD Pro Tools (Digital Audio Record/Edit) 2 †MUSIC 65AD Advanced-Pro Recording Techniques 2 MUSIC 68 Basic Audio Theory 2 MUSIC 70AD Studio Maintenance 2 MUSIC 94 Beginning Recording Techniques 2	MUSIC 59AD Digital Recording & Sampling Tech ΦMUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2 ΦMUSIC 61AD Music Mastering †ΦMUSIC 65AD Advanced–Pro Recording Techniques †ΦMUSIC 66AD Studio Mixdown Techniques ΦMUSIC 70AD Studio Maintenance ΦMUSIC 71AD Introduction to Music Technology †ΦMUSIC 82AD Sound Reinforcement MUSIC 83AD Film/Video Music/Scoring MUSIC 84AD Commercial Songwriting 2:2:2:2 †ΦMUSIC 86AD Record Production (Fundamentals) 2:2:2:2 †ΦMUSIC 88AD Small Studio Lab 1:1:1:1 ΦMUSIC 93AD Record Production (Using MIDI) 2:2:2 †ΦMUSIC 93AD Record Production (Using MIDI) 2:2:2 †ΦMUSIC 95AD Advanced Recording Techniques 2:2 MUSIC 97AD Tools of the Trade ΦMUSIC 98AD Synth/Drum Mach/Sequencer Program2:2:2 Subtotal Units 1 TOTAL UNITS 42
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MUSIC 272 Work Experience MUSIC 273 Work Experience MUSIC 273 Work Experience Subtotal Units TOTAL UNITS CERTIFICATES OF COMPLETION: ProTools Assistant Certificate REQUIRED COURSES MUSIC 94 Beginning Recording Techniques †MUSIC 95 Intermediate Recording Techniques MUSIC 60AD ProTools (4 semesters) 2:2:2:2 TOTAL UNITS Studio Assistant Certificate REQUIRED COURSES UNITS MUSIC 60AD Pro Tools (Digital Audio Record/Edit) †MUSIC 60AD Pro Tools (Digital Audio Record/Edit) †MUSIC 65AD Advanced-Pro Recording Techniques MUSIC 68 Basic Audio Theory MUSIC 68 Basic Audio Maintenance MUSIC 94 Beginning Recording Techniques †MUSIC 95 Intermediate Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques 2 TOTAL UNITS COMMERCIAL MUSIC	MUSIC 59AD Digital Recording & Sampling Tech ΦMUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2 ΦMUSIC 61AD Music Mastering † ΦMUSIC 65AD Advanced–Pro Recording Techniques † ΦMUSIC 66AD Studio Mixdown Techniques ΦMUSIC 70AD Studio Maintenance ΦMUSIC 71AD Introduction to Music Technology † ΦMUSIC 82AD Sound Reinforcement MUSIC 83AD Film/Video Music/Scoring MUSIC 84AD Commercial Songwriting 2:2:2:2 † ΦMUSIC 86AD Record Production (Fundamentals) 2:2:2:2 † ΦMUSIC 88AD Small Studio Lab 1:1:1:1 ΦMUSIC 93AD Record Production (Using MIDI) 2:2:2 † ΦMUSIC 96AD Advanced Recording Techniques 2:2 MUSIC 97AD Tools of the Trade 2:2:2:2 ΦMUSIC 98AD Synth/Drum Mach/Sequencer Program2:2:2 Subtotal Units 1 TOTAL UNITS ProTools Assistant Certificate REQUIRED COURSES MUSIC 94 Beginning Recording Techniques 2:2 2 UNITS MUSIC 94 Beginning Recording Techniques
MUSIC 272 Work Experience MUSIC 273 Work Experience 4 Subtotal Units 5 TOTAL UNITS 40 CERTIFICATES OF COMPLETION: ProTools Assistant Certificate REQUIRED COURSES MUSIC 94 Beginning Recording Techniques †MUSIC 95 Intermediate Recording Techniques 4 MUSIC 60AD ProTools (4 semesters) 2:2:2:2 TOTAL UNITS 12 Studio Assistant Certificate REQUIRED COURSES UNITS MUSIC 60AD Pro Tools (Digital Audio Record/Edit) †MUSIC 60AD Pro Tools (Digital Audio Record/Edit) †MUSIC 65AD Advanced-Pro Recording Techniques 4 MUSIC 68 Basic Audio Theory MUSIC 69 AD Studio Maintenance MUSIC 94 Beginning Recording Techniques †MUSIC 95 Intermediate Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques	MUSIC 59AD Digital Recording & Sampling Tech ΦMUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2 ΦMUSIC 61AD Music Mastering 1:1:1 †ΦMUSIC 65AD Advanced–Pro Recording Techniques 2:2 †ΦMUSIC 66AD Studio Mixdown Techniques 2:2 ΦMUSIC 70AD Studio Maintenance 2 ΦMUSIC 71AD Introduction to Music Technology 2:2 †ΦMUSIC 82AD Sound Reinforcement 2:2 MUSIC 83AD Film/Video Music/Scoring 1:1 MUSIC 84AD Commercial Songwriting 2:2:2:2 †ΦMUSIC 86AD Record Production (Fundamentals) 2:2:2 MUSIC 88AD Small Studio Lab 1:1:1:1 ΦMUSIC 93AD Record Production (Using MIDI) 2:2:2 †ΦMUSIC 96AD Advanced Recording Techniques 2:2 MUSIC 97AD Tools of the Trade 2:2:2:2 ΦMUSIC 98AD Synth/Drum Mach/Sequencer Program2:2:2 Subtotal Units 1 TOTAL UNITS 42 CERTIFICATES OF COMPLETION: ProTools Assistant Certificate REQUIRED COURSES UNITS MUSIC 94 Beginning Recording Techniques 2 †MUSIC 95 Intermediate Recording Techniques
MUSIC 272 Work Experience MUSIC 273 Work Experience MUSIC 273 Work Experience Subtotal Units TOTAL UNITS CERTIFICATES OF COMPLETION: ProTools Assistant Certificate REQUIRED COURSES MUSIC 94 Beginning Recording Techniques †MUSIC 95 Intermediate Recording Techniques MUSIC 60AD ProTools (4 semesters) 2:2:2:2 TOTAL UNITS Studio Assistant Certificate REQUIRED COURSES UNITS MUSIC 60AD Pro Tools (Digital Audio Record/Edit) †MUSIC 60AD Pro Tools (Digital Audio Record/Edit) †MUSIC 65AD Advanced-Pro Recording Techniques MUSIC 68 Basic Audio Theory MUSIC 68 Basic Audio Maintenance MUSIC 94 Beginning Recording Techniques †MUSIC 95 Intermediate Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques 2 TOTAL UNITS COMMERCIAL MUSIC	MUSIC 59AD Digital Recording & Sampling Tech ΦMUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2 ΦMUSIC 61AD Music Mastering † ΦMUSIC 65AD Advanced–Pro Recording Techniques † ΦMUSIC 66AD Studio Mixdown Techniques ΦMUSIC 70AD Studio Maintenance ΦMUSIC 71AD Introduction to Music Technology † ΦMUSIC 82AD Sound Reinforcement MUSIC 83AD Film/Video Music/Scoring MUSIC 84AD Commercial Songwriting 2:2:2:2 † ΦMUSIC 86AD Record Production (Fundamentals) 2:2:2:2 † ΦMUSIC 88AD Small Studio Lab 1:1:1:1 ΦMUSIC 93AD Record Production (Using MIDI) 2:2:2 † ΦMUSIC 96AD Advanced Recording Techniques 2:2 MUSIC 97AD Tools of the Trade 2:2:2:2 ΦMUSIC 98AD Synth/Drum Mach/Sequencer Program2:2:2 Subtotal Units 1 TOTAL UNITS ProTools Assistant Certificate REQUIRED COURSES MUSIC 94 Beginning Recording Techniques 2:2 2 UNITS MUSIC 94 Beginning Recording Techniques
MUSIC 272 Work Experience MUSIC 273 Work Experience 4 Subtotal Units 5 TOTAL UNITS 40 CERTIFICATES OF COMPLETION: ProTools Assistant Certificate REQUIRED COURSES MUSIC 94 Beginning Recording Techniques †MUSIC 95 Intermediate Recording Techniques 4 MUSIC 60AD ProTools (4 semesters) 2:2:2:2 TOTAL UNITS Studio Assistant Certificate REQUIRED COURSES WINITS MUSIC 60AD Pro Tools (Digital Audio Record/Edit) †MUSIC 60AD Pro Tools (Digital Audio Record/Edit) †MUSIC 65AD Advanced-Pro Recording Techniques MUSIC 68 Basic Audio Theory MUSIC 69 Beginning Recording Techniques †MUSIC 94 Beginning Recording Techniques †MUSIC 95 Intermediate Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques †MUSIC 96AD Advanced Recording Techniques	MUSIC 59AD Digital Recording & Sampling Tech ΦMUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2 ΦMUSIC 61AD Music Mastering 1:1:1 †ΦMUSIC 65AD Advanced-Pro Recording Techniques 2:2 †ΦMUSIC 66AD Studio Mixdown Techniques 2:2 ΦMUSIC 70AD Studio Maintenance 2 ΦMUSIC 71AD Introduction to Music Technology 2:2 †ΦMUSIC 82AD Sound Reinforcement 2:2 MUSIC 83AD Film/Video Music/Scoring 1:1 MUSIC 84AD Commercial Songwriting 2:2:2:2 †ΦMUSIC 86AD Record Production (Fundamentals) 2:2:2 MUSIC 88AD Small Studio Lab 1:1:1:1 ΦMUSIC 93AD Record Production (Using MIDI) 2:2:2 †ΦMUSIC 96AD Advanced Recording Techniques 2:2 MUSIC 97AD Tools of the Trade 2:2:2:2 ΦMUSIC 98AD Synth/Drum Mach/Sequencer Program2:2:2 Subtotal Units 1 TOTAL UNITS 42 CERTIFICATES OF COMPLETION: ProTools Assistant Certificate REQUIRED COURSES UNITS MUSIC 94 Beginning Recording Techniques 2:2:2:2:2 TOTAL UNITS 12

Studio Assistant Certificate

REQUIRED COURSES UNI	TS
MUSIC 60AD Pro Tools (Digital Audio Record/Edit)	2
†MUSIC 65AD Advanced-Pro Recording Techniques	2
MUSIC 68 Basic Audio Theory	2
MUSIC 70AD Studio Maintenance	2
MUSIC 94 Beginning Recording Techniques	2
†MUSIC 95 Intermediate Recording Techniques	2
†MUSIC 96AD Advanced Recording Techniques	2
TOTAL UNITS	14

COMMERCIAL MUSIC

Songwriter

Associate in Arts/Career Certificate

Students prepare to compete in the world of commercial music production specifically for areas of songwriting, composition and work in the high-tech studio environment. This certificate will prepare students for an entry-level position in a variety of music performance, composition and recording opportunities, i.e., staff songwriter, jingle writer, movie music, vocal arranger, producer, STAR. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university music composition/technology program. For more departmental information call (562) 938-4309.

REQUIRED CORE COURSES	UNITS
MUSIC 71AD Introduction to Music Technology	2
MUSIC 75A – B The Music Business	1:1
†MUSIC 86AD Record Production (Fundamental	ls) 2
MUSIC 93AD Record Production (Using MIDI)	2
MUSIC 94 Beginning Recording Techniques	2
MUSIC 98AD Synthe./Drum Mach/Sequencer Pr	ogram 2
Subtotal Units	12
REQUIRED COURSES FOR SPECIALITY	
MUSIC 59AD Digital Recording & Sampling Te	ch 2
MUSIC 60AD ProTools (Digital Audio Record/E	dit) 2
MUSIC 72AD Commercial Improv/Arranging/Sc	coring 2
MUSIC 81AD Commercial Keyboard	2:2
MUSIC 84AD Commercial Songwriting	2:2:2
MUSIC 90AD Commercial Music Theory	2:2
Subtotal Units	20

WIOSIC 30AD Commercial Music Theory	2.2
Subtotal Units	20
ELECTIVES - Select SIX (6) units from the follo	wing:
MUSIC 50AD Perform Showcase/Ensemble Workshop	1:1
ΦMUSIC 60AD ProTools (Digital Audio Record/Edit)	2:2:2
MUSIC 63AD Guitar/Bass (Intermediate)	1:1
MUSIC 74AD Commercial Solo Voice	2:2:2:2
MUSIC 80AD "City" Jazz Big Band	1:1
ΦMUSIC 81AD Commercial Keyboard	2
MUSIC 83AD Film/Video Music Scoring	1:1
†MUSIC 88AD Small Studio Lab	1:1:1:1
ΦMUSIC 93AD Record Production (Using MIDI)	2:2
†MUSIC 95 Intermediate Recording Techniques	2
†MUSIC 96AD Advanced Recording Techniques	2:2
ΦMUSIC 98AD Synth/Drum Machine/Sequencer	Prog 2
Subtotal Units	6
TOTAL UNITS	38

NUMERICAL CONTROL TECHNICIAN MANUFACTURING TECHNOLOGY

Associate in Science/Career Certificate

Students prepare for entry-level positions as Numerical Control Technician in the aerospace or comparable manufacturing industry. Numerical Control Technicians locate, trouble shoot, examine, inspect, diagnose, repair, and test all aspects of electronic and electronic/mechanical components of numerical control systems, servo and stepping motors, hydraulic and pneumatic servo and solenoid valves found on typical NC machine tools and other NC manufacturing equipment. Level 1 meets the competencies set forth by the Southern California Aerospace Industry Education Council. Level 1 competencies are required for Level 2 classes. For more departmental information call (562) 938-3078.

LEVEL 1 - RECHIRED COURSES

LEVEL I - KEQUIKED COURSES	UNITS
•COMIS 1 Computer Information Competency o	r 1
•CPAS 1 Using the MAC as a Tool for Learning	1
errie reemg and mire as a reer for Educating	-
†DRAFT 203AD AutoCAD II Advanced Concep	ots or 3
†DRAFT 51A Industrial Drafting I	3
MACHT 50A Machine Tool Operation and Prac	tices 3
†MACHT 50B Machine Tool Operation and Pra	
†ELECT 225 Algebra & Trigonometry for Techn	ncians
or	
*A more advanced or transferable math course.	3-4
(Trigonometry is recommended.)	
Complete <i>ONE</i> (1) unit from the following:	
WELD 461AD Welding (Acetylene Gas)	1
Subtotal Units	14-15
LEVEL 2 - REQUIRED COURSES	UNITS
†DRAFT 51B Industrial Drafting II or	3
ARCHT 60 Architectural Design	8
ARCHT 60 Architectural Design TEC 60AD Computer Aided Design and Draftin	8
TEC 60AD Computer Aided Design and Drafting	g 3
Č	
TEC 60AD Computer Aided Design and Drafting Subtotal Units	g 3
TEC 60AD Computer Aided Design and Drafting Subtotal Units Complete the following NINE (9) units:	g 3 6-11
TEC 60AD Computer Aided Design and Drafting Subtotal Units	g 3

NURSING: ASSOCIATE DEGREE (RN) PROGRAM

29-35

TOTAL UNITS

Associate in Art or Science/Career Certificate

The program is designed to be completed in two years (after completion of pre-requisites) and qualifies the student to take the NCLEX-RN licensing examination given by the State of California Board of Registered Nursing. The program satisfies the requirements for an Associate degree and/or a Career Certificate. The graduate is qualified for immediate employment in acute care hospitals and many other health care facilities. The Associate Degree and Certificate prepares students for an entry-level position in a variety of health care settings following successful completion of the NCLEX-RN. The ADN also serves as a foundation for specialization.

		ADN 225 Nursing Applications of Pharmacology	3
also eligible to transfer in to the upper division	nursing	ADN 810 Preparation for Nursing	0.5
courses in ADN to bachelor's degree nursing p	rograms	AH 60 Medical Terminology	3
and ADN to master's degree nursing programs.	-	†AH 222 Intravenous Therapy	1
		†AH 225 Basic Arrhythmia Recognition	0.5
REQUIRED COURSES	UNITS		
DDEDECHICITES (Dequired Drien to Engellm	ant in	# ESL 34 class can be substituted to fulfill this	
PREREQUISITES (Required Prior to Enrollm	ent in	requirement	
Program)		NURSING: LVN to RN	
*ANAT 1 Human Anatomy	4	Career Ladder Program	
PHYSI 1 Human Physiology	5	g	
BIO 2 General Microbiology	5	Associate in Art or Science/Career Certific	ate
†#*ENGL 105 Fundamentals of Writing or		Long Beach City College is fully accredited	by the
ENGL 1 Reading and Composition	3-4	Western Association of Schools and Colleges	
Subtotal Units	17-18	nursing program is accredited by the National Lea	
		Nursing Accrediting Commission, 61 Broadwa	
First Semester			
†ADN 11A Introduction to Nursing	2.5	Floor, New York, NY, 10006 (212) 363-5555	
†ADN 11AL Introduction to Nursing Laboratory	1.5	State of California Board of Registered Nursin	
†ADN 11B Health Deviations 1	2.5	Career Ladder Program (Licensed Vocational N	
† ADN 11BL Health Deviations 1 Laboratory	1.5	Registered Nurse Program) is designed to be comp	
		two and a half semesters. Two advanced pl	
ADN 610 Nursing Skills Refresher Laboratory	0	programs are offered: Associate Degree program	
*PSYCH 1 Introduction to Psychology or		Certificate program (30 unit option). This A	ssociate
SOCIO 1 Introduction to Sociology	3	Degree and Certificate prepare students for an ent	try-leve
Subtotal Units	11	position in a variety of health care settings for	
S1 S		successful completion of the NCLEX-RN. The A	
Second Semester	2.5	serves as a foundation for specialization. Person	
†ADN 12A Health Deviations 2	2.5	complete either program are qualified to ta	
†ADN 12AL Health Deviations 2 Laboratory	1.5		lowever
†ADN 12B Health Deviations 3	2.5	persons who complete only the certificate program	
† ADN 12BL Health Deviations 3 Laboratory	1.5		
ADN 610 Nursing Skills Refresher Laboratory	0	graduates of an accredited ADN program and i	
*PSYCH 1 Introduction to Psychology or		qualify for license by endorsement in other sta	tes. Fo
SOCIO 1 Introduction to Sociology	3	additional information call (562) 938-4166.	
Subtotal Units	11		
		RESTRICTIONS ON LICENSURE:	
Third Semester		Persons with substance abuse problems or with co	
†ADN 21A Women's Health	2.5	of crimes substantially related to the practice of nu	
†ADN 21AL Women's Health Laboratory	3	may not be granted a license by the California Boa	ard of
†ADN 21B Mental Health	2.5	Registered Nursing. Fingerprints are part of the	
† ADN 21BL Mental Health Laboratory	3	application for licensure. For further information	see
†ADN 31A Trends in Nursing A	1	BRN Policy on Denial of Licensure.	
ADN 610 Nursing Skills Refresher Laboratory	0	•	
*SP 10. 20, OR 30 General Ed. Requirement	3	ACCOCIATE DECDEE OF NUDCING DDOC	DAM
Subtotal Units	15	ASSOCIATE DEGREE OF NURSING PROC	
		LVN to RN Career Ladder Degree Progra	
Fourth Semester		Graduates of the LVN to RN Career Ladder Degree	ee
†ADN 22A Adv. Nursing I, Critical Care Life Spa	ın 2.5	Program are eligible to transfer into the upper divi	sion
†ADN 22AL Adv. Nursing I, Critical Care Life Sp	oan	nursing courses in ADN to bachelor's degree nursi	
Laboratory	3	programs and ADN to master's degree nursing pro	
†ADN 22B Adv. Nursing II, Role Transition	2.5	A suggested fulltime sample sequence of courses f	
† ADN 22BL Adv. Nursing II, Role Transition Labora		program is listed below. All ADN courses are seq	
†ADN 31B Trends in Nursing B	1		
ADN 610 Nursing Skills Refresher Laboratory	0	PREREQUISITES COURSE FOR THE PROG	ìKAM
*A course from the Humanities General Ed. Requir		1. Complete the following courses with a "C" or	r better
Subtotal Units	15	UNITS	
		*ANAT 1 Human Anatomy	4
TOTAL UNITS	69-70	*PHYSI 1 Human Physiology	5
		*BIO 2 General Microbiology	5
RECOMMENDED but not required courses:		*PSYCH 1 Intro to Psychology	3
ADN 201AD, 202AD Nursing Skills Adjunct Lab	0.5	†#*ENGL 105 Fundamentals of Writing or	3
†ADN 212AD Clinical Practicum I	2.0		2 4
†ADN 221AD Clinical Practicum II	2.0	ENGL 1 Reading and Composition	3-4
†ADN 222AD Clinical Practicum III	2.0	Subtotal Units	20-21

RECOMMENDED but not required:

ADN 286 Nursing Applications of Pharmacology

2. Pass NURSING DEPARTMENT EXAMINATION with a score of 75% or better immediately after completion of ADN 20A. This multiple choice test covers theoretical aspects of first level nursing practice and is given on an individual basis. The test may be taken twice. Before a third attempt, a student must wait for a period of six months. If test is not passed on the second attempt see program director.

Subtotal (advanced placement) units 16

- 3. Hold a current license to practice as a vocational Nurse in California.
- 4. Entrance is not guaranteed. Entrance is determined by space availability.

TOTAL PREREQUISITE UNITS

REQUIRED COURSES

First Semester

36-37 UNITS

4

†±ADN 20A Transition to Second Level Nursing 1 (Student must be prepared to enter the program within one year after successful completion of ADN 20A) ADN 610 Nursing Skills Refresher Laboratory 0 *SOCIO 1 Introduction to Sociology 3

Second Semester

Subtotal Units

Second Semester	
†ADN 21A Women's Health	2.5
†ADN 21AL Women's Health Laboratory	3
†ADN 21B Mental Health	2.5
† ADN 21BL Mental Health Laboratory	3
*SP 10. 20, OR 30 General Ed. Requirement	3
†ADN 31A Trends in Nursing A	1
ADN 610 Nursing Skills Refresher Laboratory	0
Subtotal Units	15
Third Semester	
* A source from the Humanities Congrel Education	

*A course from the Humanities General Education Requirement List †ADN 22A Adv. Nursing I, Critical Care Life Span 2.5 †ADN 22AL Adv. Nursing I, Crit. Care Life Span Lab 3 †ADN 22B Adv. Nursing II, Role Transition † ADN 22BL Adv. Nursing II, Role Transition Laboratory 3 †ADN 31B Trends in Nursing B 1 0 ADN 610 Nursing Skills Refresher Laboratory **Subtotal Units** 15 TOTAL UNITS

Students must complete the courses outlined on the curriculum guide for the year in which they take their first nursing course. Students who withdraw from the program will be obligated by the guide of the year of their re-entry into the program.

NOTE: ALL REQUIRED general education courses must be completed before the entry to the program since all of them will be required before earning the associate degree.

CERTIFICATE PROGRAM (30 units option) **PREREQUISITES** LVN to RN Certificate Program (30 unit option) This certificate prepares students for an entry-level position in a variety of health care settings following successful completion of the NCLEX-RN. Persons who complete only the certificate program are not graduates of an accredited ADN program and may not qualify for licensure in other states and/or for admission to graduate programs of nursing.

1. Complete the following courses with a "C" or better. UNITS

*PHYSI 1 Human Physiology	5
*BIO 2 General Microbiology	5
Subtotal Units	10

2. Take the NURSING DEPARTMENT **EXAMINATION**

This multiple choice test covers theoretical aspects of first level nursing practice. Results will be used for counseling in the program. TOTAL PREREQUISITE UNITS 10

•	
RECOMMENDED but not required:	
ADN 286 Nursing Applications of Pharmacology	3
*ANAT 1 Human Anatomy	4
PSYCH 1 Introduction to Psychology	3
SP 10, 20, 30 Speech Classes	3

REQUIRED COURSES UNITS First Semester †±ADN 20A Transition to Second Level Nursing ADN 610 Nursing Skills Refresher Laboratory (± Recommended but not required ADN 202AD, Nursing

Skills Adjunct Lab)	
Subtotal Units	1
Second Semester	

†ADN 321A Women's Health and Adv. Obstetrics	1.5
†ADN 321AL Women's Health and Adv. Obstetrics Lab	1.5
†ADN 21B Mental Health	2.5
† ADN 21BL Mental Health Laboratory	3
†ADN 31A Trends in Nursing A	1
ADN 610 Nursing Skills Refresher Laboratory	0
Subtotal Units	9.5

Subtotal Units	9.5
Third Semester	
†ADN 322A Advanced Nursing 1, Adult Critical Care	1.5
†ADN 322AL Adv. Nursing 1, Adult Critical CareLa	ab1.5
†ADN 22B Adv. Nursing II, Role Transition	2.5
† ADN 22BL Adv. Nursing II, Role Transition Laboratory	y 3
†ADN 31B Trends in Nursing B	1
ADN 610 Nursing Skills Refresher Laboratory	0
Subtotal Units	9.5
TOTAL UNITS (10 PREREQUISITES + 20	

NURSING: VOCATIONAL

REQUIRED CERTIFICATE COURSES)

Associate in Arts or Science/Career or Completion Certificate

Completion of the Vocational Nursing Program qualifies the student to take the national licensing examination for vocational nurses (NCLEX-PN). A Licensed Vocational Nurse is prepared for employment in ambulatory care facilities, skilled nursing facilities, physician's offices, acute care hospitals, convalescent care facilities and the home. A Licensed Vocational Nurse is qualified to apply

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to the Long Beach City College Associate Degree Nursing Program for the Career Ladder LVN-RN Program. For more information, telephone the School of Health and Science at (562) 938-4166 Monday through Thursday, 8:00 a.m. – 4:30 p.m. or Friday 8:00 a.m. – 12:00 p.m.	CAOTO 216 Proofreading Skills 1 CAOTO 222 Job Search Skills 3 CAOTO 260 Business Telephone Procedures 1 CAOTO 261 Business English 3 CAOTO 262 Professional Development 1
Complete the following PREREQUISITE courses with a minimum grade of "C" or better: UNITS *BIO 60 Human Biology 1 4	CAOTO 263 Customer Service 1 CAOTT 201 Intermediate Typing/Keyboarding 2 Subtotal Units 26
VN 220 Transition to Vocational Nursing 3 VN 220L Transition to Vocational Nursing Lab 1	Select a minimum of TWO (2) units from the
VN 225 Nursing Applications of Pharmacology 3	following:
VN 215 + 215L Fundamentals of Nursing + Lab or 0-6	CAOTC 39A, B, C, D Microsoft Word for Office, Levels 1,2,3,4 1:1:1:1
Certified Nursing Assistant (CNA) certificate issued by	CAOTC 215A Microsoft Outlook 2
the State of California(Contact Nursing Department)	Subtotal Units 2
Subtotal Units 11-17	ELECTIVES Select any THREE (3) units from the
Complete the following required courses with a	following courses:
minimum grade of "C" or better: UNITS	CAOTC31B MS Windows Operating System, Adv 1
†°VN 240 Mental Health Nursing 3	CAOTC 34 Introduction to Computers & Applications 3
†VN 230 Common Health Deviations 1 3.5	#CAOTC 39A, B, C, D Microsoft Word for Office,
†VN 230L Common Health Deviations 1 Lab 3	Levels 1,2,3,4 1:1:1:1
†VN 235 Common Health Deviations 2 3.5 †VN 235L Common Health Deviations 2 Lab 3	CAOTC 42A B Dealton Publishing Small Purious 1:1
†VN 235L Common Health Deviations 2 Lab †VN 245 Maternal/Infant Nursing 1.5	CAOTC 42A, B Desktop Publishing - Small Business 1:1 CAOTC 47A, B Access for Office Applications 3
†VN 245L Maternal/Infant Nursing Lab	CAOTC 215B Electronic Records Management 2
†VN 250 Nursing Care of Children 1.5	CAOTC 230 Adobe Acrobat for the Office 2
†VN 250P Nursing Care of Children Practicum 1	CAOTC 235 Microsoft Office, Expert 3
†VN 255 Common Health Deviations 3 3.5	CAOTC 246 Financial Applications 3
†VN 255L Common Health Deviations 3 Lab	CAOTC 250A, B, C Data Entry - Levels 1, 2, 3 2:3:3
†VN 260 Roles and Responsibilities 1 1	CAOTC 265 Computer Transcription 2
†VN 265 Nursing Care of the Chronically Ill †VN 265L Leadership in Long Term Care 4	CAOTO 264 Call Centers 1 CAOTO 265 Customer Conflict Management 1
†VN 265L Leadership in Long Term Care †VN 270 Roles and Responsibilities 2	CAOTO 265 Customer Conflict Management 1 CAOTO 272AD Work Experience - CAOT 3
TOTAL UNITS 48-54	CAOTT 209AB Speed/Accuracy Bldg for Typists 1:1
RECOMMENDED but not required:	Subtotal Units 3
AH 222 Intravenous Therapy 1	TOTAL UNITS 31
VN 231AD Nursing Skills Practice Lab 0.5	CERTIFICATES OF COMPLETION:
VN 266AD Nursing Skills Practice Lab 0.5	Basic Computing and Internet Literacy Certificate
° This course may be taken prior to entering the program.	REQUIRED COURSES UNITS
OFFICE ASSISTANT	CAOTC 34 Introduction to Computers & Applications 3 CAOTC 35 Microsoft Office Specialist 3
Associate in Arts/Career or Completion Certificate	CAOTC 45 Internet for Office and Personal Use or 2
Students prepare for an entry-level office assistant	CBIS 6A Intro to IT Concepts & Applications 4
position by focusing on basic office support functions,	CBIS 6B Intermediate Business Applications 3 CBIS 206A Internet Basics 1
such as answering phones, greeting visitors, processing	TOTAL UNITS 8
mail, and using computers to produce accurate documents. This <u>certificate</u> prepares students for an	ADDITIONAL REQUIREMENTS: 2.5 minimum GPA in
entry-level position in a variety of office settings and	courses for this certificate. Completion of certificate
serves as a foundation for specialization. This Associate	courses must be completed within three semesters.
degree prepares students for career advancement once a	Microsoft Office Certificate
certificate has been earned. For more departmental	REQUIRED COURSES UNITS
information call (562) 938-3033.	CAOTC 35 Microsoft Office Specialist 3
REQUIRED COURSES UNITS	CAOTC 235 Microsoft Office, Expert 3
CAOTC31A MS Windows Operating System, Beg	TOTAL UNITS 6
CAOTC 41E Eyest for Windows Paginning	Basic Office Skills Certificate
CAOTC 41E Excel for Windows - Beginning 1 CAOTC 45 Internet for Office and Personal Use 2	REQUIRED COURSES UNITS
CAOTO 15 Business Communications 3	CAOTC 39A Microsoft Word for Office, Beginning 1
CAOTO 30 Business Calculating Machines 2	CAOTC 45 Internet for Office and Personal Use 2

CAOTO 214A Filing 1	TOTAL UNITS 4
CAOTO 260 Business Telephone Procedures 1	REQUIRED COMPETENCY: Typing certificate of at
And either Both of these courses	least 35 words per minute for 5 minutes with 5 or fewer
CAOTT 200A Beginning Typing/Keyboarding 1 CAOTT 200B Beginning Typing/Keyboarding B 1	errors completed within the previous 12 months.
or this course	#Cannot be used again if counted above under required
CAOTT 200 Beginning Typing/Keyboarding 3	courses.
TOTAL UNITS 7-8	PHOTOGRAPHY
REQUIRED COMPETENCY: Typing certificate of at	Associate in Science/Career Certificate
least 25 words per minute for 5 minutes with 5 or fewer	Students learn entry-level skills necessary to embark upon
errors completed within the previous 12 months.	a career in the photography industry. It includes emphasis
Basic Office Computer Skills Certificate	on practical applications leading to career advancement.
REQUIRED COURSES UNITS	This <u>certificate</u> will prepare students for an entry-level position in the field of commercial photography or to start
CAOTC31A Microsoft Windows Operating System 1	their own photography business. This Associate Degree
CAOTC 34 Introduction to Computers & Applications 3	will prepare students for career advancement once a
CAOTC 45 Internet for Office and Personal Use 2	certificate has been earned. Appropriate course selection
ONE OF THE FOLLOWING:	will also facilitate transfer to a four-year college or
CAOTT 200 Beginning Typing/Keyboarding 3 CAOTT 200A Beginning Typing/Keyboarding 1	university. For more departmental information call (562)
CAOTT 233 Computer Keyboarding	938-4802.
TOTAL UNITS 7-9	REQUIRED COURSES A RT 21 Fundamentals of Art/Composition & Color 2
REQUIRED COMPETENCY: Typing certificate of at	ART 31 Fundamentals of Art/Composition & Color PHOT 31AB Basic Photography - Black & White 3
least 25 words per minute for 5 minutes with 5 or fewer	PHOT 32AD Basic Photography – Color 3
errors completed within the previous 12 months.	†PHOT 33AD Photography Studio Lighting 4
Basic Word Processing Certificate	†PHOT 34AD Advanced Photography 4
REQUIRED COURSES UNITS	†PHOT 35AD Photojournalism 3
CAOTC 39A Microsoft Word for Office, Beginning 1	†PHOT 37AD Portrait Photography 4
CAOTC 39B Microsoft Word for Office, Intermediate 1	†PHOT 42AD Experimental Photography Lab †PHOT 43AD Digital Photography 3
CAOTC 39C Microsoft Word for Office, Advanced	Subtotal Units 31
CAOTC 39D Microsoft Word for Office, Expert 1 CAOTC 265 Computer Transcription 2	Select <i>THREE (3)</i> units from the following courses:
CAOTO 216 Proofreading Skills 1	†PHOT 71AD Work Experience-Photography 2:2:2:2
TOTAL UNITS 7	†PHOT 72AD Work Experience-Photography 3:3:3:3
REQUIRED COMPETENCY: Typing certificate of at	†PHOT 73AD Work Experience-Photography 4:4:4:4
least 35 words per minute for 5 minutes with 5 or fewer	Subtotal Units 3
errors completed within the previous 12 months.	
Corel WordPerfect Certificate	Select NINE (9) units from the following courses:
REQUIRED COURSES UNITS	†ART 81AD Intro to Fine Art Photography 3
CAOTC 236A Word Processing-WordPerfect, Beg 1	PHOT 31AB Basic Photography-Black & White 3
CAOTC 236B Word Processing-WordPerfect, Interm 1 CAOTO 236C Word Processing-WordPerfect, Adv 1	PHOT 32AD Basic Photography – Color †PHOT 33AD Photography Studio Lighting 4
CAOTO 236D Word Processing, WordPerfect, Expert 1	†PHOT 34AD Advanced Photography 4
TOTAL UNITS 4	†PHOT 35AD Photojournalism 3:3:3
REQUIRED COMPETENCY: Typing certificate of at	†PHOT 37AD Portrait Photography 3
least 35 words per minute for 5 minutes with 5 or fewer	PHOT 38 Marketing Professional Photography Skills 2
errors completed within the previous 12 months.	†PHOT 39AD Documentary Photography 3
Microsoft Excel Certificate	†PHOT 40AD View Camera/ "Zone System Photo" 4 †PHOT 41AD Professional Photographic Portfolio 4:4:4:4
REQUIRED COURSES UNITS	†PHOT 42AD Experimental Photography Lab 4:4:4
CAOTC 41E Excel for Windows-Beginning 1	†PHOT 43AD Digital Photography 3
CAOTC 41F Excel for Windows-Intermediate 1	†PHOT 281AD Photography Laboratory Max of 3
CAOTC 41J Excel for Windows-Advanced 1 TOTAL UNITS 3	Subtotal Units 9
	TOTAL UNITS 43
Microsoft Word Certificate	PHOTOJOURNALISM
REQUIRED COURSES UNITS	
CAOTC 39A Microsoft Word for the Office, Beg 1 CAOTC 39B Microsoft Word for the Office, Interm 1	Career Certificate
CAOTO 39C Microsoft Word for the Office, Adv 1	Students learn the entry-level skills necessary to embark
CAOTO 39D Microsoft Word for the Office, Expert 1	upon a career in the news and documentary photography field. It includes emphasis in practical applications
7 1	nera. it includes emphasis in practical applications

leading to career advancement. For more info	rmation	PEG 75AD or 76AD Swimming	0.5:1
regarding Photography courses call (562) 938-48		PEPF 3AD or 4ADWater Aerobics and Training	0.5:1
Journalism classes call (562) 938-4675 or 938-4282	2.	PEPF 41AD or 42AD Swimming Fitness	0 . 5:1
REQUIRED COURSES U	JNITS	PEPF 47AD or 48AD Swim Fitness/Polo	0 . 5:1
†ENGL 1 or ENGL 1H Reading & Composition or	r 3	PEPP 41 Aquatics (Coed)	2
†ENGL 105 Fundamentals of Writing	4	Individual & Dual Activities Category	
	2.2	#PEPF 2AD Monitoring & Developing Sports Skil	
JOURN 80AD Working on the Newspaper PHOT 31AB Basic Photo-Black & White	3:3	PEPP 13 or PEPF 5AD or 6AD Dance Aerobics 1	
PHOT 32A Basic Photo-Color	3	PEPP 29 or PEG 87AD or 88AD Cross Country o	r Track
	3	& Field (Men) or	1, 0.5,1
†PHOT 35AD Photojournalism Subtotal Units	18-19	*PEIA 19AD or 19M1 Cross Country, Track	&
	10-17	Field (Men)	3
Select NINE (9) units from the following:	2.2	PEG19AD or 20AD Bowling (Coed)	0.5,1
JOURN 6AD Making and Editing the Magazine	3:3	PEG 9AD or 10AD Badminton (Coed)	0.5,1
JOURN 71AD, 72AD, 73AD Work Experience or	2,3,4	PEPP 51 or 31AD or 32AD Golf	
PHOT 71AD, 72AD, 73AD Work Experience	2,3,4	(Coed/Women) or	1, 0.5,1
		PEIA9AD or 9M1 Golf (Coed/Men) or	3
JOURN 80AD Working on the Newspaper	3:3	PEIA 31AD or 31M1Golf (Coed/Women)	3
JOURN 85AD Editor Training	3:3	PEPP 53 or PEG 83AD or 84AD Tennis	
†PHOT 35AD Photojournalism	3:3:3	(Coed)	1, 0.5,1
†PHOT 39 Documentary Photography	3	PEG 58AD Intramural Activities	1
Subtotal Units TOTAL UNITS	9	PEPP 65 or PEIA 43AD or 43M1 Track & Field	
IOTAL UNITS	27-28	(Women) or	1,3
DIIVCICAL EDUCATION/		PEG 87AD or 88AD Track & Field	
PHYSICAL EDUCATION/		(Women) or	0.5,1
RECREATION		PEIA 29AD or 29M1Cross Country	3
Associate in Arts		PEG 59AD or 60AD Racquetball (Coed)	0.5,1
This field of concentration is designed to provide s	students	Fitness and Combatives Category	
with the knowledge, skill and experience to contin		PEG 65AD or 66AD Self Defense	0.5,1
education leading toward a Bachelor's degree			
		#PEPE 2AD Monitoring and Developing Sport Ski	IIIC I
		#PEPF 2AD Monitoring and Developing Sport Ski	
major. Activities are designed to provide learn	ing for	PEPF 3AD or 4AD Water Aerobics and Training	0.5,1
major. Activities are designed to provide learn students in the physical, cognitive, affective	ing for ve and	PEPF 3AD or 4AD Water Aerobics and Training PEPF 5AD or 6AD Dance Aerobics	0.5,1 0.5, 1
major. Activities are designed to provide learn students in the physical, cognitive, affective recreational areas. For more departmental information	ing for ve and	PEPF 3AD or 4AD Water Aerobics and Training PEPF 5AD or 6AD Dance Aerobics PEPF 8AD Aerobic Circuit Training	0.5,1 0.5, 1 2.5
major. Activities are designed to provide learn students in the physical, cognitive, affective recreational areas. For more departmental informat (562) 938-4378.	ing for we and tion call	PEPF 3AD or 4AD Water Aerobics and Training PEPF 5AD or 6AD Dance Aerobics PEPF 8AD Aerobic Circuit Training PEPF 10AD Stretch and Relaxation	0.5,1 0.5, 1 2.5 1
major. Activities are designed to provide learn students in the physical, cognitive, affective recreational areas. For more departmental informat (562) 938-4378. # May be used for credit towards only	ning for we and tion call	PEPF 3AD or 4AD Water Aerobics and Training PEPF 5AD or 6AD Dance Aerobics PEPF 8AD Aerobic Circuit Training PEPF 10AD Stretch and Relaxation PEPF 21AD or 22AD Physical Fitness	0.5,1 0.5, 1 2.5 1 0.5,1
major. Activities are designed to provide learn students in the physical, cognitive, affective recreational areas. For more departmental informat (562) 938-4378. # May be used for credit towards onlicategory (Fitness, or Team Sports, or Individual Sports)	ning for we and tion call by one ort).	PEPF 3AD or 4AD Water Aerobics and Training PEPF 5AD or 6AD Dance Aerobics PEPF 8AD Aerobic Circuit Training PEPF 10AD Stretch and Relaxation PEPF 21AD or 22AD Physical Fitness PEPF 41AD or 42AD Swim Fitness	0.5,1 0.5,1 2.5 1 0.5,1 0.5,1
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major. Activities are designed to provide learn students in the physical, cognitive, affective recreational areas. For more departmental informate (562) 938-4378. # May be used for credit towards only category (Fitness, or Team Sports, or Individual Sports) Complete EIGHTEEN (18) units as specified from either the TEACHING EMPHASIS or the NON-TEACHING EMPHASIS: TEACHING EMPHASIS REQUIRED COURSES PEPP 1 Introduction to Physical Education or PEPP 7 Introduction to Community Recreation Subtotal Units AND Select 15-16 units to bring total units to 18 at least FOUR of the Following Categories: Professional Preparation Category PEPF 8AD Aerobic Circuit Training PEPF 83AD, 84AD Fitness & Wellness I & II PEPP 5 Sports Appreciation	ye and tion call ly one ort). m UNITS 2 3 2-3 from	PEPF 3AD or 4AD Water Aerobics and Training PEPF 5AD or 6AD Dance Aerobics PEPF 8AD Aerobic Circuit Training PEPF 10AD Stretch and Relaxation PEPF 21AD or 22AD Physical Fitness PEPF 41AD or 42AD Swim Fitness PEPF 47AD or 48AD Swim Fitness/Polo PEPF 53AD or 54AD Weight Training PEPF 81AD Fitness & Wellness Center PEPF 83AD or 84AD Fitness & Wellness I, II Team Sports #PEPF 2AD Monitoring and Developing Sport Ski PEPP 25 Baseball (Men) or PEG 11AD or 12AD Baseball (Men) or PEIA 1AD or 1M1 Baseball (Men) PEPP 27 Basketball (Men) or PEG 13AD or 14AD or PEIA 3AD or 31M1 Basketball (Men) PEPP 31 Football (Men) or PEG 85AD or 86AD Football (Men) or PEG 85AD or 7M1 Football (Men)	0.5,1 0.5,1 2.5 1 0.5,1 0.5,1 0.5,1 1 2,2 ills 1 0.5,1 3 1 0.5,1,3 1 0.5,1
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major. Activities are designed to provide learn students in the physical, cognitive, affective recreational areas. For more departmental informate (562) 938-4378. # May be used for credit towards onlicategory(Fitness, or Team Sports, or Individual Sports, or Individual Sports, or Team Sports, or Individual Sport	sing for ve and tion call ly one ort). m UNITS 2 3 2-3 from 2.5 2 3 3 3 3 3	PEPF 3AD or 4AD Water Aerobics and Training PEPF 5AD or 6AD Dance Aerobics PEPF 8AD Aerobic Circuit Training PEPF 10AD Stretch and Relaxation PEPF 21AD or 22AD Physical Fitness PEPF 41AD or 42AD Swim Fitness PEPF 47AD or 48AD Swim Fitness/Polo PEPF 53AD or 54AD Weight Training PEPF 81AD Fitness & Wellness Center PEPF 83AD or 84AD Fitness & Wellness I, II Team Sports #PEPF 2AD Monitoring and Developing Sport Sk PEPP 25 Baseball (Men) or PEG 11AD or 12AD Baseball (Men) or PEIA 1AD or 1M1 Baseball (Men) PEPP 27 Basketball (Men) or PEG 13AD or 14AD or PEIA 3AD or 31M1 Basketball (Men) PEPP 31 Football (Men) or PEG 85AD or 86AD Football (Men) or PEIA 7AD or 7M1 Football (Men) PEPP 35 Soccer (Men) or PEG 69AD or 70AD Soccer (Men) or PEIA 13AD or 13M1 Soccer (Men)	0.5,1 0.5,1 2.5 1 0.5,1 0.5,1 0.5,1 1 2,2 ills 1 0.5,1 3 1 0.5,1,3 1 0.5,1 3 1 0.5,1
major. Activities are designed to provide learn students in the physical, cognitive, affective recreational areas. For more departmental informate (562) 938-4378. # May be used for credit towards onlicategory(Fitness, or Team Sports, or Individual Sports, or Individual Sports, or Team Sports, or Individual	sing for ve and tion call ly one ort). m UNITS 2 3 2-3 from 2.5 2 3 3 3 3 2	PEPF 3AD or 4AD Water Aerobics and Training PEPF 5AD or 6AD Dance Aerobics PEPF 8AD Aerobic Circuit Training PEPF 10AD Stretch and Relaxation PEPF 21AD or 22AD Physical Fitness PEPF 41AD or 42AD Swim Fitness PEPF 47AD or 48AD Swim Fitness/Polo PEPF 53AD or 54AD Weight Training PEPF 81AD Fitness & Wellness Center PEPF 83AD or 84AD Fitness & Wellness I, II Team Sports #PEPF 2AD Monitoring and Developing Sport Ski PEPP 25 Baseball (Men) or PEG 11AD or 12AD Baseball (Men) or PEIA 1AD or 1M1 Baseball (Men) PEPP 27 Basketball (Men) or PEG 13AD or 14AD or PEIA 3AD or 31M1 Basketball (Men) PEPP 31 Football (Men) or PEG 85AD or 86AD Football (Men) or PEIA 7AD or 7M1 Football (Men) PEPP 35 Soccer (Men) or PEG 69AD or 70AD Soccer (Men) or PEIA 13AD or 13M1 Soccer (Men) PEPP 37 or PEIA 21AD Volleyball (Men) or	0.5,1 0.5,1 2.5 1 0.5,1 0.5,1 0.5,1 1 2,2 ills 1 1 0.5,1 3 1 0.5,1 3 1 0.5,1 3 1
major. Activities are designed to provide learn students in the physical, cognitive, affective recreational areas. For more departmental informate (562) 938-4378. # May be used for credit towards onlicategory (Fitness, or Team Sports, or Individual Sports, or Individual Sports, or Team Sports, or Individual Spor	sing for ve and tion call ly one ort). m UNITS 2 3 2-3 from 2.5 2 3 3 3 3 2 3	PEPF 3AD or 4AD Water Aerobics and Training PEPF 5AD or 6AD Dance Aerobics PEPF 8AD Aerobic Circuit Training PEPF 10AD Stretch and Relaxation PEPF 21AD or 22AD Physical Fitness PEPF 41AD or 42AD Swim Fitness PEPF 47AD or 48AD Swim Fitness/Polo PEPF 53AD or 54AD Weight Training PEPF 81AD Fitness & Wellness Center PEPF 83AD or 84AD Fitness & Wellness I, II Team Sports #PEPF 2AD Monitoring and Developing Sport Ski PEPP 25 Baseball (Men) or PEG 11AD or 12AD Baseball (Men) or PEIA 1AD or 1M1 Baseball (Men) PEPP 27 Basketball (Men) or PEG 13AD or 14AD or PEIA 3AD or 31M1 Basketball (Men) PEPP 31 Football (Men) or PEG 85AD or 86AD Football (Men) PEPP 35 Soccer (Men) or PEG 69AD or 70AD Soccer (Men) PEPP 37 or PEIA 21AD Volleyball (Men) or PEG 89AD or 90AD Volleyball (Men)	0.5,1 0.5,1 2.5 1 0.5,1 0.5,1 0.5,1 1 2,2 ills 1 1 0.5,1,3 1 0.5,1,3 1 0.5,1 3 1 0.5,1 3 1
major. Activities are designed to provide learn students in the physical, cognitive, affective recreational areas. For more departmental informate (562) 938-4378. # May be used for credit towards onlicategory (Fitness, or Team Sports, or Individual Sports, or Individual Sports, or Team Sports, or Individual Spor	sing for ve and tion call ly one ort). m UNITS 2 3 2-3 from 2.5 2 3 3 3 1	PEPF 3AD or 4AD Water Aerobics and Training PEPF 5AD or 6AD Dance Aerobics PEPF 8AD Aerobic Circuit Training PEPF 10AD Stretch and Relaxation PEPF 21AD or 22AD Physical Fitness PEPF 41AD or 42AD Swim Fitness PEPF 47AD or 48AD Swim Fitness/Polo PEPF 53AD or 54AD Weight Training PEPF 81AD Fitness & Wellness Center PEPF 81AD Fitness & Wellness Center PEPF 83AD or 84AD Fitness & Wellness I, II Team Sports #PEPF 2AD Monitoring and Developing Sport Ski PEPP 25 Baseball (Men) or PEG 11AD or 12AD Baseball (Men) or PEIA 1AD or 1M1 Baseball (Men) PEPP 27 Basketball (Men) or PEG 13AD or 14AD or PEIA 3AD or 31M1 Basketball (Men) PEPP 31 Football (Men) or PEG 85AD or 86AD Football (Men) PEPP 35 Soccer (Men) or PEG 69AD or 70AD Soccer (Men) PEPP 37 or PEIA 21AD Volleyball (Men) or PEG 89AD or 90AD Volleyball (Men) PEPP 55 Basketball (Women)or	0.5,1 0.5,1 2.5 1 0.5,1 0.5,1 0.5,1 1 2,2 ills 1 1 0.5,1 3 1 0.5,1 3 1 0.5,1 3 1 0.5,1
major. Activities are designed to provide learn students in the physical, cognitive, affective recreational areas. For more departmental informate (562) 938-4378. # May be used for credit towards onlicategory (Fitness, or Team Sports, or Individual Sports) are ither the TEACHING EMPHASIS or the NON-TEACHING EMPHASIS: TEACHING EMPHASIS: TEACHING EMPHASIS REQUIRED COURSES PEPP 1 Introduction to Physical Education or PEPP 7 Introduction to Community Recreation Subtotal Units AND Select 15-16 units to bring total units to 18 at least FOUR of the Following Categories: Professional Preparation Category PEPF 8AD Aerobic Circuit Training PEPF 83AD, 84AD Fitness & Wellness I & II PEPP 5 Sports Appreciation PEPP 10 Prevention & Care of Athletic Injuries PEPP 15 Sports Officiating PEPP 17 Sports Officiating PEPP 19AD Theory of Football PEPP 23 First Aid & Safety Education PEPP 23M1 Child First Aid & Safety Education PEPP 71AD,72AD, or 73AD Work Experience	sing for ve and tion call ly one ort). m UNITS 2 3 2-3 from 2.5 2 3 3 3 3 2 3	PEPF 3AD or 4AD Water Aerobics and Training PEPF 5AD or 6AD Dance Aerobics PEPF 8AD Aerobic Circuit Training PEPF 10AD Stretch and Relaxation PEPF 21AD or 22AD Physical Fitness PEPF 41AD or 42AD Swim Fitness PEPF 47AD or 48AD Swim Fitness/Polo PEPF 53AD or 54AD Weight Training PEPF 81AD Fitness & Wellness Center PEPF 81AD Fitness & Wellness Center PEPF 83AD or 84AD Fitness & Wellness I, II Team Sports #PEPF 2AD Monitoring and Developing Sport Ski PEPP 25 Baseball (Men) or PEG 11AD or 12AD Baseball (Men) or PEIA 1AD or 1M1 Baseball (Men) PEPP 27 Basketball (Men) or PEG 13AD or 14AD or PEIA 3AD or 31M1 Basketball (Men) PEPP 31 Football (Men) or PEG 85AD or 86AD Football (Men) PEPP 35 Soccer (Men) or PEG 69AD or 70AD Soccer (Men) PEPP 37 or PEIA 21AD Volleyball (Men) PEPP 37 or PEIA 21AD Volleyball (Men) PEPP 55 Basketball (Women)or PEG 13AD Basketball (Women) or	0.5,1 0.5,1 2.5 1 0.5,1 0.5,1 0.5,1 1 2,2 ills 1 1 0.5,1,3 1 0.5,1,3 1 0.5,1 3 1 0.5,1 3 1
major. Activities are designed to provide learn students in the physical, cognitive, affective recreational areas. For more departmental informate (562) 938-4378. # May be used for credit towards onlicategory (Fitness, or Team Sports, or Individual Sports, or Individual Sports, or Team Sports, or Individual Spor	sing for ve and tion call ly one ort). m UNITS 2 3 2-3 from 2.5 2 3 3 3 1	PEPF 3AD or 4AD Water Aerobics and Training PEPF 5AD or 6AD Dance Aerobics PEPF 8AD Aerobic Circuit Training PEPF 10AD Stretch and Relaxation PEPF 21AD or 22AD Physical Fitness PEPF 41AD or 42AD Swim Fitness PEPF 47AD or 48AD Swim Fitness/Polo PEPF 53AD or 54AD Weight Training PEPF 81AD Fitness & Wellness Center PEPF 81AD Fitness & Wellness Center PEPF 83AD or 84AD Fitness & Wellness I, II Team Sports #PEPF 2AD Monitoring and Developing Sport Ski PEPP 25 Baseball (Men) or PEG 11AD or 12AD Baseball (Men) or PEIA 1AD or 1M1 Baseball (Men) PEPP 27 Basketball (Men) or PEG 13AD or 14AD or PEIA 3AD or 31M1 Basketball (Men) PEPP 31 Football (Men) or PEG 85AD or 86AD Football (Men) PEPP 35 Soccer (Men) or PEG 69AD or 70AD Soccer (Men) PEPP 37 or PEIA 21AD Volleyball (Men) or PEG 89AD or 90AD Volleyball (Men) PEPP 55 Basketball (Women)or	0.5,1 0.5,1 2.5 1 0.5,1 0.5,1 0.5,1 1 2,2 ills 1 1 0.5,1 3 1 0.5,1 3 1 0.5,1 3 1 0.5,1

PEG 58AD Intramural Activities	1
PEPP 61 or PEIA 35AD or 35M1 Soccer (Women) or	1, 3
PEG 69AD or 70AD Soccer (Women)	0.5,1
PEPP63 or PEIA37AD Softball (Women) or	1, 3
PEG 73AD or 74AD Softball (Women)	0.5,1
PEPP 67 Volleyball (Women) or	1
PEG 89AD or 90AD Volleyball or	0.5,1
PEIA 45AD or 45M1Volleyball (Women)	3
Any of:	
PEIA 23AD, 23M1, 29AD, 31AD, 47AD	3
PEIA 5AD, 5M1, 9AD, 15AD, 17AD, 19AD, 39A 41AD, 43AD	D, 3
Outdoor Studies	3
PEOS 5AD Backpacking	1
PEOS 55AD OR 56AD Nordic Skiing	0.5,1
Subtotal Units	15-16
TOTAL UNITS	18
NON-TEACHING EMPHASIS	
Select <i>EIGHTEEN</i> (18) units from at least <i>FOU</i>	R
categories: (Courses for the following categories	
same as listed under the TEACHING EMPHASIA	
AQUATICS, INDIVIDUAL & DUAL ACTIVITII	
FITNESS & COMBATIVES, OUTDOOR STUDI	
PROFESSIONAL PREPARATION, TEAM SPOR	ETS
and, as a category, PEPP 1 & PEPP 7. TOTAL UNITS	18
TOTAL UNITS	10
PHYSICAL SCIENCES	
Associate in Arts or Science	
Students are provided an introduction to the	lower
division course preparation for transfer to a bacca	laureate
division course preparation for transfer to a bacca degree in various physical science majors. This A	laureate ssociate
division course preparation for transfer to a bacca degree in various physical science majors. This <u>A</u> <u>Degree</u> will prepare students for an entry-level pos-	laureate ssociate sition as
division course preparation for transfer to a bacca degree in various physical science majors. This <u>A</u> <u>Degree</u> will prepare students for an entry-level po- environmental technician. Appropriate course s	laureate ssociate sition as election
division course preparation for transfer to a bacca degree in various physical science majors. This <u>A Degree</u> will prepare students for an entry-level posenvironmental technician. Appropriate course s will also facilitate transfer in a related major. For	laureate ssociate sition as election
division course preparation for transfer to a bacca degree in various physical science majors. This <u>A Degree</u> will prepare students for an entry-level post environmental technician. Appropriate course s will also facilitate transfer in a related major. For departmental information call (562) 938-4444.	laureate ssociate sition as election or more
division course preparation for transfer to a bacca degree in various physical science majors. This <u>A Degree</u> will prepare students for an entry-level posenvironmental technician. Appropriate course s will also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES	laureate ssociate sition as election or more
division course preparation for transfer to a bacca degree in various physical science majors. This <u>A Degree</u> will prepare students for an entry-level posenvironmental technician. Appropriate course s will also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units	laureate ssociate sition as election or more
division course preparation for transfer to a bacca degree in various physical science majors. This <u>A Degree</u> will prepare students for an entry-level posenvironmental technician. Appropriate course s will also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES	laureate ssociate sition as election or more
division course preparation for transfer to a bacca degree in various physical science majors. This A Degree will prepare students for an entry-level posenvironmental technician. Appropriate course swill also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units the following courses: ASTR †CHEM	laureate ssociate sition as election or more
division course preparation for transfer to a bacca degree in various physical science majors. This A Degree will prepare students for an entry-level posenvironmental technician. Appropriate course swill also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units the following courses: ASTR †CHEM ENVRS 1	laureate ssociate sition as election or more
division course preparation for transfer to a bacca degree in various physical science majors. This A Degree will prepare students for an entry-level posenvironmental technician. Appropriate course swill also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units the following courses: ASTR †CHEM ENVRS 1 PGEOG 1	laureate ssociate sition as election or more
division course preparation for transfer to a bacca degree in various physical science majors. This A Degree will prepare students for an entry-level posenvironmental technician. Appropriate course swill also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units the following courses: ASTR †CHEM ENVRS 1 PGEOG 1 GEOL	laureate ssociate sition as election or more
division course preparation for transfer to a bacca degree in various physical science majors. This A Degree will prepare students for an entry-level posenvironmental technician. Appropriate course swill also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units the following courses: ASTR †CHEM ENVRS 1 PGEOG 1 GEOL †PHYS	laureate ssociate sition as election or more UNITS from
division course preparation for transfer to a bacca degree in various physical science majors. This A Degree will prepare students for an entry-level posenvironmental technician. Appropriate course swill also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units the following courses: ASTR †CHEM ENVRS 1 PGEOG 1 GEOL	laureate ssociate sition as election or more
division course preparation for transfer to a bacca degree in various physical science majors. This A Degree will prepare students for an entry-level posenvironmental technician. Appropriate course swill also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units the following courses: ASTR †CHEM ENVRS 1 PGEOG 1 GEOL †PHYS	laureate ssociate sition as election or more UNITS from
division course preparation for transfer to a bacca degree in various physical science majors. This A Degree will prepare students for an entry-level posenvironmental technician. Appropriate course swill also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units the following courses: ASTR †CHEM ENVRS 1 PGEOG 1 GEOL †PHYS Subtotal Units Complete the following course: COMIS 1 or CPAS 1 Using the IBM/Macintosh	laureate ssociate sition as election or more UNITS from
division course preparation for transfer to a bacca degree in various physical science majors. This A Degree will prepare students for an entry-level posenvironmental technician. Appropriate course swill also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units the following courses: ASTR †CHEM ENVRS 1 PGEOG 1 GEOL †PHYS Subtotal Units Complete the following course: COMIS 1 or CPAS 1 Using the IBM/Macintosh Microcomputer or a more advanced course in	laureate ssociate sition as election or more UNITS from
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division course preparation for transfer to a bacca degree in various physical science majors. This A Degree will prepare students for an entry-level posenvironmental technician. Appropriate course swill also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units the following courses: ASTR †CHEM ENVRS 1 PGEOG 1 GEOL †PHYS Subtotal Units Complete the following course: COMIS 1 or CPAS 1 Using the IBM/Macintosh Microcomputer or a more advanced course in computer competency Subtotal Units Complete FIVE-SIX (5-6) units from any Mathery	laureate ssociate sition as election or more UNITS from 12-13
division course preparation for transfer to a bacca degree in various physical science majors. This A Degree will prepare students for an entry-level posenvironmental technician. Appropriate course swill also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units the following courses: ASTR †CHEM ENVRS 1 PGEOG 1 GEOL †PHYS Subtotal Units Complete the following course: COMIS 1 or CPAS 1 Using the IBM/Macintosh Microcomputer or a more advanced course in computer competency Subtotal Units Complete FIVE-SIX (5-6) units from any Mathematical Course which has a prerequisite of Intermediate Allows.	laureate ssociate sition as election or more UNITS from 12-13
division course preparation for transfer to a bacca degree in various physical science majors. This A Degree will prepare students for an entry-level posenvironmental technician. Appropriate course swill also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units the following courses: ASTR †CHEM ENVRS 1 PGEOG 1 GEOL †PHYS Subtotal Units Complete the following course: COMIS 1 or CPAS 1 Using the IBM/Macintosh Microcomputer or a more advanced course in computer competency Subtotal Units Complete FIVE-SIX (5-6) units from any Mathematical Course which has a prerequisite of Intermediate All or higher	laureate ssociate sition as election or more UNITS from 12-13
division course preparation for transfer to a bacca degree in various physical science majors. This A Degree will prepare students for an entry-level posenvironmental technician. Appropriate course swill also facilitate transfer in a related major. For departmental information call (562) 938-4444. REQUIRED COURSES Complete TWELVE-THIRTEEN (12 - 13) units the following courses: ASTR †CHEM ENVRS 1 PGEOG 1 GEOL †PHYS Subtotal Units Complete the following course: COMIS 1 or CPAS 1 Using the IBM/Macintosh Microcomputer or a more advanced course in computer competency Subtotal Units Complete FIVE-SIX (5-6) units from any Mathematical Course which has a prerequisite of Intermediate Allows.	laureate ssociate sition as election or more UNITS from 12-13

NOTE: Courses are offered each semester excluding the following: CHEM 12A and 12B are offered in alternating semesters starting with 12A in the fall semester. PHYS 3C is offered every third semester.

RADIO/TELEVISION BROADCAST NEWS

Associate in Arts/Career Certificate

Students prepare for writing, editing and producing radio or television news and news feature programs. This certificate will prepare students for an entry-level position or skills for advancement in the fast growing field of Broadcast News and related information distribution elements of various industries. The Associate Degree will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in communications, broadcast or journalism. For more departmental information call (562) 938-4309 or 938-4892.

REQUIRED CORE COURSES	UNITS
R_TV 1 Introduction to Broadcasting	3
R TV 3 Using MAC Computer Entertainment In	
R TV 8 Intro to Media Production	idus 2 3 2
_ : : : : : : : : : : : : : : : : : : :	3
R_TV 13AD Television Production	10
Subtotal Units	10
REQUIRED COURSES FOR SPECIALITY	
R_TV 13AD Television Production	2
R_TV 14AD Electronic Field Production	2:2
R_TV 25AD/35AD Radio/Television Activity (2 ser	n req) 2:2
R TV 30AD Broadcast News Writing	1.5:1.5
R TV 36AD Broadcast News Production	3:3:3
R TV 40AD On Camera Performance	2
R TV 71/73AD Work Experience	2 2
Subtotal Units	26
Select SIX (6) units from the following:	
R TV 2 Intro to Careers in Radio & Television	2
R TV 4 Writing and Production Planning	3
R TV 6 Critical Television Viewing	3
R TV 12 Television Lighting	2
R TV 15AC Advanced Television Production	2 3 3 2 2
R TV17AD Special Projects in Radio/Television	1 1
R TV 21 Radio Production	3
R TV 34AD Music Video Production	2:2
R TV 36AD Broadcast News Production	3
R TV 37 Radio/Television Management and Sal	
R TV 71/73AD Work Experience	2-4
Other courses for area of specialization may be a	
Subtotal Units	6
TOTAL UNITS	42
TOTAL UNITS	42

RADIO/TELEVISION MULTIMEDIA PRODUCTION

Career Certificate

Students prepare to compete in the world of Multimedia Production in a specific area of computer based design or production and editing in the communication, information and/or entertainment industries. This <u>certificate</u> will prepare students for an entry-level position and/or skills for advancement in a variety of production opportunities

including live, broadcast and recorded venues. For departmental information call (562) 938-4309 or 4892. REQUIRED CORE COURSES R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY ART 41 Introduction to Computer Graphics MUSIC 59AD Digital Recording and Sampling Tech Subtotal Units	938- ITS 3 2 3 2 10	R_TV 12 Television Lighting R_TV 14AD Electronic Field Production R_TV 15AC Advanced Television Production R_TV 17AD Special Projects in Television R_TV 21 Radio Production R_TV 30AD Broadcast News Writing R_TV 34AD Music Video Production R_TV 37AD Broadcast Management and Sales	3 2 2 2 1 3 1.5 2 3 2:2 ved 5 30
3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -	_	RADIO/TELEVISION	
ELECTIVE COURSE (Select TEN (10) units from	the	PRODUCER	
following): †ART 43AD Reginning Website Design	3		
†ART 43AD Beginning Website Design †ART 47AD Computer Art and Design for Multimed MUSIC 94 Beginning Recording Techniques MUSIC 98AD Synth/Drum/Sequencer Programming †PHOT 43AD Digital Photography R_TV 2 Careers in Radio, Television & Multimedia R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production & Editing R_TV 21 Audio Production R_TV 71 or 73AD Work Experience Other courses for area of specialization may be appro by the M/R_TV department chair Subtotal Units TOTAL UNITS	2 2 3 2 3 2 3 2	Associate in Arts/Career Certificate Students prepare for producing radio or televiprograms either independently or in a produce environment. This certificate will prepare students for entry-level position or provide skills for advancement variety of venues including radio, television, film related digital or computer technology (multimedia) in communication, information and/or entertain industries. The Associate Degree will prepare student career advancement in this field. Appropriate conselection will also facilitate transfer to a four-year color university in broadcast, film, computer animation multimedia production. For more department information call (562) 938-4309 or 938-4892.	etion or an and and the ment s for ourse llege n or ental
RADIO/TELEVISION		REQUIRED CORE COURSES UNI	TC
MIDIO/TELEVISION		•	
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast.	This	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units	3 2 3 2 10
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev	This sition	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY	3 2 3 2 10
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and reco	This sition nance orded	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning	3 2 3 2 10
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and receivenues. The Associate Degree will prepare student	This sition nance orded is for	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production	3 2 3 2 10
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate co	This sition nance orded ts for ourse	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity	3 2 3 2 10
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate conselection will also facilitate transfer to a four-year consumination of the programme of the programme programme of the pr	This sition nance orded is for ourse ollege gram.	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production	3 2 3 2 10
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate conselection will also facilitate transfer to a four-year conselection wi	This sition nance orded is for ourse ollege gram.	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience	3 2 3 2 10 3 2 2 2 2 3 2
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate conselection will also facilitate transfer to a four-year consumination or university in a broadcast, film or performance programmer departmental information call (562) 938-43938-4892.	This sition nance orded as for ourse ollege gram.	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience Subtotal Units	3 2 3 2 10 3 2 2 2 2 3
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate conselection will also facilitate transfer to a four-year concuried or university in a broadcast, film or performance programmer departmental information call (562) 938-489. REQUIRED CORE COURSES	This sition nance orded as for ourse ollege gram. 09 or	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience Subtotal Units Select SIX (6) units from the following:	3 2 3 2 10 3 2 2 2 3 2 14
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate conselection will also facilitate transfer to a four-year concurieversity in a broadcast, film or performance programmer departmental information call (562) 938-43938-4892. REQUIRED CORE COURSES LINEAR ASSOCIATE OF THE ASSOCI	This sition nance orded as for ourse ollege gram. 09 or	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience Subtotal Units Select SIX (6) units from the following: R_TV 2 Intro to Careers in Radio & Television	3 2 3 2 10 3 2 2 2 2 3 2 14
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate conselection will also facilitate transfer to a four-year consuniversity in a broadcast, film or performance programmere departmental information call (562) 938-43938-4892. REQUIRED CORE COURSES R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Comp Entertainment Indus	This sition nance orded is for ourse ollege gram. 09 or	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience Subtotal Units Select SIX (6) units from the following: R_TV 2 Intro to Careers in Radio & Television R_TV 6 Critical Television Viewing	3 2 3 2 10 3 2 2 2 3 3 2 14 2 3 3
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate conselection will also facilitate transfer to a four-year concurieversity in a broadcast, film or performance programmer departmental information call (562) 938-43938-4892. REQUIRED CORE COURSES LINEAR ASSOCIATE OF THE ASSOCI	This sition nance orded as for ourse ollege gram. 09 or	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience Subtotal Units Select SIX (6) units from the following: R_TV 2 Intro to Careers in Radio & Television R_TV 6 Critical Television Viewing R_TV 12 Television Lighting R_TV 13AD Television Production	3 2 3 2 110 3 2 2 2 3 2 114 2 3 2 2 2 2
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate conselection will also facilitate transfer to a four-year consuniversity in a broadcast, film or performance programmere departmental information call (562) 938-4892. REQUIRED CORE COURSES R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Comp Entertainment Indus R_TV 8 Introduction to Media Production	This sition nance orded as for ourse ollege gram. 09 or	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience Subtotal Units Select SIX (6) units from the following: R_TV 2 Intro to Careers in Radio & Television R_TV 6 Critical Television Viewing R_TV 12 Television Lighting R_TV 13AD Television Production R_TV 15AC Advanced Television Production	3 2 3 2 110 3 2 2 2 3 3 2 114 2 2 3 2 2 2 2
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate conselection will also facilitate transfer to a four-year consultation or university in a broadcast, film or performance programmer departmental information call (562) 938-43938-4892. REQUIRED CORE COURSES R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Comp Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY	This sition nance orded is for ourse ollege gram. 09 or ITS 3 2 3 2 10	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience Subtotal Units Select SIX (6) units from the following: R_TV 2 Intro to Careers in Radio & Television R_TV 6 Critical Television Viewing R_TV 12 Television Lighting R_TV 13AD Television Production R_TV 15AC Advanced Television Production R_TV 17AD Special Projects in Radio/Television	3 2 3 2 110 3 2 2 2 3 3 2 114 2 2 3 2 2 2 1 1
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate conselection will also facilitate transfer to a four-year consultance or university in a broadcast, film or performance programmer departmental information call (562) 938-43938-4892. REQUIRED CORE COURSES R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Comp Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 25AD/35AD Radio/Television Activity	This sition nance orded is for ourse ollege gram. 09 or ITS 3 2 3 2 10 2:2	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience Subtotal Units Select SIX (6) units from the following: R_TV 2 Intro to Careers in Radio & Television R_TV 6 Critical Television Viewing R_TV 12 Television Lighting R_TV 13AD Television Production R_TV 15AC Advanced Television Production R_TV 17AD Special Projects in Radio/Television R_TV 1 Radio Production	3 2 3 2 110 3 2 2 2 3 3 2 114 2 2 3 3 2 2 2 1 1 3
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate concurrence and also facilitate transfer to a four-year concurrence of the concur	This sition nance orded is for ourse ollege gram. 09 or ITS 3 2 10 2:2 2	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience Subtotal Units Select SIX (6) units from the following: R_TV 2 Intro to Careers in Radio & Television R_TV 6 Critical Television Viewing R_TV 12 Television Lighting R_TV 13AD Television Production R_TV 15AC Advanced Television Production R_TV 17AD Special Projects in Radio/Television R_TV 21 Radio Production R_TV 30AD Broadcast News Writing	3 2 3 2 110 3 2 2 2 3 3 2 114 2 2 3 2 2 2 1 1
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate concuries election will also facilitate transfer to a four-year concuriversity in a broadcast, film or performance programmer departmental information call (562) 938-43938-4892. REQUIRED CORE COURSES R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Comp Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production	This sition nance orded is for ourse ollege gram. 09 or ITS 3 2 10 2:2 2 3	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience Subtotal Units Select SIX (6) units from the following: R_TV 2 Intro to Careers in Radio & Television R_TV 6 Critical Television Viewing R_TV 12 Television Lighting R_TV 13AD Television Production R_TV 15AC Advanced Television Production R_TV 17AD Special Projects in Radio/Television R_TV 21 Radio Production R_TV 30AD Broadcast News Writing R_TV 34AD Music Video Production R_TV 37 Radio/Television Management and Sales	3 2 3 2 10 3 2 2 2 3 3 2 14 2 2 2 1 3 3 1.5 5 2:2 3
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate concurrence and also facilitate transfer to a four-year concurrence of the concur	This sition nance orded is for ourse ollege gram. 09 or ITS 3 2 10 2:2 2	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience Subtotal Units Select SIX (6) units from the following: R_TV 2 Intro to Careers in Radio & Television R_TV 6 Critical Television Viewing R_TV 12 Television Lighting R_TV 13AD Television Production R_TV 15AC Advanced Television Production R_TV 17AD Special Projects in Radio/Television R_TV 21 Radio Production R_TV 30AD Broadcast News Writing R_TV 37 Radio/Television Management and Sales R_TV 40AD On Camera Performance	3 2 3 2 110 3 2 2 2 2 3 2 114 2 2 3 3 2 2 2 1 1 3 3 1.5 5 2:2 2 3 2
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate concurrence and a production will also facilitate transfer to a four-year concurrence of the concurr	This sition nance orded is for ourse ollege gram. 09 or ITS 3 2 10 2:2 2 3 2:2	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience Subtotal Units Select SIX (6) units from the following: R_TV 2 Intro to Careers in Radio & Television R_TV 6 Critical Television Viewing R_TV 12 Television Lighting R_TV 13AD Television Production R_TV 15AC Advanced Television Production R_TV 17AD Special Projects in Radio/Television R_TV 21 Radio Production R_TV 30AD Broadcast News Writing R_TV 34AD Music Video Production R_TV 37 Radio/Television Management and Sales R_TV 40AD On Camera Performance Other courses for area of specialization may be approxed	3 2 3 2 10 3 2 2 2 3 3 2 2 14 4 2 3 3 2 2 2 1 3 3 1.5 5 2:2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 2 2
PERFORMANCE Associate in Arts/Career Certificate Students prepare for performing in radio and telev programs either independently or as part of a cast. certificate will prepare students for an entry-level pos and/or skills for advancement in a variety of perform opportunities including live, broadcast and recovenues. The Associate Degree will prepare student career advancement in this field. Appropriate concurrence and a broadcast, film or performance programmer departmental information call (562) 938-43938-4892. REQUIRED CORE COURSES R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Comp Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 40AD On Camera Performance R_TV 40AD On Camera Performance R_TV 71/73AD Work Experience	This sition nance orded is for ourse ollege gram. 09 or ITS 3 2 10 2:2 2 3 2:2 2	R_TV 1 Introduction to Broadcasting R_TV 3 Using MAC Computer Entertainment Indus R_TV 8 Introduction to Media Production R_TV 13AD Television Production Subtotal Units REQUIRED COURSES FOR SPECIALITY R_TV 4 Writing and Production Planning R_TV 14AD Electronic Field Production R_TV 25AD/35AD Radio/Television Activity R_TV 34AD Music Video Production R_TV 36AD Broadcast News Production R_TV 71/73AD Work Experience Subtotal Units Select SIX (6) units from the following: R_TV 2 Intro to Careers in Radio & Television R_TV 6 Critical Television Viewing R_TV 12 Television Lighting R_TV 13AD Television Production R_TV 15AC Advanced Television Production R_TV 17AD Special Projects in Radio/Television R_TV 21 Radio Production R_TV 30AD Broadcast News Writing R_TV 37 Radio/Television Management and Sales R_TV 40AD On Camera Performance	3 2 3 2 110 3 2 2 2 2 3 2 114 2 2 3 3 2 2 2 1 1 3 3 1.5 5 2:2 2 3 2

REAL ESTATE

Associate in Arts/Career Certificate

This field of concentration fulfills the course requirements students need to complete prior to taking the State Real Estate Examination for the Salesman and Brokers license. Real Estate Principles is the only class required before taking the State Salesman Examination. It also provides the required and elective classes for a Brokers license. With additional courses identified on a transfer curriculum guide for Business Administration, students can prepare for a baccalaureate degree with an option in this field. The Real Estate Career Certificate Program prepares the student for direct entry to the field of real estate brokerage, appraisal or other support services. For more departmental information call (562) 938-4328.

REQUIRED COURSES	UNITS
REAL 78 Real Estate Economics or	3-4
ACCTG 1A Principles of Accounting or	
ACCTG 200A Introduction to Accounting	
REAL 80 Real Estate Principles	3
REAL 81A Real Estate Practices	3
REAL 83A Legal Aspects of Real Estate	3
REAL 85 Real Estate Appraisal	3
REAL 87 Real Estate Finance	3
Subtotal Units	18-19
Select NINE (9) units from the following:	
LAW 18A Business Law	3
MKTG 40 Salesmanship	3
REAL 84 California Mortgage Brokering and Ba	
REAL 86 Advanced Real Estate Appraisal	3
REAL 92A Escrows and Land Titles	3
†REAL 92B Escrows and Land Titles	3
REAL 253 Property Management	3
Subtotal Units	9
TOTAL UNITS	27-28
RECOMMENDED but not required courses:	
ACCTG 230 Quickbooks Accounting	1
ACCTG 400 Personal Finance Management	3
MGMT 80 Small Business Entrepreneurship	3
MKTG 41 Advertising	3

RETAIL MANAGEMENT FOOD INDUSTRY EMPHASIS

Career Certificate

Students prepare for management positions including store manager, assistant manager, grocery manager and senior supervisor within the retail food industry. Satisfactory completion of this program fulfills the requirements of the Western Association of Food Chains. For more departmental information call (562) 938-4941.

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REQUIRED COURSES	UNITS
ACCTG 1A Principles of Accounting	4
•CAOTC 35 Microsoft Office Specialist	3
†ENGL 1 Reading and Composition	3
GBUS 251 Business Mathematics	3
MGMT 49A Intro to Management	3
MGMT 49B Human Resources Management	3
MGMT 58 Leadership and Supervision	3
MKTG 42 Retailing Principles and Practices	3
MKTG 47 Essentials of Marketing	3

SP 20 Elements of Interpersonal Communication	
TOTAL UNITS	3

SHEET METAL

Associate in Science/Career Certificate

Students prepare for entry-level positions in sheet metal layout, template development, fabrication and installation. For more departmental information call (562) 938-3051.

REQUIRED COURSES	UNITS
SHMET 201 Sheet Metal 1	10
SHMET 202 Sheet Metal 2	10
SHMET 203 Sheet Metal 3	10
SHMET 204 Sheet Metal 4	10
WELD 400AD Welding - General	2
TOTAL UNITS	42

RECOMMENDED courses but not required:

SHMET 220A-D Surface Development & Fabrication 5:5:5:5 WELD 480 Welding (Inert gas) 2

SOCIAL SCIENCES

Associate in Arts

This field of concentration provides the student with a general education in the principles, concepts and methodologies of various disciplines (Anthropology, Economics, Geography, Philosophy, Psychology and Sociology). In addition, courses in these areas may partially satisfy general education and major requirements for a baccalaureate degree. This Associate Degree will prepare students for career advancement and will also facilitate transfer in a related major. For more departmental information call (562) 938-4477.

REQUIRED COURSES Complete NINE (9) units in HISTORY and POLITICAL SCIENCE courses numbered 1-99. Choose at least ONE course from the History department and ONE course from the Political Science department.

Subtotal Units 9

IN ADDITION, complete NINE (9) units in courses numbered 1-99 from the following departments. This must include at least SIX (6) units in ONE of the departments:

ANTHR

ANTHR 1 Physical Anthropology

ANTHR 2 or 2H Cultural Anthropology

ANTHR 3 Intro to Archaeology	3
ECON ECON 1A or 1AH Macro Economics ECON 1B Micro Economics ECON 4 Contemporary Economic Issues	3 3 3
ECON 5 The Global Economy	3
GEOG GEOG 2 Elements of Cultural Geography	3
GEOG 5 The Global Economy	3
GEOG 10 Intro to Geographic Information Systems GEOG 40 World Regional Geography	3
PHIL	
PHIL 6 or 6H Intro to Philosophy	3

3

3

PHIL 7 or 7H Intro to Ethics PHIL 11 Critical Thinking PHIL 12 Intro to Logic	3 3 3	A.A./Transfer programs prepare for an Associate degrand/or transfer to universities and conservatories. The courses prepare for auditions and in many cases may be coursed to the foundations and the course of the	se
PSYCH PSYCH 1 or 1H Intro to Psychology †PSYCH 2 Research Methods for Psychology PSYCH 4 Personal & Social Development	3 3 3	acceptable as transferable units. Students are advised consult the Transfer Curriculum Guide or offici publications for the specific requirements of the intende transfer institution. For more departmental information of the intended transfer institution.	a ec
PSYCH 10 Human Sexuality	3	call (562) 938-4563.	
PSYCH 11 Social Psychology PSYCH 14 Abnormal Psychology	3	GENERAL EMPHASIS-A.A. DEGREE/TRANSFE	
PSYCH 14 Abnormal Psychology PSYCH 33 Psychology of Personality	3	REQUIRED COURSES TART 1 Acting 1 Introduction to Acting	
	3	TART 1 Acting-1 Introduction to Acting TART 25 Introduction to Theatre	
SOCIO	2	TART 51AD Theatre Forum 0.5:0.5:0.5:0.5=2	
SOCIO 1 or 1H Intro to Sociology SOCIO 2 Modern Social Problems	3	†TART 39AD Theatre Practicum	
SOCIO 2 Modern Social Problems SOCIO 11 Race & Ethnic Relations in the U.S.	3	Subtotal Units 9	9
SOCIO 13 Sociology of Latinos	3	Select a minimum of TWO (2) units from the	
SOCIO 40 Sociology of the Family	3	following:	
SOCIAL SCIENCE/HUMANITITES		†TART 49AD Rehearsal and Performance 1:1:1:1	ĺ
SOCSC 1/HUMAN 1	3	TART 50AD Major Production Performance 2:2	
SOCSC 7/HUMAN 7	3	TART 60AD Special Projects in Theatre Arts 1:1:1:1	
Subtotal Units	9	TART 75AD Summer Repertory Theatre: Performance 1:1	
TOTAL UNITS	18	TART 76AD Summer Repertory Theatre: Production 1 Subtotal Units	2
SPEECH COMMUNICATION	_		
Associate in Arts	. •	Select a minimum of SIX (6) units from the following TART 40AD Stage Scenery	
		TART 40AD Stage Scenery TART 42AD Stage Lighting	
Students are provided with a general education		TART 43AD Costume Crafts	,
principles, concepts and methodologies of personal/intercultural/group/leadership commu	f inter- inication	TART 55 Stage Make-up	2
	erpretive	Subtotal Units (
speaking. For more departmental information ca		Select a minimum of FOUR (4) units from the	
938-4438 or email aridenour@lbcc.edu.	,	following:	
REQUIRED COURSES	UNITS	TART 30 Introduction to Dramatic Literature	3
SP 10 Elements of Public Speaking	3	TART 32 Stage and Screen Writing	3
SP 20 Elements of Interpersonal Communication	3	TART 30 Introduction to Dramatic Literature TART 32 Stage and Screen Writing TART 47 Theatre Management FILM 1 Introduction to Film	3
SP 25 Elements of Intercultural Communication	3	FILM 1 Introduction to Film DANCE 3AD Musical Theatre Dance	
SP 30 Elements of Group Communication	3	Subtotal Units	
SP 60 Elements of Argumentation & Debate	3	TOTAL UNITS	-
Subtotal Units	15	ACTING EMPHASIS-A.A. DEGREE/TRANSFER	2
Select <i>THREE (3)</i> units from the following:	2	REQUIRED COURSES UNITS	
SP 31 Elements of Leadership Communication SP 50 Elements of Oral Interpretation	3	TART 1 Acting-1 Introduction to Acting	
TOTAL UNITS	18	TART 1B Acting 1-Movement or	
	10	TART 1C Acting 1-Voice or	2
RECOMMENDED but not required: ANTHR 2 Cultural Anthropology	3	TART 1D Acting-Improvisation	
MGMT 49A Intro to Management	3	TART 25 Introduction to Theatre or	
MGMT 49B Human Resources Management	3	TART 30 Introduction to Dramatic Literature	
PSYCH 1 Introductory Psychology	3	TART 51AD Theatre Forum 0.5:0.5:0.5:0.5=2	
PSYCH 11 Social Psychology	3	†TART 2 Acting 2-Technique & Characterization †TART 3A-B Acting 3-Scene Study	
R_TV 40AD On-Camera Performance	2	TART 39AD Theatre Practicum 1:1	
SOCIO 1 Introduction to Sociology	3	TART 40AD Stage Scenery or	
SOCIO 2 Modern Social Problems	3	TART 43AD Costume Crafts	
†TART 1 Acting 1-Introduction to Acting	3	TART 42AD Stage Lighting or	2
THEATRE		TART 55 Stage Make-up	2
ACTING, TECHNICAL & GENERAL	ı	Subtotal Units 22	2
Associate in Arts/Completion Certificate		Select a minimum of FOUR (4) units from the	
This field of concentration is designed to provide		£.11	
	students	following:	
with an overall appreciation of theatre arts as we emphasis in acting and technical theatr	ell as an	TART 47 Theatre Management 3 †TART 49AD Rehearsal and Performance 1:1:1:1	

TART 50AD Major Production Performance 2:2	TART 206A Audition and Interview Skills – Begin and 1.5
TART 75AD Summer Repertory Theatre: Performance 1	TART 206B Audition and Interview Skills - Adv 1.5
Subtotal Units 4	TART 210A Voice-Over Techniques - Beginning 1.5
TOTAL UNITS 26	TART 210B Voice-Over Techniques - Advanced 1.5
TECHNICAL EMPHASIS - A.A.	TOTAL UNITS 12
DEGREE/TRANSFER	TOOL DESIGNER
REQUIRED COURSES UNITS	
TART 1 Acting-1 Introduction to Acting 3	Associate in Science/Career Certificate
TART 25 Introduction to Theatre 3	Students prepare for entry-level positions as tool
TART 39AD Theatre Practicum 1:1:1 = 3	designers in the aerospace or comparable manufacturing
TART 40AD Stage Scenery 2	industry. Tool designers generate conceptual designs for
TART 40AD Stage Secility TART 42AD Stage Lighting	tools in conformance with defined current tooling
TART 42AD Stage Lighting TART 43AD Costume Crafts 2	engineering standards and practices. Tool designers plan
TART 45AD Costume Crarts TART 47 Theatre Management 3	the sequence of operations necessary to layout, fabricate
TART 51AD Theatre Forum 0.5:0.5:0.5:0.5=2	and assemble cost effective tooling. For more
TART 57AD Theatre Forum 0.5.0.5.0.5.0.5.0.5 2 TART 55 Stage Make-Up 2	departmental information call (562) 938-4718.
Subtotal Units 22	LEVEL 1 - REQUIRED COURSES UNITS
	MACHT 50A Machine Tool Operation and Practices 3
Select a minimum of FOUR (4) units from the	†MACHT 50A Machine Tool Operation and Practices 3
following:	
TART 30 Introduction to Dramatic Literature 3	DRAFT 201 Introduction to Drafting or 4
†TART 44AB Costume Design 2	†DRAFT 51A Industrial Drafting I 3
†TART 49AD Rehearsal and Performance 1:1:1:1	*†ELECT 225 Algebra & Trigonometry for Technicians
†TART 56AD Advanced Stage Make-Up 2	or
TART 60AD Special Projects in Theatre Arts 1:1	*A more advanced or transferable math course. 3-4
TART 76AD Summer Repertory Theatre: Production 1:1	(Trigonometry is recommended.)
Subtotal Units 4	
TOTAL UNITS 26	Complete One (1) unit from the following:
CERTIFICATES OF COMPLETION:	WELD 453AD Welding (Acetylene Gas) 1:1:1:1
Vocational Media - Film Acting Certificate	Subtotal Units 13-15
_	LEVEL 2 - REQUIRED COURSES UNITS
REQUIRED COURSES UNITS	†DRAFT 51B Industrial Drafting II or 3
TART 1 or ANY COMPARABLE LEVEL Acting 1 course	†DRAFT 60 Geometric Dimensioning & Tolerancing 3
Intro to Acting 3	†TEC 60AD Computer Aided Design & Drafting 3
TART 201 Show Business Careers – How to Start 1.5	Subtotal Units 9
TART 204 Marketing Yourself for Show Business 1.5	TOTAL UNITS 22-24
TART 205 Audition for: Theatre & Film or 3	DECOMMENDED Courses but not required.
TART 206A Audition and Interview Skills – Begin and 1.5	RECOMMENDED Courses but not required: DRAFT 273 Work Experience- Mechanical Design 4
TART 206B Audition and Interview Skills - Adv 1.5	TEC 60AD Computer Aided Design & Drafting
TART 212A Acting in Film - Beginning 1.5	(CADD) 3:3:3
TART 212B Acting in Film - Advanced 1.5	(CADD) 5.5.5
TOTAL UNITS 12	TRAVEL INDUSTRY
Vocational Media - Commercials Certificate	
REQUIRED COURSES UNITS	Associate in Arts/Career or Completion Certificate
TART 1 or ANY COMPARABLE LEVEL Acting 1 course	This Career Certificate will prepare students for an entry-
Intro to Acting 3	level position in a wide variety of travel/tourism career
TART 201 Show Business Careers – How to Start 1.5	opportunities. The Travel Industry Certificate prepares
TART 204 Marketing Yourself for Show Business 1.5	students for entry-level positions who specifically want to
TART 205 Audition for: Theatre & Film or 3	seek employment in tourism fields such as: Airlines, Car
TART 206A Audition and Interview Skills – Begin and 1.5	Rentals, Hotels, Motorcoach, Rail, Theme Parks, Tour
TART 206B Audition and Interview Skills - Adv 1.5	Operators, Travel Agencies, Visitor & Convention Bureaus and other related companies. With additional
TART 208A Breaking into Commercials - Begin 1.5	
TART 208B Breaking into Commercials - Adv 1.5	courses students can prepare for a Bachelor's Degree in
TOTAL UNITS 12	this field. See counseling staff for admission requirements at a university. For more departmental information call
Vocational Media – Voice-Over Certificate	(562) 938-4325 or 938-4328.
	(302) 730 1323 01 730 1320.
REQUIRED COURSES UNITS	REQUIRED COURSES UNITS
TART 1 or ANY COMPARABLE LEVEL Acting 1 course	THRT 210 Introduction to Travel Industry 3
Intro to Acting 3 TART 201 Show Business Careers – How to Start 1.5	THRT 212 Travel Career Employment 3
TART 201 Show Business Careers – How to Start 1.3 TART 204 Marketing Yourself for Show Business 1.5	THRT 214 Travel Marketing & Sales Techniques 3
	THRT 215 Travel Operations & Risk Mgmt 3
TART 205 Audition for: Theatre & Film or 3	THRT 216B-D Travel Destinations 3:3

THRT 218 Transportation and Tours 3	THRT 215 Travel Operations & Risk Mgmt. 3
THRT 219 Cruise Specialization 3 THRT 222A-B Travel Agency Computer Operations 3	THRT 216B-D Travel Destinations (One semester) 3 THRT 218 Transportation and Tours 3
THRT 224 Meeting & Special Event Planning 3	THRT 234 Tour Management & Escorting 3
THRT 230 Travel Industry Fares & Ticketing 3	TOTAL UNITS 15
THRT 234 Tour Management & Escorting 3	WELDING TECHNOLOGY
Complete a minimum of FOUR (4) units from the	
following:	(Preparatory Program)
†THRT 271AD Travel/Tourism Work Experience2:2:2:2	Associate in Science/Career Certificate
†THRT 272AD Travel/Tourism Work Experience3:3:3:2	Students prepare for entry-level welding positions in
†THRT 273AD Travel/Tourism Work Experience4:4:4:4	aerospace, piping industry and construction. For more
Subtotal Units 40	departmental information call (562) 938-3074 or 938-3054.
Select <i>ONE</i> of the following:	
CAOTT 200 Beginning Typing/Keyboarding 3	Select ONE of the following Options:
CAOTT 201 Intermediate Typing/Keyboarding 2	Option #1
CAOTT 200A, B, C Typing/Keyboarding or 1:1:1	Complete 40 units from the following courses: UNITS
A typing proficiency test of 35 words per minute for 5	WELD 211Fundamentals of Welding & Tools of Trade 9
minutes with 5 or fewer errors.	WELD 212 Arc Welding and Fabrication 9 WELD 213 Advanced Arc Welding 9
Subtotal Units 0-3 TOTAL UNITS 40-43	WELD 213 Advanced Arc Welding WELD 214 Inert Gas Welding 9
	WELD 220 Structural Arc Welding 6
RECOMMENDED but not required courses:	WELD 221 Arc Welding Structural Certification 4
CBIS 6A Intro to IT Concepts & Applications or 4	WELD 400AD Welding (General) 2
CAOTC 35 Microsoft Office Specialist Foreign Language 1-2 (First year level equivalency) 5:5	WELD 410AD Welding (Arc) 2
GBUS 251 Business Mathematics 3	WELD 460AD Welding (Oxygen Acetylene) 2
GEOG 40 World Regional Geography 3	WELD 480AD Welding (Inert Gas) 2 SHMET 220A-D Surface Development and Fabrication 5
LAW 18A Business Law 3	MACHT 50A Machine Tool Operation and Practices 3
MGMT 80 Small Business Entrepreneurship 3	Option #2
†SP 10 Elements of Public Speaking 3	SHMET 220 (5 units) AND 35 units of Welding -18 units
SP 25 Elements of Intercultural Communication 3	must be from 200 series listed above, balance of courses
THRH 28 Convention Management & Meeting Plan 3	from any 200/400 welding series courses (no credit
THRT 226 Travel Industry Bookkeeping & Reporting 3	from any 200/400 welding series courses (no credit allowed for repetition of course).
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3	from any 200/400 welding series courses (no credit
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION:	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS 40
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS 40 WOOD PRODUCTS
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 7 TOTAL UNITS 9	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS 40 WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS 40 WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 7 TOTAL UNITS 9	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS 40 WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 214 Travel Marketing & Sales Techniques 3 THRT 216B-D Travel Destinations	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS 40 WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 214 Travel Marketing & Sales Techniques 3 THRT 216B-D Travel Destinations (TWO COURSES REQUIRED) 3:3	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in cabinetmaker Trainee. For more departmental information call (562) 938-3064 or (562) 938-3054.
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 214 Travel Marketing & Sales Techniques 3 THRT 216B-D Travel Destinations (TWO COURSES REQUIRED) 3:3 THRT 219 Cruise Ship Specialization & Techniques 3	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS 40 WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in cabinetmaker Trainee. For more departmental information
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 216B-D Travel Destinations (TWO COURSES REQUIRED) 3:3 THRT 219 Cruise Ship Specialization & Techniques 3 TOTAL UNITS 121	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in cabinetmaker Trainee. For more departmental information call (562) 938-3064 or (562) 938-3054.
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 215B-D Travel Destinations (TWO COURSES REQUIRED) 3:3 THRT 219 Cruise Ship Specialization & Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in cabinetmaker Trainee. For more departmental information call (562) 938-3064 or (562) 938-3054. CABINET/FURNITURE MAKING REQUIRED COURSES UNITS CABMK 201 Intro to Wood Products Mfg. 9
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 215B-D Travel Destinations (TWO COURSES REQUIRED) 3:3 THRT 219 Cruise Ship Specialization & Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate REQUIRED COURSES UNITS	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in cabinetmaker Trainee. For more departmental information call (562) 938-3064 or (562) 938-3054. CABINET/FURNITURE MAKING REQUIRED COURSES CABMK 201 Intro to Wood Products Mfg. 9 †CABMK 202 Traditional Wood Products Mfg. 9
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 216B-D Travel Destinations (TWO COURSES REQUIRED) 3:3 THRT 219 Cruise Ship Specialization & Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 TOTAL UNITS 12	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in cabinetmaker Trainee. For more departmental information call (562) 938-3064 or (562) 938-3054. CABINET/FURNITURE MAKING REQUIRED COURSES CABMK 201 Intro to Wood Products Mfg. †CABMK 202 Traditional Wood Products Mfg. 9 †CABMK 203 Contemporary Wood Products Mfg.
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 216B-D Travel Destinations (TWO COURSES REQUIRED) 3:3 THRT 219 Cruise Ship Specialization & Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 215 Travel Destinations-North/Cent/South Am 3	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in cabinetmaker Trainee. For more departmental information call (562) 938-3064 or (562) 938-3054. CABINET/FURNITURE MAKING REQUIRED COURSES CABMK 201 Intro to Wood Products Mfg. †CABMK 202 Traditional Wood Products Mfg. †CABMK 203 Contemporary Wood Products Mfg. 9 †CABMK 203 Contemporary Wood Products Mfg. 9 CABMK 304AB Kitchen/Bath Design and Construction 3
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 216B-D Travel Destinations (TWO COURSES REQUIRED) 3:3 THRT 219 Cruise Ship Specialization & Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 216B Travel Destinations-North/Cent/South Am 3 THRT 216C Travel Destinations-Europe & Africa 3	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in cabinetmaker Trainee. For more departmental information call (562) 938-3064 or (562) 938-3054. CABINET/FURNITURE MAKING REQUIRED COURSES CABMK 201 Intro to Wood Products Mfg. 9 †CABMK 202 Traditional Wood Products Mfg. 9 †CABMK 203 Contemporary Wood Products Mfg. 9 CABMK 304AB Kitchen/Bath Design and Construction 3 TOTAL UNITS 30
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 216B-D Travel Destinations (TWO COURSES REQUIRED) 3:3 THRT 219 Cruise Ship Specialization & Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 215 Travel Destinations-North/Cent/South Am 3	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in cabinetmaker Trainee. For more departmental information call (562) 938-3064 or (562) 938-3054. CABINET/FURNITURE MAKING REQUIRED COURSES UNITS CABMK 201 Intro to Wood Products Mfg. 9 †CABMK 202 Traditional Wood Products Mfg. 9 †CABMK 203 Contemporary Wood Products Mfg. 9 CABMK 304AB Kitchen/Bath Design and Construction 3 TOTAL UNITS 30 CERTIFICATES OF COMPLETION:
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 216B-D Travel Destinations (TWO COURSES REQUIRED) 3:3 THRT 219 Cruise Ship Specialization & Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 216D Travel Destinations-North/Cent/South Am 3 THRT 216D Travel Destinations-Europe & Africa 3 THRT 216D Travel Destinations-Europe & Africa 3 THRT 216D Travel Dest-Pacific, Asia, & Middle East 3 TOTAL UNITS 12	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in cabinetmaker Trainee. For more departmental information call (562) 938-3064 or (562) 938-3054. CABINET/FURNITURE MAKING REQUIRED COURSES UNITS CABMK 201 Intro to Wood Products Mfg. †CABMK 202 Traditional Wood Products Mfg. †CABMK 203 Contemporary Wood Products Mfg. †CABMK 304AB Kitchen/Bath Design and Construction 3 TOTAL UNITS Cabinetmaker Trainee
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 216B-D Travel Destinations (TWO COURSES REQUIRED) 3:3 THRT 219 Cruise Ship Specialization & Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 TOTAL UNITS 12 TRAVEL DESTINATIONS 12 THRT 216D Travel Destinations-North/Cent/South Am 3 THRT 216D Travel Destinations-Europe & Africa 3 THRT 216D Travel Destinations-Europe & Africa 3 THRT 216D Travel Dest-Pacific, Asia, & Middle East 3 TOTAL UNITS 12 Travel Industry Management Specialist Certificate	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in cabinetmaker Trainee. For more departmental information call (562) 938-3064 or (562) 938-3054. CABINET/FURNITURE MAKING REQUIRED COURSES UNITS CABMK 201 Intro to Wood Products Mfg. †CABMK 202 Traditional Wood Products Mfg. †CABMK 203 Contemporary Wood Products Mfg. †CABMK 304AB Kitchen/Bath Design and Construction 3 TOTAL UNITS Cabinetmaker Trainee REQUIRED COURSES UNITS
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 216B-D Travel Destinations (TWO COURSES REQUIRED) 3:3 THRT 219 Cruise Ship Specialization & Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 TOTAL UNITS 12 TRAVEL DESTINATION AT TRAVEL OF TRAVEL O	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in cabinetmaker Trainee. For more departmental information call (562) 938-3064 or (562) 938-3054. CABINET/FURNITURE MAKING REQUIRED COURSES CABMK 201 Intro to Wood Products Mfg. †CABMK 202 Traditional Wood Products Mfg. †CABMK 203 Contemporary Wood Products Mfg. †CABMK 304AB Kitchen/Bath Design and Construction 3 TOTAL UNITS Cabinetmaker Trainee REQUIRED COURSES UNITS CABMK 301 Intro to Wood Products Mfg. 4
THRT 226 Travel Industry Bookkeeping & Reporting 3 THRT 228 Corporate Travel Management 3 CERTIFICATES OF COMPLETION: Air Reservation Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 222A-B Travel Industry Computer System 3 THRT 230 Travel Industry OAG, Fares & Ticketing 3 TOTAL UNITS 9 Cruise Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 216B-D Travel Destinations (TWO COURSES REQUIRED) 3:3 THRT 219 Cruise Ship Specialization & Techniques 3 TOTAL UNITS 12 Travel Destinations Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 THRT 216C Travel Destinations-North/Cent/South Am 3 THRT 216D Travel Destinations-Europe & Africa 3 THRT 216D Travel Dest-Pacific, Asia, & Middle East 3 TOTAL UNITS 12 Travel Industry Management Specialist Certificate REQUIRED COURSES UNITS THRT 214 Travel Marketing & Sales Techniques 3 TOTAL UNITS 12	from any 200/400 welding series courses (no credit allowed for repetition of course). TOTAL UNITS WOOD PRODUCTS MANUFACTURING Career Certificate and/or Associate in Science Or Certificate of Completion Students prepare for entry-level positions in the woodworking industry. Students can earn an Associate of Science Degree or Career Certificate in wood products manufacturing or a Completion Certificate in cabinetmaker Trainee. For more departmental information call (562) 938-3064 or (562) 938-3054. CABINET/FURNITURE MAKING REQUIRED COURSES UNITS CABMK 201 Intro to Wood Products Mfg. 9 †CABMK 202 Traditional Wood Products Mfg. 9 †CABMK 203 Contemporary Wood Products Mfg. 9 †CABMK 304AB Kitchen/Bath Design and Construction 3 TOTAL UNITS CABINET OF COMPLETION: Cabinetmaker Trainee REQUIRED COURSES UNITS CABMK 301 Intro to Wood Products Mfg. 4

†CABMK 303 Millwork and Cabinet Making 3 4 †CABMK 304AB Kitchen/Bath Design and Construction 3	ONE OF THE FOLLOWING: CAOTT 200 Beginning Typing/Keyboarding 3
TOTAL UNITS 15	CAOTT 200A Beginning Typing/Keyboarding 1 CAOTT 233 Computer Keyboarding 1
WORD PROCESSING	TOTAL UNITS 7-9
Associate in Arts/Career or Completion Certificate	REQUIRED COMPETENCY: Typewriting Certificate of
Students prepare for an entry-level word processing position with training in rapid, accurate keyboarding;	25 wpm for five minutes with no more than five errors within the previous twelve months.
document formatting; word processing and other computer software; and decision making regarding	Basic Word Processing Certificate
business communications. This <u>certificate</u> prepares	REQUIRED COURSES UNITS
students for an entry-level position in a variety of office settings and serves as a foundation for specialization. The suggested sequence of courses is designed to build employment skills quickly. This <u>Associate degree</u> prepares students for career advancement once a certificate has been earned. For more departmental information call (562) 938-3033.	all four CAOTC 39A Microsoft Word for the Office, Beg. 1 CAOTC 39B Microsoft Word for the Office, Interm 1 CAOTC 39C Microsoft Word for the Office, Adv 1 CAOTC 39D Microsoft Word for the Office, Expert 1 CAOTC 265 Computer Transcription 2 CAOTO 216 Proofreading Skills 1 TOTAL UNITS 7
REQUIRED COURSES UNITS	REQUIRED COMPETENCY: Typing certificate of 35
CAOTC 39A, B, C, D Microsoft Word for Office 1:1:1:1 CAOTC 31A, B Microsoft Windows Operating System,	wpm for five minutes with five or fewer errors completed within the previous twelve months.
Levels 1, 2 1:1 CAOTC 34 Introduction to Computers & Applications 3	Microsoft Excel Certificate
CAOTC 41E Excel for Windows - Beginning 1	REQUIRED COURSES UNITS
CAOTC 44D PowerPoint for Windows, Beginning 1	CAOTC 41E Excel for Windows-Beginning 1
CAOTC 45 Internet for Office and Personal Use CAOTO 15 Business Communications 2	CAOTC 41F Excel for Windows-Intermediate CAOTC 41J Excel for Windows-Advanced 1
CAOTO 216 Proofreading Skills 1	TOTAL UNITS 3
CAOTO 261 Business English 3	Microsoft Word Certificate
CAOTT 201 Intermediate Typing/Keyboarding 2	REQUIRED COURSES UNITS
Subtotal Units 22	CAOTC 39A Microsoft Word for the Office, Beg
ELECTIVES Select <i>FIVE</i> (5) units from the following: CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1	CAOTC 39B Microsoft Word for the Office, Interm 1 CAOTO 39C Microsoft Word for the Office, Adv 1
CAOTC 44E PowerPoint for Windows, Advanced	CAOTO 39C Microsoft Word for the Office, Expert 1
CAOTC 47A, B Access for Office Applications 3:3	TOTAL UNITS 4
#CAOTC 236A, B, C, D Word Processing-WordPerfect	REQUIRED COMPETENCY: Typing certificate of 35
CAOTO 222 Job Search Skills 1:1:1:1	wpm for five minutes with five or fewer errors completed
CAOTC 230 Adobe Acrobat for the Office 2	within the previous twelve months.
CAOTO 262 Professional Development 1	
CAOTO 272AD Work Experience - CAOT CAOTT 209AB Speed/Accuracy Bldg for Typists 1:1	
Subtotal Units 5	
TOTAL UNITS 27	
CERTIFICATES OF COMPLETION: Basic Business Communications Certificate	
REQUIRED COURSES UNITS	
CAOTC 39A Microsoft Word for Office, Beginning 1	
CAOTC 44D PowerPoint for Windows, Beginning 1 CAOTO 15 Business Communications 3	
CAOTO 261 Business English 3	
CAOTO 262 Professional Development 1	
TOTAL UNITS 9	
Basic Office Computer Skills Certificate	
REQUIRED COURSES UNITS CAOTC 31A MS Windows Operating System, Begin 1 CAOTC 34 Introduction to Computers & Applications 3	
CAOTC 34 Introduction to Computers & Applications 3 CAOTC 45 Internet for Office and Personal Use 2	

Course Numbering System

Course numbers relate to the design of the class and applicability to degree and transfer programs.

1-599	Applicable to associate degree
1-99	Transferable for at least elective credit to any college having similar courses in its lower division curriculum.
100-199	Courses not intended for transfer but meeting a limited number of requirements for the AA/AS degrees.
200-299	Occupational courses intended to prepare students for immediate job entry.
300-399	Short term or short unit courses which parallel other 1-400 level courses.
400-499	Continuing education courses in occupational fields.
500-599	Vocational courses for apprentices.
600-699	Self-enrichment or basic skills courses which do not carry credit and for which no grade is awarded.
800-899	Courses in basic skills which have

Check with the catalog or a counselor if you have questions about course credit applicability.

credit value that is not applicable to

transfer or an associate degree.

Skills and performance courses in which enrollment may be repeated are designated with a fixed course number followed by letters indicating the number of times the course may be taken for credit. The following letters, when not separated by a hyphen, authorize enrollments as follows: AB = 2 semesters, AC = 3 semesters, AD = 4 semesters.

Courses which extend for more than one semester in length and in which each semester of the class contains different content have a fixed course number and a single letter indicating the specific semester of the course.

In some instances, a three-digit course number in the schedule of classes or on the transcript is not listed under the same course number in the catalog. In such cases, the course has been listed in the catalog with the first digit changed. For example, DRAFT205A in the catalog may be listed as 305A in the schedule of classes.

Some courses are modular courses. Such courses carry an additional designation: M1, M2, M3, M4, etc. Example: WELD 211M1, Introduction to Welding, is the first module of a class section listed in the schedule of classes for the primary course, WELD 211 (Introduction to Welding) as listed in this catalog.

Course Prerequisites, Corequisites and Recommended Preparation

Prerequisites, corequisites and recommended preparation advice are listed with some courses in this catalog and the schedule of classes.

A **PREREQUISITE** is a course or assessment that must be completed before enrolling in the course or complete concurrently if that is permitted. Satisfactory completion of an assessment requires successful completion of the assessment process. Satisfactory completion of a prerequisite course requires a grade of CR, "C" or better.

If you have completed the prerequisite at another college or in high school, you must bring a copy of your official transcript to the Admissions and Records Office and ask for an equivalency evaluation before registering. You may challenge the prerequisite if you think you have knowledge and the ability to succeed in the course, particularly if you are drawing upon your work experience and wish to take a vocational course.

A **COREQUISITE** is a course in which you must be enrolled at the same time as the companion course. This is often the case in science classes which include a lab. Sometimes, you may be allowed to complete the corequisite course in a prior semester.

A RECOMMENDED PREPARATION statement is <u>advice</u> which the faculty want to give you.

Challenging Course Requisites and Limitations

Challenging course requisites and/or limitations requires written documentation that explains the alternative course work, background and/or abilities that adequately prepare you for the course. You may obtain a Requisite Challenge form from the Admissions and Records Office. Reasons for challenging requisites or limitations must include one or more of the following:

- 1. A requisite course is not reasonably available over a period of several semesters;
- 2. You believe the requisite or limitation was established in violation of a regulation or District-approved process for establishing requisites and limitations;
- 3. You believe the requisite or limitation is discriminatory or being applied in a discriminatory manner: or
- You have the documented knowledge or ability to succeed in the course.

File your Requisite Challenge form with the School Office or department head responsible for the course you want to enter. If space is available in the class at the time you file your challenge, you may register for the challenged course and the District will resolve your challenge in a timely manner. If your challenge is denied, you will be dropped from the challenged class. If no space is available in the challenged class at the

time you file, the District will resolve your challenge prior to the beginning of registration for the next term. You may register in the challenged class during your normal registration period if your challenge is approved.

Curriculum Offerings

The college reserves the right to determine which of the courses listed in the catalog are to be offered in each semester. Changes in curriculum or course content may occur after the printing of this catalog.

Student Alert: Understanding Transfer Course Descriptions

The phrase at the bottom of the course descriptions offered under "Courses of Instruction" must be read with care. Students should be aware of this key phrase, Transferable to CSU/UC, see a counselor for limitations. A course can transfer to the CSU or UC system as an elective part of a major and/or as general education credit. Since general education courses can be certified by LBCC when completed, students should consult pages 33-36 to see if the course is on the appropriate general education pattern. If the course is not found on the general education pattern, the course may be counted as part of the major or as an elective by the institution receiving the transfer student. It is the student's responsibility to select courses that meet his/her educational goals. The best advice for interpreting this phrase, therefore, is to see a counselor.

Experimental Courses

The descriptor "Experimental" applies college-wide and is issued as a curricular placeholder identified by a standard number (98, 298 or 898) and by the general heading Experimental (X). These courses provide an opportunity for curriculum experimentation and innovation.

While the Experimental course option offers a department curricular opportunities, it also has some limitations, particularly for students.

Credits are degree applicable (X 98, 298) as elective credits only.

Credits are transferable (X 98) as elective credits only.

Experimental courses cannot be placed on a program's curriculum guide.

Experimental courses cannot be used as a pre- or corequisite for another course.

Experimental courses cannot apply to a certificate or degree requirement.

For courses numbered 898, the units of credit may be used for workload purposes but may not be applied to any certificate or degree.

California Articulation Number (CAN)

Some courses are identified with the California Articulation Number (CAN). This identifies some of the transferable, lower division, introductory (preparatory) courses commonly taught within each academic discipline on California college campuses.

Lists of courses from campuses who have qualified to participate in the CAN system are available in the Counseling offices. The system assures students that CAN courses on one participating campus will be accepted "in lieu of" the comparable CAN course on another participating campus. For example: CAN ECON 2 on one campus will be accepted for CAN ECON 2 on another participating campus. Each campus retains its own numbering system.

LBCC Course	CAN	N Course
LBCC Course ACCTG 1A & 1B	.CAN	BUS SEQ A
ADJUS 2	.CAN	AJ 2
ADJUS 4		
ADJUS 8		
ANAT 1 & PHYSI 1		
ANAT 1		
ANTHR 1	.CAN	ANTH 2
ANTHR 2	.CAN	ANTH 4
ART 1 & 2	.CAN	ART SEQ A
ART 1		
ART 2	.CAN	ART 4
ART 15	.CAN	ART 8
ART 19AD	.CAN	ART 24
ART 23	.CAN	ART 10
ART 30	.CAN	ART 16
ART 31		
ART 35AD		
ART 50		
ART 60		
BIO 1A & 1B		
BIO 2	.CAN	BIOL 14
CHEM 1A & 1B	.CAN	CHEM SEQ A
CHEM 1A		
CHEM 1B	.CAN	CHEM 4
CHEM 3A & 3B	.CAN	CHEM SEQ B
CHEM 3A	.CAN	CHEM 6
CHEM 3B		
CHIN 1 & 2	.CAN	CHIN SEQ A
CHIN 1		
CHIN 2	.CAN	CHIN 4
ECON 1A	.CAN	ECON 2
ECON 1B	.CAN	ECON 4
ENGL 1 & 2		
ENGL 1	.CAN	ENGL 2
ENGL 2	.CAN	ENGL 4
ENGL 26	.CAN	ENGL 6
ENGL 41 & 42	.CAN	ENGL SEQ C
ENGL 41		
ENGL 42		
ENGL 46 & 47		
ENGL 46		
ENGL 47	.CAN	ENGL 10

ENGR 17	CAN ENCD 12
ENGR 17 & 17L	
ENGR 35FD 10	
FD 20	
FREN 1 & 2	
FREN 1	CAN FREN 2
LBCC Course FREN 1A, 1B, 2A & 2B	CAN COURSE
FREN 1A, 1B, 2A & 2B	CAN FREN SEQ A
FREN 2	
FREN 3 & 4	
FREN 3	
FREN 4	
F_N 20	
F_N 21	
GEOG 2	
GEOL 2 & 2L	
GER 1 & 2	
GER 1	
GER 2/2H 8 4/4H	
GER 3/3H & 4/4H	
GER 3/3H	
GER 4/4H	
HIST 1A & 1B	
HIST 1A	
HIST 1B	
HIST 10 & 11	
HIST 10	
HIST 11	
ITAL 1	
ITAL 2	
JAPAN 1 & 2	
JAPAN 1	
JAPAN 2	
JOURN 10	
JOURN 20	
LAW 18A	
MATH 28	
MATH 36	
MATH 37	
MATH 40	
MATH 45	
MATH 47	
MATH 50	CAN MATH 16

LBCC Course	CAN Course
MATH 60 & 70	. CAN MATH SEQ B
MATH 60, 70, & 80	. CAN MATH SEQ C
MATH 60	.CAN MATH 18
MATH 70	.CAN MATH 20
MATH 80	.CAN MATH 22
PEPP 7	. CAN REC 2
PEPP 23	. CAN KIN/PE 8
PGEOG 1	. CAN GEOG 2
PHIL 6	. CAN PHIL 2
PHIL 7	. CAN PHIL 4
PHIL 12	. CAN PHIL 6
PHYS 2A & 2B	. CAN PHYS SEQ A
PHYS 3A, 3B & 3C	. CAN PHYS SEQ B
PHYSI 1	. CAN BIOL 12
POLSC 1	. CAN GOVT 2
PSYCH 1	. CAN PSY 2
PSYCH 2	. CAN PSY 8
SOCIO 1	. CAN SOC 2
SOCIO 2	. CAN SOC 4
SOCIO 40	. CAN FCS 12
SP 10	
SP 30	
SP 60	. CAN SPCH 6
SPAN 1 & 2	. CAN SPAN SEQ A
SPAN 1	. CAN SPAN 2
SPAN 1A, 1B, 2A & 2B	. CAN SPAN SEQ A
SPAN 2	. CAN SPAN 4
SPAN 3 & 4	
SPAN 3	
SPAN 4	
STAT 1	
TART 1	. CAN DRAM 8
TART 2	. CAN DRAM 22
TART 25	
TART 40AD	
TART 55	.CAN DRAM 14

	Course Prefix Listing	ESLLC ESLV	ESL Learning CenterESL Vocational	
		ESLV ESLVS	ESL Vocational Survival	
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ANAT	Anatomy 117	FORK	Forklift	
ANTHR	Anthropology117	FREN	French	
ARCHT	Architectural Design118	FRSTU	Foreign Studies	
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ASTR	Astronomy 126	GBUS	Business, General	
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AVPLT	Aviation Pilot131	GEOL	Geology	
BAE	Basic Adult Education	GER	German	
BIO	Biology 133	HIST	History	
CABMK	Cabinet Making	HLED	Health Education	
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CAOTO	Computer Office Technologies 159	HS	Human Services/Social Work	216
CAOTT	Computer/Typing Keyboarding 162	HUMAN	Humanities	
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CDECE	Child Dev-Early Childhood Educ 141	ITAL	Italian	205
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CDFDC	Child Development-Fam Day Care 144	JOURN	Journalism	222
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CDPE	Child Development-Parent Edu 147	LEARN	Learning & Academic Resources.	223
CDSA		LIB	Library	
CDSA	Child Development-School Age 148	MA	Medical Assisting	
CHEM	Chomistry 140	MACHT	Machine Tool	
CHIN	Chemistry	MATH	Mathematics	228
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CISCO	Computer Academic Networking 150	MKTG	Marketing	
COMPI	Citizenship 149	MUSIC	Music	
COMDI	Communicative Disorder	NA	Nursing Assistant	
COMIS	Computer & Information Science 155	PEA	Physical Education, Adapted	
COUNS	Counseling/Guidance	PEG	Physical Education, General	
CPAS	Comp Prof Academic Success 160	PEIA	Physical Education, Intercollegiat	
CS	Computer Science 161	PEOS	Physical Education, Outdoor Stud	
CULAR	Culinary Arts	PEPF	Physical Education, Phys Fitness.	
DANCE	Dance	PEPP	Physical Education, Prof Prep	
DIESL	Diesel Mechanics	PGEOG	Geography, Physical	
DMI	Diagnostic Medical Image	PHIL	Philosophy	
DRAFT	Drafting & Mechanical Design 170	PHOT	Photography	
ECON	Economics	PHYS	Physics	
ELECT	Electricity	PHYSI	Physiology	
EMT	Emergency Medical Technology 175	POLSC	Political Science	
ENGL	English	PSYCH	Psychology	
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ENVRS	Environmental Science	PUBAF	Public Affairs	
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Course of Instruction

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R TV	Radio & Television	264	TEC	Technology	271
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SOCSC	Social Science	269	THRT	Travel &Tourism	278
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CURRICULUM OFFERINGS

The courses offered in this catalog may not be offered every term or every year. If a course is not offered every term you will see a note at the end of the catalog description to tell you when the course is usually offered. Check the Schedule of Classes for our current term offerings

ACCOUNTING (ACCTG)

ACCTG 1A (Part of CAN BUS SEQUENCE A) 4.0 units

Principles of Accounting

5.0 hours lecture

Recommended Preparation: ACCTG200A or one year of bookkeeping.

Grading: letter grade

Presents the study of methods and techniques used in analyzing, recording and summarizing those procedures used in preparing a balance sheet along with the statements of income, retained earnings and cash flow for a corporation. The course describes and illustrates financial accounting principles including classification of accounting activities, recording of financial transactions, along with the presentation of the four basic financial statements for internal and external users with an emphasis on the corporate form business entity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ACCTG 1B (Part of CAN BUS SEQUENCE A) 4.0 units

Principles of Accounting

5.0 hours lecture

Prerequisite: ACCTG 1A

Grading: letter grade

Topics in this course include the accounting theory and practice for manufacturing, departmental, and cost accounting techniques; performance evaluation; profit reporting and analysis; interpretation of financial statements and budgets; product pricing and performance evaluation; capital investment analysis; and business ethics. This course provides the students with information and techniques that management uses in evaluating the daily operations and related costs of a business, in planning future operations, making decisions, and developing overall business strategies.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ACCTG 200A 3.0 units

Introduction to Accounting

3.0 hours lecture Grading: letter grade

Provides a general understanding of accounting principles for a service enterprise using the "cash" and "accrual" methods.

ACCTG 205 3.0 units

Fundamentals of Tax

3.0 hours lecture

Grading: letter grade

Preparation of federal and state income tax returns for individuals. Emphasizes the practical use of tax forms and supporting schedules. Reflects changes in the Internal Revenue Code.

ACCTG 228 2.0 units

Computerized Gen Ledger Account Systems

2.0 hours lecture, 1.0 hour laboratory Prerequisite: ACCTG 1A or 200A Grading: letter grade

This course provides students with experience using a commercial general ledger accounting program.

ACCTG 229 3.0 units

Spreadsheet Accounting

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: ACCTG 200A or 1A or 201A-B

Recommended Preparation: Working knowledge of

Microsoft Excel or CAOTC 41E.
Grading: letter grade or credit/no credit

The course will cover the functions and features of Excel most commonly used in Accounting/Finance applications. Many of the routine manual functions studied in the Financial Accounting course will be automated by using Microsoft Excel. Instruction will focus on preparing financial Excel models and templates that are functional, flexible, and easily maintainable. Refresher lectures will be presented on the Accounting topics specific to the Excel modeling assignments.

ACCTG 230 1.0 unit

Quickbooks Accounting

1.5 hours lecture, 0.5 hour laboratory

Recommended Preparation: General familiarity and use of a PC

Grading: letter grade or credit/no credit

Intro to basic small business accounting concepts and to a complete accounting software system. Provides hands-on exposure to the major features of the Quickbooks accounting software accompanied by instruction in the accounting concepts being employed.

ACCTG 400 3.0 units

Personal Financial Management

3.0 hours lecture

Grading: letter grade

This course is designed for students interested in learning concepts and skills relevant to effective personal financial management. These topics include saving, budgeting, debt management, retirement planning, insurance, home buying, investment and estate planning. This is a hands on course involving problem solving in the above areas.

ADMINISTRATION OF JUSTICE (ADJUS)

ADJUS 2 (CAN AJ 2)

3.0 units

Introduction, Administration of Justice

3.0 hours lecture

Grading: letter grade

Topics of discussion: the history and philosophy of the justice system as it evolved throughout the world; in-depth study of the American system and the various sub-systems; roles and role expectations of criminal justice agents in their interrelationships in society; concepts of crime causations, punishments and rehabilitation; ethics, education and training for professionalism in the justice system.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ADJUS 3 3.0 units

Introduction to Criminal Procedures

3.0 hours lecture Grading: letter grade This course covers legal processes from pre-arrest through trial, sentencing and correctional procedures; review the history of case and common law, conceptual interpretations of law as reflected in court decisions, case law methodology and case research as the decisions impact upon the procedures of the justice system.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 4 (CAN AJ 4)

3.0 units

Criminal Law

3.0 hours lecture

Grading: letter grade

This course covers historical development, philosophy of law and constitutional provisions; definitions, classification of crimes and their applications to the system of administration of justice; legal research, review of case law, methodology and concepts of law as a social force. Explores crimes against persons, property and the state as a social, religious and historical ideology. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

ADJUS 5 3.0 units

Community and Human Relations

3.0 hours lecture Grading: letter grade

This course is designed to explore the changing role and relationship between the agents of the Criminal Justice System and the community. Human behavior, cultural diversity, communication skills and the discretionary enforcement of the law are discussed in conjunction with the need to maintain community trust, faith and confidence.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ADJUS 6 3.0 units

Introduction to Evidence

3.0 hours lecture

Grading: letter grade

This course covers origin, development, philosophy and constitutional basis of evidence, constitutional and procedural considerations affecting arrest, search and seizure, kinds and degrees of evidence and rules governing admissibility, judicial decisions interpreting individual rights and case studies viewed from a conceptual level.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 8 (CAN AJ 8) 3.0 units

Introduction to Investigation

3.0 hours lecture

Grading: letter grade

This course covers fundamentals of investigation, techniques of crime scene search and recording, collection and preservation of physical evidence, modus operandi processes, sources of information, interview and interrogation and follow-up investigation.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 10 3.0 units

Writing for Criminal Justice

3.0 hours lecture

Grading: letter grade

Technique of communicating facts, information and ideas effectively in a simple, clear and logical manner in the various types of criminal justice system reports,

letters, memoranda, directives and administrative reports. Emphasizes the criminal justice terminology, use of English and organization of information, note taking and report writing and presentation of testimony in court.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 12 3.0 units

Crime and Delinquency

3.0 hours lecture

Grading: letter grade

An intro to major types of criminal behavior, characteristics of offenders, factors which contribute to crime and delinquency. The criminal justice process: the human process of law enforcement, the courts, probation, parole and institutions, changes in crime control and treatment processes and the role of society are discussed. Not open for credit to students who have completed SOCIO12.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ADJUS 14 3.0 units

Juvenile Law and Procedures

3.0 hours lecture

Grading: letter grade

The techniques of handling juvenile offenders and victims, prevention and repression of delinquency, diagnosis and referral, organization of community resources, juvenile law and court procedures are discussed.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 16 3.0 units

Vice, Narcotics and Organized Crime

3.0 hours lecture

Grading: letter grade

The interrelation of organized crime to the community, the impact of covert criminal activities upon the social structure, symptoms of organized crime activity, i.e., vice, narcotics and white collar crime, political influences in the legal system and management of crime control units are covered.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 17 3.0 units

Computer Use in Criminal Justice

2.0 hours lecture, 3.0 hours laboratory

Grading: letter grade

Intro to system strategies and computer techniques used in criminal justice agencies. Includes computer procedures, terminology and program applications that produce crime support data, database applications found in criminal justice operations, records, identification, CAD (computer assisted dispatch systems), statistics and investigations.

Transfer Status: Transferable to CSU, see counselor for limitations

ADJUS 18 3.0 units

Police Field Operations

3.0 hours lecture

Grading: letter grade

The history and development of patrol philosophy; planning for field activities to include the functions of patrol, traffic and other preliminary investigative duties of the field officer are discussed. Emphasizes techniques

for planning patrol activities, handling complaints and requests for services, mechanics of field interviews, searches and arrests, the handling of traffic related problems, civil and domestic disturbances and other community crime incidents.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 19 3.0 units

Fingerprint Classif & Identification

3.0 hours lecture

Grading: letter grade

This course emphasizes the basics of fingerprinting, pattern interpretation, classification, sequencing and file searching based on the Henry Numerically Coded Formula and National Crime Information Center systems. Develop, photograph and lift fingerprints, prepare court displays and expert testimony.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 20 3.0 units

Introduction to Corrections

3.0 hours lecture

Grading: letter grade

A survey of the correctional science field. Historical development; current theory and practice; explanations of criminal behavior; the functions and objectives of the criminal justice system concerned with the institutional, probation and parole processes as they modify the offender's behavior and career opportunities are discussed.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 22 3.0 units

Institutional Correction

3.0 hours lecture

Grading: letter grade

This course covers the historical overview of correctional development in institutions and the community, methods of prisoner classification, functional treatments, the basics of inmate research, institutional programming and functions, post-institutional treatment and corrections as a career. Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 24 3.0 units

Introduction to Private Security

3.0 hours lecture

Grading: letter grade

This course covers fundamentals of private security, laws governing certification and the authority of private police, assessing cost effectiveness in the security of the home, industry and government contract services, the basic procedures and techniques of physical security for documents, property and facilities including the principles of theft control and preliminary investigation.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 25 3.0 units

Intro to Private Security Investigation

3.0 hours lecture

Grading: letter grade

This course introduces the techniques and processes used in the private security sector, security investigation ethics and requirements, legal and technical aspects of investigations, information systems and techniques for specialized investigations.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 30 3.0 units

Risk Management/Assets Protection 1

3.0 hours lecture

Grading: letter grade

A review of new technology, techniques and statutes in the management of losses for the protection of private and public agencies. Recaps loss control techniques using insurance as a secondary form of protection and insurance controls such as bonding, workers compensation and OSHA regulations.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 32 3.0 units

Risk Management/Assets Protection 2

3.0 hours lecture

Grading: letter grade

The development and implementation of management policies and procedures in managing losses for private and public agencies. The problems of employee fraud and dishonesty, contingency planning for decreasing industrial accidents, the use of auditing in crime detection and the use of human actions in accident problems concerning losses are discussed.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 40 3.0 units

Street Gangs and Law Enforcement

3.0 hours lecture

Grading: letter grade

This course provides an overview of the street gang issue: history, gang dynamics, criminal activities, identification of specific gang characteristics, cultural differences between gangs, narcotics and gang philosophy. Emphasizes law enforcement involvement, intervention, prosecution and intelligence.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 45 3.0 units

Drug Abuse and Law Enforcement

3.0 hours lecture

Grading: letter grade

Creates an awareness of the types of drugs, addiction, history of drug use, crime connection and general symptoms of drug usage. For those pursuing a career in law enforcement. Emphasizes identification of drug classifications and investigation of drug trafficking.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 61AD 1.0 unit

Defensive Tactics

0.7 hour lecture, 1.3 hours laboratory

Grading: letter grade

This course teaches protection against persons with dangerous and deadly weapons, demonstration and drill in a limited number of holds and come-alongs, restraint of prisoners and the mentally ill, fundamental use of the baton, disarming methods and transportation of prisoners. For students whose objective is a career in law enforcement.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 62AB

1.0 unit

Basic Law Enforcement Training

30.9 hour lecture

ADJUS 250

Grading: credit/no credit

This course includes: basic in-service training in cooperation with the Long Beach Police Academy covering the fundamentals of law enforcement, administration of justice, criminal law, evidence, investigations, patrol procedures, traffic control, juvenile law and procedures, defensive tactics, firearms, first aid and police-community relations. Meets the requirements of the California Commission on Peace Officers Standards and Training for the basic certificate.

15.0 units

Firearms

3.0 hours laboratory Grading: letter grade

Provides a background on the legal and moral aspects of the use of firearms; develops competence and proper safety procedures and familiarizes students with special weapons, chemical agents and protective devices used in law enforcement.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 200 3.0 units

Constitutional Law for Criminal Justice

3.0 hours lecture

Grading: letter grade

This course is designed to give an "in depth" review and analysis of those important amendments in The Bill of Rights as they relate to and impact professionals in the Criminal Justice system. This course will provide a strong foundation for the student who is commencing a career in Criminal Justice. Topics will include, but will not be limited to, the structure of Federal and State court systems, search and seizure, arrests and detention, warrantless searches, Grand Jury proceedings, double jeopardy, self-incrimination, review of landmark cases, trial rights and guarantees.

ADJUS 201 0.5 unit

Civilian Employee Orientation

0.9 hour lecture

Grading: letter grade or credit/no credit

Designed to orient civilians employed by law enforcement agencies to the policies and procedures of police organizations. Covers the various divisions within police departments and the roles employers have in the success of the organization.

ADJUS 210 2.0 units

Police Services Assistant Training

4.4 hours lecture

Grading: credit/no credit

This course provides the basic training necessary for the civilian position of police services assistant for local law enforcement agencies. The course includes report writing, court procedures and testimony, radio codes and procedures, interview techniques, accident investigation and other skills necessary for this career. The course emphasizes career preparation.

ADJUS 231 2.0 units

Jail Operations — Level 1

6.0 hours lecture, 0.7 hour laboratory

Grading: credit/no credit

Teaches basic jail operations for in-service and pre-service students preparing for employment in jails and prisons. Stresses all phases of jail operations, including legal aspects and stress management.

ADJUS 242 2.0 units

Arrest and Firearms

4.4 hours lecture

Grading: credit/no credit

This course covers the laws, policies and procedures used by peace officers in making arrests and in handling firearms. Meets the requirements of Section 832 of the Penal Code. Certified by the California Commission on Peace Officer Standards and Training. Designed for those employed in security with peace officer status.

ADJUS 250L 5.0 units

Basic Law Enforcement Training

30.2 hour laboratory

Grading: credit/no credit

This course includes basic in-service training in cooperation with the Long Beach Police Academy covering the fundamentals of defensive tactics, firearms, patrol procedures and first aid procedures. The course meets the requirements of the California Commission on Peace Officers Standards and Training for the basic certificate.

ADJUS 251 7.0 units

Reserve Officer Training-Level II

13.8 hours lecture, 6.7 hours laboratory

Grading: credit/no credit

Police training for intermediate certification by POST, Level III. A basic overview and update of professionalism, ethics and the criminal justice system including law enforcement and courts. Discretionary decision making, review of legal statues, laws of evidence, investigations, firearms, safety, community relations, communications, arrest and control are discussed.

ADJUS 252 5.0 units

Reserve Officer Training Level III

8.3 hours lecture, 2.8 hours laboratory

Grading: credit/no credit

The fundamentals of police training for the intermediate certification by POST, Level III. A basic overview and update of the professionalism, ethics and the criminal justice system including law enforcement and the courts. Discretionary decision making, review of legal statutes, laws of evidence, investigations, firearms, safety, community relations, communications, arrest and control are discussed.

ADJUS 253 3.0 units

Understanding Domestic Violence

3.0 hours lecture

Grading: letter grade

This course offers insights into the causes, behaviors and problems associated with domestic violence. Addresses the who, what and why of this behavior. Covers the subject from the law enforcement perspective. Designed for those interested in or working in the fields of criminal justice or helping services.

ADJUS 254 8.0 units

Reserve Officer Training Level I

15.3 hours lecture, 6.9 hours laboratory

Grading: credit/no credit

The fundamentals of police training for reserve officers. An overview of professional orientation, community relations, law, laws of evidence, communications, vehicle operation, force and weaponry, patrol procedures, traffic, criminal investigation, custody, drill and formation. Review of legal elements of crime, report writing, advanced weaponry, first aid and CPR, discretionary decision-making and an overview of operations. Meets the requirements of the California Commission on Peace Officers Standards and Training for Reserve level I, II, III certification and assignment.

ADJUS 255 3.0 units

Introduction to Forensics

3.0 hours lecture

Grading: letter grade

This course is an introduction to multiple contemporary scientific methodologies utilized in the development of criminal case investigations. This class is appropriate to administration of justice majors, and others with a specific interest in forensic methods.

ADJUS 269 3.0 units

Pre-Employment Preparation for Law Enforcement

3.0 hours lecture

Grading: credit/no credit

Provides criminal justice career information to pre-service students. Emphasizes the preparation of students to satisfactorily complete law enforcement pre-employment testing, including written exams, oral boards and physical agility requirements.

ADJUS 271AD 2.0 units

Work Experience — Admin of Justice

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: credit/no credit

This course is designed for the student contemplating a career within the Criminal Justice System. Students will be provided with a practical,"On the Job","Volunteer" experience allowing them to compare and confront the challenges of those in the Justice System. Lecture relates to work experience objectives, career goals and daily employment issues. Lab involves O.J.T. practical experience through daily work related activities scheduled by students.

ADJUS 272AD 3.0 units

Work Experience — Admin of Justice

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: credit/no credit

This course is designed for students preparing to enter the Criminal Justice System. Students will be provided with a practical,"On the Job","Volunteer" experience allowing them to compare and confront the challenges of those in the Justice System. Lecture relates to work experience objectives, career goals and daily employment issues.

ADJUS 273AD 4.0 units

Work Experience — Admin of Justice

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: credit/no credit

This course is designed for students preparing to enter the Criminal Justice System. Students will be provided with a practical "On the Job", "Volunteer" experience allowing them to compare and confront the challenges of those in the Justice System. Lecture relates to work experience objectives, career goals and daily employment issues.

ADJUS 301 2.0 units

Police Field Operations-FTO

1.7 hours lecture, 0.6 hour laboratory

Grading: credit/no credit

For in-service personnel to develop skills necessary for field training officers. Includes communication, writing, administration and evaluation training. Meets requirements for Peace Officer Standards and Training requirements.

ADJUS 302 2.0 units

Police Field Operations: Motorcycle Trng

1.1 hours lecture, 3.3 hours laboratory

Grading: credit/no credit

This course teaches motor officer candidates the skill points of safety of traffic law enforcement on a police motorcycle.

ADJUS 304M1 1.0 unit

Criminal Law-Assets

1.3 hours lecture

Grading: credit/no credit

This course is designed to acquaint students with issues pertaining to the legal aspects of assets seizure and forfeiture.

ADJUS 305M1 0.5 unit

Community/Human Relations-Verbal Judo

1.0 hour lecture

Grading: credit/no credit

This course is an introduction to the use of verbal skills in community and human relations. Students will learn to use words to facilitate communications with clients of the criminal justice system.

ADJUS 305M2 2.0 units

Community/Human Relations-Conduct Update

2.2 hours lecture

Grading: credit/no credit

Enhance a police officer's understanding and awareness relative to community culture and needs, focusing on contemporary issues affecting law enforcement and emphasizing customer service and interpersonal skills.

ADJUS 316 0.5 unit

Vice/Narcotics & Organized Crime-Drug Re

0.5 hour lecture

Grading: letter grade or credit/no credit

This course covers symptoms of narcotics, organized crime and drug problems and management of crime control units.

ADJUS 318M4 1.0 unit

Police Field Operations — Metro II

1.6 hours lecture, 1.6 hours laboratory

Grading: credit/no credit

This course acquaints students with tactics related to specific activities of the prostitution abatement squad of the metro division of a police agency.

ADJUS 319 0.5 unit

Fingerprint Classif & Ident/Latent Print

0.5 hour lecture

Grading: credit/no credit

This course teaches basics of fingerprinting, pattern interpretation, methods of recording and lifting fingerprints, preparation of court displays and expert testimony.

ADJUS 331 1.0 unit

Jail Operations-Level I Update

1.3 hours lecture

Grading: credit/no credit

This course provides theory and practice in basic jail operations for in-service and pre-service students preparing for entry-level employment in city and county jails. Introduction to all phases of jail operation from legal aspects to stress management. Typically offered for one week.

ADJUS 342 0.5 unit

Arrest and Firearms: Tactical Training

0.5 hour lecture

Grading: credit/no credit

This is a basic course in the laws, policies and procedures used by peace officers in making arrests and handling of firearms; meets the requirements of Section 832 of the penal code. Certified by the California Commission on Peace Officer Standards and Training.

ADJUS 350 4.0 units

Basic Police Trng-Probation Procedure

8.8 hours lecture, 2.2 hours laboratory

Grading: credit/no credit

Basic in-service training for probation officers, including fundamentals of probation procedures, criminal law, report writing, court presentations, and case management. Meets the requirements of the California Commission on Peace Officers Standards and Training.

ADJUS 350M1 3.5 units

Basic L.E. Training-SWAT

3.3 hours lecture, 1.6 hours laboratory

Grading: credit/no credit

This course is designed to acquaint students with operations encountered by members of special weapons and tactics (SWAT) teams.

ADJUS 350M2 3.5 units

Basic Law Enforcement Training — SWAT II

3.3 hours lecture, 1.6 hours laboratory

Grading: credit/no credit

This course acquaints students with advanced operations of special weapons and tactics (SWAT) teams.

ADJUS 351 1.0 unit

Reserve Officer Training: AOTC

1.3 hours lecture

Grading: credit/no credit

Advanced training for Reserve Police Officers. An in-depth review of the history and ethical principles of law enforcement, a review of the legal elements of major crimes, communications including report writing, vehicle operations and liability, advanced training in force and weaponry, patrol.

ADJUS 354 3.0 units

Res Officer Train Level II & III-Defense

4.4 hours lecture

Grading: credit/no credit

Fundamentals of police training for Reserve Officers Level II and III. An in-depth review of the history and ethical principles of law enforcement and professionalism, legal elements of crimes, report writing, vehicle operation and liability, force and weaponry, patrol procedures, first aid and CPR, discretionary decision making and an overview of operations. Meets certification requirements for Reserve Level II and III, and qualifies a student for a Basic Post academy certificate.

ADJUS 362AB 0.5 unit

Firearms Instructor's Training

2.2 hours laboratory

Grading: credit/no credit

Learn legal provisions, firing methods, safety precautions and restrictions covering firearms and special weapons used in law enforcement. Intended for in-service personnel whose objective is duty as range personnel.

ADJUS 400A 0.5 unit

Special Topics Administration of Justice

1.0 hour lecture, 1.0 hour laboratory

Grading: letter grade

This course is a series of seminars designed to provide maintenance of skills learned or to update knowledge of new technology in the criminal justice field expected of selected criminal justice personnel. Topics will be offered to meet the interests and needs of criminal justice personnel. Representative topics include specialty areas of criminal justice, analyzing and evaluating criminal justice operations and addressing management issues. Modules are designed to meet criteria specified by the California Commission on Peace Officers Standards and Training. This is a special topics course. Subject matter will vary by semester. Please refer to the Schedule of Classes for a particular semester's topic. This course may be repeated for credit as topics change.

ADJUS 400B 2.0 units

Special Topics Administration of Justice

2.0 hours lecture, 2.0 hours laboratory

Grading: letter grade

This course is a series of seminars designed to provide maintenance of skills learned or to update knowledge of new technology in the criminal justice field expected of selected criminal justice personnel. Topics will be offered to meet the interests and needs of criminal justice personnel. Representative topics include specialty areas of criminal justice, analyzing and evaluating criminal justice operations and addressing management issues. Modules are designed to meet criteria specified by the California Commission on Peace Officers Standards and Training. This is a special topics course. Subject matter will vary by semester. Please refer to the Schedule of Classes for a particular semester's topic. This course may be repeated for credit as topics change.

ADJUS 400C 3.0 units

Special Topics Administration Topics

3.0 hours lecture, 3.0 hours laboratory

Grading: letter grade

This course is a series of seminars designed to provide maintenance of skills learned or to update knowledge of new technology in the criminal justice field expected of selected criminal justice personnel. Topics will be offered to meet the interests and needs of criminal justice personnel. Representative topics include specialty areas of criminal justice, analyzing and evaluating criminal justice operations and addressing management issues. Modules are designed to meet criteria specified by the California Commission on Peace Officers Standards and

Training. This is a special topics course. Subject matter will vary by semester. Please refer to the Schedule of Classes for a particular semester's topic. This course may be repeated for credit as topics change.

ADJUS 408 1.5 units

Plainclothes Operation

1.4 hours lecture, 0.8 hour laboratory

Grading: credit/no credit

This is an in-service course designed for detectives with less than two years experience. The course covers surveillance, equipment, weapon techniques, search warrant preparation/service and officer-involved shootings.

ADJUS 410 1.5 units

Single Officer Car Course

1.1 hours lecture, 1.1 hours laboratory

Grading: credit/no credit

This course is designed to prepare peace officers to work in a one- person car. One-person searches, stops, use of force and other officer survival topics will be studied. Designed for professionals in the criminal justice system.

ADJUS 415 2.0 units

Community Police Academy

2.7 hours lecture

Grading: credit/no credit

This course is Designed for members of the community who wish to learn more about the local municipal police department. Includes an overview of the duties, responsibilities and personnel of the various units within the department. Includes site visits and hands-on experience with many of the activities of the department.

ADJUS 420 4.0 units

Police Field Operations: Motor Trng II

2.2 hours lecture, 6.6 hours laboratory

Grading: credit/no credit

This course teaches motor officer candidates the skill points of traffic law enforcement on a police motorcycle. Covers patrol tactics, traffic problems and techniques of motorcycle riding. Designed for professionals in police agencies.

ADJUS 445 0.5 unit

Advanced Law Enforcement Training

0.6 hour lecture

Prerequisite: ADJUS 250 Grading: credit/no credit

Advanced education and training for experienced police officers in the current philosophy, policies and procedures of modern law enforcement agencies. Meets the requirements of the Commission on Peace Officers Standards and Training. Reflects changes in Penal Code and local law enforcement policy.

ADJUS 446 6.0 units

Management Development

6.0 hours lecture

Grading: credit/no credit

Intro to the principles of management and techniques of leadership in a modern law enforcement agency. Designed for experienced police officers with the rank of lieutenant or above.

ADJUS 450 2.0 units

Basic Police Training: Lateral Entry 2.7 hours lecture, 1.6 hours laboratory

Grading: credit/no credit

An update of basic police training, to include data of local interest such as policies, procedures and laws for this area. Not applicable toward degree if nine units have already been given for basic training.

ADJUS 456 1.5 units

Law Enforcement Team Building

1.5 hours lecture

Grading: credit/no credit

An intro to the principles and practices of team building in a modern urban law enforcement agency.

ADJUS 457 3.0 units

Law Enforcement Instructor Development

3.3 hours lecture

Grading: letter grade or credit/no credit

This course prepares a person to teach principles of learning, an intro to communication, task analysis, instructional objectives, lesson plans, testing and evaluation of the student. Develop skills through oral reporting and structuring of course outlines.

ADJUS 463 0.5 unit

Basic MP-5 Submachine Gun

1.3 hours laboratory

Grading: credit/no credit

This course is designed to teach the necessary components for understanding the full use of the MP-5 sub-machinegun. It presents firearms safety and legal issues, history, development, assembly/disassembly, function, maintenance, proper stance, reload, malfunction and drug & armor drills, modes of fire, moving targets, firing on the move and live fire qualifications.

ADJUS 464 0.5 unit

Motor Officer Recertification

0.3 hour lecture, 2.0 hours laboratory

Grading: credit/no credit

This course is designed for recertification of police motor officers. It includes practicals and on-going traffic officer training. The course meets the California Commission on Peace Officers Standards and Training guidelines for recertification.

AIR CONDITIONING AND REFRIGERATION (AC_R)

AC_R 211 10.0 units

Air Condition/Refrigeration Fundamentals 5.0 hours lecture, 15.0 hours laboratory

Grading: letter grade or credit/no credit

The beginning course of a four-semester program for persons to become technicians in industrial and/or commercial air conditioning and refrigeration. Includes shop safety practices, terminology, pressure/temperature relationships, heat transfer, analysis of components and complete systems, employee and employer relationships and selected field trips.

AC R 212 10.0 units

Electrical Theory/Component Applications

5.0 hours lecture, 15.0 hours laboratory

Grading: letter grade or credit/no credit

Covers electrical systems found in heating, refrigeration and air conditioning installations and equipment. Includes the interpretation of schematic wiring diagrams, electrical components and applications. AC R 213

10.0 units

Psychrometrics Duct & Load Calculations

5.0 hours lecture, 15.0 hours laboratory Prerequisite: AC R 211 or 212

Grading: letter grade or credit/no credit

Covers the operation and installation or use of different types of components and equipment, piping, psychrometrics, heating and cooling loads, duct sizing and layout.

AC_R 214

10.0 units

Troubleshoot Total Comfort Systems

5.0 hours lecture, 15.0 hours laboratory Prerequisite: AC R 213

Grading: letter grade or credit/no credit

Covers troubleshooting of both electrical and mechanical equipment, electrical and pneumatic controls, start up, operation and service.

AC_R 220

3.0 units

Refrigeration Fundamentals

2.5 hours lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

This course is a basic study of vapor compression refrigeration cycle and system components. It includes shop safety practices, terminology, pressure/temperature relations, and heat transfer. System dehydration, recovery techniques, charging of refrigerants will also be covered. The material in this course will reflect the current Environmental Protection Agency (EPA) requirements of Section 608 of the Clean Air Act of 1990.

AC_R 223

3.0 units

Gas Heating Fundamentals

2.5 hours lecture, 1.5 hours laboratory Recommended Preparation: AC/R 220

Grading: letter grade or credit/no credit

This course will cover the theory, operation and application of natural gas heating systems used in residential and commercial heating installations including the properties of fuel gases, gas combustion, furnace construction pilot proving devices and troubleshooting systems.

AC R 226

2.0 units

Air Properties and Measurement

2.0 hours lecture

Prerequisite: AC R 220

Grading: letter grade or credit/no credit

This course investigates the air side operating theory and application of comfort cooling systems. This course will include the psychometrics to include the measurement and air distribution through duct design and component identification.

AC_R 229

3.0 units

Heat Pumps

2.5 hours lecture, 1.5 hours laboratory

Grading: letter grade or credit/no credit

This course will cover the theory, operation and application of heat pump systems used in residential and commercial heating and cooling installations. The heat pump refrigeration cycle, reversing valves, defrost methods, supplemental heat, airflow and thermostats will also be covered.

AC R 230

3.0 units

Electrical Fundamentals

2.5 hours lecture, 1.5 hours laboratory

Recommended Preparation: AC/R 220

Grading: letter grade or credit/no credit

This course includes the basic concepts of electrical principles as used in air conditioning and refrigeration. The development of schematic diagrams, the application of electrical components, the electrical sequence of operation, and troubleshooting of electrical systems will be covered.

AC_R 233

3.0 units

Commercial Electrical for HVAC

3.0 hours lecture

Prerequisite: AC_R 230

Grading: letter grade or credit/no credit

This course covers electrical systems found in commercial heating, refrigeration and air conditioning systems. It will also include time clocks, defrost systems, three phase transformers, three phase motors, timers, sequencers, starting methods and troubleshooting of commercial electrical systems.

AC_R 236A

2.5 units

Automobile Air Conditioning

2.0 hours lecture, 1.5 hours laboratory

Prerequisite: AC_R 220

Grading: letter grade or credit/no credit

This course covers tools, equipment, refrigeration fundamentals, electrical systems, air distribution, installation and repair of automobile air conditioning. System dehydration, recovery techniques, charging of refrigerants will also be covered. The material in this course will reflect the current Environmental Protection Agency (EPA) requirements of Section 609 of the Clean Air Act of 1990.

AC R 236B

2.0 units

Advanced Auto Air Conditioning

2.0 hours lecture, 1.5 hours laboratory

Prerequisite: AC_R 236A

Grading: letter grade or credit/no credit

This course covers tools and equipment of advanced refrigeration, electrical systems, air distribution, installation and repair of automobile air conditioning. System dehydration, recovery techniques, charging of refrigerants will also be covered. The material in this course will reflect the current Environmental Protection Agency (EPA) requirements of Section 609 of the Clean Air Act of 1990.

AC R 240

4.0 units

Advanced Air Conditioning

 $3.0 \ hours \ lecture$, $3.0 \ hours \ \bar{l}aboratory$

Prerequisite: AC_R 213

Grading: letter grade or credit/no credit

Covers the measurement of air and water flow, KW, circulation of EER and COP and solid state controls. Will wire and troubleshoot complex electrical controls for refrigeration and air conditioning systems.

AC_R 271AD

2.0 units

Work Experience-Air Cond & Refri

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

AC_R 272 1.5 units

Fans & Fan Applications

1.5 hours lecture

Grading: letter grade or credit/no credit

An overview of fans and practical applications. The emphasis is on correction of field problems, maintenance and repair of operating equipment, system balancing and noise control.

AC R 272AD 3.0 units

Work Experience-Air Cond & Refri

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

AC R 273AD 4.0 units

Work Experience-Air Cond & Refri

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

AC R 400A 3.0 units

Uniform Mechanical Code I

3.0 hours lecture

Grading: letter grade or credit/no credit

Learn to better understand and interpret the code ordinances involving the installation of residential heating, air conditioning and venting systems.

AC_R 400B 3.0 units

Uniform Mechanical Code II

3.0 hours lecture

Prerequisite: AC_R 400A

Grading: letter grade or credit/no credit

For the individual who deals with the design of heating, cooling, ventilation and refrigeration in large complex buildings. Covers areas where the building and mechanical codes overlap.

AC_R 420A 6.0 units

Air Conditioning/Refrig Service & Repair

6.0 hours lecture

Grading: letter grade or credit/no credit

Operation, maintenance, repair and installation of domestic and commercial air conditioning and refrigeration equipment and systems.

AC R 420B 6.0 units

Air Conditioning/Refrig Service & Repair

6.0 hours lecture

Prerequisite: AC R 420A

Grading: letter grade or credit/no credit

Operation, maintenance, repair and installation of domestic and commercial air conditioning and refrigeration equipment and systems.

AC_R 420C 6.0 units

Air Conditioning/Refrig Service & Repair

6.0 hours lecture

Prerequisite: AC R 420B

Grading: letter grade or credit/no credit

Operation, maintenance, repair and installation of domestic and commercial air conditioning and refrigeration equipment and systems.

AC_R 420D 6.0 units

Air Conditioning/Refrig Service & Repair

6.0 hours lecture

Prerequisite: AC R 420C

Grading: letter grade or credit/no credit

Operation, maintenance, repair and installation of domestic and commercial air conditioning and refrigeration equipment and systems.

AC_R 421A 3.0 units

Elect Controls for Refrig/Air Cond/Heat

3.0 hours lecture

Grading: letter grade or credit/no credit

Selection, application and maintenance of automatic controls to heating, ventilating and cooling systems.

AC_R 421B 3.0 units

Pneumatic Controls for HVAC

3.0 hours lecture

Prerequisite: AC R 421A

Grading: letter grade or credit/no credit

Teaches selection, application and maintenance of automatic controls to heating, ventilating and cooling systems.

AC_R 422 3.0 units

Air Conditioning System Design and Installation

3.0 hours lecture

Grading: letter grade or credit/no credit

Terminology, system design, equipment application estimating and selection of equipment used in residential and commercial applications of air conditioning, heating and ventilating systems. For service technicians, industry sales personnel, industry supply house personnel, installers, utility and school district personnel, designers of buildings and residences.

AC_R 450A 5.0 units

Transport Refrigeration

4.0 hours lecture, 3.0 hours laboratory

Grading: letter grade

Intro to transport refrigeration including application, function, power supply, basic operation safety and troubleshooting of mechanical and electrical components.

AC R 450B 5.0 units

Advanced Transport Refrigeration

4.0 hours lecture, 3.0 hours laboratory

Prerequisite: AC_R 450A Grading: letter grade

Advanced transport refrigeration including application, function, power supply, basic operation safety and troubleshooting of mechanical and electrical components.

ALLIED HEALTH (AH)

AH 50 2.0 units

Introduction to Health Care Careers

2.0 hours lecture

Grading: credit/no credit

This course is designed to facilitate the development of a fundamental knowledge of the health care field. Careers in health care both now and in the future will be discussed. Some of the health care procedures common to all health care fields will be demonstrated.

Transfer Status: Transferable to CSU, see counselor for limitations.

AH 60 3.0 units

Medical Terminology

3.0 hours lecture

Grading: letter grade

This course is designed to develop a comprehensive medical vocabulary. Emphasis will be placed on spelling, definitions, and pronunciation of terms related to the body systems and medical specialties.

Transfer Status: Transferable to CSU, see counselor for limitations.

AH 61 2.0 units

Integration of Patient Care

1.0 hour lecture, 3.0 hours laboratory

Grading: letter grade

Develop the fundamental aspects of interpersonal relations as related to the health technologies, as well as skills in selected patient care procedures. Designed for students in the Radiologic Technology (Medical Imaging) program.

Transfer Status: Transferable to CSU, see counselor for limitations.

AH 70 0.5 unit

Infection Control in Health Care

0.5 hour lecture

Grading: letter grade

Application of infection control/epidemiology principles in various health care settings. Includes a thorough review of federal, state and local regulations related to health care and biohazardous waste. Critical thinking is developed regarding use of supplies.

Transfer Status: Transferable to CSU, see counselor for limitations.

AH 206A 3.0 units

Beginning Medical Transcription

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: AH 60 (may be taken concurrently) and type 35 WPM.

Grading: letter grade or credit/no credit

Designed to train students for employment as medical transcriptionists in hospitals, clinics and private physicians' office settings. Lectures, demonstrations and use of classroom dictation equipment provide practical experience.

AH 206B 3.0 units

Advanced Medical Transcription

2.0 hours lecture , 3.0 hours laboratory Recommended Preparation: AH 206A Grading: letter grade or credit/no credit Enables students who completed one semester of beginning medical transcription to increase their transcribing speed while learning more advanced techniques. Focuses on practice transcription of widely varied medical specialties.

AH 210 1.0 unit

Math for Medications

1.0 hour lecture

Grading: letter grade or credit/no credit

This course is designed to enable the student to acquire the knowledge to understand and solve various math manipulations basic to computing drug problems.

AH 220 1.5 units

Phlebotomy

1.0 hour lecture, 1.5 hours laboratory

Grading: credit/no credit

Instruction in the principles and practices of blood specimen collection as required by the health care regulations in California. Completion of the course meets the following requirements: 1) complete didactic and partial practice to qualify for the examination for Certified Phlebotomy Technician I as defined by the Department of Health Services; 2) complete didactic and partial practice for Medical Assistant certification as defined by the California Society of Medical Assistants; 3) complete didactic and practice for Blood Withdrawal certificate as defined by the Board of Vocational Nursing and Psychiatric Technicians.

AH 220AD 1.0 unit

Phlebotomy Practicum

3.0 hours laboratory

Prerequisite: AH 220

Recommended Preparation: All health and safety requirements of clinical laboratories.

Grading: credit/no credit

This course provides the clinical laboratory experience in phlebotomy required to qualify for the examination of Certified Phlebotomy Technician I. This course and AH 220 are approved as a phlebotomy program by the State of California Department of Health Services Field Laboratory Services.

AH 222 1.0 unit

Intravenous Therapy

0.5 hour lecture, 1.5 hours laboratory

Prerequisite: DMI 12 & AH 61 or VN 225 & VN 260 or ADN 11B & ADN 11BL or CRT Certificate or licensed as a VN or RN. Current CPR card for health care providers and malpractice insurance.

Grading: credit/no credit

This course is designed for instruction and supervised practice of the concepts and techniques of intravenous therapy. The course is designed to meet the California Board of Vocational Nursing and Psychiatric Technicians Intravenous Therapy Certification. This course will also partially fulfill the requirements of the California Health and Safety Code Section 106985 pertaining to Radiologic Technologists.

AH 225 0.5 unit

Basic Arrhythmia Recognition

0.5 hour lecture

Prerequisite: ADN 11B and ADN 11BL or VOCN 287B and VOCN 287BL or EMT 251 and EMT 251L or AH61 Grading: credit/no credit

This course provides instruction in the interpretation of the single lead electrocardiogram. This course includes the relationship between cardiac physiology and the development of cardiac rhythm, as well as the correlation of electrocardiogram status to patient condition and expected treatment. This course is designed for health care workers or students interested in the care of patients with cardiac problems. Successful completion prepares the student for the ECG component of the American Heart Association Advanced Cardiac Life Support class. This course would be suitable for health care students and registered nurses, vocational nurses, radiologic technologists and emergency medical technicians.

AH 250 2.0 units

Telemetry Monitoring

2.0 hours lecture Grading: letter grade

This course prepares students to work as telemetry and ECG technicians in hospitals and other medical facilities. The structure and function of the cardiac system, fundamentals of rhythm recognition, interpretation, patient preparation and manual operation of an ECG machine will be covered. Correlation between cardiac rhythm and patient medical condition, along with suggested treatment modalities will be addressed. The course is appropriate for nursing assistants, medical assistants, vocational and registered nurses, and emergency medical technicians.

AH 260 3.0 units

Preparation for Medical Terminology

3.0 hours lecture Grading: letter grade

This course is an introduction to medical vocabulary, including spelling, definition and pronunciation of terms related to the major body systems. This course is designed to prepare a student for AH 60. This course is not accepted as a prerequisite or corequisite for any Allied Health Program or Nursing Program at Long Beach Community College.

AH 276 1.0 unit

Health Care Law

1.0 hour lecture

Grading: letter grade

This course is designed to develop a basic understanding of health care law, medical ethics and how they relate to health care providers.

AH 280 2.0 units

Health Unit Coordinator

2.0 hours lecture

Grading: letter grade

This course prepares the student for an entry-level position as a health unit coordinator. The course emphasizes basic procedures including medical order transcription, chart forms and procedures, communication skills, supply ordering, hospital safety, legal constraints and computer application in the health care facility.

AH 280L 1.0 unit

Health Unit Coordinator, Laboratory

4.0 hours laboratory Prerequisite: AH 280 Grading: credit/no credit This course prepares the student for an entry-level position as a health unit coordinator. There will be practice application of basic procedures utilized include medical order transcription, chart forms and procedures, communication, supply ordering, hospital safety, legal constraints and computer application in the health care facility.

AH 602 0.0 unit

Cardio Pulmonary Resuscitation

0.1 hour lecture, 0.3 hour laboratory Grading: LBCC Non-Graded Course

Develop basic skills in the assessment of, need for and administration of cardio-pulmonary resuscitation. Intended for persons who need this skill in their employment. Typically offered for nine hours.

ANATOMY (ANAT)

ANAT 1 (CAN BIOL 10) 4.0 units

Human Anatomy

3.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

Anatomy 1 is the study of the structure of the human body. This course provides the basic knowledge and lab skills to meet the needs of pre-nursing, physical education, physical therapy, and allied health majors. Dissection of a cat is required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ANAT 41 5.0 units

Anatomy & Physiology

4.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

Anatomy 41 is an introduction to the study of the structures and functions of the human body. Knowledge learned in lecture is reinforced by laboratory experiments and dissections. This course is designed for students in certain health related majors as well as for students not majoring in the life sciences. Dissection of the fetal pig is required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ANTHROPOLOGY (ANTHR)

ANTHR 1 (CAN ANTH 2) 3.0 units

Physical Anthropology

3.0 hours lecture

Grading: letter grade or credit/no credit

Focuses on the evolutionary development of the human capacity for culture and its subsequent effects on human biology: the relation of people and animals; the origin and antiquity of humans; fossil humans; principles of heredity and population genetics; the synthetic theory of evolution.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ANTHR 1H (CAN ANTH 2) 3.0 units

Honors Physical Anthropology

3.0 hours lecture

Prerequisite: Qualification for the Honors Program

Grading: letter grade or credit/no credit

This course focuses on demonstrated understanding of the evolutionary physical characteristics that distinguish humans from other life forms. Major topics included are human physical variation, primatology, and the origin and evolution of humans. This course is an enriched, expanded version of the regular physical anthropology course, adding internet research, small-group structured discussions, class activities, and the preparation and presentation of position papers on controversial topics within the field such as human genetics and human origins.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ANTHR 2 (CAN ANTH 4)

3.0 units

Cultural Anthropology

3.0 hours lecture

Grading: letter grade or credit/no credit

Learn the nature, elements and development of culture, emphasizing human cultural groups throughout the world, past and present. Variations in social, economic and political customs, culture change, systems of kinship and family organization, invention, arts, language, current theories of culture and the effects of culture contact will be discussed.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ANTHR 2H

3.0 units

Honors Cultural Anthropology

3.0 hours lecture

Prerequisite: Qualification for the Honors Program

Grading: letter grade or credit/no credit

Learn the nature, elements and development of culture, emphasizing human cultural groups throughout the world, past and present. Variations in social, economic and political customs, culture change, systems of kinship and family organization, invention, arts, language, current theories of culture and the effects of culture contact will be discussed.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ANTHR 3 3.0 units

Intro to Archaeology

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is an introduction to the study of concepts, theories, and methods of anthropological archaeology as well as a review of significant data and models that contribute to knowledge of the human past. The course includes a discussion of the history and interdisciplinary nature of archaeological research; dating techniques and methods of survey, excavation, and analysis; cultural resource management; ethical considerations; and selected cultural sequences.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ANTHR 10 3.0 units

Magic, Witchcraft and Religion

3.0 hours lecture

Grading: letter grade or credit/no credit

A survey of systems of magic, witchcraft and religion from past and present societies around the world. Examines beliefs and practices in cultural settings with respect to the role of the supernatural.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ARCHITECTURAL DESIGN (ARCHT)

8.0 units

ARCHT 60

Architectural Design

6.0 hours lecture, 6.0 hours laboratory

Recommended Preparation: One year of high school drafting or DRAFT201

Grading: letter grade

This is a beginning computer aided drafting (CAD) course that uses the most recent version of AutoCAD and focuses on developing basic architectural skills. The student will develop basic two-dimensional (2D) AutoCAD production drawing skills learning the relationship between plan, section and elevation drawings and use these to produce a preliminary set of production drawings for a simple building. Students learn to solve basic design problems of site design, space relationships, roof shapes and building aesthetics. Alternative solutions to design problems will be explored using freehand sketching and computer generated techniques.

Transfer Status: Transferable to CSU, see counselor for limitations.

ARCHT 61 4.0 units

Architectural Design

3.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: One year of high school drafting or DRAFT 201

Grading: letter grade

This is a beginning computer aided drafting (CAD) course that uses the most recent version of AutoCAD and focuses on developing basic architectural skills. The student will develop two dimensional (2D) AutoCAD production drawing skills. Archt 61 is one half of Archt 60, is transferable and leads to a certificate in architectural drafting.

Transfer Status: Transferable to CSU, see counselor for limitations.

ARCHT 62 4.0 units

Architectural Design

3.0 hours lecture, 3.0 hours laboratory

Prerequisite: ARCHT 61

Grading: letter grade

A beginning computer aided drafting course that uses AutoCAD 2000i and focuses on developing basic architectural skills. Learn to solve basic design problems of site analysis, space relationships, roof design, building aesthetics and material selection. Alternative solutions to design problems will be explored using the computer and freehand sketching techniques. The concept of positive and negative space and the use of line, plane and volume will be used in solving architectural problems. (Units and content are one half of ARCHT60.)

Transfer Status: Transferable to CSU, see counselor for limitations.

ARCHT 64 8.0 units

Architectural Design

6.0 hours lecture, 6.0 hours laboratory

Prerequisite: ARCHT 60 or ARCHT 61 and 62

Grading: letter grade

This is an intermediate level computer aided architecture course for transfer or occupational students. It is a drafting and design course where students will create 2D and 3D architectural designs, 2D construction drawings

and build physical and digital models. Students will utilize freehand sketches and the latest 2D and 3D software (i.e. Autocad, Sketch-up). Drawings include: site, floor and roof plans, sections, elevations, schedules, foundation plan and limited details. An opportunity to enter a design competition and build a portable structure may exist in the spring semester.

Transfer Status: Transferable to CSU, see counselor for limitations.

ARCHT 65 4.0 units

Architectural Design

3.0 hours lecture, 3.0 hours laboratory Prerequisite: ARCHT 62 or ARCHT 60

Grading: letter grade

This is the first semester of two intermediate level architecture courses for the transfer, occupational or returning student. It is a drafting and design course where students will create 2D and 3D architectural designs, 2D construction drawings and build physical models. The student will use sketches and the latest AutoCAD software products. Drawings include: site plan, floor plan(s), roof plan & elevations. (Units and content are one half of Archt 64).

Transfer Status: Transferable to CSU, see counselor for limitations.

ARCHT 66 4.0 units

Architectural Design

3.0 hours lecture, 3.0 hours laboratory

Prerequisite: ARCHT 65 Grading: letter grade

This is the second semester of two intermediate level architecture courses for the transfer, occupational or returning student. It is a drafting and design course focused on developing further the drawing skills learned in Archt 65, with an introduction to 3D drawing systems. Students will create 2D and 3D architectural designs, 2D construction drawings and build digital models utilizing sketches and the latest 2D & 3D software (i.e. AutoCAD, sketch-up). Drawings include: site, floor & roof plans, elevations, sections, schedules, foundation plan and limited details. (Units and content are one half of Archt 64).

Transfer Status: Transferable to CSU, see counselor for limitations.

ARCHT 70AB 8.0 units

Architectural Design

6.0 hours lecture, 6.0 hours laboratory

Prerequisite: ARCHT 64 or ARCHT 65 and 66

Grading: letter grade

This is an advanced level computer aided architecture course (2 semesters) for transfer or occupational students. It is a drafting and design course that utilizes the latest AutoCAD products, freehand sketching and various 3D software products. Students will create complex 2D and 3D architectural designs, complete 2D building plans and build physical and digital models. Drawings include: architectural, structural, electrical, mechanical and construction details. An opportunity to enter a design competition and build a portable structure may exist in the spring semester.

Transfer Status: Transferable to CSU, see counselor for limitations.

ARCHT 71AD 4.0 units

Architectural Design

3.0 hours lecture, 3.0 hours laboratory

Prerequisite: ARCHT 66

Grading: letter grade

This is an advanced level computer aided architecture course (4 semesters) for transfer, occupational or continuing student. It is a drafting and design course that utilizes the latest AutoCAD products, freehand sketching and various 3D software products. Students will create complex 2D and 3D architectural designs, complete 2D building plans and build physical and digital models. Drawings include: architectural, structural, electrical, mechanical and construction details. (Units and content are equal to Archt 70AB.) Transfer Status: Transferable to CSU, see counselor for limitations.

ARCHT 273AD 4.0 units

WE: Architectural Drafting

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Recommended Preparation: DRAFT 51A or DRAFT 201 or DRAFT 202

Grading: letter grade or credit/no credit

Vocational learning experiences through employment directly related to careers in Architectural Design Drafting. This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment and or internships directly related to occupational goals or careers of interest to the student.

ARCHT 360M1 1.5 units

Basic AutoCAD for Architecture

1.0 hour lecture, 2.0 hours laboratory

Recommended Preparation: One year high school drafting or DRAFT201.

Grading: letter grade

A beginning computer aided drafting (CAD) course that uses the most recent version of AutoCAD and focuses on developing basic architectural skills. The student will develop two dimensional (2D) AutoCAD production drawing skills. Archt 360M1 is one half of Archt 61 and leads to a certificate in architectural drafting.

ARCHT 360M2 1.5 units

Architecture Design AutoCAD

1.0 hour lecture, 2.0 hours laboratory

Recommended Preparation: One year of high school drafting or ARCHT 360M1.

Grading: letter grade

Archt 360M2 is an entry level computer aided drafting (CAD) course that uses the most recent version of AutoCAD and focuses on developing basic architectural drawing skills. The student will develop two dimensional (2D) AutoCAD production drawing skills and be introduced to 3 dimensional (3D) applications. Archt 360M2 is one half of Archt 61 and leads to a certificate or associates degree in architectural drafting.

ART (ART)

ART 1 (CAN ART 2) 3.0 units

Art and Civilization

3.0 hours lecture

Recommended Preparation: Qualification through the English Assessment Process or ESL 34 or ENGL 105 and READ 82

Grading: letter grade or credit/no credit

Introduces the artistic heritage of western culture, prehistoric through medieval times. Emphasizes the development of art forms reflecting the socio-religious experience and aesthetic sensibilities of the historical periods covered. For art and non-art majors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 1H 3.0 units

Honors Art and Civilization

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Recommended Preparation: Qualification through the English Assessment Process or ESL 34 or ENGL 105 and READ 82

Grading: letter grade or credit/no credit

Introduces the artistic heritage of western culture, prehistoric through medieval times. Emphasizes the development of art forms reflecting the socio-religious experience and aesthetic sensibilities of the historical periods covered. For art and non-art majors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 2 (CAN ART 4)

3.0 units

Art and Civilization

3.0 hours lecture

Grading: letter grade or credit/no credit

An historical approach to painting, sculpture and architecture from Renaissance to modern times, emphasizing the relationship of art to concurrent philosophical, political and social ideas. Discussion includes key artists and their techniques. Art 1 is NOT a prerequisite.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 2H 3.0 units

Honors Art and Civilization

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade or credit/no credit

An historical approach to painting, sculpture and architecture from Renaissance to modern times emphasizing the relationship of art to concurrent philosophical, political and social ideas. Discussion includes key artists and their techniques. Art 1 is NOT a prerequisite.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 3 3.0 units

Modern and Contemporary Art

3.0 hours lecture

Grading: letter grade or credit/no credit

This course surveys modern art from its mid-19th century beginnings to contemporary trends. Painting, sculpture, architecture and new art forms are explored in their broader cultural context.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 3H 3.0 units

Honors Modern and Contemporary Art

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade or credit/no credit

This course surveys modern art from its mid-19th century beginnings to contemporary trends. Painting, sculpture, architecture and new art forms are explored in their broader cultural context.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 4 3.0 units

Tribal Art

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is a survey of the painting, sculpture, architecture and crafts of Black Africa, Australia, Melanesia, Polynesia and Pre-Columbian North America. These traditions will be experienced through lectures, slides, movies, music and artifacts. The relationship of these areas to the mainstream of Western art also will be made.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 4H 3.0 units

Honors Tribal Art

3.0 hours lecture

Prerequisite: Qualification for the Honors Program

Grading: letter grade or credit/no credit

AA survey of the painting, sculpture, architecture and crafts of Black Africa, Australia, Melanesia, Polynesia and Pre-Columbian North America. These traditions will be experienced through lectures, slides, movies, music and artifacts. The relationship of these areas to the mainstream of Western art also will be made.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 5 3.0 units

History of Asian Art

3.0 hours lecture

Grading: letter grade or credit/no credit

This course serves as a comprehensive introduction to the art traditions of India, Southeast Asia, China, Korea and Japan. The historical development of the arts is examined within their broader cultural context.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 5H 3.0 units

Honors History of Asian Art

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade or credit/no credit

This course serves as a comprehensive introduction to the art traditions of India, Southeast Asia, China, Korea and Japan. The historical development of the arts is examined within their broader cultural context.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 6 3.0 units

Art on the Town/Museum Study Visits

3.0 hours lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

This course is an overview of the major historical periods in Western art. After learning the basics of how to look at art, students will be introduced to the major styles of western and non-western art using slides, lectures and videos. Each lecture is followed the next week by a bus trip to view an exhibit related to the lecture. Credit will be earned by completing a report/analysis of individual art works. Designed for art majors and non-majors.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 7 3.0 units

Art on the Town/Studio & Gallery Visits

3.0 hours lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

This course introduces the materials and techniques involved in making art through a broad survey of art styles, sources and individual artists. On alternate weeks a slide assisted lecture will show the steps involved in the artistic process and introduce selected art styles and artists. On a field trip the following week, students observe the process or its product. Credit will be earned by completing assigned worksheets or analyses of selected works of art. The course is for art majors and non-majors.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 8 3.0 units

Art on the Town/Special Exhibits

3.0 hours lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

This course is part of a program that introduces students to regional and cultural exhibits of world art not available on a continuing basis. It provides a broad-based overview on art whereby students can apply art principles, identify stylistic characteristics, and recognize historical context. On alternate weeks a slide-lecture will introduce the content of the exhibit and methods of analysis. A field trip occurs the following week

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 9 3.0 units

Introduction to Art

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course provides a common sense approach to exploring a student's innate creative ability, the influence of art on everyday life, and how art is made. This course is designed for the non-art major and is recommended for teaching majors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 10 3.0 units

Art Appreciation

3.0 hours lecture

Grading: letter grade or credit/no credit

Students will be introduced to the major themes and concepts that have been the source for artistic expression in the visual arts. Ideas are viewed from a thematic exploration of art to express aesthetically human wants, needs and hopes. Through lectures and visual aids, students become aware of artistic ideas, media and techniques. The course is designed for the non-art major. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 11 3.0 units

Pre-Columbian Art

3.0 hours lecture

Grading: letter grade or credit/no credit

This course explores pre-Columbian art from Mexico, Central and South America through the study of major monuments of sculpture, architecture, ceramics, textiles and painting. The slide-lecture format will be complemented by music, films and artifacts. The course is appropriate for art majors and non-art majors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 11H 3.0 units

Honors Pre-Columbian Art

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade or credit/no credit

This course explores pre-Columbian art from Mexico, Central and South America through the study of major monuments of sculpture, architecture, ceramics, textiles and painting. The slide-lecture format will be complemented by music, films and artifacts. The course is appropriate for art majors and non-art majors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 12AD 3.0 units

Gallery and Exhibition Design

2.0 hours lecture , 4.0 hours laboratory Recommended Preparation: ART 30 and 31

Grading: letter grade

Intro to the basic concepts applied to art exhibitions and installation. A foundation of history, theory and criticism will acquaint students to the function of galleries and exhibits in society. Apply learning with hands-on experience, assisting in creating shows, caring for and cataloging art works, working with professional artists and installing exhibitions in the Long Beach City College Fine Arts Gallery.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 15 (CAN ART 8) 3.0 units

Beginning Drawing

2.0 hours lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

This is an introductory studio experience in freehand drawing emphasizing accurate observation, shading, perspective, proportion and composition. Students develop the use of these skills as a means of personal expression.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 16AD 3.0 units

Intermediate Drawing

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 15

Grading: letter grade or credit/no credit

This is an advanced studio drawing experience with emphasis on the employment of personal expression as applied to 20th Century concepts and trends.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 17AD 3.0 units

Illustration I

2.0 hours lecture, 4.0 hours laboratory Recommended Preparation: ART 15 Grading: letter grade or credit/no credit

This course serves as an introduction to illustration. It stresses the creative interpretation of subjects, situations, and themes within the context of commercial art such as advertising, editorial, and institutional. Special emphasis is placed on the creation of illustrations from rough concept through finished artwork. Production, media processes, color analysis and

application, portfolio development and presentation are presented. Studio experience in the use of linear perspective to develop illustrative realistic representation is emphasized.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 18AD 3.0 units

Illustration II

2.0 hours lecture, 4.0 hours laboratory

Recommended Preparation: ART 15 and ART 17AD Grading: letter grade or credit/no credit

This course is a continuation of the concepts and techniques presented in Illustration I. Increasingly more advanced illustration projects, techniques, concepts and methods will be presented. Emphasis is placed on the development of original concepts, refinements of techniques, production methods and development and presentation of portfolio-quality artwork. In addition, rendering, or sharp focus drawing techniques will be presented and incorporated in several projects.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 19AD (CAN ART 24) 3.0 units

Life Drawing

2.0 hours lecture, 4.0 hours laboratory Recommended Preparation: ART 15 Grading: letter grade or credit/no credit

Freehand drawing of the human figure emphasizing proportion, anatomy as it affects surface form and gesture. Recommended for those interested in illustration, drawing and painting and art majors interested in transferring to a university. UC course limitation, see counselor.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 23 (CAN ART 10) 3.0 units

Beginning Painting

2.0 hours lecture, 4.0 hours laboratory Recommended Preparation: ART 15 Grading: letter grade or credit/no credit

Introductory studio course emphasizing fundamental techniques and concepts appropriate to the use of color and painting as a significant means of human expression. Required of all art majors. UC course limitations, see counselor.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 24 3.0 units

Watercolor, Beginning

2.0 hours lecture, 4.0 hours laboratory Recommended Preparation: ART 15 Grading: letter grade or credit/no credit

This course offers an opportunity to explore and develop creative attitudes, values and personal expression in the visual arts. It investigates, emphasizing unique techniques, methods and tools, using the elements and principles of two-dimensional pictorial composition in an imaginative, personal manner. CSU course limitation, see counselor.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 25AD 3.0 units

Watercolor, Advanced

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 24

Grading: letter grade or credit/no credit

This is an advanced course in watercolor painting with an emphasis on the employment of personal expression as applied to 20th century concepts and trends. For UC course limitations, see counselor.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 26AD 3.0 units

Figure Painting

2.0 hours lecture, 4.0 hours laboratory Prerequisite: One Semester of ART 19AD Recommended Preparation: ART 23 Grading: letter grade or credit/no credit

This course introduces and investigates painting the human figure from observation with the emphasis on anatomy, historical and contemporary issues and personal interpretation. Light logic and color theory systems as they pertain to the figure will be introduced and developed to create resolved compositions and accurate representations of the figure.

 $\label{thm:constraint} Transfer Status: Transfer able to UC/CSU, see counselor for limitations.$

ART 27AD 3.0 units

Intermediate Painting

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 23

Grading: letter grade or credit/no credit

The Art 27AD course is studio experience designed for students with basic painting skills. The course will introduce them to historical and contemporary visual art concepts and techniques. The students will develop paintings that reflect personal expression, experimental media and current trends in painting.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 30 (CAN ART 16) 3.0 units

Fundamentals of Art/Volume, Plane & Form

2.0 hours lecture , 4.0 hours laboratory Grading: letter grade or credit/no credit

This course is an introductory three-dimensional studio experience intended as an investigation of: 1) traditional and non-traditional effects of space and volume and 2) analysis of personal and collective values applicable to the visual arts.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 31 (CAN ART 14) 3.0 units

Fundamentals of Art/Composition & Color

2.0 hours lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

This course is an introduction to the elements and principles of two-dimensional design as they apply to the visual arts. The course is a beginning level studio experience designed to create understanding of line, shape, texture, pattern, value, color and composition. Principles of design, rhythm, harmony, balance, unity, variety, and emphasis will be explored.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 32 3.0 units

Intermediate Design

2.0 hours lecture, 4.0 hours laboratory Prerequisite: ART 30 or 31 Grading: letter grade or credit/no credit This course is a creative studio experience for the student preparing to enter a field of applied design, graphic design, product design, interior design and fine art. Emphasis is on problem solving and refinement of images and objects in the context of art and design.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 33AD 0.5 unit

Exploration of Decorative Arts

2.0 hours lecture, 4.0 hours laboratory Recommended Preparation: ART 30 and 31 Grading: letter grade or credit/no credit

Explore various craft media such as metals, wood,

papier-maché, plastics, clay and others. Explore several media or focus on one. Allows students to discover their aptitude for a media or technique with minimal accumulation of unit load.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 34AD 3.0 units

Applied Design/Crafts

2.0 hours lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

This course is an introduction to media in the design and creation of decorative and/or functional objects. Emphasis is on skill acquisition and refinement in a context of art and functional design.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 35AD (CAN ART 26) 3.0 units

Jewelry/Metalsmithing 1

2.0 hours lecture, 4.0 hours laboratory Recommended Preparation: ART 30 and 31 Grading: letter grade or credit/no credit

This course introduces the scope and limitations of contemporary metalsmithing through the design and construction of original projects. Knowledge of various specialized soldering, forming and surface techniques are demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 36AD 3.0 units

Jewelry/Metalsmithing 2

2.0 hours lecture, 4.0 hours laboratory Prerequisite: One semester of ART 35AD Grading: letter grade or credit/no credit

This course introduces the scope and exploration of wax-working, casting and mold making in contemporary jewelry and metalwork through the design and construction of original projects. Knowledge of various direct and indirect processes, wax working, and mold making techniques is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 37AD 3.0 units

Jewelry/Metalsmithing 3

2.0 hours lecture, 4.0 hours laboratory Prerequisite: One semester of ART 35AD Grading: letter grade or credit/no credit

This course introduces the scope and exploration of the basic hollowware techniques, die-forming, raising, chasing and repousse in contemporary jewelry and metalwork through the design and construction of original projects. Knowledge of various forming processes required for transposing two dimensional materials into three dimensional forms is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design. Transfer Status: Transferable to CSU, see counselor for limitations.

ART 38AD 3.0 units

Jewelry/Metalsmithing 4

2.0 hours lecture, 4.0 hours laboratory Prerequisite: One semester of ART 35AD Grading: letter grade or credit/no credit

This course is a continuation of studies to techniques and concepts introduced in 35AD, 36AD, or 37AD with an emphasis on refinement of skills. Included segments may cover facets such as enameling, professional practices or other advanced areas.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 41 3.0 units

Introduction to Computergraphics

2.0 hours lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

This course will help demystify computer graphics for beginners and give a broad overview of the concepts involved in two dimensional computer graphic applications. The course covers terminology, basic operating systems and art related peripheral devices.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 42 3.0 units

Intro/3D & Multimedia Computergraphics

2.0 hours lecture, 4.0 hours laboratory Prerequisite: ART 41

Recommended Preparation: ART 30

Grading: letter grade or credit/no credit

This course serves as an introduction to computer graphic production in the areas of three dimensional and time based electronic media. It emphasizes the unique characteristics of three and four dimensional realities as presented in electronic media. Students will explore the distinct visual characteristics of virtual dimensions in both time and space.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 43AD 3.0 units

Beginning Website Design

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 41 Recommended Preparation: ART 31

Grading: letter grade or credit/no credit

In this course students learn to apply computer graphics to a variety of communication needs. The unique issues associated with multidimensional/non-linear communication are addressed. Students apply these principles to the creation of actual websites through hands-on use of a variety of software applications. This course is intended for art and non-art majors.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 44AD 3.0 units

Graphics Design Tools & Techniques

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 41

Recommended Preparation: ART 31

Grading: letter grade or credit/no credit

This course is an exploration of the basic use of computers for graphic design. Students learn the basics of graphic design in preparation of visual communications for both digital and print media. By completing assignments on the computer, students will create documents that effectively combine text and graphics. Projects will be created using a variety of input and output devices as well as software.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 45AD 3.0 units

Computer Art for Drawing and Painting

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 41

Recommended Preparation: ART 31 Grading: letter grade or credit/no credit

Digital image creation is explored using vector and raster based software applications such as Adobe Illustrator and Photoshop. Students learn the appropriate use of image creation software and hardware. Images are developed for both commercial and fine art applications. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 46AD 3.0 units

Computer Art & Design in 3D Modeling

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 41

Recommended Preparation: ART 31 and 42 Grading: letter grade or credit/no credit

Students digitally construct three-dimensional objects and learn to deal with abstract objects in virtual three-dimensional space. Specific relationships will be made between electronic modeling and the visual arts, in particular, sculpture, animation, illustration, and other areas of computer graphics.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 47AD 3.0 units

Computer Art and Design for Multimedia

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 41

Recommended Preparation: ART 31 and 42

Grading: letter grade or credit/no credit

This course introduces the skills and software used to create digital multimedia and animation. Students will learn the theories of computer-based animation and interactive multimedia design. Students will also learn how to digitally create stand alone, as well as interactive multimedia/animation, projects.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 48AD 3.0 units

Computer Art & Design for TV and Video

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 41

Recommended Preparation: ART 31 Grading: letter grade or credit/no credit

Students learn to develop digital content for video requirements on the computer. Students use non-linear editing and compositing of clips to create professional quality productions.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 49AD 3.0 units

Special Studies-Computer Art and Design

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 41

Recommended Preparation: Four courses from ART 43AD, 44AD, 45AD, 46AD, 47AD and 48AD

Grading: letter grade or credit/no credit

This course is for art majors in computer art and design who have completed a series of computer art classes and are prepared to do advanced work in a specific area. It will allow students to develop personal skills for their chosen specialty in the computer art field. Students work independently on projects formulated with faculty assistance

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 50 (CAN ART 6) 3.0 units

Ceramics I

2.0 hours lecture, 4.0 hours laboratory Recommended Preparation: ART 30 and 31

Grading: letter grade or credit/no credit

A creative experience in the visual arts using clay as a medium of expression. Explore basic hand and wheel methods of forming, decorating and glazing threedimensional ceramic forms and develop a personal awareness and appreciation of the creative process.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 51AD 3.0 units

Ceramics II

2.0 hours lecture, 4.0 hours laboratory Prerequisite: ART 50

Recommended Preparation: ART 30 and ART 31

Grading: letter grade or credit/no credit

This course serves as a creative experience in the visual arts using clay as a medium of expression. Students will apply knowledge gained in the first course (Ceramics I) to solve more complex problems of forming, decoration and glazing three-dimensional ceramic forms.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 52AD 3.0 units

Ceramics III

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 51AD

Recommended Preparation: ART 30 and ART 31

Grading: letter grade or credit/no credit

In this course students develop a more intensive knowledge of ceramics along with the ability to produce well designed ceramic objects. Emphasis is placed on the creation of the clay objects, initial concept through finished artwork, including refinements of glazing techniques, aesthetic judgment and problem solving capabilities. Kiln firing, glaze and clay technology will

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 53AD

3.0 units

Ceramics IV

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 52AD

Recommended Preparation: ART 30 and ART 31

Grading: letter grade or credit/no credit

In this course students develop a more intensive knowledge of ceramics along with the ability to produce well designed ceramic objects. This course emphasizes non-utilitarian form, related clay, glaze and firing technology, aesthetic judgment, problem-solving capabilities, skills and knowledge of materials.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 55AD 3.0 units

Introduction to Graphic Design

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 31

Grading: letter grade or credit/no credit

This course serves as an overview of graphic design and its various components, including typography, illustration, photography and layout. The history of graphic design, as well as the relationship to advertising agencies, corporations, publishers, typographers and printers is covered. Students will develop skills in design software and hardware use while enhancing their ability to coordinate type, image and symbol.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 56AB 1.5 units

Introduction to Typography

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

This course is for all students considering work in the field of graphic and communication design. The study of lettering and typographic form is explored from historic, theoretic and aesthetic views. Students learn the appropriate use of specific families of type.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 60 (CAN ART 12) 3.0 units

Beginning Sculpture

2.0 hours lecture, 4.0 hours laboratory Recommended Preparation: ART 30 Grading: letter grade or credit/no credit

This is an introductory studio course structured to give students an understanding of the formal elements of sculpture while investigating various materials and processes. Both additive and subtractive methods are explored using clay, plaster and wood, as well as non-traditional materials. This course is designed to allow students to investigate form, space, material and content through selected projects, readings, field trips, slides and discussions.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 61AD 3.0 units

Intermediate Sculpture

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 60

Grading: letter grade or credit/no credit

This studio course is an introduction to a subjective approach to sculpture emphasizing the development of ideas in relation to personal/individual intent. An investigation of both historical and contemporary sculpture that may include carving, casting, modeling,

welding, fiberglass lamination, installation and non-studio pieces. There is an emphasis on the advancement of technical and material skills as well as the understanding of an overall art making process. Students continue their investigation of form, space, material and content through selected projects, readings, field trips, lectures, and discussions.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 62AD 3.0 units

Metal Fabrication Sculpture

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 60

Recommended Preparation: ART 30 Grading: letter grade or credit/no credit

Increase understanding of contemporary sculpture through welding, forging and mixed media combination of materials. Learn oxy-acetylene, arc and heli-arc welding, basic forging, bending and cold joint techniques.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 63AD 3.0 units

Metal Casting Sculpture

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: ART 60

Recommended Preparation: ART 30 Grading: letter grade or credit/no credit

Learn contemporary sculpture ideas through traditional, industrial and new metal casting processes. Learn styrofoam/greensand, standard investment and ceramic shell for casting aluminum and bronze. Instruction on surfacing includes patina, stains, paints and varnish application.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 70AD 3.0 units

Printmaking, Silkscreen

2.0 hours lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

Intro to the graphic art of printmaking as a means of personal expression. Includes relief prints and serigraphy; glue stencil, paper stencil and photosilkscreen.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 71AD 3.0 units

Printmaking, Intaglio

2.0 hours lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

Intro to the graphic art of printmaking as a means of personal expression. Includes etching, engraving, multicolor plates, viscosity, aquatint, photo etching and related methods and mixed media techniques.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 72AD 3.0 units

Printmaking, Advanced

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: One Semester of ART 70AD and 71AD

Grading: letter grade or credit/no credit

Special studies in advanced techniques and/or exploration of collagraphy, photo-silkscreen, etching, intaglio, serigraphy and woodcut. Develop and pursue

individualized projects and/or gain competence in edition printing, darkroom techniques and mixed media. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 80 3.0 units

Elements of Photography

3.0 hours lecture

Grading: letter grade or credit/no credit

Intro survey of photography as a creative, personal form of expression. Learn to operate a camera, select equipment, choose appropriate subject matter and take and evaluate the final product, the photo.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 81AD 3.0 units

Introduction to Fine Art Photography

2.0 hours lecture, 4.0 hours laboratory

Recommended Preparation: ART 31

Grading: letter grade or credit/no credit

This course is an introduction to photography as a creative personal form of expression. The emphasis is on acquisition of b&w darkroom skills, operation of a camera, concepts and practices of fine art photography. It is suitable for students with beginning to advanced photographic skill levels.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 90AD 1.0 unit

Special Projects in Art

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

Exploration and development on an individual basis of special projects within the art field.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 91AD 2.0 units

Studio Projects in Art

2.0 hours lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

This course is designed to assist the student in the exploration and development of an individual approach to studio projects within the field of art.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 292 3.0 units

Professional Skills for Artists

2.0 hours lecture, 4.0 hours laboratory

Recommended Preparation: Completion of at least three studio art courses

Grading: letter grade or credit/no credit

This course emphasizes developing skills for portfolio presentation as a student, professional artist or art director. Lectures and demonstrations will include photographing artwork, documentation of artwork, matting, framing, resume and artist statement writing, portfolio development. Class lectures will also include information on exhibitions, criticism, ethical and contractual issues, and grants.

ART 600 0.0 unit

Two-Dimensional Art Exploration

2.0 hours lecture, 4.0 hours laboratory Grading: LBCC Non-Graded Course

Develop, improve and explore visual art skills and philosophy related to two-dimensional art work, such as drawing, painting, perspective, rendering, watercolor, life drawing and design. Designed for senior citizens.

0.0 unit ART 601

Three-Dimensional Art Exploration

2.0 hours lecture, 4.0 hours laboratory

Grading: LBCC Non-Graded Course

Develop, improve and explore skills and philosophy related to three-dimensional art work, such as sculpture, 3-D design, ceramics, jewelry and metalsmithing, applied design, weaving and fiber. Designed for senior citizens.

ART 602 0.0 unit

Specialty/Technical Art Exploration

2.0 hours lecture, 4.0 hours laboratory

Grading: LBCC Non-Graded Course

Develop, improve and explore skills and philosophy related to process-oriented art work, such as printmaking, photo and computer art and design. Designed for senior citizens.

ART 603 0.0 unit

Exploration in Art History

3.0 hours lecture

Grading: LBCC Non-Graded Course

Explore the historical, cultural, and/or thematic aspects of the visual arts through lecture, slides, films and/or museum visits. Designed for senior citizens.

ASTRONOMY (ASTR)

ASTR 1 3.0 units

Elementary Astronomy

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is an introduction to astronomy. Topics to be covered include the physical nature of the solar system, stars and stellar systems, and the universe as a whole, including not only their current state, but also theories of their origin and evolution.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

2.0 units ASTR 1L

Astronomy Laboratory

1.0 hour lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

This course provides an introduction to observational astronomy. Various projects provide training in astronomical observation, and in the analysis of numeric and graphical data. Passing both ASTR 1 and ASTR 1L satisfies a physical science lab requirement.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

AUTO BODY REPAIR (ABODY)

ABODY 211 9.0 units

Intro to Basic Auto Body Repair

5.0 hours lecture, 13.3 hours laboratory Grading: letter grade or credit/no credit

This course is an introduction to basic auto body repair principles involving theory, safety practices, gas welding, metal shrinking, MIG welding, metal straightening, metal finishing, hand and power tools,

plastic body filler, surface preparation, primer and spray gun techniques.

ABODY 212 9.0 units

Minor Collision Repair

5.0 hours lecture, 13.3 hours laboratory Recommended Preparation: ABODY211

Grading: letter grade or credit/no credit

Intro to basic auto body alignment and frame straightening principles involving: theory, safety practices, arc welding, frame construction, alignment, hydraulic body jacks, sectioning and frame dozer.

ABODY 213 9.0 units

Major Collision Repair

5.0 hours lecture, 13.3 hours laboratory Recommended Preparation: ABODY 212 Grading: letter grade or credit/no credit

This course will cover the analysis of major automotive collision damage and the knowledge and skills to repair the structural body components to pre-accident condition. Topics will include safety practices, frame straightening techniques, replacement of major structural panels, mig welding (GMAW), removal and installation of major body components, air conditioning recycling and recharging, metal finishing, basic electrical systems, basic mechanical techniques, and special projects.

ABODY 240 4.5 units

Automotive Refinishing 1

3.0 hours lecture, 6.0 hours laboratory Recommended Preparation: ABODY213 Grading: letter grade or credit/no credit

This beginning automotive painting course will cover the basic principles in Automotive Refinishing. The course covers safety practices, preparation and masking, refinishing products, refinishing nomenclature, spray painting equipment, spray painting techniques, and special projects.

ABODY 419AD 4.0 units

Auto Body Repair

2.0 hours lecture, 6.0 hours laboratory Grading: letter grade or credit/no credit

This course will cover the analysis of major automotive collision damage. Topics will include safety practices, frame straightening techniques, replacement of major structural panels, mig welding(GMAW), removal and installation of major body components, metal finishing, basic electrical systems and, basic mechanical techniques. This course will also cover the basic principles in Automotive Refinishing, safety practices, preparation and masking, refinishing products, refinishing nomenclature, spray painting equipment, spray painting techniques, and special projects.

AUTO MECHANICS (AMECH)

AMECH 231 9.0 units

Engine Repair & Automatic Transmissions

5.0 hours lecture, 13.3 hours laboratory

Recommended Preparation: High school auto or AMECH421

Grading: letter grade or credit/no credit

This course covers safety, tools and fasteners, nomenclature, theory, demonstrations and "hands on" instruction on differently fueled automobile engines. This course also covers automatic transmissions and engine repair.

AMECH 232

9.0 units

Brakes and Steering Systems

5.0 hours lecture, 13.3 hours laboratory

Recommended Preparation: High school auto or AMECH421

Grading: letter grade or credit/no credit

Covers safety, tools and equipment, related math and theory, drum and disc brakes, suspension systems, wheels, tires, steering systems, wheel balancing, frontend alignment, differentials, U-joints and clutches.

AMECH 233 9.0 units

Auto Electrical and Fuel Systems

5.0 hours lecture, 13.3 hours laboratory

Recommended Preparation: High school auto or AMECH421

Grading: letter grade or credit/no credit

This course covers testing and repair of automotive charging and starting systems, ignition systems (conventional and transistorized), fuel systems on (carburetion and fuel injection) and oscilloscopes operation (conventional and computer assisted). This course is designed to assist the student with preparation for the ASE (Automotive Service Excellence) test. This course will also explain electrical and fuel systems on Diesel, Hybrid, LNG (Liquid Natural Gas), CNG (Compressed Natural Gas) and Hydrogen Fuel cells.

AMECH 236

Automotive Emission & Computer Control

5.0 hours lecture, 13.3 hours laboratory Recommended Preparation: AMECH233

Grading: letter grade or credit/no credit

Covers the California State approved "Clean Air Course" and the operation and testing of the emission and computer control systems. Preparation for the Automotive Service Excellence (ASE) and the State Emission Control License test.

AMECH 280AD

2.0 units

Automotive Mechanics Adjunct

6.0 hours laboratory

Corequisite: Current enrollment in one or more of the following courses: AMECH 231, 232, 233 or 236.

Grading: letter grade or credit/no credit

This course provides additional practical experience for automotive majors wanting to supplement the instruction in the primary automotive class in which the student is enrolled. Topics can include engines, transmissions, brakes, steering, electrical, fuel systems, emissions, and/or computer controls.

AMECH 331M1 4.5 units

Engine Repair

2.5 hours lecture, 6.7 hours laboratory Grading: letter grade or credit/no credit

"Hands on" instructions and demonstrations in automobile engines, including theory, safety, tools and fasteners, nomenclature.

AMECH 331M2

4.5 units

Transmissions

2.5 hours lecture, 6.7 hours laboratory Grading: letter grade or credit/no credit "Hands on" instructions and demonstrations in automobile transmissions, including theory, safety, tools and fasteners, nomenclature.

AMECH 332M1

4.5 units

Automotive Brake Systems

2.5 hours lecture, 6.7 hours laboratory Grading: letter grade or credit/no credit

Covers the theory, design and operation of the standard disc and anti-lock brake systems common to most automobiles and small trucks. Includes testing, diagnosing and modern methods of servicing the brake system. Preparation for taking the Automotive Service Excellence (ASE) test is emphasized.

AMECH 332M2

4.5 units

Auto Wheel Alignment

2.5 hours lecture, 6.7 hours laboratory Grading: letter grade or credit/no credit

Covers the theory, design and operation of chassis units affecting stability, power flow, suspension, steering in automobiles and small trucks. Includes testing, trouble diagnosis and modern methods of servicing. Preparation for taking the Automotive Service Excellence (ASE) test is emphasized.

AMECH 333M1

4.5 units

Automotive Electrical System

2.5 hours lecture, 6.7 hours laboratory Grading: letter grade or credit/no credit

Covers the testing and repair of automotive charging and starting systems. Automotive ignition systems (conventional and transistorized) and operation of automotive oscilloscopes (conventional and computer assisted) are covered. Preparation for taking the ASE (Automotive Service Excellence) test is emphasized.

AMECH 333M2

4.5 units

Automotive Fuel Systems

2.5 hours lecture, 6.7 hours laboratory Grading: letter grade or credit/no credit

Covers the testing and repair of automotive fuel systems (carburetion and fuel injection) and operation of automotive oscilloscopes for testing purposes. Preparation for taking the ASE (Automotive Service Excellence) test is emphasized.

AMECH 421

3.0 units

Auto Mechanics 1

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

An intro to the principles of the operation of the modern auto. Provides practical experience in maintenance and repair at the owner-operator level. Consumer awareness is emphasized.

AMECH 424

3.0 units

Auto Air Conditioning

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

Covers tools and equipment, refrigeration fundamentals, electrical systems, air distribution, automatic air conditioning, installation, maintenance and repair of auto air conditioning.

AMECH 426

3.5 units

Clean Air Car

2.9 hours lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

Prepares the mechanic to take the California Smog Check exam and obtain a license to work as a Smog Check mechanic. A prerequisite for admission into the state-administered Smog Check Examination. Includes all state required Bureau of Automotive Repair Clean Air Car and latest update course materials.

AMECH 430

6.0 units

Auto Wheel Alignment

5.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: High school auto mechanics or AMECH421

Grading: letter grade or credit/no credit

Covers the theory, design and operation of chassis units affecting stability, power flow, suspension and steering in autos and small trucks. Includes testing, trouble diagnosis and modern methods of servicing. Preparation for taking the ASE (Automotive Service Excellence) test is emphasized.

AMECH 432

6.0 units

Automotive Brake Systems

5.0 hours lecture , 3.0 hours laboratory Recommended Preparation: AMECH421

Grading: letter grade or credit/no credit

Covers the theory, design and operation of the standard, disc and anti-lock brake systems common to most autos and small trucks. Includes testing, diagnosing and modern methods of servicing the brake system.

AMECH 434

6.0 units

Engine Repair

5.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

Instruction in the operation of tools common to engine rebuilding and an in-depth study of engine design and theory of construction, testing, troubleshooting and rebuilding an engine block. Prepare to take the ASE (Automotive Service Excellence) test.

AMECH 436

6.0 units

Automatic and Standard Transmissions

5.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: High school auto or AMECH421

Grading: letter grade or credit/no credit

This course covers the construction, operation, maintenance, adjustment and overhaul of manual and automatic transmissions.

AMECH 438

6.0 units

Auto Emission Controls

5.0 hours lecture , 3.0 hours laboratory

Recommended Preparation: High school auto mechanics or AMECH421

Grading: letter grade or credit/no credit

This course covers the California State approved "Clean Air Course," as well as preparation for the California Inspection and Maintenance Emission Control License. Also, this course covers operation and testing of computer-controlled oxygen feedback systems and use of the California State approved BAR97 Emissions Inspection System (EIS). This course is intended for students wishing to complete an A.S. Degree and/or a Certificate of Completion in Automotive Technology. This course is also the first of two courses necessary to prepare for a license exam administered by the State of California Smog Check Program for the Enhanced Emissions areas.

AMECH 440

6.0 units

Automotive Computer Systems

5.0 hours lecture, 3.0 hours laboratory Recommended Preparation: AMECH421 Grading: letter grade or credit/no credit

Covers the operation and testing of computer controlled oxygen feedback systems, the use of the California State Approved Test Systems Analyzer (TAS) and the use of computer-assisted auto systems analyzers. Prepare to take the ASE (Automotive Service Excellence) and the California state emission control license tests.

AMECH 442 6.0 units

Automotive Fuel Systems

5.0 hours lecture, 3.0 hours laboratory Recommended Preparation: AMECH421

Grading: letter grade or credit/no credit

Covers the testing and repair of auto fuel systems (carburetion and fuel injection) and operation of auto oscilloscopes for testing purposes. Prepare to take the ASE (Automotive Service Excellence) test.

AMECH 444 6.0 units

Automotive Electrical Systems

5.0 hours lecture, 3.0 hours laboratory Recommended Preparation: AMECH421 Grading: letter grade or credit/no credit

Covers the testing and repair of auto charging and starting systems. Auto ignition systems (conventional and transistorized) and operation of auto oscilloscopes (conventional and computer assisted) are covered. Prepare to take the ASE (Automotive Service Excellence) test.

AMECH 480 3.0 units

Hybrid, Fuel Cell and Electric Vehicles

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course is a hands-on approach to the world of Hybrid, Fuel Cell and Electric powered vehicles. Discover how this new technology works as it replaces existing fossil fueled engines. Examine existing technologies, conversion processes, testing, assembly, operation, and maintenance of Hybrid-Electric, Fuel Cell and Battery Powered electric vehicles. Appropriate safety related instruction is included.

AMECH 481 3.0 units

Advanced Hybrid & Fuel Cell EV's

2.0 hours lecture, 3.0 hours laboratory Grading: credit/no credit

This course furthers the student's skills in electric vehicle (EV) conversions and provides an introduction to advanced EV designs and propulsion systems. The students will work with hybrids, Fuel Cells & A/C drive systems in advanced design electric vehicles. The course includes: EV design and construction; the testing, assembly, operation and maintenance of EVs; the influence of aerodynamic design; advanced technology batteries and intelligent charging systems; hydrogen fuel cell technology and alternative EV drive systems. Appropriate safety related instruction will be included in each segment.

AMECH 483 3.0 units

Electric Vehicle Projects

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course increases the student's skill and knowledge and provides updated information in electric vehicle technology. The course emphasizes OEM (original equipment manufacturer) electric vehicle conversion programs and dedicated OEM EVs, continued EV component knowledge, hybrid-electric vehicles, Fuel Cell EV's and advances in battery and charger technologies. Appropriate safety related instructions will be included in each segment.

AMECH 490

3.5 units

Introduction to Alternative Fuels

3.0 hours lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

Alternative fueled vehicles are extensively used in fleet service. This NATEF certified course covers theory of operation, installation, testing, trouble-shooting and repair of gaseous fuels with a focus on natural gas. Includes both dedicated and after-market systems. Gasoline and diesel powered vehicles are discussed with an emphasis on computer- controlled fuel injection. Current trends in the industry and preparation for taking the ASE (Automotive Service Excellence) F1 test in compressed natural gas systems is included.

AMECH 491 3.5 units

Heavy Duty Alternative Fuels

3.0 hours lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

Heavy duty/diesel alternative fueled vehicles with an emphasis on natural gas. Includes the theory of operation, installation, testing, trouble-shooting and repair of alternatively-fueled heavy duty vehicles with both dedicated and after-market systems. Lab intensive training in Natural Gas spark fired vehicles emphasizing computer controlled fuel management. Current trends in the industry and preparation for taking the ASE (Automotive Service Excellence) F1 test are included.

AMECH 492 3.5 units

H D Alt Fuel Engine Diagnosis & Repair

3.0 hours lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

Covers OEM and aftermarket spark ignited, alternatively-fueled truck and bus engines with an emphasis on computer controlled fuel management. The theory of operation, conversion, trouble-shooting and maintenance of alternatively-fueled heavy duty engines, emphasizing natural gas and computer controlled fuel management systems. Includes both factory and after-market dedicated systems. Current trends in the industry and preparation for taking the ASE (Automotive Service Excellence) F1 test are included.

AMECH 493 3.5 units

Alt Fuels Conversion, Diagnosis & Repair

3.0 hours lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

Covers diagnosis and repair of light and medium duty alternative fuel vehicles including aftermarket and OEM systems. The theory of installation, regulations and certification, manufacturing techniques and trouble-shooting of alternatively-fueled vehicles, emphasizing natural gas and computer controlled fuel management systems. Current trends in the industry and preparation for taking the ASE (Automotive Service Excellence) F1 test are included.

AMECH 801

2.0 units

Quick Service Tech-Lubrication Service

2.0 hours lecture, 0.2 hour laboratory

Grading: credit/no credit

Learning to be a Quick-Service Lubrication Technician is one of the fastest ways to a job in automotive technology. This one-week course prepares you to enter this field immediately with skills needed for an entry-level job doing oil changes, lubrication, under hood services and vehicle inspections. Job seeking skills are included. This course is also excellent for the do-it-yourselfer who wants to learn how professionals do a lubrication service.

AMECH 802 2.0 units

Quick Service Tech-Tire Service

2.0 hours lecture, 0.2 hour laboratory

Grading: credit/no credit

Learning to be a Quick Service Tire Technician is one of the fastest ways to a job in automotive technology. This one-week course prepares you to enter this field immediately with skills needed for an entry-level job doing tire rotation, repair, replacement, balancing and vehicle inspections. Job seeking skills are included. This course is also excellent for the do-it-yourselfer who wants to learn how professionals do tire service.

AMECH 803 2.0 units

Quick Service Tech-Brake Inspection

2.0 hours lecture, 0.2 hour laboratory

Grading: credit/no credit

Learning to be a Quick Service Brake Inspection Technician is one of the fastest ways to a job in automotive technology. This one-week course prepares you to enter this field immediately with skills needed for an entry-level job doing brake safety inspections and vehicle inspections. Job seeking skills are included. This course is also excellent for the do-it-yourselfer who wants to learn how professionals do brake service.

AVIATION MAINTENANCE TECHNICIAN (AVMNT)

AVMNT 200 3.0 units

Preventative Maintenace

2.0 hours lecture, 2.0 hours laboratory

Grading: letter grade

Limited pilot/owner performed aircraft maintenance operations specified under FAR Part 43 Appendix A (c). Topics include nonstructural repairs, replacement of small parts, fluid servicing, shock strut servicing, tires, safety wiring, paint & protective coatings, filter replacement, oil changes, spark plugs, batteries and general aircraft inspection. Respective preventive maintenance logbook entries as well as FAA regulatory requirements & limitations are also discussed. See also Aviation Maintenance Technician Courses for Airframe & Powerplant Mechanic Courses.

Transfer Status: Transferable to CSU, see counselor for limitations.

AVMNT 201 8.0 units

General Aircraft Science

7.3 hours lecture, 7.3 hours laboratory

Grading: letter grade

This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Mathematics, Basic Physics, Aircraft Drawing, Weight and Balance, and Basic Electricity. This course is typically offered for eight weeks.

AVMNT 202 8.0 units

General Aircraft Science

7.3 hours lecture, 7.3 hours laboratory

Grading: letter grade

This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Materials and Processes, Fluid Lines and Fittings, Ground Operation and Servicing, Cleaning and Corrosion, Maintenance Publications, Maintenance Forms and Records, Mechanic Privileges and Limitations and Human Factors. This course is typically offered for eight weeks.

AVMNT 203 8.0 units

Airframe Structures

7.3 hours lecture , 7.3 hours laboratory Prerequisite: Avmnt 201 and 202

Grading: letter grade

This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Sheet Metal and Non-Metallic Structures, Aircraft Welding, Wood Structures, Aircraft Covering, and Aircraft Finishes. This course is typically offered for eight weeks.

AVMNT 204 8.0 units

Airframe Components

7.3 hours lecture, 7.3 hours laboratory Prerequisite: Avmnt 201 and 202

Grading: letter grade

This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Aircraft Landing Gear, Hydraulics and Pneumatics, Aircraft instruments, Assembly and Rigging, and Airframe Inspection. This course is typically offered for eight weeks.

AVMNT 205 8.0 units

Airframe Systems

7.3 hours lecture, 7.3 hours laboratory Prerequisite: AVMNT 203 and 204

Grading: letter grade

This course partially fulfills the requirements stated in Title 14 CFR 147, including Aircraft Electrical Systems, Communication & Navigation Systems, Aircraft Fuel Systems, Cabin Atmosphere Systems, Fire Protection Systems, Position and Warning Systems and Ice and Rain Control Systems. This course is typically offered for eight weeks.

AVMNT 206 8.0 units

Powerplant Systems

7.3 hours lecture, 7.3 hours laboratory Prerequisite: AVMNT 203 and 204

Grading: letter grade

This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Propellers, Engine Electrical Systems, Induction and Airflow Systems, Fuel Metering Systems, Engine Fuel Systems, Engine Cooling Systems, and Engine Fire Protection Systems. This course is typically offered for eight weeks.

AVMNT 207 8.0 units

Powerplant/Reciprocrating Engine

7.3 hours lecture, 7.3 hours laboratory Prerequisite: AVMNT 205 and 206

Grading: letter grade

This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Reciprocating Engines, Lubrication Systems(A), and Ignition and Starting

Systems(A). This course is typically offered for eight weeks.

AVMNT 208 8.0 units

Powerplant / Turbine Engines

7.3 hours lecture, 7.3 hours laboratory Prerequisite: AVMNT 205 and 206

Grading: letter grade

This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Turbine Engines, Lubrication Systems (B), Ignition and Starting Systems (B), Engine Exhaust and Reverser Systems, Engine Instrument Systems, Auxiliary Power Units and Engine Inspection. This course is typically offered for eight weeks.

AVMNT 211 7.0 units

General Aviation Maintenance Technology

6.5 hours lecture, 9.8 hours laboratory

Grading: letter grade

This is a beginning course for persons wishing to become airplane mechanics. This course partially fulfills the requirements stated in FAR 147, which Includes safety, basic electricity, weight and balance, materials and processes, math and basic physics. This course is typically offered for nine weeks.

AVMNT 241 8.0 units

Airframe Structures

6.5 hours lecture , 9.8 hours laboratory Recommended Preparation: AVMNT211

Grading: letter grade

This course partially fulfills the requirements stated in FAR 147, including safety, wood structures, aircraft covering, sheet metal structures, ice and rain control, welding, aircraft finishing, cleaning and corrosion control, wood structures and aircraft drawings. This course is typically offered for nine weeks.

AVMNT 242 8.0 units

Aircraft Systems and Components 1

6.5 hours lecture, 9.8 hours laboratory Recommended Preparation: AVMNT 241

Grading: letter grade

This course partially fulfills the requirements stated in FAR 147, including safety, assembly and rigging, airframe inspection, hydraulic and pneumatic power systems, cabin atmosphere, aircraft drawing, aircraft instrument systems, aircraft electrical systems, position and warning systems, fluid line and fittings, cleaning and corrosion control. This course is typically offered for nine weeks.

AVMNT 243 8.0 units

Aircraft Systems and Components 2

6.5 hours lecture, 9.8 hours laboratory Recommended Preparation: AVMNT242

Grading: letter grade

Partially fulfills the requirements stated in FAR 147. Includes safety, assembly and rigging, airframe inspection, hydraulic and pneumatic power systems, aircraft electrical systems, position and warning systems, fluid line and fittings, cleaning and corrosion control. Typically offered for nine weeks.

AVMNT 251 8.0 units

Powerplant Theory and Maintenance

6.5 hours lecture, 9.8 hours laboratory Recommended Preparation: AVMNT211 Grading: letter grade Partially fulfills the requirements stated in FAR 147. Includes safety, reciprocating engine-A, turbine engine-A, lubrication systems and maintenance forms and records. Typically offered for nine weeks.

AVMNT 252 8.0 units

Powerplant Systems and Components 1

6.5 hours lecture, 9.8 hours laboratory Recommended Preparation: AVMNT251

Grading: letter grade

Partially fulfills the requirements stated in FAR 147. Includes safety, ignition systems, fuel metering systems, propellers-A, engine fuel systems, induction systems, engine cooling, mechanic privileges and limitations, maintenance forms and records, ground operation, aircraft drawings and aircraft instruments.

AVMNT 253 8.0 units

Powerplant Systems and Components 2

6.5 hours lecture, 9.8 hours laboratory Recommended Preparation: AVMNT252

Grading: letter grade

Partially fulfills the requirements stated in FAR 147. Includes safety, reciprocating engines-B, turbine engines-B, engine instrument systems, propellers-B, engine electrical systems, engine fire protection, engine inspection, engine exhaust systems, aircraft instrument system, communication and navigation systems, ice and rain control, additional practices and exams.

AVMNT 440 4.0 units

Aircraft Mechanics License Preparation

3.0 hours lecture, 3.0 hours laboratory Prerequisite: AVMNT 243 or AVMNT 253

Grading: letter grade or credit/no credit

Review of theoretical and technical information related to airframe and powerplant mechanics in preparation for the FAA written, oral and practical exams.

AVMNT 601 0.0 unit

Aviation Refresher Training

15.0 hours laboratory

Grading: LBCC Non-Graded Course

Preparation for entry or re-entry into and for advancement in an aviation maintenance field. Develop or review basic terminology, basic hand tool and equipment identification and application, basic math and other knowledge and skills needed for job preparation.

AVIATION PILOT (AVPLT)

AVPLT 50 5.0 units

Basic Aeronautical Ground School

5.0 hours lecture

Grading: letter grade or credit/no credit

This course partially fulfills certification requirements under title 14 CFR part 61. This course is a preparation for Federal Aviation Administration (FAA) Private Pilot (airplane) written examination. This course includes the topics of Aerodynamics, Basic Aircraft Systems, Airports, Airspace, Aeronautical Charts Communications, Select Federal Aviation Regulations, VFR Navigation, Aircraft Performance, Flight Planning, and Flight Physiology.

Transfer Status: Transferable to CSU, see counselor for limitations.

AVPLT 51 3.0 units

Commercial Ground School

3.0 hours lecture

Recommended Preparation: AVPLT50 or FAA private pilot certificate.

Grading: letter grade or credit/no credit

Covers airplane aerodynamics, engines, instruments and systems. Airplane performance, weight and balance control, aircraft operation, aeronautical decision making, judgment and other human factors are discussed. Selected sections of FAR parts 1, 61, 91, 135 and 121; NTSB Part 830, AVPLT51, plus either AVPLT50 or 54 and 56 satisfies the requirement of FAR 61. 125 for Commercial Pilot aeronautical knowledge. *Transfer Status: Transferable to CSU, see counselor for limitations.*

AVPLT 52 3.0 units

Instrument Ground School

3.0 hours lecture

Recommended Preparation: AVPLT50 or FAA private pilot certificate. Helpful but not necessary to have completed AVPLT51 and 56.

Grading: letter grade or credit/no credit

This course partially Fulfills Certification Requirements Under Title 14 CFR Part 61. Preparation for Federal Aviation Administration (FAA) Instrument Pilot (Airplane) Written Examination. Includes Preflight Preparation, Preflight Procedures, Airport and Seaplane Base Operations, Takeoffs, Landings, and Go-Arounds, Performance Maneuvers, Ground Reference Maneuver, Navigation, and Slow Flight And Stalls.

Transfer Status: Transferable to CSU, see counselor for limitations.

AVPLT 54 3.0 units

Navigation

3.0 hours lecture

Recommended Preparation: AVPLT50 or FAA private pilot certificate.

Grading: letter grade or credit/no credit

Covers pilotage, dead reckoning and radio navigation, emphasizing the practical application to cross-country navigation of general aviation aircraft.

Transfer Status: Transferable to CSU, see counselor for limitations.

AVPLT 56 3.0 units

Meteorology

3.0 hours lecture

Grading: letter grade or credit/no credit

Covers the atmosphere, temperature, pressure, wind, moisture, stability, clouds, air masses, fronts, turbulence, icing, thunderstorms, fog, weather observations, forecasts and reports.

Transfer Status: Transferable to CSU, see counselor for limitations.

AVPLT 57 3.0 units

Aircraft Engines and Related Systems

3.0 hours lecture

Grading: letter grade or credit/no credit

This course primarily covers reciprocating engines, including types and construction; lubrication systems; propellers and governors; carburetion fuel injection; superchargers and turbochargers; ignition systems; fire protection; and engine operation. Pilots are taught how to detect, troubleshoot and report maintenance problems. Aircraft maintenance regulations, forms, and procedures are covered. The course also includes an

introduction to turbine engines, and is intended for pilots and aircraft owners.

Transfer Status: Transferable to CSU, see counselor for limitations.

AVPLT 61 2.0 units

Basic Simulator Flight Training

1.0 hour lecture, 3.0 hours laboratory

Grading: credit/no credit

Using FAA approved Flight Training Devices ("simulators"), the student will learn flight instrument interpretation and aircraft control by reference to instruments (attitude instrument flying), navigation planning, and VOR radio navigation procedures. Students receive FAA recognized ("loggable") pilot experience hours. Students also learn VFR aircraft radio communications procedures.

Transfer Status: Transferable to CSU, see counselor for limitations

AVPLT 62AD 2.0 units

Instrument Rating Simulator Pilot Tng

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: AVPLT 61 or FAA Private Pilot certificate.

Grading: credit/no credit

This course provides partial preparation for the FAA Instrument Rating-Airplane Practical Test. Using FAA approved Flight Training Devices ("simulators"), the student will learn IFR preflight, departure, enroute, arrival, and emergency procedures. Aircraft control by reference to instruments as well as IFR communication and navigation skills will be developed. Students receive FAA recognized ("loggable") pilot experience hours. Transfer Status: Transferable to CSU, see counselor for limitations.

AVPLT 63AD 2.0 units

Advanced Instrument Simulator Pilot Tng

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: AVPLT 62AD or Instrument Rating

Grading: credit/no credit

This course assists instrument rated pilots to maintain and improve instrument flying skills and knowledge, using FAA approved single engine Flight Training Devices ("simulators"). The proficiency goals for this course are those specified in the FAA "Airline Transport Pilot and Type Rating Practical Test Standards" (airplane). Students receive FAA recognized ("loggable") pilot experience hours.

Transfer Status: Transferable to CSU, see counselor for limitations.

AVPLT 65AD 2.0 units

Commercial-IFR Pilot Multi-Eng. Sim. Tng

1.0 hour lecture, 3.0 hours laboratory

Grading: credit/no credit

This course provides partial preparation for the FAA Instrument Rating-Airplane Practical Test (multi-engine). Using FAA approved multi-engine Flight Training Devices ("simulators"), the student will develop IFR preflight, departure, enroute, arrival, and emergency procedures for multi-engine airplanes. Aircraft control by reference to instruments as well as IFR communication and navigation skills will be developed. Students receive FAA recognized ("loggable") pilot experience hours.

Transfer Status: Transferable to CSU, see counselor for limitations.

AVPLT 66AD 2.0 units BAE 601B 0.0 unit

Airline Transport Pilot Multi-Eng. Sim

1.0 hour lecture, 3.0 hours laboratory

Prerequisite: A commercial pilot FAA certificate with instrument rating (AMEL).

Grading: credit/no credit

This course assists instrument rated pilots to maintain and improve instrument flying skills and knowledge, and provides partial preparation for the FAA Airline Transport Pilot (Airplane Multi-engine) certificate Practical Test using multi-engine FAA approved Flight Training Devices ("simulators"). The proficiency goals for this course are those specified in the FAA "Airline Transport Pilot and Type Rating Practical Test Standards" (airplane). Students receive FAA recognized ("loggable") pilot experience hours.

Transfer Status: Transferable to CSU, see counselor for limitations

AVPLT 71 3.0 units

Flight & Ground Instructor

3.0 hours lecture

Recommended Preparation: AVPLT51 or passing score on the FAA Commercial Pilot written exam.

Grading: letter grade or credit/no credit

This class provides preparation for FAA flight instructor written and oral exams and the FAA ground instructor written exams. Review of knowledge required for private and commercial pilot certificate.

Transfer Status: Transferable to CSU, see counselor for limitations.

AVPLT 74 6.0 units

Transport Category Jet Aircraft Systems 6.0 hours lecture

Recommended Preparation: FAA Commercial Pilot Certificate with instrument rating.

Grading: letter grade or credit/no credit

FOR PILOTS AND FLIGHT ENGINEERS. An in-depth study of systems for transport category jets operated under FAR Part 121. Also includes related FAR Part 121, aerodynamics, meteorology, weight and balance and aircraft performance. Prepares for the FAA Flight Engineer-Basic and Turbojet knowledge exam and prepares for airline new hire ground schools.

Transfer Status: Transferable to CSU, see counselor for limitations.

BASIC ADULT EDUCATION (BAE)

BAE 601A 0.0 unit

Basic Adult Education-Literacy Development 15.0 hours laboratory

Grading: LBCC Non-Graded Course

This course is a non-credit course designed to improve basic skills for students whose abilities range from primary to pre-high school level. The course emphasizes the development of basic reading, writing and math skills for students who: (1) are enrolled, or plan to enroll, in regular courses and need to develop or improve their basic educational skills; (2) wish to review or complete their elementary education; (3) are preparing to take exams or need to develop basic skills for employment or special educational/vocational programs; or (5) wish to improve their mastery of English as a Second Language. This course is part of a sequence of courses leading to a Certificate of Completion in Basic Skills.

Adult Education: Basic Skills/ GED Prep

15.0 hours laboratory

Grading: LBCC Non-Graded Course

This course is part of a non-credit program designed to improve basic skills for students whose abilities range from pre-high school through pre-college level. The course emphasizes the development of basic reading, writing and math skills for students who: (1) are enrolled, or plan to enroll, in regular courses and need to improve or refresh their basic educational skills; (2) wish to review or complete their secondary education; (3) wish to prepare for the General Education Development (GED) tests for the California High School Equivalency Certificate; (4) are preparing to take exams or need to develop basic skills for employment or special educational/vocational programs or college/university entrance; or (5) wish to improve their mastery of English as a Second Language. This course is part of a sequence of courses leading to a Certificate of Completion in Basic

BIOLOGY (BIO)

BIO 1A (Part of CAN BIO SEQUENCE A) 5.0 units

Biology for Science Majors

3.0 hours lecture, 6.0 hours laboratory

Prerequisite: CHEM 1A Grading: letter grade

This is the first semester of a one-year survey of biology. It includes the chemistry of life, cellular organization, biological membranes, energetics, genetics, evolution and diversity of lower life forms and plants.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 1B (Part of CAN BIO SEQUENCE A) 5.0 units

Biology for Science Majors

3.0 hours lecture, 6.0 hours laboratory

Prerequisite: BIO 1A Grading: letter grade

This is the second semester of a one-year survey of biology. It includes an overview of structures and life processes in plants and animals, animal and plant taxonomies, ecology, and behavior.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 2 (CAN BIOL 14) 5.0 units

General Microbiology

3.0 hours lecture, 6.0 hours laboratory Grading: letter grade or credit/no credit

An intro to the anatomy of bacteria, fungi, algae, protozoa, viruses, microbial metabolism, bacterial genetics, genetic engineering, control of microorganisms, antimicrobial drugs, current microbial classification, characteristics of the most common genera of micro-organisms, replication of viruses, common diseases caused by micro-organisms and viruses, microbial ecology, aquatic microbiology and the microbiology of foods and beverages.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 5 4.0 units

Plant Biology

3.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course is designed to develop an understanding of the fundamental concepts and principles of plant life, including a study of plant structure, function, and diversity. Designed for the non-science major. Not open to stuents registered in or with credit in BIO 1A.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 11 3.0 units

Environmental Problems of Man

3.0 hours lecture

Grading: letter grade or credit/no credit

A study of the effects of man's interaction with the total environment, the problems resulting from ignoring known ecological principles and the socio-cultural implication of biological concepts. Selected crisis situations will be examined. Physical, biological and political means and methods of reversing environmental deterioration will be considered, as well as conservation and management of natural resources.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

2.0 units **BIO 18**

Edible, Poisonous & Useful Plants

2.0 hours lecture

Grading: letter grade or credit/no credit

An introduction to the identification and usages of plants of various Southern California areas. Specific plants used as sources of food, drugs, fibers, dyes and those known to be poisonous will be described and discussed. Includes lectures in the classroom and in the field. Designed for non-science majors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 20 4.0 units

Marine Biology

3.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course provides an introduction to marine natural history, incorporating biological concepts such as plants, animals and habitats of the marine environment. A variety of marine communities are discussed in relation to their biotic, physical and chemical components. Lab work and field trips are included. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 20H

4.0 units

Honors Marine Biology

3.0 hours lecture, 3.0 hours laboratory

Prerequisite: Qualification for the Honors Program

Grading: letter grade or credit/no credit

This course provides an introduction to marine natural history, incorporating biological concepts such as plants, animals and habitats of the marine environment. A variety of marine communities are discussed in relation to their biotic, physical and chemical components. Lab work and field trips are included. Transfer Status: Transferable to UC/CSU, see counselor

for limitations.

BIO 22 2.0 units

The Marine Environment

2.0 hours lecture

Grading: letter grade or credit/no credit

This course focuses on the marine environment as a unique feature of the Earth and investigates areas of scientific and public concern: the pervasiveness of the

ocean and its effect on weather, its contributions to the diversity of life forms and to the physical and historical development of humankind, its impact on geopolitical and economic matters, the impact of oceanic pollutants and the potential exploitation of marine resources.

Transfer Status: Transferable to CSU, see counselor for limitations.

BIO 25 3.0 units

Biology and Society

3.0 hours lecture

Grading: letter grade or credit/no credit

This course covers a variety of basic biological concepts, discoveries and theories that also have important social, philosophical, ethical and religious implications. Sharpen critical thinking skills while exploring scientific thinking, biological evolution, natural selection, bioethics, HIV and AIDS, genetic engineering, reproductive technologies, extinctions, overpopulation and major ecological issues.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 28 2.0 units

Field Natural History of the Mountains

1.3 hours lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

Intro to mountain environments and communities. Covers physical and biological aspects of mountain ecosystems, using at least two weekend field trips to explore and compare various California mountain ranges. Emphasizes the various life zones and the identification of their representative plants and animals. Transfer Status: Transferable to CSU, see counselor for limitations

BIO 30 4.0 units

Wildlife Biology

3.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This is a natural history course that provides a general survey of ecological principles which describe organisms, their habits and how they relate to the environment. The course includes all major forms of life, characteristics and behaviors of selected forms, using California representatives as examples. Various natural communities are discussed with reference to their local geology, geography, climate, seasonal influences, ecological principles and biotic communities. Communities emphasized include marine habitats, chaparral regions, mountain ranges and life zones and deserts. After taking the course, the student should be familiar with climate, rocks, plants, animals, major ecological factors and biogeography of any area in California

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 31 2.0 units

Birds

1.5 hours lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

This is an introductory course for the identification and recognition of the various birds species common to Southern California. This course discusses birding identification terminology including bird anatomy, behavior, variations, migrations and speciation. Emphasis is on field identification and use of the field guide. Habitats, behaviors, songs, ecology and natural

history of the species will be summarized. This course includes at least three required field trips to local sites. *Transfer Status: Transferable to CSU, see counselor for limitations.*

BIO 37 2.0 units

Field Natural Hist: South Calif. Deserts

1.3 hours lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

Acquaints students with the basic physical and biological features of the desert environment. Emphasizes plants and animals of the desert ecosystem and their adaptations to the environment. The associations and habitats characteristic to the desert will

be examined. Offered spring semester.

Transfer Status: Transferable to CSU, see counselor for limitations.

BIO 38 2.0 units

Field Natural History: Newport Bay

1.3 hours lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

This course is a study of the estuarine wetland habitats of Newport Bay. Students will become acquainted with the basic physical and biological features of Newport Bay. The common plants and animals of both the marine and terrestrial environments will be studied. How these organisms adapt to estuarine conditions will be emphasized. Historical and political background of the Bay will be discussed as it pertains to that particular environment.

Transfer Status: Transferable to CSU, see counselor for limitations.

BIO 41 3.0 units

Contemporary Biology

3.0 hours lecture

Grading: letter grade or credit/no credit

This course covers the general principles of biology, such as molecular biology, organic evolution, taxonomy, basic similarities of living patterns, basic physiology and anatomy of body systems, genetic continuity and environmental biology. Significant problems of modern biology are included. Not open for credit to students registered in or with credit in BIO 1A-B

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 41H 3.0 units

Honors Contemporary Biology

3.0 hours lecture

Prerequisite: Qualification for the Honors Program.

Corequisite: BIO 41L

Grading: letter grade or credit/no credit

This course covers the general principles of biology such as molecular biology, organic evolution, taxonomy, basic similarities of living patterns, basic physiology and anatomy of body systems, genetic continuity and environmental biology. Significant problems of modern biology are included. Not open for credit to students registered in or with credit in BIO 1A-B or 5.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 41L 1.0 unit

Contemporary Biology Laboratory

3.0 hours laboratory

Grading: letter grade or credit/no credit

This course is an audio tutorial lab in contemporary biology which provides a practical experience. Experiments and demonstrations are selected which clarify the principles developed in BIO 41. Not open for credit to students registered in or with credit in BIO 1A-B or 5

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 60 4.0 units

Human Biology 1

4.0 hours lecture

Grading: letter grade or credit/no credit

Combines the elementary principles of anatomy, physiology, microbiology, nutrition and very elementary chemistry. Learn the basic terminology of these fields as a foundation for further study of medical problems and diseases. Designed to fulfill the general science requirement and to meet the needs of the health occupations student. Not open for credit to students registered in or with credit in ANAT 1 and PHYS 1.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 60L 1.0 unit

Human Biology 1 Laboratory

3.0 hours laboratory

Prerequisite: BIO 60 (may be taken concurrently)

Grading: letter grade or credit/no credit

Human Biology lab provides a practical experience in an audio-tutorial setting. Experiments and demonstrations are selected which clarify the principles developed in BIO 60. Not open for credit to students registered in or with credit in BIO 1A-B or 5.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 61 3.0 units

Human Biology 2

3.0 hours lecture

Prerequisite: BIO 60

Grading: letter grade or credit/no credit

This course is an introduction to the study of disease, including cause, prevention and symptoms of the common human diseases. The course assumes a basic understanding of anatomy and physiology. Biology 61 is designed for the general student and those in the health technology fields.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 62 3.0 units

Human Biology 3

3.0 hours lecture

Prerequisite: Eligibility ENGL 1 and BIO 60.

Grading: letter grade or credit/no credit

This course is an advanced anatomy and physiology course designed for nursing students. Includes the nervous, endocrine, cardiovascular, respiratory, excretory, and digestive systems and pH, fluid, and electrolyte homeostasis.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 261 3.0 units

Human Biology for Vocational Nurses

3.0 hours lecture Prerequisite: BIO 60 Grading: letter grade A course in human anatomy, physiology and disease processes for vocational nurses and general students. Builds on the students' knowledge of the human body obtained in BIO 60. Includes info on nutrition, infectious diseases, genetics and the common diseases that affect each body system. Not to be used for transfer into the ADN program.

BUSINESS, GENERAL (GBUS)

GBUS 5 3.0 units

Introduction to Business

3.0 hours lecture

Grading: letter grade

This course is designed to provide a basic understanding of the business environment and the prime operating functions of management/organization, human resources, marketing, information/technology and accounting/finance. These skills are useful for both entry and mid-level positions.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GBUS 216A 1.0 unit

Fundamentals of Investments

1.0 hour lecture

Grading: letter grade

Covers risks and procedures involved in investment programs with major emphasis on marketing corporate equities, mutual funds, taxation and financial statements. Typically offered for six weeks.

GBUS 216B 1.0 unit

Fundamentals of Investments

1.0 hour lecture

Grading: letter grade

Covers risks and procedures involved in investment programs with major emphasis on bonds, wills, insurance, real estate and pension and estate planning. Typically offered for six weeks.

GBUS 251 3.0 units

Business Mathematics

3.0 hours lecture

Recommended Preparation: MATH 815 or basic math

Grading: letter grade

This course emphasizes quantitative business techniques as applied to pricing, markdowns, discounts, interest, calculating payroll, ratios, business statistics, income statements and balance sheets.

GBUS 271AD 2.0 units

Work Experience — Business, General

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

GBUS 272AD 3.0 units

Work Experience — Business, General

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

GBUS 273AD 4.0 units

Work Experience — Business, General

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

BUSINESS, INTERNATIONAL (IBUS)

IBUS 1 3.0 units

Introduction to International Business

3.0 hours lecture

Grading: letter grade

This course offers an introduction to the global business macro-environment and orients students toward a career in the field of international business. Topics covered include economic variables, cultural differences, political risk, regional trade agreements, foreign direct investment, and exchange rates.

Transfer Status: Transferable to CSU, see counselor for limitations.

IBUS 20 3.0 units

Export-Import Business Practices

3.0 hours lecture

Grading: letter grade

This class consists of the basics of export-import business, how to handle money matters and how to buy and sell. It is designed for the person seeking an entry level position, contemplating the start of an export-import business or the manager who wishes to expand a company's marketing opportunities.

Transfer Status: Transferable to CSU, see counselor for limitations

IBUS 30 3.0 units

International Business Management

3.0 hours lecture

Grading: letter grade

This class emphasizes the concept that management of an international operation differs in many ways from management of a purely domestic firm. The student will gain the knowledge, insight, foresight and competence needed in the international decision-making process.

Transfer Status: Transferable to CSU, see counselor for limitations.

IBUS 40 3.0 units

International Banking and Finance

3.0 hours lecture

Grading: letter grade

This course offers an exploration of the financial requirements of international business. Topics covered include exchange rates, sources of funds, international credit and payment arrangements and methods of minimizing financial risks.

Transfer Status: Transferable to CSU, see counselor for limitations.

IBUS 52 3.0 units

International Marketing

3.0 hours lecture

Grading: letter grade

This course orientates the student to the performance of business activities that direct the flow of a company's goods and services to the consumers or users in more than one nation. It emphasizes the practical skills and techniques utilized to successfully market on an international basis.

Transfer Status: Transferable to CSU, see counselor for limitations.

IBUS 60 3.0 units

International Business Law

3.0 hours lecture

Prerequisite-LAW 18A

Grading: letter grade

This course is designed to explore the fundamentals of international business law and examine the scope of how international disputes affect global trade. It is appropriate for students who wish to pursue a career in the business field, especially those students interested in international business.

Transfer Status: Transferable to CSU, see counselor for limitations.

IBUS 75 3.0 units

International Logistics

3.0 hours lecture

Grading: letter grade

Covers ocean, air and land transportation and their respective requirements and documentation. Explains the diverse functions and varied services of traffic management. Includes foreign and domestic governmental regulations.

Transfer Status: Transferable to CSU, see counselor for limitations.

IBUS 273AD 4.0 units

Work Experience-International Business

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

BUSINESS, LAW (LAW)

LAW 18A (CAN BUS 8) 3.0 units

Business Law

3.0 hours lecture Grading: letter grade

Intro to law and court systems, contracts, government, property, bailment and sales.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

LAW 18B 3.0 units

Business Law

3.0 hours lecture Grading: letter grade

Confirmation of the completion of LAW 18A and the study of secured transactions, agency and employment, business organizations and property.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CABINET MAKING (CABMK)

CABMK 201 9.0 units

Intro to Wood Products Manufacturing

4.0 hours lecture, 15.0 hours laboratory Grading: letter grade or credit/no credit

This is a beginning course that covers the employment opportunities, safety practices, materials and techniques used to fabricate wood products.

CABMK 202 9.0 units

Traditional Wood Products Manufacturing

4.0 hours lecture, 15.0 hours laboratory

Prerequisite: CABMK 201

Grading: letter grade or credit/no credit

Safety, advanced detailing, stock billing, cabinet wood selection, cutting distortions from cabinet woods, fundamentals of power machine operation and wood technology are outlined. Special projects and field trips are included.

CABMK 203 9.0 units

Contemporary Wood Products Manufacturing 4.0 hours lecture, 15.0 hours laboratory

Prerequisite: CABMK 201

Grading: letter grade or credit/no credit

This course focuses on how to manufacture wood products using contemporary materials and machining techniques. A historical look back from the 1980's will establish the scope for the products that will be considered as contempory including commercial and residential cabinets in the 20th century. The appropriate use of hardware such as connectors, handles, hinges, drawer guides, and drawer systems for these types of products will be included. Machining techniques include comprehensive training on the use of panel saws, edgebanders, manual and computerized boring machines, CNC Routers, hinge insertion machines, and material handling devices. Students will learn about engineering parts and recognize what efficient flow is for contemporary manufacturing. Student projects will reinforce the techniques and the types of materials presented in this course.

CABMK 290AD 2.0 units

Advanced Practices

6.0 hours laboratory

Prerequisite: CABMK 201 or CABMK 301 Grading: letter grade or credit/no credit

This is an advanced lab course for students enrolled in coursework in the cabinet making program. Opportunity is given to practice the techniques and machining practices that they have learned about, performed, or have an interest in developing further, and would like to incorporate in an independent project.

CABMK 301

4.0 units

Intro to Wood Products Manufacturing

2.0 hours lecture, 6.0 hours laboratory Grading: letter grade or credit/no credit

A beginning course that covers the employment opportunities, safety practices, materials and techniques used to fabricate wood products.

CABMK 301M1

2.0 units

Intro to Wood Products Manufacturing

1.0 hour lecture , 3.0 hours laboratory Grading: letter grade or credit/no credit

A beginning course that covers the employment opportunities, safety practices, materials and techniques used to fabricate wood products.

CABMK 301M2

2.0 units

Intro to Wood Products Manufacturing

1.0 hour lecture, 3.0 hours laboratory Prerequisite: CABMK 301M1

Grading: letter grade or credit/no credit

The second half of a beginning course that covers the employment opportunities, safety practices, materials and techniques used to fabricate wood products.

CABMK 302

4.0 units

Millwork and Cabinet Making 2

2.0 hours lecture, 6.0 hours laboratory

Prerequisite: CABMK 301

Grading: letter grade or credit/no credit

Safety, advanced detailing, stock billing, cabinet wood selection, cutting distortions from cabinet woods, fundamentals of power machine operation and wood technology are special projects and field trips. Not open to students with credit in CABMK 202.

CABMK 303

4.0 units

Millwork and Cabinet Making 3

2.0 hours lecture, 6.0 hours laboratory

Prerequisite: CABMK 302

Grading: letter grade or credit/no credit

This course focuses on how to manufacture wood products using contemporary materials and machining techniques. A historical look back from the 1980's will establish the scope for the products that will be considered as contempory including commercial and residential cabinets in the 20th century. The appropriate use of hardware such as connectors, handles, hinges, drawer guides, and drawer systems for these types of products will be included. Machining techniques include comprehensive training on the use of panel saws, edgebanders, manual and computerized boring machines, CNC Routers, hinge insertion machines, and material handling devices. Students will learn about engineering parts and recognize what efficient flow is for contemporary manufacturing. Student projects will reinforce the techniques and the types of materials presented in this course. Not open to students with credit in CABMK203.

CABMK 304AB

3.0 units

Kitchen/Bath Cabinet Design and Const.

2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: CABMK 301

Grading: letter grade or credit/no credit

Learn safety, external-internal house finish detailing, installation of cabinetry and paneling, estimating cabinetry and millwork cabinetmaking, fundamentals of materials and processes used in wood finishing.

Participate in projects and field trips. Not open to students who have taken CABMK 204.

CARPENTRY (CARP)

CARP 211 10.0 units

Carpentry 1

5.0 hours lecture, 15.0 hours laboratory Grading: letter grade or credit/no credit

This course is an introduction to the fundamentals of the building trades. Topics of instructions include: safety, building codes, construction mathematics, rough framing, residential concrete, residential concrete forms, blueprint reading, and technical information on materials and methods of residential construction. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

CARP 212 10.0 units

Carpentry 2

5.0 hours lecture, 15.0 hours laboratory

Prerequisite: CARP 211

Grading: letter grade or credit/no credit

Safety, rough framing to include: mudsills and their placement, girder placement, floor joists, sub-flooring, wall framing systems, ceiling joists and roughing out stairs, as well as field trips and special projects.

CARP 213 10.0 units

Carpentry 3

5.0 hours lecture, 15.0 hours laboratory

Prerequisite: CARP 212

Grading: letter grade or credit/no credit

This is an advanced course in Carpentry covering various residential construction trades. Topics of instructions include: safety, building codes, construction mathematics, rough framing, residential roof framing, exterior finishes, interior finishes, blueprint reading, and technical information on materials and methods of residential construction. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

CARP 219 4.0 units

Residential Roof Framing

2.0 hours lecture, 6.0 hours laboratory Recommended Preparation: Carpentry 211

Grading: letter grade

This is an advanced course in Carpentry covering residential roof framing. Topics of instruction include roof structures, calculations and layout of various rafters, codes requirements, roof construction, and estimating. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

CARP 222 4.0 units

Residential Stairs

2.0 hours lecture, 6.0 hours laboratory Recommended Preparation: CARP 211

Grading: letter grade

This is an advanced course in Carpentry covering residential stairs framing. Topics of instruction include stair design, calculation, layout, and construction. Practical instruction is given in the carpentry laboratory work

CARP 225

4.0 units

Metal Framing

2.0 hours lecture, 6.0 hours laboratory Recommended Preparation: CARP 211

Grading: letter grade

This course covers the fundamentals of residential light steel framing. Topics include: raised floor construction, wall framing, trussed roof fabrication and installation, applicable building codes and blueprint reading. The fundamentals are learned through laboratory work which requires the use of standard construction tools and materials.

CARP 227 4.0 units

Finish Carpentry

2.0 hours lecture, 6.0 hours laboratory Recommended Preparation: CARP 211

Grading: letter grade

This is an advanced course in Carpentry covering residential interior finishes. topics of instruction include the installation and taping of drywall texturing, hanging doors, installing base, and crown moudlings, design, estimating, and layout. Practical instruction is given in the carpentry laboratory work.

CARP 230 4.0 units

Cost Estimating

4.0 hours lecture

Recommended Preparation: CARP 440 Grading: letter grade or credit/no credit

This course is designed for those individuals needing to produce accurate project estimates; topics will include interpretation of project information from a detailed blueprint and processing it into a final detailed estimate.

CARP 240 2.0 units

Safety for the Building Trades

2.0 hours lecture Grading: letter grade

This course presents a concise introduction to OSHA standards and regulations.

CARP 245 3.0 units

Contracting Laws and Management

3.0 hours lecture

Grading: letter grade

This course is designed for those with construction experience that wish to become contractors. Topics of instruction include the following: home improvement certification, contractor license law, labor laws, payroll deductions planning, management principles, lien laws, and business organization.

CARP 250 5.5 units

Pre-Apprenticeship Training

3.0 hours lecture, 8.0 hours laboratory Grading: letter grade or credit/no credit

Comprehensive preparation for students to enter variety of apprenticeship programs related to Construction Trades. Topics include safe use of hand tools, blueprint reading, requirements of apprenticeship programs, employer expectations and hands-on experience in technical areas including form work, cement work,

CARP 311 3.0 units

Carpentry 1

electrical and plumbing.

1.6 hours lecture, 4.3 hours laboratory Grading: letter grade or credit/no credit

Covers safety, hand tools, power tools, foundations, intro to blueprint reading and field trips.

CARP 312 3.0 units

Carpentry 2

1.6 hours lecture, 4.3 hours laboratory

Prerequisite: CARP 311

Grading: letter grade or credit/no credit

Safety, rough framing to include: mudsills and their placement, girder placement, floor joists, sub-flooring, wall framing systems, ceiling joists and roughing out stairs, field trips and special projects.

CARP 313 3.0 units

Carpentry 3

1.6 hours lecture, 4.3 hours laboratory

Prerequisite: CARP 312

Grading: letter grade or credit/no credit

This course is is an introduction to the fundamentals of the building trades. Topics of instruction include safety, roof types, roof theory, exterior wall finish, interior finish, and stairway construction. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

CARP 314 3.0 units

Carpentry 4

1.6 hours lecture, 4.3 hours laboratory

Prerequisite: CARP 313

Grading: letter grade or credit/no credit

This is an advanced course in Carpentry covering residential foundation designs, form construction, and advanced wood frame construction. Topics of instruction include the installation of concrete forms, layout, concrete placement, and Post and Beam Construction, . Practical instruction is given in the carpentry laboratory.

CARP 415A 2.0 units

Home Remodeling and Repair

1.0 hour lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

This course focuses on home improvement projects and introduces the student to basic home remodeling. Topics will include safety, building codes, obtaining building permits, rough mechanical, trade related math, hand and power tools, techniques for installing or repairing plumbing fixtures, electrical repairs and upgrades, and energy saving concepts.

CARP 415B 2.0 units

Home Remodeling and Repair

1.0 hour lecture, 3.0 hours laboratory

Prerequisite: CARP 415A

Grading: letter grade or credit/no credit

This course focuses on home improvement projects and introduces the student to basic home remodeling. Topics will include safety, building codes, framing floor systems, framing walls with door and windows, trade related math, hand and power tools, framing various roof systems, and related construction hardware.

CARP 415C 2.0 units

Home Remodeling and Repair

1.0 hour lecture, 3.0 hours laboratory

Prerequisite: CARP 415B

Grading: letter grade or credit/no credit

This course in home remodeling covers interior sub-crafts. Topics of instruction include insulation, safety, drywall, finish carpentry, tile, estimating, and

relevant codes. Practical instruction is given in the carpentry laboratory work.

CARP 415D 2.0 units

Home Remodeling and Repair

1.0 hour lecture, 3.0 hours laboratory

Prerequisite: CARP 415C

Grading: letter grade or credit/no credit

This course in Home remodeling covers exterior sub-crafts. Topics of instruction include extiorior flashing, safety, roofing, stucco, estimating, exterior siding, and relevant building codes. Practical instruction is given in the carpentry laboratory work.

CARP 440 3.0 units

Blueprint Reading for Construction Trade

3.0 hours lecture

Grading: letter grade or credit/no credit

This course introduces students to construction blueprint reading through a study of the fundamental skills and concepts involved in reading and interpreting drawings.

CHEMISTRY (CHEM)

CHEM 1A (CAN CHEM 2) 5.0 units

General Chemistry

4.0 hours lecture, 5.0 hours laboratory

Prerequisite: CHEM 2 or qualification through the Chemistry assessment process AND MATH 130, 130B, qualification through the Math placement process, or one year of high school intermediate algebra with a grade of B or better in the second semester.

Recommended Preparation: One year high school Chemistry.

Grading: letter grade or credit/no credit

This is the first semester of a one year course which satisfies the general chemistry requirement for science, engineering, and premed majors. Topics covered include atomic theory and bonding, the periodic table and chemical properties, thermochemistry, chemical reactions, solids, liquids and solutions, gases and the ideal gas laws, and an introduction to equilibrium. There is an emphasis on stoichiometric calculations. The lab stresses quantitative measurements in reacting systems.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CHEM 1B (CAN CHEM 4) 5.0 units

General Chemistry

4.0 hours lecture, 5.0 hours laboratory

Prerequisite: CHEM 1A

Grading: letter grade or credit/no credit

This course is the second semester of a one year course and fulfills the general chemistry requirement for students in chemistry, engineering, life science, physics, pre-dental, pre-medical, and pre-nursing programs. Topics covered include equilibrium of weak acids and bases, slightly soluble salts and complex ions in aqueous solution. The basic principles of thermodynamics and electrochemistry are presented, along with an introduction to coordination, nuclear and organic chemistry. The lab stresses descriptive inorganic chemistry and qualitative analysis.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CHEM 2

Elementary Chemistry
4.0 hours lecture, 2.0 hours laboratory

Prerequisite: MATH 110 or 110B or 880 or qualification through the math assessment process or one year high school Elementary Algebra with a grade of B or better as reflected in the second semester grade.

4.0 units

Grading: letter grade or credit/no credit

This course meets the prerequisite for CHEM 1A and prepares science or pre-professional majors who are required to take Chem 1A, but lack adequate preparation. Provides basic knowledge and problem solving techniques necessary for CHEM 1A-B. Formula and equation writing, basic laws and stoichiometry are stressed. Students should be aware that many schools (CSULB included) do not allow credit for Chem 2, once Chem 1A (or the equivalent course at that school) has been successfully completed.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CHEM 3A (CAN CHEM 6) 4.0 units

Intro to General and Organic Chemistry

4.0 hours lecture, 2.0 hours laboratory

Prerequisite: MATH 110 or 110B or 880 or qualification through the math assessment process or one year high school Elementary Algebra with a grade of B or better as reflected in the second semester grade .

Grading: letter grade or credit/no credit

Satisfies the needs of nursing, home economics and allied health sciences students. Intro to the principles of chemistry and the beginning study of organic chemistry. Includes atomic theory, chemical formulas, nomenclature, chemical bonds, stoichiometry, states of matter, solutions, chemical equilibrium, acids and bases, hydrocarbons, alcohols and ethers. Lab work reinforces basic concepts and provides experiments in manipulating lab equipment. Does not prepare students for CHEM 1A.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CHEM 3B (CAN CHEM 8) 4.0 units

Introduction to General and Organic Chemistry

4.0 hours lecture, 2.0 hours laboratory

Prerequisite: CHEM 3A

Grading: letter grade or credit/no credit

Continuation of the study of organic chemistry and an intro to biochemistry. Includes amines, carbonyl compounds, organic acids and their derivatives, carbohydrates, lipids, amino acids and proteins, enzymes, nucleic acids, biochemical energetics and metabolism of energy yielding compounds. Not open to chemistry majors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CHEM 12A 5.0 units

Organic Chemistry

4.0 hours lecture, 5.0 hours laboratory Prerequisite: CHEM 1A and 1B

Grading: letter grade or credit/no credit

The course emphasizes bonding, structure, properties and reactions of organic compounds. Modern spectroscopic and analytical techniques are covered, and an emphasis is placed on reaction mechanisms and kinetics. The laboratory part of the course stresses the techniques involved in the synthesis of organic compounds. This is the first semester of a one year course which satisfies the Chemistry requirement for science,

engineering, and pre-medical or pre-dental majors. The course is offered only in the Fall Semester.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CHEM 12B 5.0 units

Organic Chemistry

4.0 hours lecture, 5.0 hours laboratory

Prerequisite: CHEM 12A

Grading: letter grade or credit/no credit

The course emphasizes bonding, structure, and reactions of organic compounds. Modern spectroscopic and analytical techniques are covered, and an emphasis is placed on reaction mechanisms and kinetics. The laboratory part of the course stresses techniques involved in the synthesis of organic compounds. This is the second semester of a one year course which satisfies the Chemistry requirement for science, engineering, and pre-medical or pre-dental majors. The course is only offered in the Spring Semester.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CHILD AND ADULT DEVELOPMENT-ADULT AND ELDER CARE (CDAD)

CDAD 270 3.0 units

Adult Development

3.0 hours lecture

Grading: letter grade or credit/no credit

This course designed for prospective caregivers of adults needing assistance and the elderly. It provides an overview of social, psychological and physical effects of aging, emphasizing differences among individuals, including ethnic differences.

CDAD 273AD 4.0 units

Work Experience — Adult Development

1.0 hour lecture, 10.0 hour laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship of personal/family responsibility directly related to occupational goal or career of interest to the student.

CHILD AND ADULT DEVELOPMENT—EARLY CHILDHOOD ED (CDECE)

CDECE 1 1.0 unit

The Developing Professional

1.0 hour lecture

Grading: letter grade or credit/no credit

This course focuses on professional development in Early Childhood Education and explores various types of programs and opportunities for specific occupations. This course also provides students with an opportunity to conduct a job search, investigate the interviewing process, improve communication skills and build a plan for professional competency development.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 19 2.0 units

Child Nutrition & Safety DS7

2.0 hours lecture

Recommended Preparation: PEPP 23M1 Grading: letter grade or credit/no credit

This course is for school food service managers, childcare and/or family day care providers who assume responsibility for child nutrition programs and education and education safety. The curriculum includes guidelines for compliance with current federal, state and local legislation associated with child feeding and safety. It provides an introduction to basic child and infant CPR and pediatric first aid instruction but does not provide certification. This course is not open for credit to students registered in or with credit in F N 19.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 31 2.0 units

Adult Supervision

2.0 hours lecture

Recommended Preparation: Current or prior experience as a teacher in an ECE program.

Grading: letter grade

Covers the principles and practices of supervision and evaluation of staff in early childhood education programs. Emphasizes the role of experienced classroom teachers who function as mentors to new teachers while simultaneously addressing the needs of children, parents and other staff. Meets the State Department of Education requirements for the Child Development Master Teacher, Site Supervisor and Program Director Permits.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 34 3.0 units

Children's Literature DS3

3.0 hours lecture

Grading: letter grade

This course is a survey course of contemporary and traditional literature including a bibliography for schools, community, libraries, aids to parents, preschool and elementary school teachers. Topics such as guiding children's reading and developmentally appropriate book selection is covered.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 40 3.0 units

Infant Development & Educaring D4

3.0 hours lecture

Grading: letter grade

This course is a study of the infant, pre-birth to 18 months of age. Topics will include: the role of the adult in designing, evaluating and implementing the educare (education and care) of infants in center-based programs, family home care and parental care, based on and respectful of, the infant's unique abilities and needs. The course will also cover developmental theories, program quality standards, laws and regulations (Title 22), the role of the primary caregiver, curricula, culturally sensitive care, as well as early recognition and intervention for infants with special needs. Information about the health, nutrition and safety components of infant care is included as well. This course meets the

Department of Social Services Classification Indicator DS4

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 41 3.0 units

Toddler Development & Educaring D4

3.0 hours lecture

Grading: letter grade

This course is a study of the educaring (education and care) of toddlers 18 to 36 months of age. Topics will include: the role of the adult in a center-based program, in family home care and parental care; an overview of child development theories pertinent to this age; and activities and methods which nurture the toddler's intellectual, language, emotional, social, personality and motor development. The course will also cover effective behavior management; laws and regulations (Title 22), program quality standards, group size and continuity of care, the role of the primary caregiver, culturally sensitive care; as well as early recognition and intervention for toddlers with special needs, and information about the health, nutrition and safety components of toddler care. This course meets the Department of Social Services Classification Indicator DS4

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 45 3.0 units

Child & Adolescent Development DS1

3.0 hours lecture

Grading: letter grade or credit/no credit

A study of social, emotional, intellectual and physical growth patterns from conception through adolescence. Theories of development are studied as an integrated approach to each of the aforementioned phases of life. Meets the State of California requirement for teaching in early childhood education programs. Not open for credit to students registered in or with credit in CDECE47. Does not meet the general education requirement for Area D nor does it meet the prerequisite for the Nursing program.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 47 3.0 units

Human Development

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is a study of biosocial, cognitive and psychosocial development throughout the life span. Theories of development are studied as an integrated approach to each phase of life from prenatal development rhought death and dying. This course meets the State of California requirement for teaching preschool and the prerequisite for entrance into the nursing program. Not open for credit to students registered in or with credit in CDECE45.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CDECE 47M1 1.0 unit

Human Development (Adult Years)

1.0 hour lecture

Grading: letter grade or credit/no credit

This course serves as an introduction into the study of adult development and the aging process. Developmental changes in humans are explored, including; biosocial, cognitive and psychosocial from

early adulthood through old age. This course fulfills the requirements for students who have completed a course in human development covering the prenatal-adolescent periods and who need a course specific to adult development.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 48 3.0 units

Child, Family and Community D2

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is a study of various socialization factors such as family, school and community and their effects on a child's development. The importance of culture is explored as well as the dynamics of human relations in a multicultural, urban environment and in agencies concerned with health, education and welfare of children and families. This course fulfills state licensing requirements for child, family and community D2.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CDECE 53 3.0 units

Intro to Early Childhood Education

3.0 hours lecture

Grading: letter grade or credit/no credit

The course is an overview of early childhood programs, their histories, philosophies and emphases, methods of guidance, discipline, licensing and regulations for state, federal and private programs. An overview of philosophies of educating young children and learning while examining developmentally appropriate practices, including the influences of culture and inclusive environments on the developing child is also included. The course explores career paths and professional growth.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 54 3.0 units

Art & Creative Dev in Early Childhood D3

3.0 hours lecture

Grading: letter grade or credit/no credit

This course explores the principles and methods of providing creative expression and art experiences for young children, 3-5 years old. This course fulfills the state licensing requirements for programs/curriculum D3

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 55 3.0 units

Music & Movement in Early Childhood D3

3.0 hours lecture

Grading: letter grade or credit/no credit

This course explores the principles and methods of providing music and movement experiences for young children, 3-5 years. Students develop skills to effectively sing, play simple musical instruments and use movement activities with young children.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 57 3.0 units

Science & Math in Early Childhood D3

3.0 hours lecture

Grading: letter grade or credit/no credit

This course explores the principles and methods of planning, implementing and evaluating science and math experience for young children 3-5 years old. Students will develop strategies to foster the child's natural curiosity about the environment and quantity through activities that encourage exploration, experimentation, problem solving and discovery through play. This course fullfills state requirements for programs/curriculum. D3

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 58 3.0 units

Language & Literacy in Early Childhood

3.0 hours lecture Grading: letter grade

This course surveys the range of language and literacy theories, practices and activities that support young children's development. Meets state licensing requirements for program curriculum D3.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 59 3.0 units

Guiding Young Children DS3

3.0 hours lecture

Grading: letter grade or credit/no credit

This course studies ways of approaching and understanding child guidance as it applies to 0-8 year-old children in family and community settings as well as developing a personal approach to child guidance based on current scientific research and theory concerning child development. The course utilizes lecture, discussion, small group work, observation and research to explore the processes linked to the development of pro social behavior in young children. The course focuses on the use of developmentally appropriate methods of guiding children to promote a positive self-esteem.

Transfer Status: Transferable to CSU, see counselor for limitations

CDECE 60A 3.0 units

Admin of Child Development Programs D6

3.0 hours lecture

Prerequisite: CDECE 45 or 47.

Grading: letter grade or credit/no credit

A study of the principles of organizing and administering

early childhood education programs.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 60B 3.0 units

Advanced Supervision of ECE D6

3.0 hours lecture

Prerequisite: CDECE 45 or 47.

Grading: letter grade or credit/no credit

This course is an in-depth study of the principles of organizing and administrating early childhood programs, emphasizing motivational leadership, program quality and positive relationships with the community.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 61 3.0 units

Child in the Multicultural Classroom D3

3.0 hours lecture

Grading: letter grade or credit/no credit

This course focuses on the philosophy, principles and methods relating to the teaching of multicultural young children and their parents. It meets state licensing requirements for program curriculum D3.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 66 3.0 units

Observing Young Children D3

2.0 hours lecture, 3.0 hours laboratory

Prerequisite: CDECE 45 or 47.

Recommended Preparation: It is highly recommended that students complete 2-3 curriculum classes prior to taking CDECE 66.

Grading: letter grade

This course focuses on the skills and methods used to observe and document the physical, social, emotional, and cognitive development of the preschool child. The course meets state licensing requirements for program, curriculum DS3. Proof of negative TB test is required. *Transfer Status: Transferable to CSU, see counselor for limitations.*

CDECE 68 3.0 units

Early Childhood Ed Practicum D3

2.0 hours lecture, 3.0 hours laboratory

Prerequisite: CDECE 45 or 47 and 48, 54, 55, 57, 58, 66.

Grading: letter grade or credit/no credit

This course provides students the opportunity to plan, prepare, execute and evaluate various experiences with preschool age children. Students will learn specific techniques of working with children, parents and staff, procedures necessary for maintenance and use of equipment and the planning of curriculum for early childhood education programs.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 71AD 2.0 units

Work Experience — Child Development

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

An extension of vocational learning experiences through employment or volunteer activities directly related to the occupational goal or career in early childhood or school age child care.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 72AD 3.0 units

Work Experience — Child Development

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

An extension of vocational learning experiences through employment or volunteer activities directly related to the occupational goal or career in early childhood or school age child care.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 73AD 4.0 units

Work Experience — Child Development

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

An extension of vocational learning experiences through employment or volunteer activities directly related to the occupational goal or career in early childhood or school age child care.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 81 2.0 units

Working with Parents

2.0 hours lecture

Grading: letter grade or credit/no credit

This course studies the principles and techniques of working with parents in community and school programs surveying the background of parent/child relationships in the changing social environments. There is an emphasis on the development of skills and competencies, which promote optimum cooperation between the school and the family.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 200A 3.0 units

ECE Curriculum & Planning

3.0 hours lecture

Prerequisite: CDECE 66 and CDECE 45 or 47; Complete 2 of the following: CDECE 54 or 55 or 57 or 58 Grading: letter grade or credit/no credit

This course is study of early childhood education curriculum for children three-to five years of age. Methods for planning and implementing developmentally appropriate learning activities are covered. Strategies for using authentic child and program assessment in the preschool classroom are included. The focus is on curricular approaches, observation, lesson planning, practice and assessment.

CDECE 252 2.0 units

Computers in the EC Classroom

1.0 hour lecture, 1.5 hours laboratory Prerequisite: CDECE 45 or 47.

Grading: letter grade or credit/no credit

This course is a hands on experience to evaluate computer software based upon field and academic criteria and determine how software can facilitate children's learning and thinking. The course also introduces basic technology and applications of computer use in the early childhood classroom.

CDECE 400 0.5 unit

ST ECE Thematic Topics

0.5 hour lecture

Grading: credit/no credit

This course will provide current theoretical and conceptual information relevant to the profession. Topics are based on pertinent themes to this program's line of study and may include, but are not limited to infant and toddler, preschool and school-age education and care, curriculum, program organization, parent education, and supervision and management responsibilities in various childhood settings. This is a "special topics" course. This course's subject matter will vary by semester. Please refer to the schedule of classes for a particular semester's topic. This course may be repeated for credit as topics change.

CDECE 401 0.5 unit

ST ECE Developmental Topics

0.5 hour lecture

Grading: credit/no credit

This course will provide current theories, concepts, and strategies relevant to the profession in regards to child developmental levels. Topics are based on pertinent child development lines of study and may include, but are not limited to infant and toddler, preschool, school age, and the exceptional child. This is a "special topics" course. This course's subject matter will vary by semester. Please refer to the schedule of classes for a particular semester's topic. This course may be repeated for credit as topics change.

CDECE 431AD 0.5 unit

Mentor Seminar

0.5 hour lecture

Grading: credit/no credit

This course is a seminar for early childhood mentor-teachers designed to explore issues related to their role as mentors of beginning teachers. The seminar content will be individualized. The course is for mentor-teachers who have been selected into the California Early Childhood Mentor Teacher Program.

CDECE 455 1.0 unit

BEST-Arts Music for Young Children D3

1.0 hour lecture

Prerequisite: CDECE 45 or 47 and 55.

Grading: letter grade or credit/no credit

This course is designed as an enrichment class for the experienced child development student. Students research current hot topics related to music and its effects on literacy development, problem solving skills, social and emotional development, and brain development. There is a focus on understanding and celebrating diversity, and reaching children with special needs.

CDECE 456 1.0 unit

BEST-Arts Movement for Young Children D3

1.0 hour lecture

Prerequisite: CDECE 45 or 47 and 55.

Grading: letter grade or credit/no credit

This course is designed as an enrichment class for the experienced child development student. The course emphasizes dance/movement techniques to use with children. Lectures include how movement activities enhance children's development in the physical, cognitive and social/emotional domains.

CHILD AND ADULT DEVELOPMENT-FAMILY DAY CARE (CDFDC)

CDFDC 212A 3.0 units

Family Child Care Management A

3.0 hours lecture

Grading: letter grade or credit/no credit

This course assists persons planning to become or currently involved in the group care of children in the home. This course focuses on setting up a child centered environment that meets licensing and accreditation standards.

CDFDC 212B 3.0 units

Family Child Care Management B

3.0 hours lecture

Grading: letter grade

This course assists persons planning to become or currently involved in the group care of children in the home. This course focuses on the child guidance as well as the business aspects of family child care including working with parents, record keeping, and communication.

CHILD AND ADULT DEVELOPMENT-FAMILY DEVELOPMENT (CDF)

CDF 210A 3.0 units

Skills/Strat. for Family Workers Pt 1

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is part one of a two part series. The course is designed to prepare students and workers to assist families with the values, knowledge, and skills needed to empower families to achieve self-reliance. Focus will be on the principles of family development, family empowerment skills, self-support for family workers, effective communication with families and cultural competency.

CDF 210B 3.0 units

Skills/Strat. for Family Workers Pt 2

3.0 hours lecture

Prerequisite: CDF 210A

Grading: letter grade or credit/no credit

This course is part two of a two part series. The course is designed to prepare students and workers to assist families with the values, knowledge, and skills needed to empower families to achieve self-reliance. Part two focuses on strength-based assessment, resource development, service coordination, collaboration and networking, home visitations, team building, goal setting, and family conference facilitation.

CDF 273AD 4.0 units

Work Experience-Family Development

1.0 hour lecture, 10.0 hour laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to the occupational goal or career of interest to the student. This course is recommended for currently employed family service workers.

CHILD AND ADULT DEVELOPMENT-LEARNING LAB (CDLL)

CDLL 51A 2.0 units

Ecology of Early Childhood-Whole Child

1.0 hour lecture, 4.0 hours laboratory

Grading: letter grade or credit/no credit

A study of child development research and theory from birth to twenty-nine months. Emphasizes physical, cognitive, social/emotional and language development. Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete fingerprint clearance to participate.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDLL 51B 2.0 units

Ecology of Early Childhood-Whole Child 1.0 hour lecture, 4.0 hours laboratory

Grading: letter grade or credit/no credit

A study of child development research and theory from birth to twenty-nine months. Emphasizes physical, cognitive, social/emotional and language development. Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete fingerprint clearance to participate.

Transfer Status: Transferable to CSU, see counselor for limitations

CDLL 51C 2.0 units

Ecology of Early Childhood-Whole Child

1.0 hour lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

A study of child development research and theory from birth to twenty-nine months. Emphasizes physical, cognitive, social/emotional and language development. Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete fingerprint clearance to participate.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDLL 51D 2.0 units

Ecology of Early Childhood-Whole Child

1.0 hour lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

A study of child development research and theory from birth to twenty-nine months. Emphasizes physical, cognitive, social/emotional and language development. Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete fingerprint clearance to participate.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDLL 52A 2.0 units

Preschool Child Techniques

1.0 hour lecture, 4.0 hours laboratory

Grading: letter grade or credit/no credit

A study of current concepts and research in early childhood education through lectures and lab participation. Designed for child development majors, early childhood education majors and parents. Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete fingerprint clearance to participate.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDLL 52B 2.0 units

Preschool Child Techniques

1.0 hour lecture, 4.0 hours laboratory

Grading: letter grade or credit/no credit

A study of current concepts and research in early childhood education through lectures and lab participation. Designed for child development majors, early childhood education majors and parents. Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete a fingerprint clearance to participate.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDLL 52C 2.0 units

Preschool Child Techniques

1.0 hour lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

A study of current concepts and research in early childhood education through lectures and lab participation. Designed for child development majors, early childhood education majors and parents. Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete a fingerprint clearance to participate.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDLL 52D 2.0 units

Preschool Child Techniques

1.0 hour lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

A study of current concepts and research in early childhood education through lectures and lab participation. Designed for child development majors, early childhood education majors and parents. Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete a fingerprint clearance to participate.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDLL 91AD 2.0 units

Special Studies

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

Exploration and development on an individual basis of special projects within the child development field. Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete fingerprint clearance to participate.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDLL 231A 2.0 units

Practicum for Working with Parents

1.0 hour lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

Plan preschool/pre-kindergarten experiences for parents through lecture and lab participation. Proof of negative TB test required for participation and observation in the Children's program. Students participating without a child must also complete fingerprint clearance to participate.

CDLL 231B 2.0 units

Practicum for Working with Parents

1.0 hour lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

Plan preschool/pre-kindergarten experiences for parents through lecture and lab participation. Proof of a negative TB test required for participation and observation in the Children's Program. Students participating without a child must also complete fingerprint clearance to participate.

CDLL 231C

Practicum for Working with Parents

1.0 hour lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

Plan preschool/pre-kindergarten experiences for parents through lecture and lab participation. Proof of negative TB test required for participation and observation in the Children's Program. Students participating without a child must also complete a fingerprint clearance to participate.

2.0 units

CDLL 231D 2.0 units

Practicum for Working with Parents

1.0 hour lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

Plan preschool/pre-kindergarten experiences for parents through lecture and lab participation. Proof of a negative TB test required for participation and observation in the Children's Program. Students participating without a child must also complete a fingerprint clearance to participate.

CDLL 232A 0.5 unit

Organizing ECE Interest Centers

0.2 hour lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

Plan interest centers for children participating at the Child Development Centers. Emphasizes summertime activities, i.e., water play, carpentry, field trips. (Normally offered during summer sessions.) Proof of negative TB test required for participation and observation in the children's program. Students participating without a child must also complete fingerprint clearance to participate.

CDLL 232B 0.5 unit

Organizing ECE Interest Centers

0.2 hour lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

Plan interest centers for children participating at the Child Development Centers. Emphasizes summertime activities, i.e., water play, carpentry, field trips. (Normally offered in summer sessions.) Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete fingerprint clearance to participate.

CDLL 232C 0.5 unit

Organizing ECE Interest Centers

0.2 hour lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

Plan interest centers for children participating at the Child Development Centers. Emphasizes summertime activities, i.e., water play, carpentry, field trips. (Normally offered in summer sessions.) Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete fingerprint clearance to participate.

CDLL 232D 0.5 unit

Organizing ECE Interest Centers

0.2 hour lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

Plan interest centers for children participating at the Child Development Centers. Emphasizes summertime activities, i.e., water play, carpentry, field trips. (Normally offered in summer sessions.) Proof of a negative TB test required for participation and

observation in the children's program. Students participating without a child must also complete fingerprint clearance to participate.

CDLL 331A 0.5 unit

Practicum for Working with Parents

0.3 hour lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

Designed to offer an opportunity for the student to plan experiences for parents in the area of preschool/pre-kindergarten activities through lecture and laboratory participation. Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete fingerprint clearance to participate.

CDLL 331B 0.5 unit

Practicum for Working with Parents

0.3 hour lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

Designed to offer an opportunity for the student to plan experiences for parents in the area of preschool/pre-kindergarten activities through lecture and laboratory participation. Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete fingerprint clearance to participate.

CDLL 331C 0.5 unit

Practicum for Working with Parents

0.3 hour lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

Designed to offer an opportunity for the student to plan experiences for parents in the area of preschool/pre-kindergarten activities through lecture and laboratory participation. Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete fingerprint clearance to participate.

CDLL 331D 0.5 unit

Practicum for Working with Parents

0.3 hour lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

Designed to offer an opportunity for the student to plan experiences for parents in the area of preschool/pre-kindergarten activities through lecture and laboratory participation. Proof of a negative TB test required for participation and observation in the children's program. Students participating without a child must also complete a fingerprint clearance to participate.

CDLL 603 0.0 unit

LBCC Child Development Centers Participation

6.0 hours laboratory

Grading: LBCC Non-Graded Course

A non-credit lab experience for students participating in LBCC Child Development Center Demonstration Lab Schools, including child care in order to provide guided education and observation.

CHILD AND ADULT DEVELOPMENT-PARENT EDUCATION (CDPE)

CDPE 200AD 0.5 unit

Infant Parent Education

0.5 hour lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

This course is designed for parents to study the growth and development of their infant, ages four months to approximately ten months, in a lab setting. Lectures and discussions focus on the social, intellectual, physical and emotional development of infants and on developing responsive caregiving skills. Parents participate with their infant.

CDPE 201AD 1.0 unit

Infant Parent Education

1.0 hour lecture, 2.0 hours laboratory

Grading: letter grade or credit/no credit

This course is designed for parents to study the growth and development of their infant in a lab setting. The lectures and discussions focus on the social, intellectual, physical and emotional development of infants approximately four months to walking, approximately twelve months. Parents and their infants participate together.

CDPE 202AD 1.0 unit

Toddler Parent Education

1.0 hour lecture , 2.0 hours laboratory

Grading: letter grade or credit/no credit

This course is designed for parents to study the growth and development of their toddler in a lab setting. Lectures and discussions focus on the social, intellectual, physical and emotional development of toddlers from 12 to 24 months of age. Parents participate in class with their toddlers.

CDPE 203AD 1.0 unit

Preschool Parent Education

1.0 hour lecture , 2.0 hours laboratory Grading: letter grade or credit/no credit

This course is designed for parents to study the growth and development of their child, ages 24—35 months, in a preschool setting. Lectures and discussions focus on the social, intellectual, physical and emotional development of preschool children and on appropriate parental responses and guidance techniques. Parents attend with their child.

CDPE 204AD 1.0 unit

Preschool Parent Education

1.0 hour lecture, 2.0 hours laboratory

Grading: letter grade or credit/no credit

This course is designed for parents to study the growth and development of their child, ages 36—47 months, in a preschool setting. Lectures and discussions focus on the social, intellectual, physical and emotional development of preschool children and on appropriate parental responses and guidance techniques. Parents attend with their child.

CDPE 205AD 1.0 unit

Preschool Parent Education

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

This course is designed for parents to study the growth and development of their child, ages 47—52 months, in a preschool setting. Lectures and discussions focus on the social, intellectual, physical and emotional development of preschool children and on appropriate parental responses and guidance techniques. Parents attend with their child.

CDPE 406A 3.0 units

Foster Care Education for Foster Parents

3.0 hours lecture

Grading: letter grade or credit/no credit

A study of human growth and development with special emphasis on the foster child and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping the child leave the foster home will be emphasized.

CDPE 406A2 1.0 unit

Foster Care Education for Foster Parents

1.0 hour lecture

Grading: letter grade or credit/no credit

A study of human growth and development with special emphasis on foster children and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping children leave the foster home will be emphasized.

CDPE 406A3 1.5 units

Foster Care Education for Foster Parents

1.5 hours lecture

Grading: letter grade or credit/no credit

A study of human growth and development with special emphasis on foster children and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping children leave the foster home will be emphasized.

CDPE 406A4 1.0 unit

Foster Care Education for Foster Parents

1.0 hour lecture

Grading: letter grade or credit/no credit

A study of human growth and development with special emphasis on the foster child and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping the child leave the foster home will be emphasized.

CDPE 406A5 1.0 unit

Foster Care Education for Foster Parents

1.0 hour lecture

Grading: letter grade or credit/no credit

A study of human growth and development with special emphasis on the foster child and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping the child leave the foster home will be emphasized.

CDPE 406A6 1.0 unit

Foster Care Education for Foster Parents

1.0 hour lecture

Grading: letter grade or credit/no credit

A study of human growth and development with special emphasis on the foster child and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping the child leave the foster home will be emphasized.

CDPE 406A7

1.0 unit

Foster Care Education for Foster Parents

1.0 hour lecture

Grading: letter grade or credit/no credit

A study of human growth and development with special emphasis on the foster child and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping the child leave the foster home will be emphasized.

CDPE 605 0.0 unit

Parenting Skills

1.0 hour lecture

Grading: LBCC Non-Graded Course A study of parent/child relationships.

CDPE 606 0.0 unit

Parent Education for Foster Parents

3.0 hours lecture

Grading: LBCC Non-Graded Course

A study of the parenting skills and knowledge needed to aid the adaptation of children into foster homes.

CHILD AND ADULT DEVELOPMENT-SCHOOL AGE (CDSA)

CDSA 62 2.0 units

Creative Express for School Age Children

2.0 hours lecture

Grading: letter grade or credit/no credit

This course is a study of the principles, methods and materials which will encourage creative expression in school children. School age environments, activities and behavior management techniques will be discussed. Hands on participation in creative activities will be featured.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDSA 63 3.0 units

The School Age Child

2.0 hours lecture, 3.0 hours laboratory

Grading: letter grade

This course is a study of the physical, social, emotional and cognitive development of the school age child, emphasizing the interaction of children and teachers in child care settings. Three hours of observation/participation at approved sites are required each week. Transfer Status: Transferable to CSU, see counselor for limitations.

CDSA 65 3.0 units

School Age Curriculum

3.0 hours lecture

Grading: letter grade

This course is a survey of curriculum and activities appropriate for the school age child. Students who are interested in working with children in before and after-school care will practice developing, modifying, setting up and presenting age appropriate, school-age activities. These activities will cover all areas of the curriculum.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDSA 75 3.0 units

School Age Child Care Practicum D5

2.0 hours lecture, 3.0 hours laboratory

Prerequisite: CDECE 45 or 47 and CDSA 62, 63, 65

Grading: letter grade

This is a hands on course in which students are provided an opportunity to plan, prepare, present and evaluate curriculum activities offered to school-age children (6-12) in various public and private school-age child care settings. Thirty additional hours of program participation, proof of negative TB test and fingerprint clearance are required.

Transfer Status: Transferable to CSU, see counselor for limitations.

CHILD AND ADULT DEVELOPMENT—SPECIAL EDUCATION (CDSED)

CDSED 5 3.0 units

Community Resources/Special Education

3.0 hours lecture

Grading: letter grade or credit/no credit

This course studies community resources that identify, support, and enhance the lives of children and families with special needs. Agencies concerned with the health, education and welfare of children and families with special needs are studied in depth along with the influence of culture and family structures on student outcome.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDSED 67 3.0 units

The Exceptional Child

3.0 hours lecture

Grading: letter grade or credit/no credit

This is a survey course in which students examine a broad spectrum of disabilities with a focus on how these disbilities affect children and their families. The course work emphasizes the educational, social and emotional development of the exceptional child during the school years. Early intervention and transition to adulthood are covered briefly.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDSED 69 3.0 units

Special Education Practicum

2.0 hours lecture, 3.0 hours laboratory

Prerequisite: CDSED 67, 5, 70 and CDECE 45 or 47

Grading: letter grade

Plan, prepare, execute and evaluate various experiences with disabled individuals in schools and agencies in the greater Long Beach area. Learn specific techniques of working with children, adults, parents and staff to provide an appropriate experience for the disabled individual.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDSED 70 3.0 units

Teaching Exceptional Students

3.0 hours lecture

Grading: letter grade

This course is a systematic study of developmentally appropriate learning in the inclusive classroom focusing on teaching methods and materials used in the instruction of children with special needs. Development and interpretation of an Individualized Education Program (IEP) as well as specific areas of curriculum development are also addressed.

Transfer Status: Transferable to CSU, see counselor for limitations.

CITIZENSHIP (CIT)

CIT 601 0.0 unit

Citizenship

3.0 hours lecture

Grading: LBCC Non-Graded Course

Rapid review of the history of the United States, Constitution, the government of the United States and state and local government. Designed for foreign-born persons preparing for the naturalization exam.

COMMUNICATIVE DISORDERS (COMDI)

COMDI 2A 3.0 units

American Sign Language, Beginning

3.0 hours lecture

Grading: letter grade or credit/no credit

Instruction in the language system most used by deaf persons, instruction and practice in the fundamentals of signing (ASL) and finger spelling for communicating with the deaf. Includes development of signed conversational skills and an overview of the culture of the deaf

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

COMDI 2B 3.0 units

American Sign Language, Beginning

3.0 hours lecture

Grading: letter grade or credit/no credit

Instruction in the language system most used by deaf persons, instruction and practice in the fundamentals of signing (ASL) and finger spelling for communicating with the deaf. Includes development of signed conversational skills and an overview of the culture of the deaf

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

COMDI 3A 3.0 units

American Sign Language, Intermediate

3.0 hours lecture

Prerequisite: COMDI 2A and 2B.

Grading: letter grade or credit/no credit

Intermediate instruction for the continuing student of ASL and finger spelling. The purpose is to increase signing vocabulary, emphasizing practice in improving expressive and receptive conversational skills with the goal of increasing smoothness, clarity and speed of signing. Hearing loss, history of sign language, deaf culture and deaf psychology will also be introduced.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

COMDI 3B 3.0 units

American Sign Language, Intermediate

3.0 hours lecture

Prerequisite: COMDI 2A and 2B. Grading: letter grade or credit/no credit

Intermediate instruction for the continuing student of ASL and finger spelling. Increase signing vocabulary, emphasizing practice in improving expressive and receptive conversational skills with the goal of increasing smoothness, clarity and speed of signing. Hearing loss, history of sign language, deaf culture and deaf psychology will also be introduced to students. Transfer Status: Transferable to UC/CSU, see counselor

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

COMDI 633 0.0 unit

Beginning Speech Reading (Lip Reading)

2.0 hours laboratory

Grading: LBCC Non-Graded Course

Learn lip reading techniques for the hearing impaired. Special attention is given to communication difficulties of the hearing.

COMDI 634 0.0 unit

Intermediate Speech Reading(Lip Reading)

2.0 hours laboratory

Grading: LBCC Non-Graded Course

An intermediate degree of proficiency in lip reading skills to enhance communication for the hearing impaired.

COMPUTER ACADEMY CISCO NETWORKING (CISCO)

CISCO 250 1.0 unit

Network Wiring Installation

0.5 hour lecture, 1.5 hours laboratory

Grading: credit/no credit

This course introduces students to the basic skills and knowledge required for employment as a network wiring installer. The course includes introductions to cabling tools, installation practices, color codes, copper-based cable systems, cable testing, workplace safety, and the National Electrical Code (NEC) as it applies to network wiring.

CISCO 251 3.0 units

Cisco Networking I, Introduction

2.5 hours lecture, 1.5 hours laboratory

Grading: letter grade

This is the first course in a sequence of four to prepare students to pass the certification exam required to become a Cisco Certified Networking Associate (CCNA). The course includes introductions to networking devices, IP Addressing, routing, switching, media and design, topology, cabling, electricity, electronics and network management. The instruction is based on the Cisco Networking Academy curriculum.

CISCO 252 3.0 units

Cisco Networking II, Routers

2.5 hours lecture, 1.5 hours laboratory

Prerequisite: CISCO 251 Grading: letter grade

This is the second course in a sequence of four to prepare students to pass the certification exam required to become a Cisco Certified Networking Associate (CCNA). The course includes OSI layers 1-7, local vs. wide area networks, TCP/IP, IP addressing, routing, router components and configuration of the Cisco IOS, routing protocols and access control lists. The instruction is based on the Cisco Networking Academy curriculum.

CISCO 253

3.0 units

Cisco Networking III, LAN

2.5 hours lecture, 1.5 hours laboratory

Prerequisite: CISCO 252 Grading: letter grade

This is the third course in a sequence of four to prepare students to pass the certification exam required to become a Cisco Certified Networking Associate (CCNA). The course includes EIGRP and OSPF routing, LAN switching, VLAN and LAN design. The instruction is based on the Cisco Networking Academy curriculum.

CISCO 254 3.0 units

Cisco Networking IV, WAN

2.5 hours lecture, 1.5 hours laboratory

Prerequisite: CISCO 253 Grading: letter grade

This is the fourth course in a sequence of four to prepare students to pass the certification exam required to become a Cisco Certified Networking Associate (CCNA). The course includes IP address conservation, VLSM, wide area network design, configuration of PPP, ISDN and Frame relay protocols. The instruction is based on the Cisco Networking Academy curriculum.

COMPUTER AND BUSINESS INFORMATION SYSTEMS (CBIS)

CBIS 3 3.5 units

Operating Systems: Software & Hardware

3.0 hours lecture, 2.0 hours laboratory Recommended Preparation: CBIS 6A

Grading: letter grade

This course covers the command-line operating systems and Windows operating systems maintenance skills required for A+ certification expected of computer technicians.

Transfer Status: Transferable to CSU, see counselor for limitations.

CBIS 6A 4.0 units

Intro to IT Concepts & Applications

3.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: Computer Literacy or COMIS 1

Grading: letter grade

Formerly CBIS 6. This course is an Introduction to information systems and the common use of office applications. Word processing, spreadsheets, databases, presentation software, and basic internet use will be covered. Spreadsheet use for business will be emphasized.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CBIS 6B 3.0 units

Intermediate Business Applications

2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: CBIS 6A

Grading: letter grade

Formerly CBIS 2. The second class in a three class series that teaches intermediate topics of word processor, spreadsheet, database, and presentation software, with an emphasize on help desk. Includes an intro to VBA. *Transfer Status: Transferable to CSU, see counselor for limitations.*

CBIS 6C

3.0 units

Advanced Business Application

2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: CBIS 6B

Grading: letter grade

Formerly CBIS 40. This is the third class in a three class series that teaches advanced topics of business word processor, spreadsheet, database, and presentation software. Topics covered include advanced office concepts, skills, VBA, integrated features, and help desk concepts.

Transfer Status: Transferable to CSU, see counselor for limitations.

CBIS 7 1.0 unit

Business Programming Logic and Design

1.0 hour lecture, 0.5 hour laboratory Recommended Preparation: CBIS 6A

Grading: letter grade

Comprehensive coverage of business application-oriented logic for programming design. The following areas covered include flowchart design, validity checking, extracting and manipulating data from single and multidimensional tables and arrays, internal sorting and sequential file processing. Prepares the student for additional programming classes.

Transfer Status: Transferable to CSU, see counselor for limitations.

CBIS 8B 4.0 units

Visual Basic Programming

3.0 hours lecture , 3.0 hours laboratory Recommended Preparation: CBIS 6

Grading: letter grade

Fundamental programming concepts emphasizing problem solving and structured techniques. Includes creating sequential disk files, report formatting, interactive programming, array search, menus, sorting and subroutines. Proper programming, documentation and structure are emphasized. Visual BASIC language using IBM PCs.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CBIS 14 3.5 units

Computer Programming/JAVA

3.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CBIS 6A and MATH 110 or 110B or first year of high school algebra.

Grading: letter grade

This course will cover the fundamentals of object-oriented programming using the java programming language. This course concentrates on the skills expected for modern information technology business programming.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CBIS 36 3.0 units

Systems Analysis and Design

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: CBIS 6A and CBIS 38

Grading: letter grade

This course covers the broad concepts and methods of systems analysis and design while emphasizing the latest object-oriented techniques. Topics include development processing models, conceptual and physical design, system implementation and maintenance techniques, project management, collaborative communication skills, and the responsibilities of systems analysts.

Transfer Status: Transferable to CSU, see counselor for limitations.

CBIS 38 4.0 units

Database Concepts

4.0 hours lecture

Recommended Preparation: CBIS 6

Grading: letter grade

This course covers concepts and technologies of database systems. Topics include data modeling, design, and the implementation of relational databases; Structured Query Language-SQL; concurrency control; distributed database systems; data warehousing; Web enabled database technologies; and the functions of database administration.

Transfer Status: Transferable to CSU, see counselor for limitations.

CBIS 41 3.0 units

Networking Fundamentals

3.0 hours lecture, 1.0 hour laboratory

Grading: letter grade

In this class, the student will learn to install, configure, upgrade and troubleshoot a computer network. There will be discussions regarding local area networks, wide area networks, communications protocols, network topologies, transmission media, security and assessment of career opportunities in networking. All of the objectives of the CompTIA Network+ certification will be addressed. Practice exercises will help the student to prepare for the CompTIA Network+ certification exam. Transfer Status: Transferable to CSU, see counselor for limitations.

CBIS 71AD 2.0 units

Work Experience-Computer Info Systems

1.0 hour lecture, 4.1 hours laboratory

Prerequisite: Completion of any CBIS course

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations.

CBIS 72AD 3.0 units

Work Experience-Computer Info Systems

1.0 hour lecture, 8.3 hours laboratory

Prerequisite: Completion of any CBIS course

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations.

CBIS 73AD 4.0 units

Work Experience-Computer Info Systems

1.0 hour lecture, 12.5 hours laboratory Prerequisite: Completion of any CBIS course Corequisite: Enrollment in at least seven units including

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations.

CBIS 200 3.5 units

Computer Technician Hardware Basics

3.0 hours lecture, 2.0 hours laboratory Recommended Preparation: CBIS 6A

Grading: letter grade

Emphasizes IBM-compatible personal computers and the latest common components and hardware features. PC microprocessors, motherboards, buses, input/output controllers and memory, and other components are covered. Class lectures will be supplemented with "hands on" classroom labs using diagnostic software and tools. Prepares students for the hardware portion of the A+ exam. (see CBIS 3A and 3B for software portion of

CBIS 206A 1.0 unit

Internet Basics

1.0 hour lecture, 0.5 hour laboratory Recommended Preparation: CBIS 6

Grading: letter grade

The Internet has put the information of the world at our fingertips. This class covers the browsers, communication, searching and exploring for facts and fiction and designing a simple Web site. Designed for people who want to use the Internet in their work, in their studies, for recreation, for communication and those who are just curious about it. Learn how to use the Internet in a productive and satisfying way to access services, resources, information and to communicate electronically with other individuals or groups.

CBIS 206C 2.5 units

World Wide Web Database Programming

2.0 hours lecture, 2.0 hours laboratory Recommended Preparation: CBIS 220

Grading: letter grade

An advanced web page construction course focusing on developing web sites to use a database coded in one of the popular server language such as (Perl, PHP, or Cold Fusion) on either a Apache or a Microsoft IIS servers.

CBIS 207AD 2.0 units

Web Construction I

1.0 hour lecture, 3.0 hours laboratory Recommended Preparation: CBIS 206A

Grading: letter grade

This course teaches students how to design, create, format and publish web pages using different popular industry approaches. It Covers basic skills, such as creating and enhancing a Web page, to more advanced skills, such as publishing a web site and using Layers, CSS, and forms.

CBIS 207E 2.5 units

Dynamic HTML Web Construction

2.0 hours lecture, 2.0 hours laboratory Recommended Preparation: CBIS 220 Grading: letter grade

This course is an advanced web page construction course focusing on emerging HTML standards, XML, Javascript and other scripting languages. It is designed for students who already have a basic knowledge of web construction using a high level development tool such as FrontPage or Dreamweaver.

CBIS 208B 4.0 units

Advanced Visual Basic Programming

3.0 hours lecture, 3.0 hours laboratory

Prerequisite: CBIS 208A

Recommended Preparation: CBIS 38

Grading: letter grade

This is an advanced Visual Basic programming class covering such topics as advanced methods for object, database, client/server, and internet programming. The main focus of the class will be on database design and implementation tasks using VB, basic database theory, designing and building VB programs to access Microsoft Access and SQL servers, techniques for designing and enhancing user interfaces using class modules and Active X components, and developing applications for the Internet.

CBIS 208C 3.0 units

Visual Basic for Application Programming

2.0 hours lecture, 3.0 hours laboratory

Grading: letter grade

This is an advanced Visual Basic programming class on the writing of Visual Basic for Applications (VBA) programs for the Microsoft Office Suite. The procedures and programs created in the class will demonstrate how to customize and enhance the applications included in MS Office. Topics covered will include how to write program procedures using the sequence, selection, and repetition programming structures as well as how to create and implement dialog boxes, lists, and option/check box controls in Office Word, Excel, Access, and Outlook.

CBIS 210A 3.0 units

Novell Administration & Upgrades

2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: CBIS 41

Grading: letter grade

Introduces administrative concepts and tasks. Explains the responsibilities of the functions and features of NetWare. Provides the technical tools needed, including NetWare utilities. Prepares the student for the Novell NetWare System Administrator Certification exam offered by Novell.

CBIS 210B 1.5 units

Novell Adv Administration & Upgrades

1.0 hour lecture, 1.5 hours laboratory

Prerequisite: CBIS 210A

Grading: letter grade

Intro to advanced administrative concepts and tasks. Enhances the network management and monitoring skills. Provides a technical foundation for participants pursuing the CNE and CNI Programs. Intended to prepare the student for the Novell Advanced Administrator exam offered by Novell.

CBIS 211AD 2.0 units

Web Construction II

1.0 hour lecture, 3.0 hours laboratory Recommended Preparation: CBIS 207AD

Grading: letter grade

In this course, students will learn advanced techniques for designing, creating, formatting and publishing web pages using different popular industry approaches. Advanced skills topics will be taught, such as creating dynamic pages, adding rich media to a web site, creating reusable assets and forms, creating animated graphics and adding database functionality.

CBIS 212 1.5 units

Wireless Communications

1.5 hours lecture, 0.5 hour laboratory Recommended Preparation: CBIS 41

Grading: letter grade

In this class the student will learn how to install, use, and manage popular wireless technologies. These technologies include infrared, Bluetooth, and wireless local area networks. In the lab, the student will actually install and configure a wireless local area network. The students will learn how to set up a wireless network in their home and secure it from unauthorized outside access

CBIS 215 1.5 units

Novell NetWare Installation/Config.

1.0 hour lecture, 1.5 hours laboratory

Prerequisite: CBIS 210B

Grading: letter grade

Installation of a network operating system, upgrading from prior versions, installing workstation software, upgrading and configuring the system software. Includes network hardware requirements analysis. Hands-on exercises to perform the installation and upgrades.

CBIS 216A 3.5 units

Introduction to C# Programming

3.0 hours lecture, 2.0 hours laboratory Recommended Preparation: CBIS 7

Grading: letter grade

This course is an introductory presentation of the C# language, including data structures and examples. Emphasis is placed on programming business applications including design, development, and documentation.

CBIS 220 3.0 units

i-Net+ Internet Technologies

3.0 hours lecture, 1.0 hour laboratory Recommended Preparation: CBIS 6A Grading: letter grade or credit/no credit

This course teaches the baseline technical knowledge needed to enter an Internet industry oriented career. After course completion, the student will be prepared to take the industry standard i-Net+ Certification test.

CBIS 223 3.0 units

Unix/Linux Fundamentals

3.0 hours lecture, 2.0 hours laboratory Recommended Preparation: CBIS 6A

Grading: letter grade

This course prepares students to work with Linux as an application programmer, a computer operator, or a system administrator. The topics include an overview of basic operating systems concepts, a history of Unix and its influence on modern operating systems, basic internal structure, details of Unix/Linux file system structures, pipes, filters and redirection, scripts, images and processes, shells, time-slicing and interrupts, memory management, and Unix/Linux internals.

CBIS 225 2.5 units

Microsoft Windows Client OS

2.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: Understanding of Basic Computer Networking, including TCP/IP or CBIS 41.

Grading: letter grade or credit/no credit

In this class, students will install, configure and administer Windows Client O.S. in a networking environment. The class will prepare the student to take the corresponding MCSE Certification Exam.

CBIS 226 2.5 units

Microsoft Windows Server OS

2.0 hours lecture , 2.0 hours laboratory Recommended Preparation: CBIS 225

Grading: letter grade or credit/no credit

In this class, students will install, configure and administer Windows Server O.S. in a networking environment. The class will prepare the student to take the corresponding MCSE Certification Exam.

CBIS 227 2.5 units

Microsoft Windows Networking

2.0 hours lecture , 2.0 hours laboratory Recommended Preparation: CBIS 226

Grading: letter grade or credit/no credit

In this class, students will install, configure and administer Windows Server Operating System networking services and protocols. The class will prepare the student to take the corresponding MCSE Certification Exam.

CBIS 228 2.5 units

Microsoft Windows Directory Services

2.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CBIS 226 and CBIS 227

Grading: letter grade or credit/no credit

In this class, students will install, configure and administer Windows Server Directory Services. The class will prepare the student to take the corresponding MCSE Certification Exam.

CBIS 229 2.5 units

Microsoft ISA Server

2.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CBIS 225, CBIS 226, CBIS 227 and CBIS 228

Grading: letter grade

This course is designed to develop skills necessary to install, configure and administer Microsoft Windows Internet Security and Acceleration (ISA) Server. This course also covers topics relevant to the MCSE Certification Exam for ISA Server and prepares the students to take the exam.

CBIS 234 3.5 units

AS/400 Computer Operations

3.0 hours lecture, 2.0 hours laboratory Recommended Preparation: CBIS 6

Grading: letter grade

An intro to the operation of midrange business computer systems. Operating systems and systems software are described in general and in detail. Learn to operate the computer and related devices utilizing the campus's IBM AS/400 facilities.

CBIS 235A 3.5 units

LINUX Server Administration

3.0 hours lecture, 2.0 hours laboratory Recommended Preparation: CBIS 223

Grading: letter grade

This course is an in depth study of the Linux operating system. The focus is on Linux installation and administration. The course will also examine the theoretical concepts common to all Linux system that have increased its popularity. The course will also take the form of a practical hands-on approach to Linux to prepare students for the SAIR/GNU or LPI certifications.

CBIS 235B 3.5 units

LINUX Networking and Security

3.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CBIS 223 or CBIS 235A Grading: letter grade

This is an advanced Linux operating system class. The focus is on Linux networking and security. The course covers networking technologies and protocols, network configuration and the use of command-line and graphical utilities. Network security issues such as firewalls, VPNs, and utilities such as nmap, ethereal, and the SAINT profiling tool will be presented.

CBIS 239AD 3.5 units

Oracle Designer

2.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CBIS 242 and CBIS 243

Grading: letter grade

An introduction to database and application development using Oracle designer tool set. Topics include inputting business system requirements into the Designer repository; identifying and performing the primary tasks to implement a Designer project; designing and generating application system that includes Oracle forms and Web PL/SQL application; as well as refining, generating, and building the database design.

2.5 units CBIS 240A

Solaris Unix Fundamentals

2.0 hours lecture, 2.0 hours laboratory Recommended Preparation: CBIS 41

Grading: letter grade or credit/no credit

This course covers the basics of the Unix operating system. It presents basic commands, creation and manipulation of directories and files, basic network commands and using the Unix shell to streamline command execution.

CBIS 240B 4.5 units

Solaris Unix-Systems Administration I

4.0 hours lecture, 2.0 hours laboratory

Prerequisite: CBIS 240A

Grading: letter grade or credit/no credit

This course covers the basics of Unix systems administration. It presents basic Unix administration terms and functions. The course will cover adding and managing users and groups, setting up security, working with file systems, managing printers and installing the operating system.

CBIS 240C 4.5 units

Solaris Unix- Systems Administration II

4.0 hours lecture, 2.0 hours laboratory

Prerequisite: CBIS 240B

Grading: letter grade or credit/no credit

This course covers more advanced features of Unix systems administration. It presents Unix administration terms and functions as implemented in a client server environment. The course will cover the configuration of

various network naming services, management console operations, network monitoring, event logging and automating the installation process across a network.

CBIS 242 2.5 units

Introduction to Oracle: SQL

2.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CBIS 38 or work experience with databases.

Grading: letter grade

This course will provide students with an introduction to the relational database programming language, Structured Query Language (SQL) using Oracle database administration system. Topics will include an introduction to relational database design and database administration topics. Hands-on programming skills of using SQL Data Manipulation Language and Data Definition Language. The couse is also designed to help students to pass Oracle Certificate Test, Introduction to Oracle: SQL.

CBIS 243 2.5 units

Program with Oracle PL/SQL

2.0 hours lecture, 2.0 hours laboratory Recommended Preparation: CBIS 242

Grading: letter grade

This course covers how to write PL/SQL procedures, functions and packages in both the SQL*Plus and iSQL*Plus environments. Gain knowledge about the creation of PL/SQL program units and database triggers, as well as various Oracle-supplied packages. The course also helps students prepare for the Oracle PL/SQL Developer Associate certification exam. Upon completion of this course, students are ready to take Oracle Developer Professional level course: "Build Internet Applications" and other advanced courses.

CBIS 244 2.5 units

Oracle Forms: Build Internet Apps I

2.0 hours lecture, 2.0 hours laboratory Recommended Preparation: CBIS 243

Grading: letter grade or credit/no credit

In this course students learn about Oracle's rapid application development tool- Oracle Forms for interactive internet applications. They learn to build and test applications, customize Forms, modify data access by creating event-related triggers. They also learn to create a single forms module and deploy it on the web or client/server with no changes to the module.

CBIS 245 2.5 units

Database and Business Intelligence

2.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CBIS 38 or CBIS 242

Grading: letter grade or credit/no credit

This course offers students a study of current technologies for business intelligence with a focus on data warehouse design and implementation; OLAP (on-line analytical process) models and application development; data preparation and transformation techniques; DBMS/Web reporting tools; and report generating techniques. This course uses, but is not limit to Oracle or SQL Server tools.

CBIS 246 2.5 units

Oracle DBA Fundamentals

2.0 hours lecture, 2.0 hours laboratory Recommended Preparation: CBIS 242

Grading: letter grade

3.5 units

This course is for students who need Oracle DBA (Database Administration) training or preparation for the Oracle DBA track certification. Students will gain a conceptual understanding of Oracle database architecture and how its components work and interact with one another. Students will also learn how to create an operational database and properly manage the various structures in an effective and efficient manner. The lecture topics are reinforced with structured hands-on lab practices.

CBIS 251 3.5 units

Introduction to ASP.NET

3.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CBIS 38 or comparable work experience/knowledge of HTML and relational database applications.

Grading: letter grade or credit/no credit

This course covers how to create dynamic web pages and web-enabled database applications by using the Microsoft ASP.NET object model. Topics include, but are not limited to, the ASP.NET object programming model; the VS.NET user interface; server controls; ASP.NET rich controls; using VB.NET within an ASP.NET page; configuring an ASP.NET application; troubleshooting and deploying an ASP.NET application; managing data sources, data-driven ASP.NET applications, data-driven web applications; and XML web services.

CBIS 260 1.0 unit

Help Desk Concepts

1.5 hours lecture Prerequisite: CBIS 6A

Recommended Preparation: CBIS 200

Grading: letter grade

This course provides an introduction to help desk concepts and procedures, which include help desk operations, technology and information components, as well as help desk setup, customer support and resources.

CBIS 270 1.0 unit

Introduction to Information Security

1.0 hour lecture Grading: letter grade

This course provides students and professionals with the necessary managerial, technical, and legal background to support investment decisions in security technology. The course covers security from the perspective of hackers (i.e., technology issues and defenses) and lawyers (i.e., legal issues and defenses). The content is designed to help users quickly become current on what has become a fundamental business issue.

CBIS 271 3.0 units

Network Security Fundamentals

3.0 hours lecture, 1.0 hour laboratory

Recommended Preparation: CBIS 41, CBIS 220 and CBIS 270

Grading: letter grade

Network Security Fundamentals provides a comprehensive overview of network security and prepares you to take the CompTIA Security + certification exam. This course covers general security concepts, communication network security, infrastructure security, cryptography basics, operational/organizational security, and computer forensics.

CBIS 420

PHP & MySQL for the Web 3.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CBIS 38 and a previous programming language class.

Grading: letter grade

This course covers PHP & MySQL, one of the fastest growing technology combinations for developing interactive Web sites. It is designed at a level for personal web development projects, as well as small to medium business Web development needs.

CBIS 436A 3.0 units

Intro to Project Management for IT

3.0 hours lecture, 1.0 hour laboratory Recommended Preparation: CBIS 6A

Grading: letter grade

This class is an introduction to IT project management. Popular project management software will be introduced. In addition, the class will focus on the methods and techniques for managing technology projects as well as preparing students for the CompTIA's IT Project+ certification.

CBIS 492 2.5 units

ST Interpretive Programming Languages

2.0 hours lecture, 1.5 hours laboratory

Recommended Preparation: Basic knowledge of SQL or CBIS 38; and Basic knowledge of HTML or CBIS 220; and programming knowledge or CBIS 8B, 11, or 14 Grading: letter grade or credit/no credit

This course offers a study of popular interpretive programming languages. The course explores programming environments and tools as well as major and recently developed features of each specific language. Hands-on programming skills in application development are emphasized. Language examples include, but are not limited to Javascript, PHP, Perl, ASP.NET, CFML, and Python. This course may be repeated for credit as topics vary.

CBIS 633 0.0 unit

Adaptive Computer Technology

4.0 hours laboratory

Grading: LBCC Non-Graded Course

Provides assessment, evaluation, training and instruction in the use of adaptive computer technology to students with disabilities. Access and training in adaptive computer technology will allow full participation in courses or career paths in which computers play an integral part.

CBIS 673 0.0 unit

Computer Learning Improvement Center

5.0 hours laboratory

Grading: LBCC Non-Graded Course

Designed to enhance classroom instruction, provide additional lab experience for the student and to improve computer skills.

COMPUTER AND INFORMATION SCIENCE (COMIS)

COMIS 1 1.0 unit

Computer Information Competency

0.5 hour lecture, 1.5 hours laboratory Grading: credit/no credit

The course is designed for students to develop current computer information competence or to transfer. It covers basic use of hardware, Internet knowledge and skills, word processing, spreadsheet, database queries, digital data presentations, and communications applications.

Transfer Status: Transferable to CSU, see counselor for limitations.

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGY (CAOTC)

CAOTC 31A 1.0 unit

Microsoft Windows Operating System, Beg.

0.5 hour lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

This course provides an introduction to beginning windows operating system concepts. Through hands-on practice, students will learn to use the mouse, perform electronic desktop functions including file management,

electronic desktop functions including file management, rearrange and use information from the desktop, use My Computer, Explorer, various desktop accessories, Notepad, WordPad.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 31B 1.0 unit

Microsoft Windows Operating System, Adv

0.5 hour lecture, 1.5 hours laboratory

Recommended Preparation: CAOTC31A (may be taken concurrently)

Grading: letter grade or credit/no credit

Students will use advanced features of the Microsoft Windows operating system such as the control panel, object linking and embedding, multimedia, telecommunications and the Internet.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 34 3.0 units

Introduction to Computers & Applications

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: CAOTT233, 200 or 200A or type 25 wpm.

Grading: letter grade or credit/no credit

This is an introductory computer course which concentrates on computer hardware basics such as the CPU, memory, storage, input and output devices, networking, and the internet. Also, students will have hands-on experience with Microsoft Office suite for application integration.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 35 3.0 units

${\bf Microsoft\ Office--Specialist}$

2.5 hours lecture, 2.5 hours laboratory Recommended Preparation: CAOTC 34

Grading: letter grade or credit/no credit

Microsoft Office-Specialist is a beginning hands-on course that teaches students to create, edit, format, and integrate a wide range of business documents. Students will use Microsoft Word, Excel, PowerPoint, and Access. Computer hardware basics and the use of the internet for business and research purposes will also be covered.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 39A

1.0 unit

Microsoft Word for Office, Beginning

1.0 hour lecture, 1.0 hour laboratory

Recommended Preparation: Type 45 wpm with five or fewer errors for five minutes.

Grading: letter grade or credit/no credit

This course provides computer training with Microsoft Word. Topics covered in this course include creating, saving, printing, editing, and formating text. Additionally, maintaining files through routine disk maintenance, altering text appearance by changing fonts, and using tools such as Speller and Thesaurus will be covered.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 39B 1.0 unit

Microsoft Word for Office, Intermediate

1.0 hour lecture, 1.0 hour laboratory

Recommended Preparation: CAOTC 39A (may be taken concurrently) and type 45 wpm with five or fewer errors for five minutes.

Grading: letter grade or credit/no credit

Topics covered in this course include how to create documents using templates and Microsoft wizards, to apply newspaper column formatting to text, and to design charts and diagrams. Students also apply formatting principles which add visual appeal to documents, insert comments, and track changes to documents.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 39C 1.0 unit

Microsoft Word for Office, Advanced

1.0 hour lecture, 1.0 hour laboratory

Recommended Preparation: CAOTC 39B (may be taken concurrently) and type 45 wpm with five or fewer errors for five minutes.

Grading: letter grade or credit/no credit

This course reinforces intermediate skills and introduces advanced formatting (hyphenation, line height, special symbols) creating footnotes and endnotes, formatting research papers using MLA guidelines, using wizards to merge documents, sorting text, selecting records, and customizing toolbars and menus.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 39D 1.0 unit

Microsoft Word for Office, Expert

1.0 hour lecture, 1.0 hour laboratory

Recommended Preparation: Type 45 wpm with five or fewer errors for five minutes.

Grading: letter grade or credit/no credit

This course is designed for students who have completed the beginning, intermediate and advanced levels of Word and wish to learn and utilize Word expert shortcuts. The course covers adding visual elements to documents, using WordArt, creating and modifying styles, and preparing form documents.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 41E 1.0 unit

Excel for Windows-Beginning

0.5 hour lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

Intro to spreadsheet software for the office using Microsoft Excel on PCs. Through hands-on practice, create, enhance, design, sort and print spreadsheets. Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 41F 1.0 unit

Excel for Windows, Intermediate

0.5 hour lecture, 1.5 hours laboratory

Recommended Preparation: CAOTC41E (may be taken concurrently)

Grading: letter grade or credit/no credit

This course is a continuation of CAOTC41E. Students learn to improve uses of worksheet data and increase productivity. Topics covered include multiple worksheets, lists, templates, ranges, lookup and reference functions, and macros. This course is typically offered in a self-paced, open-entry/open-exit environment.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 41J 1.0 unit

Excel for Windows, Advanced

0.5 hour lecture, 1.5 hours laboratory Recommended Preparation: CAOTC41F Grading: letter grade or credit/no credit

Continuation of CAOTC41F. Through hands-on practice, learn to work with financial functions, create and enhance charts, work with multiple worksheets and perform advanced printing functions.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 42A 1.0 unit

Desktop Publishing-Small Business 1

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade or credit/no credit

Beginning desktop publishing functions used with PCs in the home and office. Through hands-on practice, learn to create professional-looking publications (stationery, business cards, calendars, brochures, flyers, newsletters, etc.). See the class schedule for brand of software offered.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 42B 1.0 unit

Desktop Publishing-Small Business 2

0.5 hour lecture, 1.5 hours laboratory

Recommended Preparation: CAOTC42A (may be taken concurrently)

Grading: letter grade or credit/no credit

Advanced desktop publishing functions used with PCs in the home and office to produce documents including forms, brochures, booklets, labels and press releases. Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 44C 1.0 unit

Business Graphics-Paint/Draw Software

0.5 hour lecture, 1.5 hours laboratory

Recommended Preparation: CAOTC31A (may be taken concurrently)

Grading: letter grade or credit/no credit

An intro to painting and/or drawing software used with PCs in the office to produce graphic images for word processing, desktop publishing and media publishing. See the class schedule for brand of software offered. Through hands-on practice, learn to use electronic

drawing tools and enhance commercial clip art illustrations.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 44D 1.0 unit

PowerPoint for Windows, Beginning

0.5 hour lecture, 1.5 hours laboratory

Recommended Preparation: CAOTC31A (may be taken concurrently)

Grading: letter grade or credit/no credit

This class provides an introduction to presentation graphics software. Through hands-on practice, students learn to combine text and graphic images to develop computerized slide shows, transparencies, charts, and printed materials for group presentations. In the research component students create presentations based on information gathered from electronic sources.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 44E 1.0 unit

Power Point for Windows, Advanced

0.5 hour lecture, 1.5 hours laboratory Recommended Preparation: CAOTC 44D

Grading: letter grade or credit/no credit

This course is designed for students who are continuing in presentation graphics software using IBM-compatible computers. Through hands-on practice, the students will learn to use the design template to create a slide show and imbed visuals. Additional advanced topics include automating presentations. There is a research component to the course where students will create presentations based on information gathered from electronic sources.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 45 2.0 units

Internet for Office and Personal Use

1.0 hour lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

Intro to telecommunication terminology, devices and software using IBM compatible microcomputers in a Windows-based operating system. See the class schedule for brand of software offered. Through hands-on practice, become familiar with sharing information on a network, sending/receiving/manipulating email, navigating the Internet, sending/receiving a facsimile (FAX) and using electronic bulletin board systems.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 47A 3.0 units

Access for Windows, Beginning

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: CAOTC 31A (may be taken concurrently; CAOTT 200 OR 200C or 233 or Type 25 wpm

Grading: letter grade or credit/no credit

This class provides an introduction to Microsoft Access, a computerized relational database management system. Through hands-on practice, students learn to create and modify tables, queries, reports, forms, data access pages, macros, and modules. Students will also learn to share information by integrating Access with data and other

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 47B

3.0 units

Access for Wndows, Advanced

2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: CAOTC 47A, CAOTT

200C or 233 or type 25 wpm.

Grading: letter grade or credit/no credit Hands-on training on PCs using a software application that creates and manages a computerized database.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 215A 2.0 units

Microsoft Outlook

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: Type 30 wpm minimum or CAOTT 200 or CAOTT 200C

Grading: letter grade or credit/no credit

This course is designed for students entering the field of office work, as well as presently employed students seeking upgraded skills. Provides hands-on computer training in desktop management using Microsoft Outlook

CAOTC 215AD

3.0 units

Computerized Office Job Training

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: Type 30 wpm minimum or CAOTT200 or 200C

Grading: letter grade or credit/no credit

For students entering the field of office work, as well as presently employed students seeking upgraded skills. Provides hands-on computer training in records management, payroll processing, inventory management, billing, bank reconciliation, accounts receivable and payable and financial statements.

CAOTC 215B 2.0 units

Electronic Records Management

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: Type 30 wpm minimum or CAOTT 200 or CAOTT 200C

Grading: letter grade or credit/no credit

This course is designed for students entering the field of office work, as well as presently employed students seeking upgraded skills. The basics for both manual filing and electronic records management are addressed and reinforced through hands-on training in filing and address coding, indexing and retrieving records, and manipulating databases using Microsoft Access.

CAOTC 215C 2.0 units

Lotus Notes

1.0 hour lecture, 3.0 hours laboratory

Recommended Prep: Type 30 WPM minimum or CAOTT 200 or CAOTT 200C

Grading: letter grade

This course is designed for students entering the field of office work and/or presently employed students seeking upgraded skills. This course provides hands-on computer training in desktop management using Lotus Notes.

CAOTC 220 1.0 unit

Hand-Held Electronic Organizers

0.8 hour lecture, 0.2 hour laboratory

Grading: letter grade or credit/no credit

Take advantage of everything your Hand-Held Electronic Organizer has to offer. Make your HHEO work the way you want it to: use built-in and third party applications, keep track of your schedule, and connect to the Internet. You'll get full details on how to prepare your HHEO for the address book, the to do list, the memo pad, a business trip, how to beam information to another HHEO, and even how to go wireless. This is the perfect course for every HHEO user.

CAOTC 230

3.0 units

Adobe Acrobat for the Office

2.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: Type 25 words a minute and CAOTC 39A $\,$

Grading: letter grade

Topics in this course include the use of Adobe Acrobat to create, review and modify PDF's (Portable Document Files) from Microsoft Office files, as well as from Web pages. the course emphasizes the use of PDF's on the web for creating multimedia presentations, adding interactive features, creating electronic forms, and adding electronic security to documents.

CAOTC 235 3.0 units

Microsoft Office- Expert

2.5 hours lecture, 2.5 hours laboratory Recommended Preparation: CAOTC 35

Grading: letter grade

Office -Expert is an advanced hands-on course. Students will process a wide range of complex assignments requiring advanced formatting and functionality. Students will use Microsoft word, Excel, Access, and PowerPoint.

CAOTC 236A 1.0 unit

Word Processing-WordPerfect, Beginning

1.0 hour lecture, 1.0 hour laboratory

Recommended Preparation: Type 45 wpm with five or fewer errors for five minutes

Grading: letter grade or credit/no credit

Provides equipment training with WordPerfect. Learn basic text editing including: creating, saving, printing, editing, formatting lines (centering, line spacing, justification), setting margins and indents, maintaining files through routine disk maintenance, changing fonts, and using tools such as Spell Checker, Thesaurus, and Grammatik.

CAOTC 236B 1.0 unit

Word Processing-WordPerfect, Intermed.

1.0 hour lecture, 1.0 hour laboratory

Recommended Preparation: Type 45 wpm with five or fewer errors for five minutes

Grading: letter grade or credit/no credit

Reinforces basic skills and training in manipulating tabs, creating headers and footers, creating footnotes and endnotes, manipulating text within and between documents, revising documents, and merging documents.

CAOTC 236C 1.0 unit

Word Processing-WordPerfect, Advanced

1.0 hour lecture, 1.0 hour laboratory

Recommended Preparation: Type 45 wpm with five or fewer errors for five minutes

Grading: letter grade or credit/no credit

Reinforces intermediate skills and introduces advanced formatting (hyphenation, line height alterations, special symbols, hard spaces, bookmarks, case conversion), macros, graphics, and graphic elements, columns, envelopes, labels, tables, and incorporating Web information into a document.

CAOTC 236D

1.0 unit

Word Processing-WordPerfect, Expert

1.0 hour lecture, 1.0 hour laboratory

Recommended Preparation: Type 45 wpm with five or fewer errors for five minutes

Grading: letter grade or credit/no credit

For students who have completed the beginning, intermediate and advanced levels of WordPerfect and wish to learn and utilize WordPerfect expert shortcuts. Helps increase efficiency, reinforce advanced skills and teaches the following: sorting and extracting text, using styles and creating outlines, indexes, lists and table of contents.

CAOTC 243 0.5 unit

Microsoft Office Exam Prep-Access

0.2 hour lecture, 0.8 hour laboratory Recommended Preparation: CAOTC47A Grading: letter grade or credit/no credit

A test preparation course for the Microsoft Access coreuser certification exam. Will review all topics that appear in the guidelines for Access MOUS core-user certification. MOUS certified courseware will be used. Core-user certification indicates that individuals can process a wide range of everyday tasks easily.

CAOTC 246 3.0 units

Financial Applications

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: Type 30 wpm or CAOTT 200 or 200C

Grading: letter grade or credit/no credit

This course is an introduction to financial application software. Through hands-on activities students will learn to create accounts, schedule transactions, reconcile bank statements, track loans and mortgages, generate and update investment accounts, and develop budgets.

CAOTC 250A 2.0 units

Data Entry — Level 1

1.0 hour lecture, 3.0 hours laboratory Recommended Preparation: Type 30 wpm Grading: letter grade or credit/no credit

The first in a sequence of three designed for students who wish to pursue a career as a data entry operator. Through hands-on practice, learn to operate software for data entry. The key stroking goal is 6,000 strokes per hour.

CAOTC 250B 3.0 units

Data Entry — Level 2

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: CAOTC250A; Type 35 wpm

Grading: letter grade or credit/no credit

This course is a continuation of CAOTC250A. Through hands-on practice, the student will continue to develop speed and accuracy skills for data entry. The opportunity to practice the skills in a simulated workplace situation will be provided as well as techniques for finding and avoiding errors.

CAOTC 250C 3.0 units

Data Entry — Level 3

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: CAOTČ250B; Type 40 wpm

Grading: letter grade or credit/no credit

This course is a continuation of CAOTC250B. Through hands-on practice, the student will continue to develop speed and accuracy skills for data entry. The opportunity

to practice the skills in a simulated workplace situation will be provided, including practice working with spoken data.

CAOTC 265 2.0 units

Computer Transcription

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: Type 40 wpm, CAOTT201/202 or CAOTC236B or 39B

Grading: letter grade or credit/no credit

Offers hands-on training on the microcomputer in machine transcription. The dictation material is recorded on cassette tapes from which the student learns to transcribe directly onto a microcomputer.

CAOTC 617 0.0 unit

Refresher Training: Office Technologies

5.0 hours laboratory

Grading: LBCC Non-Graded Course

Preparation for entry or re-entry into and for advancement in an office job. Develop, review or provide additional practice in computer applications, business English, filing, calculating machines, telephone techniques and other office knowledge and skills needed by an individual student.

COMPUTER OFFICE TECHNOLOGIES (CAOTO)

CAOTO 15 3.0 units

Business Communications

3.0 hours lecture

Grading: letter grade or credit/no credit

This course covers the principles of collecting, organizing, analyzing, and presenting business information. Written and oral communication involving problem solving in business is emphasized. Not open for credit to students who have completed GBUS 15 or MGMT 15.

Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTO 30 2.0 units

Business Calculating Machines

2.0 hours lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

This course offers instruction in the use of the electronic printing calculator and computer 10-key pad. It covers basic business mathematic skills and business applications solved using the electronic printing calculator. Students will develop ten-key speed and accuracy using the touch method.

Transfer Status: Transferable to CSU, see counselor for limitations

CAOTO 214A 1.0 unit

Filing

1.0 hour lecture

Grading: letter grade

A self-paced program for mastering and applying alphabetic indexing for personal and business names using the ARMA rules as the records management industry standard. Both manual and computerized techniques are taught.

CAOTO 214B 1.0 unit

Filing

1.0 hour lecture

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Recommended Preparation: CAOTO214A (may be taken concurrently)

Grading: letter grade

A self-paced program for mastering and applying indexing rules for cross referencing, government, subject, numeric and geographic filing using ARMA rules. Both manual and computerized techniques are taught.

CAOTO 216 1.0 unit

Proofreading Skills

1.0 hour lecture

Grading: letter grade or credit/no credit

Develop skills in detecting and correcting errors in office documents through the study of basic English and proofreading principles.

CAOTO 222 3.0 units

Job Search Skills

3.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CAOTT200B or higher Grading: letter grade

This course is designed to help students develop occupational competence for obtaining business positions including career planning skills, resume and cover letter preparation, interview and interview follow-up skills, and successful employment test completion. Students will be introduced to career management techniques to succeed and advance in business careers. This course will explore the ever-evolving requirements of the workplace and the relationship of life-long learning to career success.

CAOTO 223 3.0 units

Legal Procedures, Litigation

3.0 hours lecture, 1.0 hour laboratory

Recommended Preparation: CAOTT 200 or CAOTT 200B-C or CAOTC 39A or CAOTC 236A

Grading: letter grade or credit/no credit

This course is designed to provide students with a study of and instruction in the legal procedures applicable to civil litigation. Topics covered will include legal terminology, legal office routine, preparation of legal documents, procedures for court filing, calendaring, and the use of a legal forms creation software application.

CAOTO 224 3.0 units

Legal Procedures

3.0 hours lecture, 1.0 hour laboratory

Recommended Preparation: CAOTT 200 or CAOTT 200B-C or CAOTC 39A or CAOTC 236A

Grading: letter grade or credit/no credit

This course is designed to provide students with a study of and instruction in legal procedures. Topics covered will include legal terminology, legal office routine, procedures for court filing and calendaring, and the use of a legal forms creation software application.

CAOTO 260 1.0 unit

Business Telephone Procedures

1.0 hour lecture

Grading: letter grade

For the person who needs instruction and practice in using the telephone and state-of-the-art telephone-related equipment to its greatest potential in the business office.

CAOTO 261

3.0 units

Business English

3.0 hours lecture

Grading: letter grade

The course develops the foundation skills that competent workers need to be competitive in the workplace. These skills include a thorough training in the mechanics of English: spelling, grammar, punctuation, sentence structure, and word usage. Emphasis will also be placed on developing a business vocabulary.

CAOTO 262 1.0 unit

Professional Development

1.0 hour lecture

Grading: letter grade or credit/no credit

Covers the fundamentals of human relations in the business office and develops a basic proficiency in those principles.

CAOTO 263 1.0 unit

Customer Service

1.0 hour lecture

Grading: letter grade or credit/no credit

This course covers the essentials of customer service in today's economy including needs, support, and relationships. The number of customer service jobs has increased greatly. Customer service positions may be found in retail stores, offices, call centers, help desks for computer software companies, or web-based companies, just to name a few.

CAOTO 264 1.0 unit

Call Centers

1.0 hour lecture

Recommended Preparation: CAOTT 200A or CAOTT 233 or type 25 WPM; CAOTO 260 (may be taken concurrently).

Grading: letter grade or credit/no credit

This course is designed for those who are already in a position or those seeking a position in a call center. Students will learn to develop the ability to multitask, reduce stress, be flexible, get along with people, display a positive attitude, and other interpersonal skills increasing the chances of being successful on the job.

CAOTO 265 1.0 unit

Customer Conflict Management

1.0 hour lecture

Grading: letter grade or credit/no credit

The student will explore several different aspects of conflict and learn important skills that can help manage conflicts effectively as a Customer Service employee.

CAOTO 272AD

WE: Computer Applications & Office Technology

1.0 hour lecture, 6.6 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade

This course consists of seminar or workshop discussions related to work experience objectives; career goals; employment preparation and required skills; and workplace success and issue resolution. It also involves vocational learning experiences through internship directly related to occupational goal or career of interest to the student.

COMPUTER PROFICIENCY FOR ACADEMIC SUCCESS (CPAS)

CPAS 1 1.0 unit

Using the Mac as a Tool for Learning

 $0.5\ hour\ lecture$, $1.5\ hours\ laboratory$

Grading: credit/no credit

This course provides an introduction to the Macintosh computer and software products helpful in performing classroom tasks. Students are given the opportunity to develop computer skills that will enhance their ability to effectively complete course work. This course satisfies the information competency requirement.

Transfer Status: Transferable to CSU, see counselor for limitations.

CPAS 10 1.0 unit

Advanced Computer Skills for Learning

0.5 hour lecture, 1.5 hours laboratory

Recommended Preparation: Basic computer experience in word processing, spreadsheets and graphics or CPAS 1

Grading: credit/no credit

This is an advanced course which explores the academic application of popular software packages. The student will learn to use the computer effectively to prepare documents for any class using word processing, desktop publishing, spreadsheets, graphics manipulation, web presentations, and Internet resources. This course satisfies the information competency graduation requirement.

Transfer Status: Transferable to CSU, see counselor for limitations.

CPAS 805 0.5 unit

Strategies for Success in Distance Learning Courses

0.3 hour lecture, 0.8 hour laboratory

Grading: credit/no credit

This course introduces students to the skills necessary for success in any distance education course. Topics include skills for learning with technology which are necessary for success in distance education, characteristics of successful distance education students, and introduction to the Internet, creating and using an e-mail account and other methods of online communications, basic aspects of word processing, and hardware/software basics.

COMPUTER SCIENCE (CS)

CS 11 3.5 units

Computer Programming/C++ I

3.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CBIS 6A and MATH 110 or 110B or first year of high school algebra.

Grading: letter grade

This is an introductory course in the C++ programming language, a problem solving technique used in modern software technology. The features of C++ that support the development of small and large systems are covered, thus providing a method for prototyping the commercial software development in business and industry.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 12 3.5 units

Computer Programming/C++ II

3.0 hours lecture, 2.0 hours laboratory Prerequisite: CS 11

Grading: letter grade

A second course in C++ includes: further explanation of C++ areas (data types, input/output, data structures, pointers and accessing files) and object-oriented programming (object hierarchy, operator overloading and streams).

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 13 3.5 units

C++ Data Structures and Algorithms

3.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CS 12 and MATH 50 or high school precalculus.

Grading: letter grade

This course continues the introduction to Object Oriented programming with C+++ begun in CS 11 & 12, with an emphasis on algorithms, data structures and software engineering.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 21 3.5 units

Introduction to Computer Science I

3.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CBIS 7 and MATH 40 Grading: letter grade

This is the first of three introductory courses in computer science. This course introduces the basics of computer software design, programming, and related underlying concepts required with java programming.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 22 3.5 units

Introduction to Computer Science II

3.0 hours lecture, 2.0 hours laboratory

Prerequisite: CS 21 Grading: letter grade

Formerly CBIS 14B. This is the second of three introductory courses in computer science. This course introduces the classic data structures (queues, stacks, tables, and trees) and looks at alternate implementation as abstract data types. This course also covers the topics of time and space efficiency, recursion, OOP and functional programming and models of computation.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 23 3.5 units

Fundamental Data Structures

3.0 hours lecture, 2.0 hours laboratory

Prerequisite: CS 22

Recommended Preparation: MATH 55A

Grading: letter grade

This is the third of three introductory courses in computer science. This course concentrates on implementation and mathematical analysis of data structures and algorithms. This course also covers storage allocation and memory management techniques in Java.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 51 3.5 units

Introduction to Computer Architecture

3.0 hours lecture, 2.0 hours laboratory Prerequisite: CS 21 and MATH 55A

Grading: letter grade

This course covers the principles and practice of computer architecture, both hardware and software, instruction sets and addressing modes, virtual memory, operating systems, and operation and interconnection of hardware elements. Laboratory work in this class will cover using low-level programming languages.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 52 3.5 units

Introduction to Software Engineering

3.0 hours lecture, 2.0 hours laboratory

Prerequisite: CS 23 Grading: letter grade

This course covers an introduction to the concepts, methods, and current practice of software engineering; the study of large-scale software production; software life cycle models as an organizing structure; and the principles and techniques appropriate for each stage of production. Laboratory work in this class will involve a project illustrating these elements.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

COMPUTER/TYPING KEYBOARD (CAOTT)

CAOTT 200 3.0 units

Beginning Typing/Keyboarding

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

Students in this course develop computer typing skills for business and personal use with emphasis on proper technique, speed, and accuracy. Students create correspondence, business reports, academic reports, tables, resumes, and other employment documents. The course is typically offered as semester-length with instructor lectures.

CAOTT 200A 1.0 unit

Beginning Typing/Keyboarding

1.0 hour lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

This course is for the person who desires to develop touch control of the computer keyboard. It emphasizes proper typing techniques and building basic speed and accuracy. It is typically offered as a self-paced, open-entry/open-exit course.

CAOTT 200B 1.0 unit

Beginning Typing/Keyboarding B

1.0 hour lecture, 1.0 hour laboratory Recommended Preparation: CAOTT200A (may be taken concurrently)

Grading: letter grade or credit/no credit

This course will continue to develop skills in typing and/or computer keyboarding for business or personal use. Emphasis will be placed on increased speed and accuracy, reports, correspondence, and tables. This class is typically offered as self-paced, open-entry/open-exit instruction.

CAOTT 200C 1.0 unit

Beginning Typing/Keyboarding C 1.0 hour lecture, 1.0 hour laboratory Recommended Preparation: CAOTT200B (may be taken concurrently)

Grading: letter grade or credit/no credit

This course will continue to develop skills in typing and/or computer keyboarding for business or personal use. Emphasis will be placed on increased speed and accuracy, reports, correspondence, and employment documents. This class is typically offered as self-paced, open-entry/open-exit instruction.

CAOTT 201 2.0 units

Intermediate Typing/Keyboarding

2.0 hours lecture, 1.0 hour laboratory

Recommended Preparation: CAOTT200 or 200C; Type 35 wpm.

Grading: letter grade

To increase speed and accuracy in the preparation of business reports and letters. Taught using PCs.

CAOTT 202 2.0 units

Advanced Typing/Keyboarding

2.0 hours lecture, 1.0 hour laboratory

Recommended Preparation: CAOTT201; type 40 wpm. Grading: letter grade

Provides a realistic office-type experience to integrate skills, techniques and knowledge for the person who desires to become an executive typist. Taught using PCs.

CAOTT 209AB 1.0 unit

Speed/Accuracy Bldg for Typists

3.0 hours laboratory

Recommended Preparation: CAOTT 200 or 200C or 233 or type 25 wpm minimum.

Grading: letter grade or credit/no credit

This intermediate-level course helps to increase computer keyboarding speed and accuracy. Students receive individual analysis, tips on improving their technique, and guided practice. This class usually is scheduled as self-paced, open-entry/open-exit.

CAOTT 233 1.0 unit

Computer Keyboarding

1.0 hour lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

This course is designed for the person who desires to develop touch control of the computer keyboard and numeric keypad for business or personal use. Emphasis is placed on proper typing and inputting techniques and building basic speed and accuracy. The course is typically offered in a self-paced, open-entry/open-exit classroom

COUNSELING/GUIDANCE (COUNS)

COUNS 1 1.0 unit

Orientation for College Success

1.0 hour lecture

Grading: letter grade or credit/no credit

This course is recommended for all students and designed to orient them to the college environment and educational opportunities in a holistic manner. The course contains an introduction to academic procedures and policies, goal setting, educational planning, college services and facilities and an exploration of the various opportunities of higher education in California. Students develop an educational plan to achieve tentative goals. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

COUNS 2 3.0 units

Making A Difference With Mentoring

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is designed for students who are interested in learning the techniques of mentoring first year students. Theories of the first year experience, and mentoring, will be explored. Students will learn how to promote the academic development and socialization of first year students, using a variety of techniques learned through lecture and activities. Campus and community resources will be discussed and explored.

Transfer Status: Transferable to CSU, see counselor for limitations.

COUNS 7 3.0 units

College and Professional Success

3.0 hours lecture

Grading: letter grade

Students will compare and analyze student development theories for the purpose of defining internal and external obstacles to career and academic success. Throughout the course, students will practice, apply and evaluate integrative exercises related to academic achievement, self-exploration, career development and professional growth and development.

Transfer Status: Transferable to CSU, see counselor for limitations.

COUNS 48 1.0 unit

Career Exploration

1.0 hour lecture, 0.5 hour laboratory Grading: letter grade or credit/no credit

For those not sure of their educational and/or career goals. Intro to a career decision making model including personal assessment, self-understanding career and labor market research, integration of information and goal setting. Emphasizes ones self-description as it impacts career choices.

Transfer Status: Transferable to CSU, see counselor for limitations.

COUNS 49 2.0 units

College Study Techniques

2.0 hours lecture

Grading: letter grade or credit/no credit

This course is designed to teach students the important strategies for academic success and how to be confident college students. Course content will cover specific techniques and methods on effective time management, note taking, critical thinking skills, life skills, textbook reading and test taking skills. Students will identify their own individual learning styles through self assessment and presented learning theories. Topics will be presented as a practical and applicable approach to specific strategies for gaining academic competency and achieving self confidence for academic success.

Transfer Status: Transferable to CSU, see counselor for limitations.

COUNS 49A 1.0 unit

College Study Techniques

1.0 hour lecture

Grading: letter grade or credit/no credit

This is an introductory course designed to teach students important strategies for academic success. Course content will cover specific techniques such as effective time management plan, note taking skills, textbook reading and test taking skills. Students will identify their

own learning styles and important factors to college success through self assessment and interpretation. *Transfer Status: Transferable to CSU, see counselor for*

COUNS 50 3.0 units

Career Planning: A Life-Long Process

3.0 hours lecture

limitations.

Grading: credit/no credit

Presents a reflective model of decision-making that integrates theory and practice that is applicable in a variety of situations over an individual's life span. Through a study of career decision-making, students explore the impact of psycho-social, physical and affective factors on their own cognitive processes. Through self-discovery a foundation for life-long learning skills is developed by the student with a focus on achieving success utilizing their education/career plan. Transfer Status: Transferable to CSU, see counselor for limitations.

COUNS 800 1.0 unit

Employment Skills and Self Concept

1.0 hour lecture

Grading: credit/no credit

This is an introductory course designed to assist students in understanding personal qualities in relationship to employment skills required to succeed in the world of work. The goal is for students to enhance their potential competencies in the workplace necessary for finding employment and keeping it. Course topics include self assessment on strengths and weaknesses, recognizing strengths and self worth, developing job search skills, and developing a career or employment search portfolio.

CREATIVE ARTS (CART)

CART 41 3.0 units

The Arts and Modern Man

3.0 hours lecture

Grading: letter grade or credit/no credit

An intro to the creative arts (art, film, music and the theatre arts) for the general student.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CULINARY ARTS (CULAR)

CULAR 20 3.0 units

App. Food Serv Sanit in Hotel/Rstr Mgmt

3.0 hours lecture

Grading: letter grade

Describes the significance of sanitation in food service and provides the practical knowledge needed to implement a sanitation program in any kitchen. Stresses the importance of the food poisoning problem of today and shows how important sanitation is from an economic, legal and moral point of view.

Transfer Status: Transferable to CSU, see counselor for limitations.

CULAR 200AD 1.0 unit

Introduction to Chocolate

0.5 hour lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

This course introduces the student to the principles involved in tempering chocolate, processing and storage of chocolate, molding of hollow forms, and pouring of flat surfaces.

CULAR 201A

8.0 units

Hotel, Restaurant: Institutional Cooking

5.0 hours lecture, 10.0 hour laboratory

Grading: letter grade

This course is designed to develop the fundamentals of commercial cooking including: food and kitchen safety & sanitation, equipment identification, fruit, vegetable, and fresh herb identification, and cooking vegetables and various recipe preparation.

CULAR 201B

8.0 units

Hotel, Restaurant: Institutional Cooking

5.0 hours lecture, 10.0 hour laboratory

Grading: letter grade

This course is designed to develop the fundamentals of commercial cooking including: food and kitchen safety & sanitation, equipment identification, fruit, vegetable, and fresh herb identification, and cooking vegetables and various recipe preparation.

CULAR 204

5.0 units

Introduction to Baking

2.0 hours lecture, 9.0 hours laboratory

Grading: letter grade

This course teaches basic preparatory skills for baking. It includes use of tools, equipment, materials, basic characteristics of ingredients, fundamentals and principles of baking breads, rolls, croissants, danishes, cookies, sweet and savory dough.

CULAR 205

5.0 units

Baking and Pastry I

2.0 hours lecture, 9.0 hours laboratory

Prerequisite: CULAR 204 Grading: letter grade

Includes two major areas: Pies and cakes/specialties.

CULAR 206

5.0 units

Baking and Pastry II

2.0 hours lecture, 9.0 hours laboratory

Prerequisite: CULAR 204 Grading: letter grade

Includes puff pastries and other exotic baked goods.

CULAR 207

5.0 units

Commercial Cake Decorating

2.0 hours lecture, 9.0 hours laboratory

Grading: letter grade

This course emphasizes design and arrangements, figure piping, tube writing and lettering, icing preparation and coloring, setting pre-cast decorator figures, cake borders, and basic texture patterns are covered. Practice cake decorating.

CULAR 213A 11.5 units

Food Preparation 1

5.0 hours lecture, 20.0 hour laboratory

Grading: letter grade

This course emphasizes food service careers, weights, measures and safety. It also includes instruction in professionalism, equipment identification, salads & dressings, sandwiches, cold & hot appetizers, charcuterie, buffet, baking, yeast breads, quick breads, cakes, pastry doughs, cookies, icing/dessert sauces, creams, and ice creams.

CULAR 213B

11.5 units

Food Preparation 2

5.0 hours lecture, 20.0 hour laboratory

Prerequisite: CULAR 213A

Grading: letter grade

This course emphasizes instruction in fruits, vegetables. herb preparation, dairy products, egg purchasing and cooking, dry goods, stocks, sauces, grilling, baking, broiling, roasting, sauteing, pan frying, deep frying, steaming, simmering, submersion cooking, braising and stewing techniques.

CULAR 213C

11.5 units

Food Preparation 3

5.0 hours lecture, 20.0 hour laboratory

Prerequisite: CULAR 213B

Grading: letter grade

This course emphasizes instruction in menu development, nutrition, safety; identification, fabrication and preparation of meats, poultry, fish and shellfish; preparation and identification of vegetables, herbs, starches and spices.

CULAR 214

2.0 units

Professional Gourmet Cooking

6.0 hours laboratory

Grading: letter grade

Emphasizes a comprehensive study of the complex artistry of chefs in California's leading hotels and restaurants. Specialized equipment, tools, formulas and techniques are presented by Los Angeles' top chefs.

CULAR 215

2.0 units

Commercial Formal Buffet

6.0 hours laboratory

Grading: letter grade

Emphasizes a comprehensive study of the complex artistry of chefs in California's leading hotels and restaurants. Specialized equipment, tools, formulas and techniques are presented by Los Angeles' top chefs.

CULAR 271AD

2.0 units

Work Experience: Food Services

1.0 hour lecture, 4.2 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course emphasizes culinary training though direct employment in the industry. It also includes class instruction in work experience objectives, career goals, and culinary related employment issues.

DANCE (DANCE)

DANCE 1

3.0 units

Dance Forms Through the Ages

3.0 hours lecture

Grading: letter grade or credit/no credit

This course explores the world of dance including its role in culture, its development through history and the theatrical dance forms in contemporary America.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 3AD

1.0 unit

Musical Theatre Dance

1.0 hour lecture, 2.0 hours laboratory

Grading: letter grade or credit/no credit

This course introduces musical theatre dance styles from the 1940s to the present. It includes the study of ballet, jazz and tap techniques to prepare students for performance in musical theatre.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 5AB 1.0 unit

Beginning Tap

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

Students will study basic tap dance techniques. This course provides the opportunity to develop coordination, rhythm and performance skills. Some history of tap will be included.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 6AB 1.0 unit

Intermediate Tap Dance

1.0 hour lecture, 2.0 hours laboratory Recommended Preparation: DANCE 5AB Grading: letter grade or credit/no credit

This is a continuing study of tap dance skills, emphasizing the intermediate level of dance. The course includes the study of terminology, tap history and tap styles.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 8AD 1.0 unit

Stretch and Relaxation

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

This course includes the study and practice of stretching and breathing principles for increased flexibility, reduction of stress and improved mental and physical health.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 10AB 1.0 unit

Fundamentals of Ballet

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

The study and execution of fundamental ballet techniques. Appreciation of ballet as an art form through the study of its history, current trends and terminology. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

DANCE 11AB 1.0 unit

Intermediate Ballet

1.0 hour lecture, 2.0 hours laboratory Prerequisite: DANCE 10AB or audition Grading: letter grade or credit/no credit

This course is a continuing study of ballet technique. It includes an increased emphasis on body alignment, musicality, strength and flexibility.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 12AD 1.0 unit

Conditioning for Dance-Pilates Technique

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

Physical and mental conditioning program for dancers involving exercises performed on a mat and on an apparatus called the universal reformer. Designed to enhance dance techniques and performance and prevent injuries. Lectures focus on correct execution of mat and apparatus exercises. Lab involves individual practice of lecture material.

Transfer Status: Transferable to CSU, see counselor for limitations.

DANCE 13AD 1.0 unit

Turns

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: DANCE 10AB or 20AB or 14AB or by Audition

Grading: letter grade or credit/no credit

This course includes the practice and study of beginning to advanced turns for modern, ballet and jazz dance. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

DANCE 14AB 1.0 unit

Beginning Modern Dance

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

This course emphasizes dance technique, musicality, improvisation and composition within the modern dance idiom.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 17AB 1.0 unit

Intermediate Modern Dance

1.0 hour lecture, 2.0 hours laboratory Recommended Preparation: DANCE14AB Grading: letter grade or credit/no credit

This course is the continuing study of modern dance techniques for the concert stage encompassing more complicated combinations taught at a quicker pace, with an emphasis of movement expression and a comparison of modern styles and choreographers.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 18AD 1.0 unit

Folk and Ethnic Dance

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

This course introduces dance from selected cultures and examines its role in society through the practice of dance traditions and rituals. Basic dance steps and styles are taught emphasizing coordination, rhythm and body awareness.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 20AB 1.0 unit

Beginning Jazz Dance

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

This course serves as an introduction to the movement skills used in jazz dance. It includes the use of dynamics in rhythm, sustained and percussive tension, and dramatic focus unique to jazz.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 21AB 1.0 unit

Intermediate Jazz Dance

1.0 hour lecture, 2.0 hours laboratory Prerequisite: DANCE 20AB or Audition Grading: letter grade or credit/no credit

This course is a study of the movement skills that require an intermediate knowledge of jazz dance techniques. Emphasis is on executing movement with a sense of performance, use of long movement patterns with a focus on dynamics in rhythm, sustained and percussive tension and dramatic focus that are unique to jazz.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 31AB 1.0 unit

Choreography I

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: One semester of DANCE 20AB, 10AB, 14AB or Audition.

Grading: letter grade or credit/no credit

This course is a study of creating movement for the dancer focusing on discovering inventive movement, creating a personal style of expression, and development of aesthetic judgment.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 32AB 1.0 unit

Choreography II

1.0 hour lecture, 2.0 hours laboratory

Recommended Preparation: One semester of DANCE31AB

Grading: letter grade or credit/no credit

This course is a study of choreography for a group of dancers focusing on the use of design in space to create dances of significant form. It includes work in a collaborative environment teaching choreography to workshop participants.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 33AD 1.0 unit

Dance Choreography Workshop

1.0 hour lecture, 2.0 hours laboratory

Grading: letter grade or credit/no credit

This course is a collaborative workshop environment in which class participants work with student choreographers in the creation of dances of significant form and content.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 41/1 0.5 unit

Dance Performance

2.0 hours laboratory

Corequisite: DANCE 5AB or 6AB or 10AB or 11AB or 12AD or 14AB or 17AB or 18AD or 20AB or 21AB. Recommended Preparation: Audition

Grading: letter grade or credit/no credit

The application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at the

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 41/2 1.0 unit

Dance Performance

initial class meeting.

4.0 hours laboratory

Corequisite: DANCE 5AB or 6AB or 10AB or 11AB or 12AD or 14AB or 17AB or 18AD or 20AB or 21AB.

Recommended Preparation: Audition

Grading: letter grade or credit/no credit

The application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at initial class meeting.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 41/3 1.5 units

Dance Performance

6.0 hours laboratory

Corequisite: DANČE 5AB or 6AB or 10AB or 11AB or 12AD or 14AB or 17AB or 18AD or 20AB or 21AB.

Recommended Preparation: Audition

Grading: letter grade or credit/no credit

The application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at initial class meeting.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 41AD 2.0 units

Dance Performance

8.0 hours laboratory

Corequisite: DANCE 5AB or 6AB or 10AB or 11AB or 12AD or 14AB or 17AB or 18AD or 20AB or 21AB.

Recommended Preparation: Audition Grading: letter grade or credit/no credit

The application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at initial class meeting.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 60AD 1.0 unit

Special Projects in Dance

3.0 hours laboratory

Grading: letter grade or credit/no credit

This course permits lower division students with a generalized background in dance to explore in-depth a specific aspect of dance in both theory and execution. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

DIAGNOSTIC MEDICAL IMAGING (DMI)

DMI 10 3.0 units

Introduction of Radiologic Technology

3.0 hours lecture

Prerequisite: ANAT 41 and AH 60

Grading: letter grade

A study of the history and basic principles of medical radiography, the structure of film, mechanics of exposure, chemistry of processing the latent image and evaluation of the finished radiograph.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 11 1.0 unit

Radiographic Techniques

1.0 hour lecture Prerequisite: DMI 20 Grading: letter grade

This course is a study of the criteria required to select x-ray machine settings to produce diagnostic quality radiographs and the compensations in radiographic technique that are required for pathologic conditions. Transfer Status: Transferable to CSU, see counselor for

limitations.

DMI 12 3.0 units

Contrast Fluoroscope/Radiographic Proced

3.0 hours lecture Corequisite: DMI 11 Grading: letter grade

This course is a study of basic Fluoroscopy; Radiographic Contrast Media administration, pharmacology, safety, and treatments. Contrast Media examinations, Special Procedures, Digital Angiography, Vascular and Non-Vascular intervention, and Mammography are also discussed within the scope of this course.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 14 3.0 units

Trends and Self-Assessment in Rad Tech

3.0 hours lecture

Prerequisite: DMI 15 or current C.R.T. (Certified Radiologic Technologist).

Grading: letter grade

The purpose of this course is to prepare the students for the state and national licensure/certification in this discipline. Students will analyze their strengths and weaknesses, and formulate strategies to ensure successfully passing the State and National board examinations.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 15 3.0 units

Computer Applications in Radiology

3.0 hours lecture Prerequisite: DMI 24 Grading: letter grade

This course is a study of the history of computer systems, hardware and software, and their uses in radiology. Specific areas covered are; CT, Digital Imaging, MRI, and automated radiology management systems.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 20 3.0 units

Introduction to Radiologic Physics

3.0 hours lecture Prerequisite: DMI 10 Grading: letter grade

A study of the basic principles of physics involved in the production, behavior, modification and control of radiation.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 21 2.0 units

Applied Radiological Physics

1.0 hour lecture, 3.0 hours laboratory

Prerequisite: DMI 20 Grading: letter grade

This course is a study of the application of the interaction of radiation and matter, technique manipulation, quality assurance, and quality control. Students are introduced to advanced Medical Imaging including: digital imaging; ultrasound; nuclear medicine; radiation oncology; PET; SPECT; and bone densitometry.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 24 3.0 units

Radiation: Biology and Protection

3.0 hours lecture

Prerequisite: DMI 21 Grading: letter grade

This course presents a history of ionizing radiation exposure to humans. Cellular and biologic effects of ionizing radiation are explored, with specific emphasis as to ways of limiting exposure to patients and personnel. State and Federal regulations are discussed as they pertain to Diagnostic Medical Imaging.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 30 3.0 units

Positioning for General Diagnostic Rad

2.0 hours lecture, 3.0 hours laboratory

Prerequisite: DMI 20

Recommended Preparation: DMI 11

Grading: letter grade

This course is the study of positioning for general and specialized radiologic exams of the skeletal system and adjacent organ systems. The student will develop skill in positioning the patient, film, and x-ray tube, and select appropriate techniques to produce diagnostic quality radiographic images.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 31 3.0 units

Positioning for Cranial Radiography

2.0 hours lecture, 3.0 hours laboratory

Prerequisite: DMI 30 Grading: letter grade

This course is the study of positioning for general and specialized radiologic exams of the cranium and its contents. The student will develop skill in positioning the patient, film and x-ray tube, and select appropriate techniques to produce diagnostic quality radiographic images.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 40A 2.5 units

Clinical Radiology

8.0 hours laboratory

Prerequisite: DMI 10 and 20 and health evaluation.

Grading: letter grade

This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 40B 6.0 units

Clinical Radiology

1.0 hour lecture, 23.0 hours laboratory

Prerequisite: DMI 40A Grading: letter grade

This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 40C 6.0 units

Clinical Radiology

1.0 hour lecture, 13.0 hours laboratory

Prerequisite: DMI 40B Grading: letter grade

This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.

Transfer Status: Transferable to CSU, see counselor for limitations

DMI 40D 11.0 units

Clinical Radiology

1.0 hour lecture, 31.0 hour laboratory

Prerequisite: DMI 40C Grading: letter grade

This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 40E 11.0 units

Clinical Radiology

1.0 hour lecture, 31.0 hour laboratory

Prerequisite: DMI 40D Grading: letter grade

This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 60 3.0 units

Radiologic Pathology

3.0 hours lecture

Prerequisite: ANAT 41 and DMI 11

Grading: letter grade

This course is an introduction to the study of disease as it relates to radiologic technology. It includes the causes, signs, symptoms and radiolographic demonstration of common human diseases. The course acquaints the student with various pathologic conditions and their impact on the radiographic process.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 61 2.0 units

Fluoroscopy

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: Current C.R.T. (Certified Radiologic

Technologies) certification card.

Corequisite: DMI 14 Grading: letter grade

This course includes the principles of radiation protection, fluoroscopy and viewing equipment, recording systems, quality control, patient positioning and regulatory provisions associated with fluoroscopy.

This course prepares students to obtain a Department of Health Services Fluoroscopy permit.

Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 62 3.5 units

Mammography

3.0 hours lecture, 1.5 hours laboratory

Prerequisite: DMI 40C or current C.R.T. (Certified Radiologic Technologies) certification card.

Grading: letter grade

This course prepares students to obtain the Department of Health Services Mammography license. It includes: principles of components of dedicated mammography equipment, radiation protection legislation, quality assurance regulations and mammographic positioning. Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 298A 3.0 units

EXP Physical Principles of MRI

3.0 hours lecture

Recommended Preparation: DMI14, DMI 40E Prerequisite: Possession of a valid C.R.T (Certified Radiologic Technologies) and/or A.R.R.T (American Registry of Radiologic Technologist) License.

Grading: letter grade

This course provides the student with a comprehensive overview of Magnetic Resonance Imaging (MRI). Included are image acquisition; MRI equipment, terminology, and instrumentation; tissue characteristics; basic patient and personnel safety; patient assessment and preparation; imaging parameters, and quality assurance. The course is designed to allow practicing technologists to obtain the necessary skills and knowledge to qualify for national licensure as MRI technologists.

DMI 298B 3.0 units

EXP Magnetic Resonance Imaging Procedures

3.0 hours lecture

Prerequisite: Possession of a valid C.R.T (Certified Radiologic Technologies) and/or A.R.R.T (American Registry of Radiologic Technologist) License.

Grading: letter grade

The course includes imaging techniques related to the Central Nervous System, neck, thorax, musculoskeletal system and abdominopelvic regions. Specific clinical application, coils available and their use, consideration in the scan sequences, specific choices or protocols, and positioning criteria will be included. Planes that best demonstrate anatomy and the signal characteristics of normal and abnormal structures are discussed.

DMI 298C 3.0 units

EXP Cross Sectional Anatomy

3.0 hours lecture

Recommended Preparation: Anatomy 41 Prerequisite: Possession of a valid C.R.T (Certified Radiologic Technologies) and/or A.R.R.T (American Registry of Radiologic Technologist) License.

Grading: letter grade

This is a study of human anatomy as seen in axial, sagittal, and coronal planes as would be shown on MRI examinations. Bony, muscular, vascular, soft tissues and organs of the following anatomical regions are studied: Central Nervous System, head, neck, musculoskeletal, cardiovascular, thorax, abdomen, and pelvis.

DMI 401

3.0 units

Physical Principles of MRI

3.0 hours lecture

Prerequisite: Possession of a valid C.R.T (Certified Radiologic Technologies) and/or A.R.R.T (American Registry of Radiologic Technologist) License. Recommended Preparation: DMI 14 and DMI 40E

Grading: letter grade

This course provides the student with a comprehensive overview of Magnetic Resonance Imaging (MRI). Included are image acquisition; MRI equipment, terminology, and instrumentation; tissue characteristics; basic patient and personnel safety; patient assessment and preparation; imaging parameters, and quality assurance. the course is designed to allow practicing technologists to obtain the necessary skills and knowledge to qualify for national licensure as MRI technologists.

DMI 402 3.0 units

Magnetic Resonance Imaging Procedure

3.0 hours lecture

Prerequisite: Possession of a valid C.R.T (Certified Radiologic Technologies) and/or A.R.R.T (American Registry of Radiologic Technologist) License.

Grading: letter grade

This course includes imaging techniques related to the Central Nervous System, neck thorax, musculoskeletal system and abdomen and pelvic regions. Specific clinical application, coils available and their use, consideration in the scan sequences, specific choices of protocols, and positioning criteria will be included. Planes that best demonstrate anatomy and the signal characteristics of normal and abnormal structures are discussed.

DMI 403 3.0 units

Cross-Sectional Anatomy

3.0 hours lecture

Prerequisite: Possession of a valid C.R.T (Certified Radiologic Technologies) and/or A.R.R.T (American Registry of Radiologic Technologist) License. Recommended Preparation: Anatomy 41

Grading: letter grade

This is a study of human anatomy as seen in axial, sagittal, and coronal planes as would be shown on MRI examinations. Bony, muscular, vascular, soft tissues, and organs of the following anatomical regions are studied: Central Nervous System, head, neck, musculoskeletal. cardiovascular, thorax, abdomen, and pelvis.

DMI 404 3.0 units

MRI Pathology

3.0 hours lecture

Prerequisite: DMI 60 or DMI 403

Grading: letter grade

This course will familiarize the student with the common pathologies demonstrated on MRI examinations and their appearance with various imaging protocols. The course content will include all commonly imaged body systems and structures.

DMI 405 2.5 units

MRI Clinical Practicum

8.0 hours laboratory

Prerequisite: DMI 402 or DMI 298B

Grading: letter grade

This course will allow the student the opportunity to practice the skills necessary to obtain high quality MRI images, to objectively alter protocols based on patient pathology or physical condition, and to identify image quality problems and make appropriate corrections.

DIESEL MECHANICS (DIESL)

DIESL 281 10.0 units

Detroit Diesel Engines

5.0 hours lecture, 15.0 hours laboratory Grading: letter grade or credit/no credit

Learn safety, engine testing, problem evaluation, tuning diesel engines, intro to two-cycle (Detroit) engine. Disassemble, inspect and reassemble two-cycle engines. Intro to alternative fuels and problem analysis are covered.

DIESL 282 10.0 units

Cummins Four Cycle Engine

5.0 hours lecture, 15.0 hours laboratory Grading: letter grade or credit/no credit

Learn safety, engine testing, problem analysis, troubleshooting, repair procedures, tuning diesel engine, disassembly and reassembly of the four-cycle engine. Intro to spark ignited engines (Cummins), as well as special repair procedures and equipment.

DIESL 283 10.0 units

Powered Systems

5.0 hours lecture, 15.0 hours laboratory Prerequisite: DIESL 281 or 282

Grading: letter grade or credit/no credit

This course is an introduction to diesel powered systems required to support engines in a variety of applications. The testing, analysis and repair of engines and their components in the array of powered system applications.

DIESL 284 10.0 units

Highway Transport

5.0 hours lecture, 15.0 hours laboratory Recommended Preparation: DIESL 282 Grading: letter grade or credit/no credit

Safety, troubleshooting, repair of all components that are used on a diesel engine. Maintenance of the total engine and service operations will be highlighted. Intro to spark ignited engines.

DIESL 287 10.0 units

Diesel Fuel Injection Systems

5.0 hours lecture, 15.0 hours laboratory Grading: letter grade or credit/no credit

Learn safety, history of fuel injection, current types of fuel systems and function of a fuel injection system, as well as equipment testing procedures-disassemble and reassemble pump and injectors in Cummins fuel systems.

DIESL 288 10.0 units

Diesel Engine Chassis

5.0 hours lecture, 15.0 hours laboratory Prerequisite- DIESL 281 or 282 Grading: letter grade or credit/no credit

Learn safety, troubleshooting, removal, repair and replacement of all components that are used on a diesel truck. Maintenance of the total chassis and service operations will be highlighted.

DIESL 289

10.0 units

Caterpillar 3406 and 3116 Engine

5.0 hours lecture, 15.0 hours laboratory Grading: letter grade or credit/no credit

Covers safety, engine testing, problem conditions, troubleshooting, repair procedures, tuning, disassembling and reassembling the Caterpillar 3406 engine. The new designs in the 3116 caterpillar engine are reviewed.

DIESL 290

10.0 units

C.A.T. Transmissions and Final Drive

5.0 hours lecture, 15.0 hours laboratory Grading: letter grade or credit/no credit

Covers steering, clutches, brakes, transmissions and final drive units for Caterpillar heavy equipment intended for off-highway use.

DIESL 291

10.0 units

C.A.T. Hydraulics

5.0 hours lecture, 15.0 hours laboratory Grading: letter grade or credit/no credit Covers hydraulics system.

DIESL 292

10.0 units

C.A.T. Chassis & Electrical

5.0 hours lecture, 15.0 hours laboratory Grading: letter grade or credit/no credit

Covers suspension, under carriage, tires, tracks and air conditioning.

DIESL 293AD

4.0 units

General Engines

3.0 hours lecture, 3.0 hours laboratory

Grading: letter grade

Tool and equipment; operation and maintenance of various types of diesel and spark ignited engines, including injection, fuel pump systems, governors and safety practice.

DIESL 391A

3.0 units

Hydraulics

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course is an introduction to Heavy Equipment Hydraulic Systems, required to support a variety of Heavy Diesel Applications. Topics will include Shop Safety Practices, Industry Terminology and Testing, Troubleshooting, Analysis and Repair of Hydraulic Components.

DIESL 391B

5.0 units

Heavy Equipment Electrical Systems

3.0 hours lecture, 6.0 hours laboratory

Grading: letter grade or credit/no credit

This course is an introduction to Heavy Equipment Electrical Systems required to support a variety of Heavy Diesel Applications. Course topics will include the testing, troubleshooting, analysis and repair of electrical components required to support an array of Diesel Powered Systems.

DIESL 492

3.0 units

Air and Hydraulic Brakes

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course is an introduction to the theory and fundamentals of air and hydraulic brake systems.

DRAFTING AND MECHANICAL DESIGN (DRAFT)

DRAFT 51A

3.0 units

Industrial Drafting I

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: DRAFT 201 Grading: letter grade

Covers orthographic projection, dimensioning, freehand sketching, auxiliary views, sections, shop methods and drafting room practices. Use AutoCAD 2004 for 2D and 3D applications.

Transfer Status: Transferable to CSU, see counselor for limitations.

DRAFT 51B

3.0 units

Industrial Drafting II

2.0 hours lecture, 4.0 hours laboratory Prerequisite: DRAFT 51A

Grading: letter grade

Covers advanced dimensioning, surface quality, welding drawings, screw threads, fasteners, keys, keyways, springs, gears, cams and bearings. Uses AutoCAD 2004 for 2D and 3D applications.

Transfer Status: Transferable to CSU, see counselor for limitations.

DRAFT 52A

3.0 units

Advanced Industrial Drafting

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: DRAFT 51B Grading: letter grade

Working piping, electrical, structural drawings, tools and dies, jig and fixture design, charts, graphs, diagrams, applied math, engineering materials, heat treatment, parts listings and products design fundamentals are addressed.

Transfer Status: Transferable to CSU, see counselor for limitations.

DRAFT 52B

3.0 units

Descriptive Geometry

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: DRAFT 52A Grading: letter grade

Fundamentals of descriptive geometry, point, edge, normal views, point and straight line, straight line and planes relationships, curved lines and surfaces, surface intersections and developments, vector geometry and graphic solutions are addressed.

Transfer Status: Transferable to CSU, see counselor for limitations.

DRAFT 60

3.0 units

Geometric Dimensioning and Tolerancing

3.0 hours lecture

Recommended Preparation: DRAFT 201 or DRAFT

Grading: letter grade

Industrial Standard ANSI (American National Standards Institute) /ASME (American Society of Mechanical Engineers)-Y14.5 Geometric Dimensioning and Tolerances (GD&T)is a course designed for Manufacturing Technology students, Drafting Technology students, and professional upgrade training. The course covers a review of conventional dimensioning (non geometric tolerancing), clearance fits, tolerancing fundamentals, maximum material condition (MMC), least material condition (LMC),

metric and inch dimensioning. GD&T conventions covered are: dimensioning and geometric tolerancing symbols, datums, material condition symbols, tolerances of form and profile, tolerances of orientation and runout, and location tolerances.

Transfer Status: Transferable to CSU, see counselor for limitations.

DRAFT 201 4.0 units

Introduction to Drafting

3.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

An entry-level course offered as a preparation for architectural design, mechanical drafting and interior design students with no previous graphic training. Provides instruction in the fundamental principles and techniques of traditional drafting and computer aided drafting (CAD). Includes drafting equipment (manual and CAD), sketching, lettering, line type and line weight, orthographic projection, isometrics and dimensioning. CAD training will utilize AutoCAD software in the Windows environment. Introduces CAD fundamentals: user interface, basic draw and edit commands, template drawings, dimensioning, electronic drawing sheets, file management, printing and plotting and the Windows operating system for CAD users. Exercises cover drawings for both mechanical and architectural applications.

DRAFT 202AD 3.0 units

AutoCAD I, Fundamentals

2.0 hours lecture, 4.0 hours laboratory Recommended Preparation: DRAFT 201 Grading: letter grade or credit/no credit

Draft202AD is an intermediate-level course aimed at individuals with a drafting background employed in engineering, architecture, interior design and other related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD). The following topics are explored using AutoCAD Software: user interface, draw and edit commands, template drawing, dimensioning, model space/paper space electronic drawing sheets, file management, printing and plotting and the Window Operating System for CAD users.

DRAFT 203AD

AutoCAD II, Advanced Concepts

2.0 hours lecture, 4.0 hours laboratory Recommended Preparation: DRAFT 202AD

Grading: letter grade or credit/no credit

Draft203AD is an intermediate level course aimed at individuals with a drafting background employed in engineering, architecture, interior design and other related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD). Topics cover advanced 2D concepts and intermediate level 3D modeling using AutoCAD Software: user interface, advanced draw, edit, and query commands, template drawings, dimension styles, model space/paper space electronic drawing sheets, external reference styles, file management and the Web, plotting styles, blocks and attributes and 3D modeling techniques.

DRAFT 204 4.0 units

3D Visualization/Animation

3.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

An advanced-level course primarily aimed at individuals with drafting background employed in engineering, architecture, interior design and other

related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD), Visualization, Rendering and Animation. Training will utilize AutoCAD and one or more of the following-Architectural Desktop, Mechanical Desktop, and 3D Studio Viz Software. Digital non-linear editing is introduced. Advanced 3D modeling and rending concepts are explored: user interface, coordinate systems, surface and solids modeling commands, rendering and animation. Projects cover both mechanical and architectural applications. Course completers qualify for a Certificate of Completion-CAD Professional, Architectural or Mechanical Applications. Third in a series of three courses.

DRAFT 251AD

3.0 units

3D Modeling for Technical Animation

2.0 hours lecture, 4.0 hours laboratory

Grading: letter grade or credit/no credit

Modeling with 3D Studio Max is one of 3 certificate courses emphasizing the modeling skills needed for a career in Technical Illustration, Architecture, Drafting, Product Design, Feature Films, and Games. Topics include importing AutoCAD models, surfacing with sub divisions, modeling with patches and splines, applying smoothing groups, assigning texture coordinates, animating objects, and basic rendering techniques.

DRAFT 252AD

3.0 units

Textures/Lighting — Technical Animation

2.0 hours lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

Textures and Lighting with 3D Studio Max is one of 3 certificate courses emphasizing the rendering skills needed for a career in Technical Illustration. Architecture, Drafting, Product Design, Feature Films, and Games. Topics include importing AutoCAD models, surfacing with sub divisions, modeling with patches and splines, applying smoothing groups, assigning texture coordinates, animating objects, and basic rendering techniques.

DRAFT 253AD

3.0 units

3D Technical Animation and Production

2.0 hours lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

Animation with 3D Studio Max is one of 3 certificate courses emphasizing the animation skills needed for a career in Technical Illustration, Architecture, Drafting, Product Design, Feature Films, and Games. Topics include importing AutoCAD models, surfacing with sub divisions, modeling with patches and splines, applying smoothing groups, assigning texture coordinates, animating objects, and basic rendering techniques.

DRAFT 273AD

4.0 units

Work Experience — Mechanical Drafting

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Recommended Preparation: Draft 201 or Draft 51A or Draft 202

Grading: letter grade or credit/no credit

Vocational learning experiences through employment directly related to careers in Mechanical Design Drafting. This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through

employment and or internships directly related to occupational goals or careers of interest to the student.

ECONOMICS (ECON)

ECON 1A (CAN ECON 2) 3.0 units

Macro Economic Analysis

3.0 hours lecture

Grading: letter grade or credit/no credit

This course examines the functioning of a mixed enterprise system. The class will include topics of the economic role of government, determination of national income, the banking system, and Federal Reserve policy. The instructional emphasis is on macroeconomic policy. Macroeconomics is concerned with the economy as a whole and large market segments. The attention is focused on such problems as; the level of unemployment, the rate of inflation, the nation's total output of goods and services, fiscal and monetary policies.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ECON 1AH 3.0 units

Honors Macro Economic Analysis

3.0 hours lecture

Prerequisite: Qualification for the Honors Program

Grading: letter grade or credit/no credit

This course examines the functioning of a mixed enterprise system. The class will include topics of the economic role of government, determination of national income, the banking system, and Federal Reserve policy. The instructional emphasis is on macroeconomic policy. Macroeconomics is concerned with the economy as a whole and large market segments. The attention is focused on such problems as; the level of unemployment, the rate of inflation, the nation's total output of goods and services, fiscal and monetary policies.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ECON 1B (CAN ECON 4) 3.0 units

Micro Economic Analysis

3.0 hours lecture

Grading: letter grade or credit/no credit

This course examines the behaviors of individual households and firms in a mixed enterprise capitalist system. The class will include topics of price theory, distribution, resource allocation, foreign trade and comparative economic systems. Microeconomics is concerned with specific economic units or parts that make up an economic system and the relationship between these parts. The emphasis is placed on understanding the behavior of individual firms and households, and the ways in which they interact.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ECON 4 3.0 units

Contemporary Economic Issues

3.0 hours lecture

Grading: letter grade or credit/no credit

This course offers an economics analysis of contemporary questions including environmental, institutional, and multicultural issues. The class will determine the role of economies, as a social science, assisting in understanding cause, effects, and possible polices for current problems. The instructional emphasis

is on the relationship of basic tools of economic analysis and their application to current economic problems. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ECON 5 3.0 units

The Global Economy

3.0 hours lecture

Grading: letter grade or credit/no credit

This course examines the location and organization of international economic activities from an economic, cultural, political, and environmental perspective. Topics covered by a faculty team drawn from Economics and Geography include the spatial distribution of resources and production, global flows of information, capital and labor, and regional inequalities such as income distribution, poverty, discrimination and standard of living. This class is recommended for students in business, social science and liberal arts with an interest in global and international issues, including regional and social inequalities, marketing and international trade, and tourism. This course is not open to students registered in or with credit in GEOG 5. Transfer Status: Transferable to UC/CSU, see counselor

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ELECTRICITY (ELECT)

ELECT 41 2.0 units

Technical Applications of Minicomputers

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade

Teaches fundamental applications and functions of a minicomputer in technical fields including architectural and mechanical design and drafting, electricity and electronics. Utilizes BASIC as the primary learning language.

Transfer Status: Transferable to CSU, see counselor for limitations.

ELECT 200A 8.0 units

First Semester Industrial Electricity

6.0 hours lecture, 6.0 hours laboratory

Grading: letter grade

This course is an introduction to direct current electrical theory. Covered are industry practices, application, study of nomenclature and components. Also covered are formulas used in electrical theory, information regarding proper use and selection of hand tools, and laboratory practices as performed in the electrical maintenance and construction industry.

ELECT 200B 8.0 units

Second Semester Industrial Electricity

6.0 hours lecture, 6.0 hours laboratory

Prerequisite: ELECT 200A

Grading: letter grade

This course covers operational theory and practices associated with motors and generators. Included are theory and lab work associated with motors, generators, motor controls and circuit diagrams, including wiring practices in the electrical maintenance and construction industry.

ELECT 200C 8.0 units

Third Semester Industrial Electricity

6.0 hours lecture, 6.0 hours laboratory Prerequisite: ELECT 200B

Grading: letter grade

This course is an introduction to Alternating Current theory, practices and applications with studies of nomenclature and components. It is a course that requires previous Direct Current electrical coursework and math.

ELECT 200D 8.0 units

Fourth Semester Industrial Electricity

6.0 hours lecture, 6.0 hours laboratory

Prerequisite: ELECT 200C Grading: letter grade

This is an advanced course that requires knowledge of AC circuitry, systems, and components. This course covers the complete electrical design of of a commercial/industrial facility inclusive of general electrical, AC motors, lighting, transformers and electrical load calculations. All design work is completed to applicable codes.

ELECT 202 3.0 units

Electrical Mathematics

3.0 hours lecture

Grading: letter grade

A study of formulas used in electrical elementary theory, offering a review and application of various functions.

ELECT 204 3.0 units

First Semester Fundamentals of DC Electricity

3.0 hours lecture Grading: letter grade

This course is an introduction to direct current electrical theory, its practices, applications and study of nomenclature and components for students beginning electrical studies for occupational goals, continuing university education or for increasing skill levels. Included in this course are formulas used in electrical theory, information regarding proper use and selection of hand tools, materials, and wiring as practiced in the electrical maintenance and construction industry.

ELECT 209 3.0 units

Second Sem Fund of Motors/Generators

3.0 hours lecture

Prerequisite: ELECT 204
Grading: letter grade

This course covers the operational theory and practices associated with motors and generators. This includes theory associated with motors, generators, motor controls, circuit diagrams, and wiring practices in the electrical maintenance and construction industry.

ELECT 210A 1.0 unit

Laboratory Practices

3.0 hours laboratory Corequisite: ELECT 204 Grading: letter grade

This course covers laboratory work associated with the fundamentals of DC electricity, electromagnetism, series, parallel and combination circuits, wiring practice and hand tools.

ELECT 210B 1.0 unit

Laboratory Practices

3.0 hours laboratory Prerequisite: ELECT 210A Corequisite: ELECT 209 Grading: letter grade

This course covers lab work associated with the fundamentals of DC electricity, DC principles and practices, as well as fundamentals of DC motors and

generators and motor controls. Motors and generators are characterized and connected with various hard wired motor control circuits.

ELECT 210C 1.0 unit

Laboratory Practices

3.0 hours laboratory Prerequisite: ELECT 210B Corequisite: ELECT 212 Grading: letter grade

This course has lab work associated with the fundamentals of Alternating Current electricity, Alternating Current principles, practices and safe wiring practices with hand tools and instrumentation.

ELECT 210D 1.0 unit

Laboratory Practices

3.0 hours laboratory Prerequisite: ELECT 210C Corequisite: ELECT 214 Grading: letter grade

This course is designed to provide lab work activities that are associated with electrical measuring instruments, motors, transformers and electrical design.

ELECT 212 3.0 units

Third Semester Fund of AC Electricity

3.0 hours lecture

Prerequisite: ELECT 209 Grading: letter grade

This course is an introduction to Alternating Current theory, practices and applications with studies of nomenclature and components. It is an advanced course that requires previous Direct Current electrical coursework and math.

ELECT 214 3.0 units

Fourth Semester AC Principles & Pract

3.0 hours lecture

Recommended Preparation: ELECT 212

Grading: letter grade

This is an advanced course that requires knowledge of AC circuitry, systems, and components. This course covers the complete electrical design of of a commercial/industrial facility inclusive of general electrical, AC motors, lighting, transformers and electrical load calculations. All design work is completed to applicable codes.

ELECT 224 3.0 units

Electrical Motors and Transformers

3.0 hours lecture

Prerequisite: ELECT 204 and 209

Grading: letter grade

Theory and applications of single and poly phase motors and transformers, testing and connection methods, troubleshooting and maintenance.

ELECT 225 4.0 units

Algebra and Trigonometry for Technicians

4.0 hours lecture

Prerequisite: MATH 805 or MATH 815 or ELECT 202 or qualification through the Math assessment process Grading: letter grade

This course will present basic algebra and trigonometry and their application to the solution of practical problems in technical (mechanical, electrical, construction) fields. This course is not open for credit to students registered in or with credit in MATH 225, 220, 230, 110 and 150. Formerly MATH 225.

ELECT 226 3.0 units

Solid State Fundamentals for Electrician

2.5 hours lecture, 1.5 hours laboratory Prerequisite: ELECT 200B or ELECT 209

Grading: letter grade

This course covers electronic theory and practice as applied in industrial applications. Topics include component identification, schematic diagrams, circuit testing and troubleshooting industrial equipment. Safety issues involving high voltage industrial electronics are covered.

ELECT 227 1.5 units

D.C. Variable Speed Drives

1.0 hour lecture, 1.5 hours laboratory

Prerequisite: ELECT 226 Grading: letter grade

This course covers the theory, circuit designs and application of direct current variable speed drives. Topics include applications, testing and troubleshooting.

ELECT 228 1.5 units

A.C. Variable Speed Drives

1.0 hour lecture, 1.5 hours laboratory

Prerequisite: ELECT 226 Grading: letter grade

This course covers the theory, circuit designs and application of alternating current variable speed drives. Topics include applications, testing and troubleshooting.

ELECT 229 3.0 units

Industrial Drive Systems

2.5 hours lecture, 1.5 hours laboratory Prerequisite: ELECT 227 and ELECT 228

Grading: letter grade

This course covers electronic theory, practice and principles as applied to industrial applications. Topics include basic programming of PIC microcontrollers and commercial drives. Emphasis is placed on programming and application to modern industrial drive systems.

ELECT 230A 3.0 units

Robotics Technology — Design

2.5 hours lecture, 1.5 hours laboratory

Grading: letter grade

This course utilizes the engineering model of design, system integration and applications development as applied to the area of industrial and marine robotics technology, including power and control systems, troubleshooting, hydraulic and pneumatic systems, programming fundamentals, and issues relating to the operation of electrical equipment in harsh environments. Students may start the series in any segment to develop skills specific to each topic.

Transfer Status: Transferable to CSU, see counselor for limitations.

ELECT 230B 3.0 units

Robotics Technology — Integration

2.5 hours lecture, 1.5 hours laboratory

Grading: letter grade

This course utilizes the engineering model of design, system integration and applications development as applied to the area of industrial and marine robotics technology, including power and control systems, troubleshooting, hydraulic and pneumatic systems, programming fundamentals, and issues relating to the operation of electrical equipment in harsh environments.

Students may start the series in any segment to develop skills specific to each topic.

Transfer Status: Transferable to CSU, see counselor for limitations.

ELECT 230C 3.0 units

Robotics Technology — Applications

2.5 hours lecture, 1.5 hours laboratory

Grading: letter grade

This course utilizes the engineering model of design, system integration and applications development as applied to the area of industrial and marine robotics technology, including power and control systems, troubleshooting, hydraulic and pneumatic systems, programming fundamentals, and issues relating to the operation of electrical equipment in harsh environments. Students may start the series in any segment to develop skills specific to each topic.

Transfer Status: Transferable to CSU, see counselor for limitations.

ELECT 240 3.0 units

Electrical Code-Residential

3.0 hours lecture

Grading: letter grade

This course is an introduction to National Electrical Code requirements for residential wiring. Interpretation of electrical wiring diagrams, material use, installation methods and calculation of electrical loads to size feeders and conductors is included.

ELECT 242 1.5 units

Electrical Code-Grounding

1.5 hours lecture

Recommended Preparation: ELECT 240

Grading: letter grade

Intended for individuals involved with or working within the electrical industry and who have a knowledge of the NEC (National Electric Code).

ELECT 245 3.0 units

Electrical Code-Commercial

3.0 hours lecture

Recommended Preparation: ELECT 240

Grading: letter grade

Intended as an intro to the use of electrical code and for individuals interested in commercial, office and light industrial wiring.

ELECT 250 3.0 units

Electrical Code-Industrial

3.0 hours lecture

Recommended Preparation: ELECT 245

Grading: letter grade

Intended for individuals having a working knowledge of the code and those who are working or intending to work with heavy industrial applications, life, safety and hazardous systems.

ELECT 253 2.0 units

OSHA Standards for Construction Safety

2.0 hours lecture

Grading: credit/no credit

This course covers OSHA policies, procedures, and standards, as well as construction safety and health principles. Topics include scope and application of the OSHA construction standards. Special emphasis is placed on those areas that are the most hazardous, using OSHA standards as a guide. Upon successful course

completion, the student will receive an OSHA 30 Hour Construction Outreach Training Completion Card.

Electrical Cost Estimating 1

3.0 hours lecture Grading: letter grade

Intro to electrical cost estimating, including take-off and listing procedures, for students preparing to enter electrical estimating occupations or associated fields of interest.

ELECT 275 0.5 unit

Electrical Pipe Bending (A)

0.3 hour lecture, 0.7 hour laboratory

Grading: letter grade

This course is a study of how to properly calculate, layout and bend electrical metallic tubing (E.M.T.)as per industry and National Electrical Code standards.

ELECT 276 0.5 unit

Electrical Pipe Bending (B)

0.3 hour lecture, 0.6 hour laboratory

Prerequisite: ELECT 275 Grading: letter grade

Learn to layout and bend rigid conduit correctly.

3.0 units ELECT 277

Blueprint Reading for Electricians

3.0 hours lecture

Prerequisite: ELECT 204 and 209 and 212

Grading: letter grade

Learn to read blueprints used in the electrical industry.

3.0 units ELECT 280

Traffic Signal Systems 1

2.5 hours lecture, 1.5 hours laboratory Recommended Preparation: ELECT 204

Grading: letter grade

This is the first course in Traffic Signal Systems covering copper wiring, controller, pole and signal head installation, controller theory. CalTrans and NEC standards and requirements are covered. Hands-on course including the building and wiring of a working intersection.

ELECT 283 3.0 units

Traffic Systems Communications

2.5 hours lecture, 1.5 hours laboratory Recommended Preparation: ELECT 204

Grading: letter grade

This course is designed for the instruction in Traffic Signal Communications Systems. The course content will cover communications theory, microwave, VHF/UHF radios, vision monitoring and detection, antenna systems. This hands-on course will further include the testing and troubleshooting of communication systems.

ELECT 284 3.0 units

Traffic Signal Controllers & Digital Systems

2.5 hours lecture, 1.5 hours laboratory

Prerequisite: ELECT 204 Grading: letter grade

This is a course in Digital Logic and Microprocessor Controls as applied to Traffic Signal Systems. This hands-on course will include troubleshooting of digital traffic controllers. Course topics will include, but are not limited to interface logic, electronics and theory of system operation.

ELECT 400 2.0 units

Electrical Certification Exam Prep

2.0 hours lecture

Grading: letter grade

This course prepares students to take the California Electrical Certification Exam. It includes testing methods, rapid code lookup, code calculations and applications, this course cannot be used for credit toward the certificate or degree in Electrical Technology.

ELECT 435A 2.0 units

Electric Motor Control

2.0 hours lecture, 1.0 hour laboratory Recommended Preparation: ELECT 212

Grading: letter grade

Theoretical and practical principles involving the control of direct and alternating current electric motors. Mandatory safety awareness assessment will be conducted early in the course.

ELECT 435B 2.0 units

Electric Motor Control

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: ELECT 435A Grading: letter grade

Advanced theoretical and practical principles involving the control of direct and alternating current electric motors and automation systems. Topics covered include Programmable Logic Controllers, ladder logic, wiring, timing and programming.

EMERGENCY MEDICAL TECHNOLOGY (EMT)

EMT 251 3.0 units

Emergency Medical Technician

3.0 hours lecture

Recommended Preparation: AH 60

Grading: letter grade

This course will enable the student to develop basic skills in the assessment, rescue, immediate treatment and transport of the urgently ill or injured client. Course content emphasizes identifying and correcting life-threatening conditions, identifying rescue activities and developing a systematic approach to the care of the client and the performance of rescue activities. Relevant information on traumatic injuries, medical emergencies, environmental hazards, rescue techniques and equipment will be integrated.

1.5 units EMT 251L

Emergency Medical Technician Laboratory

4.5 hours laboratory Corequisite: EMT 251

Recommended Preparation: AH 60

Grading: credit/no credit

This course is designed to develop basic skills in the assessment, rescue, immediate treatment and transport of the urgently ill or injured client. Emphasis will be placed on identifying and correcting life threatening conditions, identifying rescue problems and developing a systematic approach to the care of the client and the performance of rescue activities. Integrated into this course will be relevant information on traumatic injuries, medical emergencies, environment hazards, rescue techniques and equipment.

EMT 252AD

1.0 unit

ENGR 35 (CAN ENGR 8)

3.0 units

Emergency Medical Tech I Refresher

1.0 hour lecture, 0.5 hour laboratory

Prerequisite: Current EMT — 1 Certification.

Grading: letter grade

The EMT-1 must have certification that is current or not expired more than six months. This course will be a review and update of life support measures, CPR and use of emergency medical equipment and supplies for the certified EMT-I.

ENGINEERING (ENGR)

ENGR 3A 3.0 units

Engineering Graphics

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: MATH 120 or one year High School Geometry.

Recommended Preparation: One semester of DRAFT201 or high school mechanical drawing or drafting.

Grading: letter grade

This course will review the methods of graphic expression common to the various fields of engineering. It will follow engineering drafting standards and procedures through working drawings. The use computers to prepare and study engineering drawings and solving engineering space problems by orthographic methods will be emphasized.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGR 3B 3.0 units

Engineering Graphics

2.0 hours lecture , 4.0 hours laboratory Prerequisite: ENGR 3A and MATH 40

Grading: letter grade

This course will review the principles of graphic expression through working drawings. It will expand on the principles of descriptive geometry as studied in ENGR 3A. The use of computer drafting software as well as charts, diagrams and graphic solutions are discussed.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGR 17 (CAN ENGR 12) 3.0 units

Electrical Engineering Circuits

3.0 hours lecture

Prerequisite: MATH 70 and PHYS 3B

Grading: letter grade

Intro to electrical circuit analysis including mesh and node equations, controlled sources, Thevenin and Norton equivalencies, step response of RLC circuits, phasor analysis and other topics.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGR 17L 1.0 unit

Electrical Engineering Circuits Lab

3.0 hours laboratory

Prerequisite: ENGR 17 (may be taken concurrently)

Grading: letter grade

Lab study of electrical circuits and instrumentation. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

Statics

3.0 hours lecture

Prerequisite: PHYS 3A and MATH 70

Grading: letter grade

This is a first course in mechanics that will enable engineering students to analyze any problem in a simple and logical manner and to apply to its solution a few, well-understood, basic principles. This course introduces students to statics of particles, rigid bodies, Equilibrium of two- and three-dimensional force systems employing free-body diagrams. Topics that will be examined are centroids, center of gravity, analysis of structures, friction, and forces in beams and cables.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGR 50 1.0 unit

Introduction to Engineering

1.0 hour lecture

Grading: credit/no credit

This course is an introduction to engineering concepts, practicing engineers and the various branches of engineering.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGR 54 3.0 units

Computer Methods

3.0 hours lecture

Prerequisite: MATH 60 (may be taken concurrently) Grading: letter grade or credit/no credit

Learn the nature of computers, algorithms and problem solving procedures and programming. Discuss the applications to problems from engineering, computer science, physical sciences and math areas. C++ is the primary programming language. Not open for credit to students registered in or with credit in MATH 64.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGLISH (ENGL)

ENGL 1 (CAN ENGL 2) 3.0 units

Reading and Composition

4.0 hours lecture

Prerequisite: Qualify through the English assessment process or ENGL 105 or ESL 34.

Grading: letter grade

Expository and persuasive writing based on college-level reading, research and critical thinking. Transfer Status: Transferable to UC/CSU, see counselor

for limitations.

ENGL 1H 3.0 units

Honors Reading and Composition

4.0 hours lecture

Prerequisite: Qualification for the Honors Program. Qualify through the English assessment process, or ENGL 105 or ESL 34.

Grading: letter grade

Expository and persuasive writing based on college-level reading, research and critical thinking. Eligibility for the Honors program is required for enrollment.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 2 (CAN ENGL 4)

3.0 units

Introduction to Literature/Composition

3.0 hours lecture

Prerequisite: ENGL 1 or 1H

Grading: letter grade or credit/no credit

An intro to literature and composition which places its emphasis on genre, such as short stories, poetry and drama. Writing assignments emphasize expository analysis of the reading material.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 3 4.0 units

Argumentative and Critical Writing

4.0 hours lecture

Prerequisite: ENGL 1

Grading: letter grade or credit/no credit

An intro to the elements and uses of critical thinking and writing. Analytical, persuasive, evaluative and argumentative writing will be emphasized.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 3H 4.0 units

Honors Argumentative & Critical Writing

4.0 hours lecture

Prerequisite: Qualification for the Honors Program and ENGL 1.

Grading: letter grade or credit/no credit

An intro to the elements and uses of critical thinking and writing. Analytical, persuasive, argumentative and evaluative writing will be emphasized, as well as the evaluation and use of both electronic and conventional sources

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 6AD 3.0 units

Production of Literary Publications

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

Students will study the principles and practice involved in editing and producing complete literary publications ranging in size and complexity from small pamphlets to books.

Transfer Status: Transferable to CSU, see counselor for limitations.

ENGL 7 3.0 units

Editing a Literary Review

3.0 hours lecture

Grading: letter grade or credit/no credit

Students interested in editorial work will examine contemporary literary journals, reviews, and creative publications and analyze the basic philosophy of editing a journal. Also, they will have hands-on experience analyzing, considering, and choosing manuscripts appropriate to the standards of a literary journal.

Transfer Status: Transferable to CSU, see counselor for limitations.

ENGL 18 3.0 units

Detective and Crime Fiction

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

Examine the origins and development of detective and crime fiction. Read and discuss the works of major 19th and 20th century writers in the genre.

Transfer Status: Transferable to CSU, see counselor for limitations.

ENGL 24 3.0 units

College Grammar

3.0 hours lecture

Grading: letter grade or credit/no credit

Theory and practice in grammar, usage and the mechanics. Recommended for students who wish to strengthen their knowledge of grammar and to improve their skill in writing and speaking in English. Also recommended for people who need a strong knowledge of grammar, usage and mechanics for professional purposes.

Transfer Status: Transferable to CSU, see counselor for limitations.

ENGL 26 (CAN ENGL 6) 3.0 units

Creative Writing 1

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

This course offers practical, supervised experience in the fundamentals of writing fiction and poetry.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 27A 3.0 units

Creative Writing 2: Poetry

3.0 hours lecture Prerequisite: ENGL 26

Grading: letter grade or credit/no credit

This course offers advanced, practical experience in writing, appreciating and analyzing poetry.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 27B 3.0 units

Creative Writing 2: Fiction

3.0 hours lecture

Prerequisite: ENGL 26

Grading: letter grade or credit/no credit

This course offers advanced, practical experience in writing, appreciating and analyzing fiction.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 27C 3.0 units

Creative Writing 2: Bio/Autobiography

3.0 hours lecture Prerequisite: ENGL 26

Grading: letter grade or credit/no credit

This course offers advanced, practical experience in investigating, writing, and appreciating autobiographical and biographical material for use in narrative sketches, including family history and the journal.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 27D 3.0 units

Creative Writing 2: Stage/Screen Writing

3.0 hours lecture Prerequisite: ENGL 26

Grading: letter grade or credit/no credit

This course offers advanced, practical, and supervised experience in the fundamentals of writing drama for stage, radio, television and/or film. Not open to students registered in or with credit in TART 32.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 27E 3.0 units

Creative Writing 2: The Novel

3.0 hours lecture Prerequisite: ENGL 26

Grading: letter grade or credit/no credit

This course gives an intensive workshop atmosphere in which to write an original work of book-length fiction; focuses on theory, technique and practical discipline of writing fiction; and examines models from various genres (literary classics, historical fiction, detective fiction, romance, science fiction and others). Students discuss the techniques of storytelling and present manuscripts of ones own work for critical discussion. Transfer Status: Transferable to UC/CSU, see counselor

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 30 3.0 units

Horror and Terror Fiction

3.0 hours lecture Prerequisite: Eligibility for ENGL 1.

Grading: letter grade

This course examines some of the best works in horror and terror fiction in both novel and short story forms. Beginning with origins in England, in the mid 18th century, discussions will move historically through the romantic movement and the Victorian era and into the modern era, covering such authors as Radcliffe, Poe, Lovecraft, James, King, Rice, Koontz, and Straub.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 32 3.0 units

Masterpieces/Asian Literature (in English)

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

Intro to Asian literature (in translation), with an emphasis on major literary works of India, China and Japan. For students with a general interest in diverse literatures and for those who seek to understand the workings of the eastern mind in its unique historical, cultural and philosophical context.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 33 3.0 units

Mythology

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

This course focuses on the study of myths of various nations and archetypal mythic patterns. The reading and analysis of literature is based on these myths and patterns.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 35 3.0 units

Interpreting the Short Story

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

Learn to interpret the short story and apply meanings found in short stories to real-life situations through class discussion and writing assignments.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 36 3.0 units

The Novel

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

This course is a study of the novel as a literary form. Students will read representative works in the English, American, European Continental, and other traditions within their respective cultural contexts. The course will examine how literary movements and schools, critical concepts such as canonicity, and various formal elements shape conceptions of the novel.

Transfer Status: Transferable to UC/CSU, see counselor

for limitations.

ENGL 37 3.0 units

Science Fiction, Fantasy and Horror

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

A survey of the major works of speculative fiction with an emphasis on major themes, as well as the relationships with psychology, religion, anthropology, sociology, literary traditions, art and ethics.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 38 3.0 units

The Bible as Lit: The Old Testament

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

This course is a college-level course that provides an examination and analysis of the narratives, poetry, and teachings of the Old Testament, emphasizing a literary point of view. The course is designed for an audience interested in broadening their understanding of the literary characteristics and the cultural and historical contexts of various books of the Old Testament.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 39 3.0 units

The Bible as Lit: Apocrypha/New Testament

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

This course is a college-level course that provides an examination and analysis of the narratives, poetry, parables, and letters of the New Testament and Apocrypha, emphasizing a literary point of view. The course is designed for an audience interested in broadening their understanding of the literary characteristics and cultural and historical contexts of the books of the New Testament and the Apocrypha.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 41 (CAN ENGL 14) 3.0 units

American Literature I

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

This course is a survey of American literature from the colonial period to the Civil War. Readings will include authors of diverse cultural backgrounds: African American, European American, Hispanic American, Native American.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 42 (CAN ENGL 16)

3.0 units

American Literature II

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

A survey of American literature from the Civil War to the

present.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 43A 3.0 units

Introduction to Shakespeare

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1.

Grading: letter grade or credit/no credit

This course involves reading, discussion, and analysis of seven plays and selected sonnets as it presents Shakespeare as a major literary figure in the context of the Elizabethan and Jacobean periods and in the context of the history of British literature.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 43B 3.0 units

Introduction to Shakespeare

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

This course involves reading, discussion, and analysis of seven plays (different from those in 43A) and selections from the longer romance poems as it presents Shakespeare as a major literary figure in the context of the Elizabethan and Jacobean periods and the history of British literature.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 44 3.0 units

Literature of the Western World I

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

A survey of the historical development of western literature from classical times to the Renaissance, reflecting philosophical, political, and artistic changes in the western culture.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 44H 3.0 units

Honors Lit of the Western World I

3.0 hours lecture

Prerequisite: Qualification for the Honors Program and Eligibility for ENGL 1.

Grading: letter grade or credit/no credit

An honors course that offers a survey of the historical development of western literature from classical times to the Renaissance, reflecting philosophical, political, and artistic changes in the western culture.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 45 3.0 units

Literature of the Western World II

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

Readings in literature of the Western World, emphasizing European literature in translation. Covers the works from the Renaissance to contemporary times

and emphasizes the appreciation of aesthetic, philosophical and cultural concepts.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 45H 3.0 units

Honors Lit of the Western World II

3.0 hours lecture

Prerequisite: Qualification for the Honors Program and Eligibility for ENGL 1.

Grading: letter grade or credit/no credit

An honors course that focuses on readings in literature of the Western World, with emphasis on European literature in translation, covering works from the Renaissance to contemporary times and emphasizing the appreciation of aesthetic, philosophical, and cultural concepts.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 46 (CAN ENGL 8) 3.0 units

Survey of British Literature I

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

This course will focus on readings in the literature of Britain, with emphasis on English literature, Irish literature, and the works of other commonwealth nations from the early medieval period to the neoclassical period. Assignments will emphasize the appreciation of aesthetic, philosophical, and cultural concepts inherent in he works and their milieus.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

3.0 units

ENGL 47 (CAN ENGL 10)

Survey of British Literature II

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

This course is a study of English literature from the late 18th (the time of the French Revolution) to the early 21st century. English literature is defined as literature written in English except by Americans and, thus, includes writers from such countries as South Africa, Ireland, Canada, and Australia, New Zealand.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 48 3.0 units

Modern & Contemporary Literature

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1.

Grading: letter grade or credit/no credit

The literature of the modern era and the writers and thinkers who have influenced contemporary attitudes and ideas. For students interested in literature generally and for those who seek a better understanding of today's world.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 48H 3.0 units

Honors Modern/Contemporary Literature

3.0 hours lecture

Prerequisite: Qualification for the Honors Program and Eligibility for ENGL 1.

Grading: letter grade or credit/no credit

This course is a study of imaginative literature written from the late 19th through the early 21st centuries. Writers chosen will represent world literature and will generally be those who have exerted a strong influence on contemporary attitudes, ideas, aesthetics, and values. The course will explore the revolutionary ways of writing and seeing that are peculiar to recent major artists.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 49 3.0 units

Film and Literature

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

Examination of the ways in which film and literary works are related through the interdisciplinary study of structure and theme. Analysis of cross-cultural/gender issues and artistic approaches to both genres, with focus on film adaptations of significant American and international literary works, primarily novels and plays. Discussion will include the ways in which literary works successfully/unsuccessfully translate into films.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 49H 3.0 units

Honors Film and Literature

3.0 hours lecture

Prerequisite: Qualification for the Honors Program and Eligibility for ENGL 1.

Grading: letter grade or credit/no credit

Examination of the ways in which film and literary works are related through the interdisciplinary study of structure and theme. Analysis of cross-cultural gender issues and artistic approaches to both genres, with focus on film adaptations of significant American and international literary works, primarily novels and plays. Discussion will include the ways in which literary works successfully/unsuccessfully translate into films.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 79 3.0 units

ST Literature of Diversity

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1. Grading: letter grade or credit/no credit

This course offers an introductory study of literature—centering on twentieth-century fiction, poetry, drama and nonfiction prose-by writers representing such diverse and often non-canonical groups as Blacks, women, Asian-Americans, Chicanos/Latinos, Native-Americans, and gays and lesbians. The course explores the revolutionary ways in "minority" which writers from various backgrounds—as artists, activists intellectuals—have changed the ways in which we create, read, and analyze literature. Writers chosen will have exerted a strong influence on contemporary attitudes, ideas and values. This is a special topics course. This course's subject matter will vary by semester. Please refer to the schedule of classes for a particular semester's topic. This course may be repeated for credit as topics change.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 97AD

Writers Workshop

3.0 hours lecture Prerequisite: ENGL 27A, 27B, 27C, 27D or 27E

Grading: letter grade or credit/no credit

A creative writing workshop for students who wish to learn additional skills in writing fiction, poetry, drama, biography or family history.

3.0 units

Transfer Status: Transferable to CSU, see counselor for

limitations.

ENGL 105 4.0 units

Fundamentals of Writing

4.0 hours lecture

Prerequisite: Qualify through the English assessment process, or ENGL 801B.

Grading: letter grade or credit/no credit

This course focuses on expository and argumentative writing, standard written English and critical reading. The course meets composition requirements for the AA and AS Degrees and prepares students for entrance into ENGL 1.

ENGL 600 0.0 unit

Great Works of Literature

3.0 hours lecture

Grading: LBCC Non-Graded Course

An intro to literature emphasizing both the reading of major works of literature and training in written expression. Designed for senior citizens.

ENGL 627 0.0 unit

Writing for Publication or Pleasure

3.0 hours lecture

Grading: LBCC Non-Graded Course

Experience the creative and critical processes in creative writing. Primarily designed for senior citizens.

ENGL 801A 4.0 units

College English Skills I

4.0 hours lecture

Prerequisite: Qualification through the English assessment process.

Grading: credit/no credit

In this course, students practice the basic forms of composition. The course also focuses on further developing standards of written English skills to prepare students for ENGL 801B or 105.

ENGL 801B 4.0 units

College English Skills II

4.0 hours lecture

Prerequisite: ENGL 801A

Corequisite: EWRC 896AD. You must enroll in the corequisite course before enrolling in the course.

Grading: credit/no credit

In this course, students practice the basic forms of composition, particularly moving from the paragraph to the essay. The course also focuses on further developing standards of written English skills to prepare students for ENGL 105.

ENGLISH, READING (READ)

READ 82 3.0 units

Proficient Reading

3.0 hours lecture

Prerequisite: Qualification through Reading assessment process or READ 883.

Grading: letter grade or credit/no credit

Read 82 provides instruction in the strategies necessary for college reading with an emphasis on the application of comprehension, vocabulary and critical reading skills to academic and technical reading assignments. Read 82 helps students gain efficiency with the challenges of college reading.

Transfer Status: Transferable to CSU, see counselor for limitations.

READ 83 3.0 units

Power Reading

3.0 hours lecture

Prerequisite: Qualification through Reading assessment process or READ 883.

Grading: letter grade or credit/no credit

This course focuses on power reading strategies, analysis of written discourse, and application of flexible reading techniques to personal, professional, and academic reading. It is designed for those with strong comprehension skills.

Transfer Status: Transferable to CSU, see counselor for limitations.

READ 84 3.0 units

Analytical Reading of Contemporary Prose

3.0 hours lecture

Grading: letter grade or credit/no credit

This course provides instruction in the strategies needed for logical thinking, critical reading, and analysis of argumentative writing. Emphasis is placed on the ability to analyze and evaluate written material by establishing thesis and support, identifying patterns of logic and reason, and determining point of view and authority. READ 84 enables students to gain efficiency with the challenges of critical reading and analytical thinking in all academic disciplines.

Transfer Status: Transferable to CSU, see counselor for limitations.

READ 85 3.0 units

Vocabulary Building

3.0 hours lecture

Grading: letter grade or credit/no credit

This course provides a study of methods to expand general word knowledge and build academic vocabulary across the disciplines emphasizing conceptual development and effective communication. The course is specifically designed to increase personal vocabulary skills and stimulate appreciation of the English language.

Transfer Status: Transferable to CSU, see counselor for limitations.

READ 880 3.0 units

Reading Basics

3.0 hours lecture

Grading: credit/no credit

An initiation to the world of reading for emergent readers. Focuses on creating pathways to literacy through an intro to decoding, word recognition skills, building of vocabulary skills and the development of a foundation for comprehension strategies.

READ 881 3.0 units

Reading Essentials

3.0 hours lecture

Prerequisite: Qualification through Reading assessment process or READ 880.

Grading: credit/no credit

This course focuses on essential reading skills and strategies with an emphasis on comprehension, vocabulary, and reading fluency. Comprehension skills are developed through the use of narrative and expository text.

READ 882 3.0 units

Reading Development

3.0 hours lecture

Prerequisite: Qualification through Reading assessment process or READ 881.

Grading: credit/no credit

This course develops essential reading concepts. The course focuses on literal and inferential comprehension strategies with continued building of vocabulary skills. Exposure to longer text selections provides opportunities for applying academic reading skills.

READ 883 3.0 units

Reading Improvement

3.0 hours lecture

Prerequisite: Qualification through Reading assessment process or ENGL 882A or READ 882.

Grading: credit/no credit

This course reinforces instruction in reading comprehension strategies and vocabulary enrichment. The course is designed for students who have previously acquired essential reading skills and need continued developmental instruction. Focus continues to be on literal and critical comprehension strategies, mainly the activation of prior knowledge, setting of purposes, making predictions, and creating new learning from text. Students will be exposed to longer selections that will provide opportunities to apply reading/study strategies such as notetaking and annotating, outlining, mapping, and summarizing.

ENGLISH, WRITING READING CENTER (EWRC)

EWRC 886AD 0.5 unit

Reading Adjunct

0.2 hour lecture, 0.9 hour laboratory

Corequisite: READ 880 or 881 or 882 or 883 or 82 or 83 or 84 or 85

Grading: credit/no credit

This course focuses on individualized study with a reading specialist to supplement instruction in the regular reading and vocabulary classes in which the student is enrolled. The reading specialist will reinforce skills presented in class, such as strategies for improving comprehension, vocabulary development, critical analysis, reading rate, and other study skills.

EWRC 887AD 0.5 unit

Academic Reading

0.2 hour lecture, 0.9 hour laboratory

Grading: credit/no credit

This course focuses on individualized study with a reading specialist, with emphasis on reading skills required in college courses. Students will learn comprehension, vocabulary, study skills, critical reading and/or the rate of reading. The class is intended to help students effectively read materials assigned in transfer level courses.

EWRC 890 0.5 unit

Sentence Structure

0.2 hour lecture, 0.9 hour laboratory

Grading: credit/no credit

An intro to a variety of sentence-structure skills. Activities include using complete sentences, correct sentences and varying the structure in a text. For students who want individualized instruction to help them become more fluent writers.

EWRC 891AD 0.5 unit

Spelling Principles

0.2 hour lecture, 0.9 hour laboratory

Grading: credit/no credit

The content of this course includes the use of the dictionary, syllabication and application of spelling principles and rules based on common patterns of letter combinations in the English language.

EWRC 892AB 0.5 unit

Phonics/Reading Fundamentals

0.2 hour lecture, 0.9 hour laboratory

Grading: credit/no credit

This is an introductory course designed to teach the fundamental reading skills of phonics, word analysis, and comprehension through individualized assignments.

EWRC 893AC 0.5 unit

Punctuation

0.2 hour lecture, 0.9 hour laboratory

Grading: credit/no credit

A self-paced individualized course covering all aspects of the punctuation of English sentences.

EWRC 895AB 0.5 unit

Functional Writing

0.3 hour lecture, 0.7 hour laboratory

Grading: credit/no credit

This course offers individualized instruction in basic writing skills for students placed at this level. Activities include writing complete sentences, punctuating sentences, spelling correctly and composing short pieces of writing.

EWRC 896AD 0.5 unit

Writing Adjunct

0.2 hour lecture, 0.9 hour laboratory

Corequisite: ENGL 1, 105, 801A or 801B.

Grading: credit/no credit

This course is a study of writing strategies that supplements ENGL 1, 105 and 801A-B, offering individualized instruction in all phases of the writing process (planning, writing, revision, editing) and helps improve skills in the conventions of writing English: grammar, usage, punctuation, spelling and mechanics.

EWRC 897AD 1.0 unit

Developmental Writing

0.4 hour lecture, 1.9 hours laboratory Prerequisite: ENGL 105, 801A or 801B.

Grading: credit/no credit

After being recommended for further work by a classroom English instructor, students in this course will receive the help they need beyond ENGL 105 or 801A-B in order to qualify for and/or succeed in the next higher course. This course provides individualized instruction in the composing process and helps improve skills in the

conventions of written English: grammar, sentence structure, punctuation and spelling.

EWRC 898AD 0.5 unit

Experimental: Accelerated Reading

0.2 hour lecture, 0.9 hour laboratory
Prerequisite: Qualification through Reading
Assessment for READ 82 or successful completion of

READ 883

Grading: credit/no credit

This course is intended to increase the efficiency and reading rate for those students who have met reading proficiency, or who are eligible for READ 82 or have successfully completed READ 883. Through the use of computer-assisted learning, instructor-guided practices, and audio listening and reflection students will gain additional reading fluency and comprehension while increasing the rate of reading speed. This course is open to students in all transfer-related and nontransfer-related disciplines.

EWRC 899AD 0.5 unit

English Adjunct

0.2 hour lecture, 0.9 hour laboratory

Grading: credit/no credit

A study of writing strategies, offering individualized instruction in all phases of the writing process (planning, drafting, revising and editing) and helping students improve their skills in the conventions of written English: grammar, usage, punctuation, spelling and mechanics.

ENGLISH AS A SECOND LANGUAGE (ESL)

ESL 33 5.0 units

College English for ESL Students

6.0 hours lecture

Prerequisite: Placement by the college assessment process or ESL 56 or ESL 56X.

Grading: letter grade

An intensive course in reading and writing English focusing on academic language skills needed for the AA and AS degrees; skills to include expository essay writing, summarizing, paraphrasing, reading comprehension and critical analysis. Prepares students for ESL 34.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ESL 33X 5.0 units

College English with Computers for ESL

6.0 hours lecture

Prerequisite: Placement by the college assessment process or ESL 56 or ESL 56X.

Grading: letter grade

This course is an intensive study of reading and writing English focusing on the academic language skills needed for the AA and AS degrees. Skills taught include expository essay writing, summarizing, paraphrasing, reading comprehension, and critical analysis. Students use personal computers to complete the writing assignments. This course prepares students for ESL 34. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

ESL 34 5.0 units

College English for ESL Students

6.0 hours lecture

Prerequisite: Placement by the college assessment process or ESL 33 or ESL 33X.

Grading: letter grade

This course is an intensive study of reading and writing focusing on the academic language skills needed for the AA and AS degrees and for entrance into English 1 and English 82. Skills taught include expository and argumentative essay writing, summarizing of academic readings and articles about current events, critical analysis of readings in literature, library and Internet research, and documentation of sources.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ESL 34X 5.0 units

College Engl/Computers for ESL Students

6.0 hours lecture

Prerequisite: Placement by the college assessment process or ESL 33 or ESL 33X.

Grading: letter grade

This course is an intensive study of reading and writing English focusing on the academic language skills needed for the AA and AS degrees and for entrance into English 1 and English 82. Students use personal computers to complete the writing assignments. Skills taught include expository and argumentative essay writing, summarizing of academic readings and articles about current events, critical analysis of readings in literature, library and Internet research, and use and documentation of sources.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ESL 54 4.0 units

Effective Writing for ESL

6.0 hours lecture

Prerequisite: Placement by the college assessment process or one semester of ESL 147AB.

Grading: letter grade or credit/no credit

Intensive sentence structure practice with an emphasis on coordination and subordination leading to composition of coherent paragraphs, incorporating the use of transitional devices.

Transfer Status: Transferable to CSU, see counselor for limitations.

ESL 54X 4.0 units

Effective Writing with Computers for ESL

6.0 hours lecture

Prerequisite: Placement by the college assessment process or one semester of ESL 147AB.

Grading: letter grade or credit/no credit

To prepare for college level writing, ESL 54X provides ESL students with intensive sentence structure practice while they learn to write coherent paragraphs incorporating the use of transitional devices. Students will be introduced to and practice paraphrasing. Writing assignments will be prepared using personal computers. Transfer Status: Transferable to CSU, see counselor for limitations.

ESL 56 4.0 units

College Writing for ESL

6.0 hours lecture

Prerequisite: Placement by the college assessment process or ESL 147AB or ESL 54.

Grading: letter grade or credit/no credit

Intensive summarizing, paraphrasing and development of conceptual paragraphs incorporating elements of cohesion, unity and audience. Rhetorical modes to include narration, description, explanation and persuasion. Part of a sequence.

Transfer Status: Transferable to CSU, see counselor for limitations.

ESL 56X 4.0 units

College Writing with Computers for ESL

6.0 hours lecture

Prerequisite: Placement by the college assessment process or ESL 147AB or ESL 54.

Grading: letter grade or credit/no credit

ESL 56X uses intensive summarizing and writing of conceptual paragraphs that incorporate the elements of cohesion, unity and support to prepare students for college level writing. Rhetorical modes covered include narration, description, explanation and persuasion. All writing assignments are done on personal computers.

Transfer Status: Transferable to CSU, see counselor for limitations.

ESL 63 4.0 units

Effective Reading for ESL Students

6.0 hours lecture

Prerequisite: One semester of ESL 147AB and qualification through the ESL Department reading assessment process.

Grading: letter grade or credit/no credit

College-level ESL reading designed to improve student ability to comprehend written English. Focuses on using lexical and grammatical clues to derive sentence meaning, develop vocabulary, extract the main ideas, extrapolate information, draw conclusions, recognize basic written discourse conventions, interpret charts, timelines and tables and interact with text through writing. Application primarily to academic prose and fiction (short stories). (Part of a sequence; not required for entry into ESL 65 except for individual cases.)

Transfer Status: Transferable to CSU, see counselor for limitations.

ESL 65 4.0 units

College Read/Listen for ESL Students

6.0 hours lecture

Prerequisite: One semester of ESL 147AB and qualification through the ESL Department reading assessment process, or ESL 63, or eligibility for ESL 56. Grading: letter grade or credit/no credit

"College Reading and Listening for ESL Students" emphasizes strategies for effective reading and lecture comprehension; enhancement of critical reading; listening and notetaking; the use of context, stems, affixes and dictionary to determine word meanings; and interacting with text through writing. Intensive and extensive application primarily to academic oral and written text and to fiction (a novel). (Part of a sequence.) Transfer Status: Transferable to CSU, see counselor for limitations.

ESL 146AB 2.0 units

Comprehensive Grammar I

6.0 hours lecture

Prerequisite: ESL 645 or one semester of 845AB or placement by the College English or ESL assessment process.

Recommended Preparation: One semester of ESL 812AB

Grading: letter grade or credit/no credit

This course is the first of two courses which together constitute a comprehensive review of the basic grammar of English in its entirety, together with the presentation

of more complex grammatical features and troublesome exceptions, for students who have mastered or nearly mastered the fundamentals of English. The course provides in-depth study of the grammatical features and basic sentence patterns of English which students must command in order to succeed in academic, college-level courses. Also included in the course are the writing of multi-clause sentences and work with a variety of English idioms.

ESL 147AB 2.0 units

Comprehensive Grammar II

6.0 hours lecture

Prerequisite: One semester ESL 146AB.

Recommended Preparation: One semester of ESL 814AB

Grading: letter grade or credit/no credit

This course is the second of two courses which together constitute a comprehensive review of the basic grammar of English in its entirety, together with the presentation of more complex grammatical features and troublesome exceptions, for students who have mastered or nearly mastered the fundamentals of English. The course provides in-depth study of the grammatical features and basic sentence patterns of English which students must command in order to succeed in academic, college-level courses. Also included in the course are the writing of multi-clause sentences and work with a variety of English idioms.

ESL 602A 0.0 unit

Reading Skills for ESL Students 1

1.5 hours lecture

Grading: LBCC Non-Graded Course

Learn to read and comprehend words, sentences, paragraphs and passages or texts without depending on a dictionary, as well as the rules for morphology, spelling and reading.

ESL 602B 0.0 unit

Reading Skills for ESL Students 2

1.5 hours lecture

Prerequisite: ESL 602A

Grading: LBCC Non-Graded Course

Learn to read and comprehend words, sentences, paragraphs and passages or texts without depending on a dictionary, as well as the rules for morphology, spelling and reading.

ESL 602C 0.0 unit

Reading Skills for ESL Students 3

1.5 hours lecture

Prerequisite: ESL 602B

Grading: LBCC Non-Graded Course

Learn to read and comprehend words, sentences, paragraphs and passages or texts without depending on a dictionary, as well as the rules for morphology, spelling and reading.

ESL 602D 0.0 unit

Reading Skills for ESL Students 4

1.5 hours lecture

Prerequisite: ESL 602C

Grading: LBCC Non-Graded Course

Learn to read and comprehend words, sentences, paragraphs and passages or texts without depending on a dictionary, as well as the rules for morphology, spelling and reading.

ESL 602E 0.0 unit

Reading Skills for ESL Students 5

1.5 hours lecture

Prerequisite: ESL 602D

Grading: LBCC Non-Graded Course

Learn to read and comprehend words, sentences, paragraphs and passages or texts without depending on a dictionary, as well as the rules for morphology, spelling and reading.

ESL 602F 0.0 unit

Reading Skills for ESL Students 6

1.5 hours lecture Prerequisite: ESL 602E

Grading: LBCC Non-Graded Course

Learn to read and comprehend words, sentences, paragraphs and passages or texts without depending on a dictionary, as well as the rules for morphology, spelling and reading.

ESL 602G 0.0 unit

Reading Skills for ESL Students 7

1.5 hours lecture

Prerequisite: ESL 602F

Grading: LBCC Non-Graded Course

Learn to read and comprehend words, sentences, paragraphs and passages or texts without depending on a dictionary, as well as the rules for morphology, spelling and reading.

ESL 640 0.0 unit

English for Everyday 0

6.0 hours lecture

Grading: LBCC Non-Graded Course

This course is the first of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 641 0.0 unit

English for Everyday 1

6.0 hours lecture

Prerequisite: ESL 640 or Equivalent skills as determined by ESL assessment process.

Grading: LBCC Non-Graded Course

This course is the second of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 642 0.0 unit

English for Everyday 2

6.0 hours lecture

Prerequisite: ESL 641 or Equivalent skills as determined by ESL assessment process.

Grading: LBCC Non-Graded Course

This course is the third in a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive

grammatical features and on comprehension of spoken and written Standard North American English.

ESL 643 0.0 unit

English for Everyday 3

6.0 hours lecture

Prerequisite: One semester of ESL 642/842AB.

Grading: LBCC Non-Graded Course

This course is the fourth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 644 0.0 unit

English for Everyday 4

6.0 hours lecture

Prerequisite: ESL 643 or one semester of ESL 843AB or equivalent skills as determined by ESL assessment process.

Grading: LBCC Non-Graded Course

This course is the fifth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 645 0.0 unit

English for Everyday 5

6.0 hours lecture

Prerequisite: ESL 644 or equivalent skills as determined by ESL placement process.

Grading: LBCC Non-Graded Course

This course is the sixth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 800AB 0.5 unit

Basic ESL Reading

1.5 hours lecture

Grading: credit/no credit

Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of the passage.

ESL 801AB 0.5 unit

Reading Skills for ESL Students

1.5 hours lecture

Prerequisite: One semester of ESL 800AB.

Grading: credit/no credit

Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of the passage.

ESL 802AB

0.5 unit

Reading Skills for ESL Students

1.5 hours lecture

Prerequisite: One semester of ESL 801AB.

Grading: credit/no credit

Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of the passage.

ESL 803AB 0.5 unit

Reading Skills for ESL Students

1.5 hours lecture

Prerequisite: One semester of ESL 802AB

Grading: credit/no credit

Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of a passage.

ESL 804AB 0.5 unit

Reading Skills for ESL Students

1.5 hours lecture

Prerequisite: One semester of ESL 803AB

Grading: credit/no credit

Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of a passage.

ESL 805AB 0.5 unit

Reading Skills for ESL Students

1.5 hours lecture

Prerequisite: One semester of ESL 804AB

Grading: credit/no credit

Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of a passage.

ESL 806AB 0.5 unit

Reading Skills for ESL Students

1.5 hours lecture

Prerequisite: One semester of ESL 805AB

Grading: credit/no credit

Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of a passage.

ESL 810AB 1.0 unit

Fundamentals of English Grammar

3.0 hours lecture

Prerequisite: ESL 645 or one semester of ESL 845AB Grading: credit/no credit

This course introduces grammatical terminology and guides intermediate-level ESL students to mastery of specific grammatical patterns. ESL 810 emphasizes the use of verb tenses and agreement between subject and verb, article and noun, as well as verb and adverb.

ESL 812AB 0.5 unit

Reading for Information and Pleasure

1.5 hours lecture

Prerequisite: ESL 645 or one semester of ESL 845AB Grading: credit/no credit

Extracting essential information from passages of expository prose and/or learning to understand and appreciate prose works of English literature.

ESL 813AB 0.5 unit

Conversation 2

1.5 hours lecture

Prerequisite: ESL 645 or one semester of ESL 845AB Grading: credit/no credit

Conversational practice through group discussions of current topics, practice in expressing feelings, opinions and ideas.

ESL 814AB 0.5 unit

Composition for ESL Students

1.5 hours lecture

Prerequisite: ESL 645 or one semester of ESL 845AB Grading: credit/no credit

This course (Composition) offers intermediate level ESL students systematic instruction and practice in the construction of short connected series of sentences which state an opinion, describe a process, give information or instructions, or report an experience. This course provides instruction and practice in organizing ideas and in identifying and writing topic and support sentences.

ESL 815 2.0 units

Accent Reduction

6.0 hours lecture

Recommended Preparation: ESL 645 or ESL 845 Grading: credit/no credit

This intensive semester-long pronunciation course for intermediate to advanced non-native speakers focuses on the mastery of the English vowel/consonant sound system, stress patterns, melody, rhythm, and intonation of intelligible speech. Extended contextual practice enables students to modify nonstandard pronunciation patterns and achieve improved oral communications.

ESL 816AB 0.5 unit

Preparation for College Classes

1.5 hours lecture

Prerequisite: ESL 645 or one semester of ESL 845AB Grading: credit/no credit

This course Preparation for College Courses, improves college study techniques, provides college orientation and gives information on opportunities for further study

ESL 818AB 0.5 unit

Vocabulary Development

1.5 hours lecture

Prerequisite: ESL 645 or one semester of ESL 845AB Grading: credit/no credit

Increases the English vocabulary range of students who do not speak English as their mother tongue.

ESL 819A 0.5 unit

Conversation at Crossroads Cafe

1.5 hours lecture

Recommended Preparation: Eligibility for ESL 842AB or ESL 642

Grading: credit/no credit

Crossroads Cafe Conversation Class A is the first of six multi- level conversation classes using the Crossroads Cafe video series as the focus for conversation practice, vocabulary building, basic grammar, and idiomatic expressions. Any student in ESL 842 or above who has a VCR and enjoys watching TV can learn English in a unique and stimulating way, by watching television and singing along with music videos.

ESL 819B 0.5 unit

Conversation at Crossroads Cafe

1.5 hours lecture

Recommended Preparation: Eligibility for ESL 842AB or ESL 642

Grading: credit/no credit

Crossroads Cafe Conversation Class B is the second of six multi-level conversation classes using the Crossroads Cafe video series as the focus for conversation practice, vocabulary building, basic grammar, and idiomatic expressions. Any student in ESL 842 or above who has a VCR and enjoys watching TV can learn English in a unique and stimulating way by watching television and singing along with music videos.

ESL 819C 0.5 unit

Conversation at Crossroads Cafe

1.5 hours lecture

Recommended Preparation: Eligibility for ESL 842AB or ESL 642

Grading: credit/no credit

Crossroads Cafe Conversation Class C is the third of six multi-level conversation classes using the Crossroads Cafe video series as the focus for conversation practice, vocabulary building, basic grammar, and idiomatic expressions. Any student in ESL 842 or above who has a VCR and enjoys watching TV can learn English in a unique and stimulating way by watching television and singing along with music videos.

ESL 819D 0.5 unit

Conversation at Crossroads Cafe

1.5 hours lecture

Recommended Preparation: Eligibility for ESL 842AB or ESL 642

Grading: credit/no credit

Crossroads Cafe Conversation Class D is the fourth of six multi-level conversation classes using the Crossroads Cafe video series as the focus for conversation practice, vocabulary building, basic grammar, and idiomatic expressions. Any student in ESL 842 or above who has a VCR and enjoys watching TV can learn English in a unique and stimulating way by watching television and singing along with music videos.

ESL 819E 0.5 unit

Conversation at Crossroads Cafe

1.5 hours lecture

Recommended Preparation: Eligibility for ESL 842AB or ESL 642

Grading: credit/no credit

Crossroads Cafe Conversation Class E is the fifth of six multi-level conversation classes using the Crossroads Cafe video series as the focus for conversation practice, vocabulary building, basic grammar, and idiomatic expressions. Any student in ESL 842 or above who has a VCR and enjoys watching TV can learn English in a unique and stimulating way by watching television and singing along with music videos.

ESL 819F 0.5 unit

Conversation at Crossroads Cafe

1.5 hours lecture

Recommended Preparation: Eligibility for ESL 842AB or ESL 642

Grading: credit/no credit

Crossroads Cafe Conversation Class F is the sixth of six multi-level conversation classes using the Crossroads Cafe video series as the focus for conversation practice, vocabulary building, basic grammar, and idiomatic expressions. Any student in ESL 842 or above who has a VCR and enjoys watching TV can learn English in a unique and stimulating way by watching television and singing along with music videos.

ESL 840AB 0.5 unit

Introduction to College English 0

6.0 hours lecture

Grading: credit/no credit

First of a six-course program in the basics of English structure, emphasizing the mastery of productive grammatical features, accurate pronunciation and comprehension of spoken English and correct written expression. Brings beginners up to basic college-level in the language and prepares them for success in academic and vocational programs offered by the college. Meets the citizenship requirement.

ESL 841AB 0.5 unit

Introduction to College English I

6.0 hours lecture

Prerequisite: Qualify through the ESL placement process or ESL 640 or one semester of ESL 840AB. Grading: credit/no credit

Second of a six-course program in the basics of English structure, emphasizing the mastery of productive grammatical features, accurate pronunciation and comprehension of spoken English and correct written expression. Brings beginners up to basic college-level in the language and prepares them for success in academic and vocational programs offered by the college. Meets the citizenship requirements.

ESL 842AB 1.0 unit

Introduction to College English 2

6.0 hours lecture

Prerequisite: Qualify through the ESL placement process or ESL 641 or one semester of ESL 841AB. Grading: credit/no credit

Third in a six-course series in the basics of English structure, emphasizing the mastery of productive grammatical features, accurate pronunciation and comprehension of spoken English and correct written expression. Brings beginners up to basic college-level in the language and prepares them for success in academic and vocational programs offered by the college. Meets the citizenship requirement.

ESL 843AB

1.0 unit

Introduction to College English 3

6.0 hours lecture

Prerequisite: One semester of ESL 642/842AB.

Grading: credit/no credit

Fourth of a six-course series in the basics of English structure, emphasizing the mastery of productive grammatical features, accurate pronunciation and comprehension of spoken English and correct written expression. Brings beginners up to basic college-level in the language and prepares them for success in academic and vocational programs offered by the college. Meets the citizenship requirement.

ESL 844AB

1.0 unit

Introduction to College English 4

6.0 hours lecture

Prerequisite: ESL 643 or one semester of ESL 843AB or equivalent skills as determined by ESL assessment process.

Grading: credit/no credit

This course is the fifth of a six-course series in the basics of English structure designed to bring beginners up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written English.

ESL 845AB 1.0 unit

Introduction to College English 5

6.0 hours lecture

Prerequisite: One semester of ESL 644/844AB

Grading: credit/no credit

This course is the sixth of a six-course series designed to bring beginners up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written English.

ENGLISH AS A SECOND LANGUAGE, LEARNING CENTER

ESLLC 699 0.0 unit

Basic Skills for ESL Students

3.0 hours laboratory

Grading: LBCC Non-Graded Course

Individualized programmed instruction or tutoring for non-native speakers of English who: are enrolled in courses and need to improve their mastery of English as a Second Language; who are enrolled in ESL courses but need additional assistance in building or improving literary or communicative skills.

ENGLISH AS A SECOND LANGUAGE, VOCATIONAL (ESLV)

ESLV 270 2.0 units

Intercultural Communication

6.0 hours lecture

Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.

Grading: letter grade or credit/no credit

A semester length course which gives intermediate students the skills needed to communicate effectively. American culture will be learned via role-playing activities, journal writings, interviews, readings, library/internet research, etc. Crosscultural and intercultural differences will also be emphasized. Idiomatic language will be taught.

ESLV 271 2.0 units

Improving Fluency in Oral Communications

6.0 hours lecture

Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.

Grading: letter grade or credit/no credit

An intermediate to advanced level communication course designed to develop fluency and confidence in spoken English, improve listening and pronunciation skills, teach common proverbs and idiomatic expressions used in Standard North American English, and provide practice in interpersonal communication skills.

ESLV 272 2.0 units

Communication for the World of Work

6.0 hours lecture

Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.

Grading: letter grade or credit/no credit

An intermediate level communication course to aid ESL students who encounter job-related language difficulties. Cultural information, language for interviewing, job applications, understanding work-related policies and procedures will be taught. Idiomatic language related to the world of work will be emphasized.

ESLV 273 2.0 units

Intermediate Grammar

6.0 hours lecture

Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB

Grading: letter grade or credit/no credit

A semester long intermediate level ESL course which teaches grammatical concepts of the English language. Grammar is taught in form-focused language-learning activities with ample opportunity for communicative interaction.

ESLV 274 2.0 units

Reading about the United States

6.0 hours lecture

Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AR

Grading: letter grade or credit/no credit

This intermediate level reading course acquaints students with various cultural aspects of life in the United States. Students read and discuss narratives and general information articles from journals.

ESLV 275 2.0 units

Writing for the World of Work

6.0 hours lecture

Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.

Grading: letter grade or credit/no credit

This course is an intermediate level course to help students who encounter writing difficulties on the job. Memos, faxes, cover letters, general business letters, resumes, punctuation, and autobiographies will be emphasized.

ESLV 275X 2.0 units

Writing for the World of Work

6.0 hours lecture

Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB

Grading: letter grade or credit/no credit

A computer-assisted, intermediate-level writing course which helps students who encounter writing difficulties on the job. Memos, faxes, cover letters, general business letters, resumes, punctuation, and autobiography will be taught.

ENGLISH AS A SECOND LANGUAGE, VOCATIONAL SURVIVAL

ESLVS 620 0.0 unit

Voc English for Beginning ESL Students 1

10.0 hour lecture

Grading: LBCC Non-Graded Course

For students who lack basic reading and writing and/or general academic skills. Reading and writing will be developed within a generalized vocational context.

ENVIRONMENTAL SCIENCE (ENVRS)

ENVRS 1 3.0 units

Energy for the Future

3.0 hours lecture

Grading: letter grade or credit/no credit

This is an introductory physical science course which will familiarize the student with the fundamental principles of environmental systems and discuss current environmental issues. Interpretation of data in drawing a conclusion is stressed, along with the ability to criticize methods of data collection and experimentation. Topics include basic physical science, energy production and consumption, scarcity of resources, conservation, pollution, governmental regulation, and developments in environmental remediation.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FAMILY AND CONSUMER STUDIES (FACS)

FACS 50 3.0 units

Consumer Awareness

3.0 hours lecture

Grading: letter grade or credit/no credit

Students will learn to function effectively as a consumer in todays marketplace. Topics include: wise use of credit, money management, advertising, automotive buying and repair, landlord-tenant, warranties and consumer recourse.

Transfer Status: Transferable to CSU, see counselor for limitations.

FACS 64

3.0 units

Life Management

3.0 hours lecture

Grading: letter grade or credit/no credit

This course helps the student develop the abilities, skills and attitudes needed in planning and managing for todays living. Topics include decision-making, time management, energy conservation and dealing with change.

Transfer Status: Transferable to CSU, see counselor for limitations.

FACS 211A

3.0 units

College & Career Opportunities for Women

3.0 hours lecture

Grading: letter grade or credit/no credit

This is a study of womens roles and examinines personal development and the educational and career opportunities available to women. The course focuses on self assessment, goal planning and personal vision.

FACS 211B

3.0 units

College & Career Opportunities for Women

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is a study of womens roles exploring personal potential and the educational and career opportunities available. Skills, experience and educational requirements for specific careers will be discussed. Resume' writing and interview techniques are included.

FACS 350M1

1.0 unit

Consumer Awareness: Money Management

1.0 hour lecture

Grading: letter grade or credit/no credit

This course covers the handling of debt, applying for credit, credit rights and wise money management.

FACS 364

1.0 unit

Life Management

1.0 hour lecture

Grading: letter grade or credit/no credit

Strategies for effective time-management; concepts of values and goals as related to decision-making resource allocation.

FACS 607 0.0 unit

Living Skills for/Mentally Challenged

4.0 hours laboratory

Grading: LBCC Non-Graded Course

Develop skills and attitudes necessary to function as an active member of the community. Stresses development of social skills, leisure time activities and personal hygiene.

FACS 650 0.0 unit

Special Topics in Consumer Education

3.0 hours lecture

Grading: LBCC Non-Graded Course

Helps senior citizens function effectively as a consumer in today's marketplace. Topics include wise use of credit, money management, advertising, automotive buying and repair, landlord-tenant, warranties and consumer recourse.

FACS 664

Grading: lette

0.0 unit

Life Management

3.0 hours lecture

Grading: LBCC Non-Graded Course

Helps senior citizens develop the abilities, skills and attitudes needed in planning and managing for today's living. Topics include decision-making, time management, energy conservation and dealing with change.

FACS 691 0.0 unit

Basic Home Living Skills

6.0 hours laboratory

Grading: LBCC Non-Graded Course

Provides fundamentals of food preparation and service, nutrition, safety, sewing and related activities, personal hygiene and leisure-time activities.

FACS 864 3.0 units

Introduction to Life Management

3.0 hours lecture

Grading: credit/no credit

An intro to life management skills including values clarification, goal setting, decision-making and time management. Offered as part of a learning community focusing on improving the student's level of basic skills.

FASHION (FD)

FD 3 2.0 units

Intro to Careers in Design/Merchandising

2.0 hours lecture

Grading: letter grade or credit/no credit

This course surveys the fashion industry and related occupations emphasizing employment opportunities, personal qualifications and skills required for employment.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 5 2.0 units

Intro/Manufacturing for Design/Merchan

2.0 hours lecture

Grading: letter grade or credit/no credit

This course serves as an introduction to garment manufacturing in the apparel industry; from the design concept through sourcing and pricing to the production of a clothing line. Course required for fashion design and fashion merchandising majors.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 9 3.0 units

Clothing Selection

3.0 hours lecture

Grading: letter grade or credit/no credit

Apparel selection for the individual and family based on aesthetic guidelines, cultural influences and consumer needs.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 10 (CAN FCS 6) 3.0 units

Textile Fibers and Fabrics

3.0 hours lecture

Grading: letter grade or credit/no credit

A study of textile fibers and fabrics, their selection, use and care of wearing apparel and home furnishings.

Transfer Status: Transferable to LIC/CSLI see courselor.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FD 20 (CAN FCS 22)

3.0 units

Introduction to Fashion Merchandising

3.0 hours lecture

Grading: letter grade or credit/no credit

This course explains and illustrates the scope of the fashion industry, its value, development and job potential. Included are an overview of curriculum content and the inter-relationship of the courses involved

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 22A 1.5 units

Merchandising for Profit I

1.5 hours lecture

Recommended Preparation: FD 20 Grading: letter grade or credit/no credit

This course covers the calculation, interpretation and analysis of the profit and loss statement. Basic pricing and repricing of merchandise and the importance of markup to profitable merchandising is explained and discussed. The course is typically offered for 9 weeks. Transfer Status: Transferable to CSU, see counselor for limitations.

FD 22B 1.5 units

Merchandising for Profit II

1.5 hours lecture

Recommended Preparation: FD 20 Grading: letter grade or credit/no credit

This course emphasizes quantitative merchandising techniques as applied to inventory and dollar control, discounts, dating procedures and shipping terms. The course is typically offered for 9 weeks.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 23 3.0 units

Fashion/Merchandise Buying

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is designed to provide the knowledge of the functions of buying merchandise for retail or wholesale businesses. Required for all Fashion Merchandising Majors.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 24AB 1.5 units

Beginning Sewing

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

This course covers the construction of simple garments using basic techniques of clothing construction. Principles and methods related to constructing both woven and knit fabrics will be covered.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 25AB 1.5 units

Intermediate Sewing

wing

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

This course focuses on intermediate clothing construction techniques as they apply to both woven and knit fabrics. Typical projects include a tailored shirt or blouse, fitted slacks with a waistband and knit shirts with neckline variations.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 26AB

2.0 units

Advanced Sewing

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: One semester of FD 24AB and FD 25AB

Grading: letter grade or credit/no credit

Advanced construction techniques using complex patterns and difficult fabrics. Consumer considerations for selection of design, fabric and equipment for professional clothing construction.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 27AB 1.5 units

Production Sewing

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

This course focuses on the principles and methods of stitching and garment construction on power industrial machines as applied to the production methods of the garment manufacturing industry. Occupational certificate is awarded upon completion of eight units.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 29AB 2.0 units

Tailoring

1.0 hour lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

This course covers the principles of tailoring techniques and finishes as applied to men's or women's clothing. Transfer Status: Transferable to CSU, see counselor for limitations.

FD 32 3.0 units

History of Fashion

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is a survey of the evolution of clothing styles from the ancient Egyptian to the present time period. Content includes the importance of costume as a social record and how costume has influenced lifestyle, culture and contemporary fashions. The course emphasizes costume, its effects and relationships to political, social and economic conditions.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 36A 1.5 units

Pattern Drafting I: Basic Block

1.0 hour lecture, 1.5 hours laboratory

Grading: letter grade or credit/no credit

A beginning course in pattern drafting. Develop a basic block pattern for the commercial dress form or individual figure.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 36B 1.5 units

Pattern Drafting II:Pattern Manipulation

1.0 hour lecture, 1.5 hours laboratory

Recommended Preparation: FD 36A

Grading: letter grade or credit/no credit

This is an intermediate course in the manipulation of the basic blocks drafted for commercial dress forms or individual figure.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 37A 1.5 units

Pattern Draping I: Basic Sloper

1.0 hour lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

This is a beginning course which includes freehand methods of pattern making and creating the basic sloper in muslin on dress forms. Each muslin is turned into a paper pattern, cut and constructed to produce the finished garment.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 37B 1.5 units

Pattern Draping II: Sloper Manipulations

1.0 hour lecture, 1.5 hours laboratory Recommended Preparation: FD 37A Grading: letter grade or credit/no credit

This is an intermediate course in the freehand methods (draping) of manipulating a basic sloper to create finished designs. Each muslin is turned into a paper pattern, cut and constructed to produce a finished garment.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 38A 3.0 units

Fashion Design I

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: FD 36B and one semester of 214AB or 215AB (may be taken concurrently)

Grading: letter grade or credit/no credit

An advanced course that provides the opportunity to design, illustrate, draft and construct sample full-scale designs for a portfolio or fashion showing.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 38B 3.0 units

Fashion Design II

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: FD 38A, 38B and 38C Grading: letter grade or credit/no credit

An advanced course that provides an opportunity to design, illustrate, draft and construct sample scale designs for a portfolio or fashion showing.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 38C 3.0 units

Fashion Design III

2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: FD 38B Grading: letter grade or credit/no credit

An advanced course that provides an opportunity to design, illustrate, draft, drape and construct sample full-scale designs for a portfolio or fashion showing. *Transfer Status: Transferable to CSU, see counselor for limitations.*

FD 38D 3.0 units

Fashion Design IV

2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: FD 38A, FD 38B, FD 38C

Grading: letter grade or credit/no credit

An advanced course that provides an opportunity to design a complete line for a given season and classification (i.e., sportswear, junior market). Produce a line presentation board consisting of a target custoemr profile, price range, season, market and sketches. The student will complete production patterns, cost sheets,

specification sheets, and toiles for three production quality garments.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 39A 1.0 unit

Pattern Grading

0.5 hour lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

An intermediate course in sizing commercial and individual patterns for the adult run of sizes. Covers grading ruler, grading machine and computer grading. Typically offered for nine weeks.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 40AB 1.0 unit

Advanced and Production Pattern Drafting

0.5 hour lecture, 1.5 hours laboratory Recommended Preparation: FD 36B

Grading: letter grade or credit/no credit

A survey of the problems of the advanced pattern manipulation and production pattern as related to developing a commercial fit for original designs. Also covered are techniques of industrial procedures found in the garment industry.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 41AD 2.5 units

Fashion Show Production

2.0 hours lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

Learn to plan and implement a professional fashion production. Information on the details of planning, budgeting and producing fashion oriented events, plus the opportunity for "hands-on" experience in producing

an actual event will be provided.

Transfer Status: Transferable to CSU, see counselor for limitations

FD 70AD 1.0 unit

Work Experience Issues-Fashion Design

1.0 hour lecture

Grading: letter grade or credit/no credit

This course is a seminar related to work experience. Included is discussion of work experience objectives, career goals, employment search, communication skills and problem solving. Creation of resumes and cover letters will be covered and completed.

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 71AD 1.0 unit

Work Experience-Fashion Design

4.1 hours laboratory

Corequisite: Enrollment in at least seven units including FD 71AD and 70AD.

Grading: letter grade or credit/no credit

This course involves vocational learning experiences through employment(on-the-job, paid or non paid) directly related to the industry. This course may be repeated 4 times (semesters).

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 72AD 2.0 units

Work Experience-Fashion Design

8.3 hours laboratory

Corequisite: Enrollment in at least seven units including FD 72AD and 70AD.

Grading: letter grade or credit/no credit

This course is Vocational learning experiences through employment (on-the-job, paid or non paid) directly related to the industry. This course may be repeated 4 times (semesters).

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 73AD 3.0 units

Work Experience-Fashion Design

12.5 hours laboratory

Corequisite: Enrollment in at least seven units including FD 73AD and 70AD.

Grading: letter grade or credit/no credit

This course is Vocational learning experiences through employment (on-the-job, paid or non paid) directly related to the industry. This course may be repeated 4 times (semesters).

Transfer Status: Transferable to CSU, see counselor for limitations.

FD 200 1.0 unit

Fashion Prediction/Promotion:Crit View

1.0 hour lecture

Grading: letter grade or credit/no credit

This course presents techniques for critical viewing of fashion prediction and promotion services including services which may include Video Fashion Monthly, Video Fashion News, National Association of Mens Sportswear Buyers, California Apparel News, Daily News Record, Fashion News Report and Ready To Wear Report.

FD 211AB 1.0 unit

Textile Design: Beading

0.5 hour lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

This course introduces the student to various specialty techniques in hand beading.

FD 213AB 1.0 unit

Textile Design: Hand Painting

0.5 hour lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

This course demonstrates various specialty techniques in hand painting and chemical processes on textiles.

FD 214AB 2.0 units

Quick Sketch Croquis Drawing

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This beginning sketch course focuses on the skills necessary for the fashion industry. Students will learn to draw all aspects of garments on the figure and in flat technical drawings using a croquis (template). Fabrics will be rendered in color using marker techniques. The updated fashion figure proportion will be covered. Students will focus on layout of line presentation boards.

FD 215AB 2.0 units

Fashion Sketching I

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This is a beginning drawing class for both design and merchandising students which stresses the basic proportions of the female and male fashion figure. The course will cover figure proportion, body movement, action poses, head, hand, foot and leg studies, and various drawing styles and mediums for expressing the fashion figure.

FD 216AB 2.0 units

Fashion Portfolio Development

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: One semester of FD 214AB or FD 215AB

Grading: letter grade or credit/no credit

This advanced course focuses on the skills necessary to produce a well-organized and thoroughly planned portfolio to be presented on job interviews. The class emphasizes drawing the fashion figure in detailed proportion, flat technical drawings, fabric rendering and layout techniques for line presentation boards.

FD 230AD 0.5 unit

Fashion Design Laboratory

1.5 hours laboratory

Corequisite: Concurrent enrollment in a fashion design course.

Grading: letter grade or credit/no credit

This course provides the student enrolled in a Fashion Design course an opportunity for additional hours working in the Fashion Design Lab. Lab time is assigned on a space available basis. Students completing 27 hours of lab work during the semester will receive .5 unit of credit.

FD 244AD 1.0 unit

Computer Patternmaking

1.0 hour lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

This course is designed to provide hands-on training utilizing the latest versions of apparel pattern making software technology, such as PDS 2000 (Pattern Design System by Gerber Technology). Industry techniques and methods for creating and manipulating apparel patterns are presented.

FD 245AD 1.0 unit

Computer Applications in Fashion

1.0 hour lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

An overview of fashion-related computer programs: Micromark/Acumark/PDS2000 Pattern Design, Grading and Marking System and Modability's Snap Fashion design and illustration.

FD 258AD 1.0 unit

Swimwear

0.5 hour lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

This course instructs the student in the design, sewing, and fitting of swimwear. Special emphasis is given to patterns, stretch fabrics, bra construction and fitting issues. This class is typically taught in 9 weeks.

FILM (FILM)

FILM 1 3.0 units

Introduction to Film

3.0 hours lecture

Grading: letter grade or credit/no credit

This course serves as an introduction to the evaluation of film as an art form through an analysis and appreciation of its aesthetics, history, literature, creative techniques

and expression of its societies and cultures, together with its influence on twentieth century values.

 $\label{thm:constraint} \textit{Transfer Status: Transferable to UC/CSU, see counselor for limitations.}$

FILM 10A 3.0 units

Explorations in Film 1

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is a survey and critical analysis of the gangster genre and/or the western genre and/or film noir and/or neo-noir films within the American film industry. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

FILM 10B 3.0 units

Explorations in Film 2

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is a survey and critical analysis of the comedy and/or the melodrama and/or the musical films genre within the American film industry.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FILM 10C 3.0 units

Explorations in Film 3

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is a survey and critical analysis of the adventure and/or action and/or war films genre within the American film industry.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FILM 10D 3.0 units

Explorations in Film 4

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is a survey and critical analysis of the horror and/or science fiction film genre within the American film industry.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FILM 11A 3.0 units

Film Art and Artists 1

3.0 hours lecture

Grading: letter grade or credit/no credit

Survey and critical analysis of the work of various film directors within the International Film Industry focusing on film content: plot, theme, characterization and tone. Lecture, film viewing, possible guest lecturers and possible field trips will be included.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FILM 11B 3.0 units

Film Art and Artists 2

3.0 hours lecture

Grading: letter grade or credit/no credit

Survey and critical analysis of film focusing on cinematic form: visual design, screenplay, cinematography, color, sound, musical score, editing and special effects. Lecture, film viewing, possible guest lecturers and possible field trips will be included.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FILM 11C

3.0 units

Film Art and Artists 3

3.0 hours lecture

Grading: letter grade or credit/no credit

Survey and critical analysis of cinematic genres. Focus is on adaptations, genres, social problem films and censorship. Lecture, film viewing, possible guest lecturers and possible field trips will be included.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FILM 11D 3.0 units

Film Art and Artists 4

3.0 hours lecture

Grading: letter grade or credit/no credit

Survey and critical analysis of content and form of films expressing cultures other than the United States. Lecture, film viewing, possible guest lecturers and possible field trips will be included.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FILM 20AB 3.0 units

Fundamentals of Film Production

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: FILM 1 (may be taken concurrently)

Grading: letter grade or credit/no credit

This course introduces the basic principles of film production, including operation of equipment and details involved in making a film from idea development to final production. The course encompasses lectures, lab workshops as well as group and individual projects. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FILM 21AB 3.0 units

Intermediate Film Production

2.0 hours lecture, 4.0 hours laboratory

Prerequisite: One semester of FILM 20AB

Grading: letter grade or credit/no credit

This class provides intermediate film production experiences for the transfer film major. It includes editing, directing, scripting and producing, with special emphasis on pre- and post-production considerations. Transfer Status: Transferable to UC/CSU, see counselor

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FILM 35AD 4.0 units

Film Production Workshop

3.0 hours lecture , 4.5 hours laboratory Prerequisite: One semester of FILM 20AB

Grading: letter grade or credit/no credit

An intensive course in the complete experience of filmmaking. In a concentrated six-week format, students will create their own films putting to practical application the fundamental techniques in all phases of Super 8 and video production, including the creation of a story idea and script, camera operation, the use of sound, the editorial process, techniques of picture and sound production.

Transfer Status: Transferable to UC/CSU, see counselor for limitations

FILM 60AD 1.0 unit

Special Projects in Film

3.0 hours laboratory

Prerequisite: One semester of FILM 20AB Grading: letter grade or credit/no credit

Permits lower division students with generalized background in cinema to explore in depth a specific aspect of cinema in theory and execution.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE SCIENCE (FIRE)

FIRE 1 3.0 units

Fire Protection Organization

3.0 hours lecture Grading: letter grade

This course will outline the components of fire protection, career opportunities in fire protection, and suppression fields. It will introduce the philosophy and history of fire protection and analyze the effects of fire losses to the community. The course will address the organization and functions of public and private fire protection services. The course will address fire departments as part of local governments including the laws and regulations affecting the fire service. This course will introduce the student to fire service nomenclature, specific fire protection functions, and the culture of the fire service. This course will introduce the students to a basic fundamental approach to fire chemistry and physics, and fire strategy and tactics.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 2 3.0 units

Fire Prevention Technology

3.0 hours lecture

Grading: letter grade

Learn about the history and philosophy of fire prevention, organization and operation of a fire prevention bureau, use of fire codes, identification and correction of fire hazards and the relationship of fire prevention with fire safety education and detection and suppression systems.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 3 3.0 units

Fire Protection Equipment and Systems

3.0 hours lecture

Grading: letter grade

Provides info relating to the features and operation of fire detection and alarm systems, heat and smoke control systems, special protection and sprinkler systems, water supply for fire protection and portable fire extinguishers. Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 4 3.0 units

Building Construction

3.0 hours lecture

Grading: letter grade

This course will cover the components of building construction methods which are relevant to firefighters' safety. The components of building design and methods of construction of structures are known to be key factors when inspecting buildings, preplanning fire operations and operating at fire scenes. The development and evolution of building and fire codes will be analyzed and compared to previous fires which have occurred in residential, commercial and industrial occupied structures.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 5 3.0 units

Fire Behavior and Combustion 3.0 hours lecture

Grading: letter grade

The theory and fundamentals of how and why fires start, spread and are controlled, an in-depth study of fire chemistry and physics, fire characteristics of materials, extinguishing agents and fire control techniques are discussed.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 6A 2.0 units

Fire Command 1A

2.2 hours lecture

Grading: letter grade

A seminar for certified fire officer candidates. The first in a series of State Board Fire Services accredited courses in fire command. Provides fire company officers with information and experience in command and control techniques. Emphasizes decision making, command authority, preplanning and training requirements for effective performance as an officer. One of eight courses required for certification as a fire officer.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 6B 2.0 units

Fire Command 1B

2.2 hours lecture

Grading: letter grade

The second in a series of State Board of Fire Services accredited courses in fire command. Provides fire company officers with information and experience in command and control techniques used at the scene of a hazardous material emergency. Emphasizes decision making, command authority and the preplanning and training requirements for effective performance as an officer. One of eight courses required for certification as a fire officer. Must attend each day and pass a test for course credit

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 7A 2.0 units

Fire Prevention Officer 1A

2.2 hours lecture

Grading: letter grade

This course is designed for certified fire fighters. The class provides information on fire prevention organization, laws, regulations and standards, inspection procedures and fire hazards. This course meets the Fire Officer 1 requirements established by the State Board of Fire Services.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 7B 2.0 units

Fire Prevention Officer 1B

2.2 hours lecture

Grading: letter grade

Covers the Uniform Fire Code, fire prevention aspects associated with hazardous chemicals, compressed gases and combustible solids, explosives and blasting agents, flammable and combustible liquids, utility of fire protection systems and appliances. Meets the Fire Officer 1 requirements established by the State Board of Fire Services.

Transfer Status: Transferable to CSU, see counselor for limitations.

2.0 units FIRE 7C

Fire Prevention Officer 1C

2.2 hours lecture Grading: letter grade

An exam of the physical properties of flammable liquids and gases; the outside storage and handling of bulk flammables and gases; regulations and procedures for the installation of storage tanks and containers. Regulations relative to the transportation of flammable liquids and gases; and procedures for controlling compressed and liquefied gas leaks. (Applies to Fire Prevention Officer 1 Certification.)

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 10A 2.0 units

Fire Instructor 1A

2.2 hours lecture

Grading: letter grade

An intro to fire service training methods emphasizing the use of occupational analysis, identifying training needs and training others to perform manipulative skills. Meets Fire Officer 1 requirements established by the State Board of Fire Services.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 10B 2.0 units

Fire Instructor 1B

2.2 hours lecture

Grading: letter grade

A seminar on fire service training techniques, emphasizing how to teach technical skills and evaluate teaching. Meets Fire Officer 1 requirements established by the State Board of Fire Services.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 16A 2.0 units

Fire Investigator 1A

2.2 hours lecture

Grading: letter grade

A seminar for certified fire fighters. Provides information on fire origin and cause, evidence preservation, prosecution of arson cases, maintaining records and dealing with special arson and investigation problems. Meets Fire Officer 1 requirements established by the State Board of Fire Services.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 16B 2.0 units

Fire Investigator 1B

2.2 hours lecture

Grading: letter grade

A seminar for certified fire fighters. Provides a summary of state laws, legal principles, terms, codes and methods relative to fire investigations. Provides information necessary to conduct an investigation and present a case in court. Meets Fire Officer 1 requirements established by the State Board of Fire Services.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 26A 2.0 units

Fire Command 2A

2.2 hours lecture

Grading: letter grade

Prepares the officer to use management techniques and the Incident Command System when commanding multiple alarms or large suppression forces.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 26B 2.0 units

Fire Command 2B

2.2 hours lecture

Grading: letter grade

Prepares officers to manage a serious hazardous materials incident. Includes areas of discussion on information and data bases; organizations, agencies and institutions involved in hazardous materials response and research; planning for a community's hazardous materials problems; legislation, litigation and liabilities of hazardous materials responses.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 40 2.0 units

Fire Management 1

2.2 hours lecture

Grading: letter grade

Covers the role of the fire manager, proper application of management skills, organizational behavior and management concepts. Meets Fire Officer 1 requirements established by the State Board of Fire Service.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 42A 2.0 units

Fire Management 2A

2.2 hours lecture

Grading: letter grade

Provides information on how to make the transition from supervisor to manager. It offers sound management principles in preparation for more intensified training in specific discipline. Topics of discussion include internal and external influences, personality traits of fire fighters, managing human relations, group dynamics, conflict solution and more.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 42B 2.0 units

Fire Management 2B

2.2 hours lecture

Grading: letter grade

Designed to provide insight into the cyclical nature of budgeting and financial management. Become familiar with essential elements of financial planning, budget preparation, budget justification and budget controls. Transfer Status: Transferable to CSU, see counselor for

limitations

FIRE 53 3.0 units

Fire Hydraulics

3.0 hours lecture

Grading: letter grade

A review of applied math, hydraulics laws as applied to the fire service, application of formulas and mental calculation to hydraulics and water supply problems. Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 54 3.0 units

Hazardous Materials 1

3.0 hours lecture Grading: letter grade

An intro to basic fire chemistry and physics, problems of flammability encountered by firefighters when dealing with fuels and oxidizers and elementary fire-fighting practices pertaining to hazardous materials in storage and transit.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 57 3.0 units

Introduction to Fire Tactics & Strategy

3.0 hours lecture

Grading: letter grade

This is an introductory course which outlines the principles of fire ground control through the utilization of personnel, equipment and extinguishing agents on the fire ground or emergency incident. This course is the backbone of the Incident Command System, along with learning the theory of the Rapid Intervention Crew and Standardized Emergency Management System. These topics will be presented as theories and principles with emphasis on practical and appropriateness of key academic strategies. This course provides group interactions and individualized instruction to develop a support system and a mentor experience with the instructor.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 58 3.0 units

Intro to Fire Company Administration

3.0 hours lecture

Grading: letter grade

This is a introductory level class which outlines a review of fire department organization and administration. Students will identify planning, organizing and supervising within the Fire department occupation, with an emphasis on the first line company officer's role, as a Fire Captain.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 60 3.0 units

Fire Investigation 1

3.0 hours lecture

Grading: letter grade

Learn to determine causes of fires (accidental, suspicious and incendiary), types of fires, related laws, intro to arson and incendiaries, recognize and preserve evidence, interview witnesses and suspects, arrest and detention procedures, court procedures and to give court testimony

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 61 3.0 units

Rescue Practices

3.0 hours lecture

Grading: letter grade

Learn about rescue problems and techniques, use of emergency rescue equipment, toxic gases, chemicals and disease, radiation hazards, care of victims, emergency childbirth, respiration and resuscitation, extrication and other emergency conditions.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 62 3.0 units

Fire Apparatus and Equipment

3.0 hours lecture

Grading: letter grade

A study of mobile and fixed fire apparatus design, a review of construction specifications and performance capabilities and the effective deployment, utilization and performance of equipment under emergency conditions.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 64 3.0 units

Hazardous Materials 2

3.0 hours lecture

Grading: letter grade

A second semester course in hazardous materials covering the identification, handling and fire-fighting practices with explosives, toxic substances and radioactive materials in storage or transit.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 65 3.0 units

Fundamentals of Fire Safety

3.0 hours lecture

Grading: letter grade

Provides paid or volunteer firefighters with information on current techniques in the prevention of injuries and the promotion of safety while conducting routine and emergency fire operations.

Transfer Status: Transferable to CSU, see counselor for limitations.

FIRE 240AD 0.5 unit

Firefighter I Physical Agility

0.2 hour lecture, 0.9 hour laboratory

Grading: letter grade or credit/no credit

Designed to assess physical agility requirements for the fire service. A review of nutritional facts and physical training principles. Meets statewide standards of the Calchiefs organization.

FIRE 242C 2.0 units

Fire Management 2C

2.2 hours lecture

Grading: letter grade

Designed to provide insight into personnel and labor relations. Meets state fire marshal certification requirements. Designed as service training for fire professionals.

FIRE 245 2.0 units

Marine Safety Academy

2.0 hours lecture, 3.5 hours laboratory

Grading: letter grade

This is a basic training program for non-career lifeguards that are approved by the United States Lifesaving Association (USLA). Candidates must qualify for entrance by competing in a rigorous testing process which includes swimming, run-swim-run, and an oral interview. The academy prepares candidates to become Non-career Ocean Lifeguards and includes topics and training in lifeguard tactics, operations, first aid, First Responder, Hazardous Materials, cardiopulmonary resuscitation, mechanical resuscitators, rescue buoys, rescue boards, physical training in timed swims, runs and paddling.

FIRE 250

Basic Fire Service Training

15.5 hours lecture, 7.7 hours laboratory

Grading: credit/no credit

Orientation in fire service organization, practices, procedures, tactics and duties, basic training in the use of fire suppression equipment, first aid and fire prevention procedures. Typically offered for seven weeks.

FIRE 271AD 2.0 units

Work Experience — Fire Science

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

FIRE 272AD 3.0 units

Work Experience — Fire Science

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

FIRE 273AD 4.0 units

Work Experience — Fire Science

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student

FIRE 303 1.0 unit

Intro to Fire Company Administration

2.2 hours lecture

Grading: credit/no credit

This course is designed for in-service fire personnel and presents a total management system, including firefighting techniques, strategies and tactics of command.

FIRE 353 1.0 unit

Fire Hydraulics/Driver Operator 1B

2.2 hours lecture

Grading: credit/no credit

This course is a study of fire hydraulics as related to apparatus and equipment, including water supplies, services, operations and techniques. The course is designed for in-service personnel training to meet requirements for certification by the state fire marshal.

FIRE 354 1.0 unit

Hazmat/First Responder

2.2 hours lecture

Grading: credit/no credit

9.0 units

This course presents first responder techniques associated with hazardous materials. The course meets certification standards of the California Specialized Training Institute (CSTI) and the Industrial Emergency Council (IEC).

FIRE 354M1 1.5 units

Hazmat/First Responder II

1.5 hours lecture

Grading: credit/no credit

Covers first responder techniques associated with hazardous materials; designed for in-service training to meet OSHA standards.

FIRE 361 1.0 unit

Rescue Practices/Disaster Preparedness

1.1 hours lecture

Grading: credit/no credit

Covers rescue problems and techniques related to earthquakes, emergency rescue, care of victims, evacuation procedures and steps for earthquake preparedness and survival.

FIRE 362 1.0 unit

Apparatus & Equipment-Operator 1A

2.2 hours lecture

Grading: credit/no credit

A study of fire apparatus and related operating principles and procedures. Designed for in-service training to meet requirements for certification by the state fire marshal.

FIRE 400A 1.0 unit

ST Fire Science

1.0 hour lecture, 1.0 hour laboratory

Grading: credit/no credit

A series of seminars designed to provide maintenance of basic skills learned or to update knowledge of new technology in the fire service expected of all fire service personnel. Topics will be offered to meet the interest and needs of fire protection specialists. Modules are designed to meet the criteria specified in NFPA standards. This is a special topics course. This course's subject matter will vary by semester. Please refer to the schedule of classes for a particular semester's topic. This course may be repeated for credit as topics change.

FIRE 400B 2.0 units

ST Fire Science

2.0 hours lecture, 2.0 hours laboratory

Grading: credit/no credit

A series of seminars designed to provide maintenance of skills learned or to update knowledge of new technology in the fire service expected of selected fire service personnel, based on rank and station assignment. Topics will be offered to meet the interests and needs of fire personnel. Modules are designed to meet criteria specified in NFPA standards. This is a special topics course. This course's subject matter will vary by semester. Please refer to the schedule of classes for a particular semester's topic. This course may be repeated for credit as topics change.

FIRE 400C 3.0 units

ST Fire Science

3.0 hours lecture, 3.0 hours laboratory

Grading: credit/no credit

A series of seminars designed to provide maintenance of skills learned or to update knowledge of new technology in the fire service expected of selected fire service personnel, based on rank and station assignment. Topics will be offered to meet the interests and needs of fire personnel. Representative topics include: specialty areas of fire service, analyzing and evaluating fire operations and addressing personnel management issues. Modules are designed to meet criteria specified in NFPA standards. This is a special topics course. This course's subject matter will vary by semester. Please refer to the schedule of classes for a particular semester's topic. This course may be repeated for credit as topics change.

FIRE 400D 3.0 units

ST Fire Science

2.0 hours lecture, 3.0 hours laboratory

Grading: credit/no credit

This is a series of seminars designed to provide a maintenance of skills learned or to update knowledge of new technology in the Fire Service expected of selected fire service personnel based on rank and station assignment. Topics will be offered to meet the interests and needs of fire, safety and marine personnel. Representative topics include: specialty areas of fire service, analyzing and evaluating fire, safety or marine operations and addressing personnel management issues. Modules are designed to meet criteria specified in the National Fire Protection Association (NFPA) and the Marine Safety Association. This is a special topics course. This course's subject matter will vary by semester. Please refer to the schedule of classes for a particular semester's topic. This course may be repeated for credit as topics change.

FIRE 400E 3.5 units

ST Fire Science

2.0 hours lecture, 4.8 hours laboratory

Grading: credit/no credit

This is a series of seminars designed to provide a maintenance of skills learned or to update knowledge of new technology in the Fire Service expected of selected fire service personnel based on rank and station assignment. Topics will be offered to meet the interests and needs of fire, safety and marine personnel. Representative topics include: specialty areas of fire service, analyzing and evaluating fire, safety or marine operations and addressing personnel management issues. Modules are designed to meet criteria specified in the National Fire Protection Association (NFPA) and the Marine Safety Association. This is a special topics course. This course's subject matter will vary by semester. Please refer to the schedule of classes for a particular semester's topic. This course may be repeated for credit as topics change.

FIRE 400F 5.0 units

ST Fire Science

3.0 hours lecture, 6.4 hours laboratory

Grading: credit/no credit

This is a series of seminars designed to provide a maintenance of skills learned or to update knowledge of new technology in the Fire Service expected of selected fire service personnel based on rank and station assignment. Topics will be offered to meet the interests and needs of fire, safety and marine personnel. Representative topics include: specialty areas of fire service, analyzing and evaluating fire, safety or marine operations and addressing personnel management issues. Modules are designed to meet criteria specified in the National Fire Protection Association (NFPA) and the Marine Safety Association. This is a special topics

course. This course's subject matter will vary by semester. Please refer to the schedule of classes for a particular semester's topic. This course may be repeated for credit as topics change.

FLORAL DESIGN (FLO)

FLO 286A 2.0 units

Introduction to Floral Design

1.5 hours lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

A study of the elements and principles of design, color coordination, basic floral arranging and basic corsage construction. Nomenclature of flowers and foliage and their uses is included. 286A covers fall flowers; 286B covers spring flowers.

FLO 286B 2.0 units

Introduction to Floral Design

1.5 hours lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

A study of the elements and principles of design, color coordination, basic floral arranging and basic corsage construction. Nomenclature of flowers and foliage and their uses is included. 286A covers fall flowers; 286B covers spring flowers.

FLO 287A 2.0 units

Intermediate Floral Design-Wedding

1.5 hours lecture, 1.5 hours laboratory

Recommended Preparation: One semester of FLO 286A or FLO 286B

Grading: letter grade or credit/no credit

This is one of three courses which constitute a comprehensive overview of techniques used at an intermediate level within the floral industry. Wedding is a hands on step by step course covering each phase of wedding flowers: design, mechanics and construction of floral products, marketing and selling flowers for church, hotel and home/garden wedding and reception setup.

FLO 287B 2.0 units

Intermediate Floral Design-Sympathy

1.5 hours lecture, 1.5 hours laboratory

Recommended Preparation: One semester of FLO 286A or FLO 286B

Grading: letter grade

This is one of three courses which constitute a comprehensive overview of techniques used at an intermediate level within the floral industry. Complete instructions on the art and science of designing sympathy flowers are included from the elaborate casket to simple home tributes. Course focuses on mechanics/construction for efficiency in design.

FLO 287C 2.0 units

Intermediate Floral Design-Banquet Holiday

1.5 hours lecture, 1.5 hours laboratory

Recommended Preparation: One semester of FLO 286A or FLO 286B.

Grading: letter grade or credit/no credit

This is one of three courses which constitute a comprehensive overview of techniques used at an intermediate level within the floral industry. This course covers skills needed to successfully produce indoor, outdoor and poolside events, banquets, parties, or related party work.

FLO 288 2.0 units

Advanced Floral Design

1.5 hours lecture, 1.5 hours laboratory

Recommended Preparation: FLO 286A-B and FLO 287A-B-C

Grading: letter grade or credit/no credit

This course provides students with the techniques for the planning, design and execution of intricate and creative floral arrangements. Topics include terminology, application and methods for creating designs in less time for profit. This course is required for students in the Floral Design Certificate Program.

FLO 289 3.0 units

Applied Floral Shop Operation

3.0 hours lecture

Grading: letter grade or credit/no credit

This course presents techniques for starting a retail or home base floral business. Topics range from licensing procedures to shop layout and day to day operation including the handling of perishable floral materials. Policies, pricing, personnel and selling techniques are examined. Required Floral Design Majors.

FOOD AND NUTRITION (F N)

F N 20 (CAN FCS 2) 3.0 units

Nutrition and Life

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is an introduction to the basic physiological, psychological, social and biochemical principles related to human nutrition.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

F N 21 (CAN FCS 8)

4.0 units

Food Selection and Meal Preparation

3.0 hours lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

This course introduces the knowledge and skills related to food selection and preparation, food product standards and factors contributing to the quality of prepared food.

Transfer Status: Transferable to CSU, see counselor for limitations.

F_N 26 1.0 unit

Nutrition for the Active Person

1.0 hour lecture

Grading: letter grade or credit/no credit

This course is designed to assist the athlete and those who are physically active in examining his or her special nutritional needs based upon current research. Topics that are emphasized in the course include the nutritional needs of the athlete versus the non-athlete, improving athletic performance through nutrition and how to evaluate athletic diets such as high protein diets, carbohydrate loading and pre-game meals. This course is typically offered for nine weeks.

Transfer Status: Transferable to CSU, see counselor for limitations.

F N 224 3.0 units

Sanitation, Safety and Equipment

3.0 hours lecture

Grading: letter grade or credit/no credit

This course covers the application of basic safety and sanitation principles for a food service operation, the criteria used to evaluate equipment design and how to write equipment specifications.

F_N 225 3.0 units

Intro to Food Service/Work Organizations

3.0 hours lecture

Grading: letter grade or credit/no credit

This course covers the scope, organization, management and administration of a food service system operating within a health care, community or school feeding program. Topics include facillity layout and design, motion economy, task analysis and method improvement, and the education and experience necessary for employment.

F N 227 3.0 units

Supervision and Training Techniques

3.0 hours lecture

Grading: letter grade or credit/no credit

This course trains students for supervisory positions in food service operations related to health care facilities. Emphasis will include staff selection, training, presentation techniques, communication and staff development.

F_N 228 3.0 units

Food Production Management

3.0 hours lecture

Grading: letter grade or credit/no credit

This course introduces management techniques related to food service operations. Menu planning, production scheduling, equipment utilization, staffing and service systems are presented in this course.

F N 230AC 2.0 units

Clinical Field Experience I

1.0 hour lecture, 5.0 hours laboratory

Grading: credit/no credit

This course provides supervised clinical field experience in health care facilities for dietetic service supervisor and dietetic technician program students. Students learn and practice the skills necessary to coordinate a health care food service facility.

F_N 231 3.0 units

Menu Planning and Food Purchasing

3.0 hours lecture

Grading: letter grade

This course covers the planning and design of health care institutional menus. Topics include: nutritional adequacy, psychological needs, types of operation, equipment and skill of personnel. Purchasing and costing of food, analysis of food quality, writing specifications, ordering, receiving and storing of food and supplies are also covered.

F_N 232 3.0 units

Medical Nutrition Therapy

3.0 hours lecture

Recommended Preparation: F_N 20 (may be taken concurrently)

Grading: letter grade

This course presents the principles of and indication for medical nutrition therapy in the treatment of diseases and disorders. Course content applies to dietetics programs in hospitals, convalescent and extended care facilities. F_N 233 1.0 unit

Special Topics-Health Care Dietetics

1.0 hour lecture

Grading: letter grade or credit/no credit

This course covers a variety of topics of interest to professionals in the field of health care dietetics/food and nutrition as well as nutrition/dietetics students. The latest developments and trends in the field will be addressed, such as medical nutrition therapies, nutrition care, and new products and resources. Course subject matter varies by semester; see the schedule of classes. This course may be repeated for credit as topics change.

F_N 234 3.0 units

Advanced Nutrition Care

3.0 hours lecture

Prerequisite: F N 232

Grading: letter grade or credit/no credit

A study of nutrition education principles and techniques for the individual, family and small groups in normal, modified and preventive nutrition care throughout the lifecycle. Computer applications and cultural implications are also covered.

F N 235 3.0 units

Advanced Medical Nutrition Therapy

3.0 hours lecture

Recommended Preparation: F_N 232

Grading: letter grade or credit/no credit

This course presents advanced study of medical nutrition therapy with applications in diet counseling, menu modification, communication, documentation, education and appropriate food service delivery.

F_N 236 1.0 unit

Dietetic Seminar

1.0 hour lecture

Grading: letter grade or credit/no credit

This course serves as an introduction to the development of professionalism and a team concept in the dietetic health care system. The course examines financing, planning and regulating health care services related to dietetics, as well as the standards of professional responsibility and code of ethics for the profession of dietetics.

F_N 240AC 2.0 units

Clinical Field Experience II

10.0 hour laboratory

Recommended Preparation: Two semesters of F_N 230AC

Grading: credit/no credit

This course provides supervised clinical experience in health care facilities for students in the Dietetic Technician Program. Students will learn and practice skills necessary to provide nutritional care services to clients in health care settings.

F_N 250 2.0 units

Nutrition for Culinary Arts

2.0 hours lecture

Grading: letter grade or credit/no credit

This course provides a practical approach to the application of sound nutritional practices in the food service setting. Culinary arts students and professionals will be able to incorporate healthful nutritional knowledge in their personal and professional lives. This course includes nutrition as it relates to health throughout the life cycle, menu/recipe design and

modification, food product selection, and current trends in consumer preference.

F_N 252AD 1.5 units

Cake Decorating and Sugar Cookery

1.0 hour lecture, 2.0 hours laboratory

Grading: letter grade or credit/no credit

This course teaches the student to create professional quality cake decorations. Materials and techniques covered include: Buttercream, regal, whipped cream and fondant icings, ceramic-like flowers, cake sculptures, gum paste, marzipan, gel run-sugar, and airbrush.

F_N 253 1.0 unit

Food Handler Certification

1.0 hour lecture

Grading: letter grade or credit/no credit

Covers the required standards of sanitation and safety in the handling, preparation and serving of food to protect the public's health. Will receive a Food Handler Certificate after passing the food handler exam given at the conclusion of the course. Certificate required for those working in a food service establishment to meet the California State Health Code.

F_N 255A 1.0 unit

Nutrition Facts and Fallacies

1.0 hour lecture

Grading: letter grade or credit/no credit

This course covers the most recent information on nutritional facts and fallacies emphasizing personal health and lifestyle.

F N 255B 1.0 unit

Nutrition/Pregnancy, Infants, Children

1.0 hour lecture

Grading: letter grade or credit/no credit

This course provides the most recent information in the specific areas of nutrition. Nutritional facts and fallacies and life cycle nutrition focusing on pregnancy, infants and childhood are emphasized.

F N 255C 1.0 unit

Nutrition for Adults and Aging

1.0 hour lecture

Grading: letter grade or credit/no credit

This course provides the most recent information in the specific area of nutrition. Facts and fallacies and life cycle nutrition focusing on seniors are emphasized.

F N 255D 1.0 unit

Vegetarian Lifestyle

1.0 hour lecture

Grading: letter grade or credit/no credit

This course provides the knowledge to plan and practice a vegetarian lifestyle and maintain optimum nutrition. Topics will include the benefits and cautions of the vegetarian diet, variations of the diet and how to combine non-meat proteins. The course is typically offered for nine weeks.

F N 256 2.0 units

Weight Control & Energy Balance

2.0 hours lecture

Grading: letter grade or credit/no credit

This course presents techniques of long term weight control. The following areas are addressed in this course: assessment of ideal body weight, techniques of diet/behavior modification, emotional eating triggers, and principles of energy balance through the modification of diet.

F_N 260AD 1.5 units

Cultural Foods

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

Explores the origins of foods, customs, nutrition and preparation of foods common to a variety of cultures. Food patterns and relationship to social customs and rituals are covered in addition to the nutrition assessment and the effects of changes of food habits.

F N 261AD 1.0 unit

Creative Cooking

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

Provides the knowledge and skills required to plan, prepare and serve nutritious, varied, palatable, attractive meals within the limitations of time, energy, equipment and budget.

F_N 262AD 1.5 units

Meal Preparation for 1 and 2 Persons

1.0 hour lecture, 2.0 hours laboratory

Grading: letter grade or credit/no credit

This course provides the knowledge and skills required to plan, prepare and serve nutritious meals for the single person or couple. Menu planning, recipe and food selection, healthy preparation and presentation will be covered.

F_N 360AD 0.5 unit

Cultural Foods

0.5 hour lecture , 1.0 hour laboratory Grading: letter grade or credit/no credit

This course explores the origins of foods, customs, nutrition and preparation of foods common to a variety of cultures. Food patterns and relationship to social customs and rituals are covered in addition to the nutrition assessment and the effects of changes of food habits.

F_N 361AD 0.5 unit

Creative Cooking

0.5 hour lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

Provides the knowledge and skills required to plan, prepare and serve nutritious, varied, palatable, attractive meals within the limitations of time, energy, equipment and budget.

F_N 362AD 0.5 unit

Cooking for Singles

0.5 hour lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

This course is designed to teach meal planning and food preparation for the single person. This course will emphasize the preparation of nutritious, convenient, economical and attractive meals.

FOREIGN LANGUAGE, CHINESE (CHIN)

CHIN 1 (CAN CHIN 2)

5.0 units

Elementary Chinese 1

5.0 hours lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

This course introduces students to the standard Chinese language (Mandarin). Students will study grammar, vocabulary, pronunciation, and culture. They will develop elementary competency in listening, speaking, reading and writing. The course will present everyday situations and topics in the context of Chinese cultural traditions. It is not recommended for native speakers. *Transfer Status: Transferable to UC/CSU, see counselor*

CHIN 1A 3.0 units

Elementary Chinese 1A

3.0 hours lecture

for limitations.

Grading: letter grade or credit/no credit

The first half of CHIN 1, Intro to the Chinese Language (Mandarin). Learn comprehension, speaking, reading and writing, the study of grammar, vocabulary and pronunciation, etc. Emphasizes traditions and the customs of China. This course in combination with CHIN 1B is equivalent to CHIN 1. Not recommended for native speakers.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CHIN 1B 2.0 units

Elementary Chinese 1B

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: CHIN 1A

Grading: letter grade or credit/no credit

The second half of CHIN 1, Intro to the Chinese Language (Mandarin). Learn comprehension, speaking, reading and writing, the study of grammar, vocabulary and pronunciation, etc. Emphasizes traditions and the customs of China. This course in combination with CHIN 1 A is equivalent to CHIN 1. Not recommended for native speakers.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CHIN 2 (CAN CHIN 4)

5.0 units

Elementary Chinese 2

5.0 hours lecture, 1.0 hour laboratory

Prerequisite: CHIN 1

Grading: letter grade or credit/no credit

This course is the second of two beginning courses on the fundamentals of modern standard Chinese (Mandarin). It is designed to further develop students' competency in speaking, listening, reading, and writing. Topics will be placed in the contemporary context in the Chinese world. It is not recommended for native speakers.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FOREIGN LANGUAGE, FOREIGN STUDIES (FRSTU)

FRSTU 11A 3.0 units

Language & Cultures of Western Europe

3.0 hours lecture

Grading: letter grade or credit/no credit

Intro to the study of the major languages and cultures of Western Europe. A survey of the historic sites, the customs and the habits of the present day European man. Study foreign expressions and concepts which are part of the American vocabulary. Designed for students interested in study or travel abroad, international relations, travel services, journalism or foreign service. *Transfer Status: Transferable to CSU, see counselor for limitations.*

FRSTU 11B

3.0 units

Language & Cultures of Western Europe

3.0 hours lecture

limitations.

Grading: letter grade or credit/no credit

Continuation of the study of the major languages and cultures of Western Europe. A survey of the historic sites, the customs and the habits of the present day European man. Study foreign expressions and concepts which are part of the American vocabulary. For students interested in study or travel abroad, international relations, travel services, journalism or foreign service. Transfer Status: Transferable to CSU, see counselor for

FOREIGN LANGUAGE, FRENCH (FREN)

FREN 1 (CAN FREN 2)

5.0 units

Elementary French

5.0 hours lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

This course provides an introduction to French vocabulary and grammar structures, emphasizing listening, speaking, reading, and writing, based on modern topical material. This course is not recommended for native speakers of French or for students who have recently completed one year of high school French with a grade of B or better.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 1A (Part of CAN FREN SEQUENCE A) 3.0 units Elementary French 1A

3.0 hours lecture

Grading: letter grade or credit/no credit

Intro to the French language, emphasizing listening, comprehension, conversation, reading and writing to develop control of the basic sounds, forms and structure of French. Topics for conversation are everyday life situations and issues in the French world. Not recommended for native speakers of French or students who have completed one year of high school French with a grade of B or better.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 1B (Part of CAN FREN SEQUENCE A) 2.0 units

Elementary French 1B

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: FREN 1A

Grading: letter grade or credit/no credit

Intro to the French language, emphasizing listening, comprehension, conversation, reading and writing to develop control of the basic sounds, forms and structure of French. Topics for conversation are every day life situations and issues in the French world. Not recommended for native speakers of French or students who have completed one year of high school French with a grade of B or better.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 2 (CAN FREN 4) 5.0 units

Elementary French

5.0 hours lecture, 1.0 hour laboratory

Prerequisite: FREN 1 or FREN 1A and 1B or recent completion of one year of High School French.

Grading: letter grade or credit/no credit

This course is a continuation of the study of basic French vocabulary and grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 2A (Part of CAN FREN SEQUENCE A) 3.0 units

Elementary French 2A

3.0 hours lecture

Prerequisite: FREN 1 or FREN 1A and 1B or recent completion of one year of High School French.

Grading: letter grade or credit/no credit

Continuation of the study of basic grammar forms, emphasizing listening and speaking. Reading and writing, based on modern topical materials are covered. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

FREN 2B (Part of CAN FREN SEQUENCE A) 2.0 units

Elementary French 2B

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: FREN 2A

Grading: letter grade or credit/no credit

Continuation of the study of basic grammar forms, emphasizing listening and speaking, as well as reading and writing, based on modern topical material.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 3 (CAN FREN 8) 5.0 units

Intermediate French

5.0 hours lecture

Prerequisite: FREN 2 or FREN 2A and 2B or recent completion of two years of High School French.

Grading: letter grade or credit/no credit

A review of French grammar. Intensive study of idiomatic expressions and vocabulary based on the reading of short stories and a variety of articles and situational dialogues which reflect the French culture. Development of reading and writing, based on the reading of material and personal experiences, is covered. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 4 (CAN FREN 10) 5.0 units

Intermediate French

5.0 hours lecture

Prerequisite: FREN 3 or recent completion of three years High School French.

Grading: letter grade or credit/no credit

This is a continuation of the review of French grammar, emphasizing more advanced structure. Reading of short stories and literary selections by famous contemporary French authors, as well as extensive practice in comprehension, speaking, writing and reading are covered.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 8AD 2.0 units

Spoken French

3.0 hours lecture

Prerequisite: FREN 2 or 2A and 2B Grading: letter grade or credit/no credit

This course provides an intensive study and practice in French conversation based on practical situations, French and Francophone culture, and current events. *Transfer Status: Transferable to CSU, see counselor for limitations*

FREN 25A

Advanced French: Culture in Literature

3.0 units

3.0 hours lecture

Prerequisite: FREN 4

Grading: letter grade or credit/no credit

Students explore Francophone culture via articles, essays, realia, short stories, fables, biographies, etc. The course includes grammar review stressing oral and written composition, as well as acquisition of topic-related vocabulary, to improve fluency in the target language. Outside reading and reporting in the field of study are required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 25B 3.0 units

Advanced French: History

3.0 hours lecture Prerequisite: FREN 25A

Grading: letter grade or credit/no credit

Students explore Francophone culture via articles, essays, realia, short stories, fables, biographies, etc. The course includes grammar review stressing oral and written composition, as well as acquisition of topic-related vocabulary, to improve fluency in the target language. Outside reading and reporting in the field of study are required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 25C 3.0 units

Advanced French: Politics, Current Event

3.0 hours lecture Prerequisite: FREN 25B

Grading: letter grade or credit/no credit

Students explore Francophone politics and/or current events via articles, essays, realia, etc. The course includes grammar review stressing oral and written composition, as well as acquisition of topic-related vocabulary, to improve fluency in the target language. Outside reading and reporting in the field of study are required

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 25D 3.0 units

Advanced French: Literature

3.0 hours lecture

Prerequisite: FREN 25C

Grading: letter grade or credit/no credit

Students explore Francophone literature via short stories, fables, novels, poems, etc. The course includes grammar review stressing oral and written composition, as well as acquisition of topic-related vocabulary, to improve fluency in the target language. Outside reading and reporting in the field of study are required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FOREIGN LANGUAGE, GERMAN (GER)

GER 1 (CAN GERM 2)

5.0 units

Elementary German

5.0 hours lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

This course is an introduction to the German language and emphasizes the four skills necessary for language acquisition: listening, speaking, reading and writing. Students will learn the sound system and elementary grammatical structures to be able to communicate at a basic level. This course exposes students to everyday situations and cultural topics of the German speaking world. It is not recommended for native or near native speakers of German or students who have completed one year of high school German with a grade of B or better.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GER 1A 3.0 units

Elementary German 1A

3.0 hours lecture

Grading: letter grade or credit/no credit

Intro to the German language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of German. Topics for conversation are everyday life situations and issues in the German world. Not recommended for native speakers of German or students who have completed one year of high school German with a grade of B or better.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GER 1B 2.0 units

Elementary German 1B

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: GER 1A

Grading: letter grade or credit/no credit

Intro to the German language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of German. Topics for conversation are everyday life situations and issues in the German world. Not recommended for native speakers of German or students who have completed one year of high school German with a grade of B or better.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GER 2 (CAN GERM 4) 5.0 units

Elementary German

5.0 hours lecture, 1.0 hour laboratory

Prerequisite: GER 1 or GER 1A and 1B or recent completion of one year of High School German.

Grading: letter grade or credit/no credit

Continuation of the study of basic grammar forms. Major emphasis is on listening and speaking. Reading and writing based on modern topical material are required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GER 2A 3.0 units

Elementary German 2A

3.0 hours lecture

Prerequisite: GER 1 or GER 1A and 1B or recent completion of one year of High School German.

Grading: letter grade or credit/no credit

Continuation of the study of basic grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GER 2B 2.0 units

Elementary German 2B

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: GER 2A

Grading: letter grade or credit/no credit

Continuation of the study of basic grammar forms. Major emphasis is on listening and speaking. Reading and writing based on modern topical material.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GER 3 (CAN GERM 8) 5.0 units

Intermediate German

5.0 hours lecture

Prerequisite: GER 2 or GER 2A and 2B or recent completion of two years of High School German.

Grading: letter grade or credit/no credit

A review of German grammar. An intensive study of idiomatic expressions and vocabulary based on the reading of short stories and a variety of articles and situational dialogues which reflect German culture. Development of reading and writing based on reading material and personal experiences.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GER 3H (CAN GERM 8) 5.0 units

Honors Intermediate German

5.0 hours lecture

Prerequisite: GER 2 or 2A and 2B or recent completion of two years of High School German and Qualification for the Honors Program.

Grading: letter grade or credit/no credit

An intensive study of the German culture, art and language based on the reading of short stories, a variety of articles, literary selections by famous authors, film and the study of contemporary newspapers and magazines. Development of reading and writing, a study of German values in art and literature and a review of German grammar based on reading material and personal experiences.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GER 4 (CAN GERM 10) 5.0 units

Intermediate German

5.0 hours lecture

Prerequisite: GER 3 or recent completion of three years of High School German.

Grading: letter grade or credit/no credit

Continuation of the review of German grammar, emphasizing a more advanced structure. Reading of short stories and literary selections by famous contemporary German authors. Extensive practice in comprehension, speaking, writing and reading.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GER 4H (CAN GERM 10) 5.0 units

Honors Intermediate German

5.0 hours lecture

Prerequisite: GER 3 or recent completion of three years of High School German and Qualification for the Honors program.

Grading: letter grade or credit/no credit

A continuation of an intensive study of the German culture, art and language based on the reading of short stories, a variety of articles, literary selections by famous authors, German films and a study of German values in history. Also, a continuation of the review of German

grammar with an emphasis on how syntax and vocabulary facilitate the development of ideas. Readings of short stories and literary selections by famous contemporary German authors will expand the knowledge acquired in GER 3 dealing with German art and literature. Furthermore, a career focus to language and the various professional disciplines will be added to reinforce the student's understanding of modern German culture. Finally, relating language to culture is the central focus.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GER 8AD 2.0 units

Spoken German

3.0 hours lecture

Prerequisite: GER 2 or 2A and 2B Grading: letter grade or credit/no credit

This course is designed to improve comprehension, structure, oral expression and fluency in German used in travel, in the home, in school and in business. This course emphasizes vocabulary, idioms and language patterns fundamental to an active use of German.

Transfer Status: Transferable to CSU, see counselor for limitations.

GER 25A 3.0 units

Advanced German: Culture in Literature

3.0 hours lecture

Prerequisite: GER 4

Grading: letter grade or credit/no credit

This course is a survey course that explores the relationship between culture and literature. Students review literary works of authors from Germany, Switzerland and Austria and study the social-historical evolution of cultural norms as portrayed in literature.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GER 25B 3.0 units

Advanced German: History

3.0 hours lecture Prerequisite: GER 4

Grading: letter grade or credit/no credit

This course is a survey course that explores the historical and cultural evolution of the German-speaking countries from the origins of Germany, Austria, and Switzerland to modern times.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GER 25C 3.0 units

Advanced German: Politics, Current Event

3.0 hours lecture Prerequisite: GER 4

Grading: letter grade or credit/no credit

This course focuses on the current events of the German speaking world. The course includes topics such as politics, socio-cultural studies, sports events, and national and regional celebrations.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GER 25D 3.0 units

Advanced German: Literature

3.0 hours lecture Prerequisite: GER 4

Grading: letter grade or credit/no credit

This course is a literature survey course of major literary works from Germany, Austria, and Switzerland. The course covers basic concepts of literary theory and literary criticism in German.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FOREIGN LANGUAGE, ITALIAN (ITAL)

ITAL 1 (CAN ITAL 2)

5.0 units

Elementary Italian

5.0 hours lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

Intro to the Italian language with emphasis on listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Italian. Topics for conversation are everyday life situations and issues in the Italian world. Not recommended for native speakers of Italian or students who have completed one year of high school Italian with a grade of B or better or equivalent.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ITAL 1A 3.0 units

Elementary Italian 1A

3.0 hours lecture

Grading: letter grade or credit/no credit

Intro to the Italian language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Italian. Topics for conversation are everyday life situations and issues in the Italian world. Not recommended for native speakers of Italian or students who have completed one year of high school Italian with a grade of B or better.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ITAL 1B 2.0 units

Elementary Italian 1B

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: ITAl 1A

Grading: letter grade or credit/no credit

Continuation of ITAL 1A, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Italian. Topics for conversation are everyday life situations and issues in the Italian world. Not recommended for native speakers of Italian or students who have completed one year of high school Italian with a grade of B or better.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ITAL 2 (CAN ITAL 4) 5.0 units

Elementary Italian

5.0 hours lecture, 1.0 hour laboratory

Prerequisite: ITAL 1 or ITAL 1A and 1B or recent completion of one year of High School Italian.

Grading: letter grade or credit/no credit

Continuation of the Italian language with emphasis on listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Italian. Topics for conversation are everyday life situations and issues in the Italian world. Not recommended for native speakers of Italian,

or students who have completed one year of high school Italian with a grade of B or better or equivalent.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ITAL 2A 3.0 units

Elementary Italian

3.0 hours lecture

Prerequisite: ITAL 1 or ITAL 1A and 1B or recent completion of one year of High School Italian.

Grading: letter grade or credit/no credit

This course is the first half of the second of two beginning courses on the fundamentals of modern standard Italian. It is designed to further develop students' competency in speaking, listening, reading, and writing. Topics will be placed in the contemporary context in the Italian world. It is not recommended for native speakers of Italian.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ITAL 2B 2.0 units

Elementary Italian

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: ITAL 2A

Grading: letter grade or credit/no credit

This course is the second half of the second of two beginning courses on the fundamentals of modern standard Italian. It is designed to further develop students' competency in speaking, listening, reading and writing. Topics will be placed in contemporary context in the Italian world. It is not recommended for native speakers of Italian.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ITAL 3 5.0 units

Intermediate Italian

5.0 hours lecture

Prerequisite: ITAL 2 or 2A and 2B Grading: letter grade or credit/no credit

This course is an intermediate course on the fundamentals of modern Italian. Students will acquire further competency in the four skills necessary for language acquisition: listening, speaking, reading and writing. Topics will be placed in the contemporary context in the Italian world. It is not recommended for native speakers of Italian.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FOREIGN LANGUAGE, JAPANESE (JAPAN)

JAPAN 1 (CAN JAPN 2) 5.0 units

Elementary Japanese

5.0 hours lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

This course introduces the students to the four skills necessary for language acquisition: listening, speaking, reading and writing (hiragana and katakana systems). Students will learn the sound system and basic grammatical structures. It presents everyday situations and topics of the Japanese culture. It is not recommended for native speakers of Japanese nor students who have completed two years of high school Japanese with a grade of B or better.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

JAPAN 1A

3.0 units

Elementary Japanese 1A

3.0 hours lecture

Grading: letter grade or credit/no credit

The first half of JAPAN1. Essentials of the modern spoken and written Japanese for the beginner. Fundamentals of grammar, basic vocabulary, structural patterns, useful phrases and Kana writing practices (Hiragana). Not recommended for native speakers of Japanese or students who have completed two years of high school Japanese with a grade of B or better. This course in combination with JAPAN1B is equivalent to JAPAN1.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

JAPAN 1B 2.0 units

Elementary Japanese 1B

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: JAPAN 1A

Grading: letter grade or credit/no credit

The second half of JAPAN1. Essentials of the modern spoken and written Japanese for the beginner. Fundamentals of grammar, basic vocabulary, structural patterns, useful phrases and both Kana writing practices (Hiragana, Katakana). Not recommended for native speakers of Japanese or students who have completed two years of high school Japanese with a grade of B or better. This course in combination with JAPAN1A is equivalent to JAPAN1.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

JAPAN 2 (CAN JAPN 4) 5.0 units

Elementary Japanese

5.0 hours lecture, 1.0 hour laboratory

Prerequisite: JAPAN 1 or JAPAN 1Å and 1B or recent completion of two years of High School Japanese.

Grading: letter grade or credit/no credit

This course is the second of two beginning courses on the fundamentals of modern Japanese. Students will acquire further competency in the four skills necessary for language acquisition: listening, speaking, reading and writing. This course introduces kanji writing system. It is not recommended for native speakers of Japanese.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FOREIGN LANGUAGE, SPANISH (SPAN)

SPAN 1 (CAN SPAN 2) 5.0 units

Elementary Spanish

5.0 hours lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

This course introduces the students to the four skills necessary for language acquisition: listening, speaking, reading and writing. Students will learn the sound system and basic grammatical structures. This course exposes students to everyday situations and cultural topics of the Hispanic world. It is not recommended for native speakers of Spanish nor students who have completed one year of high school Spanish with a grade of B or better.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 1A (Part of CAN SPAN SEQUENCE A) 3.0 units

Elementary Spanish 1A

3.0 hours lecture

Grading: letter grade or credit/no credit

Intro to the Spanish language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure. Topics for conversation are everyday life situations and issues in the Hispanic world. Not recommended for native speakers of Spanish or students who have completed one year of high school Spanish with a grade of B or better or equivalent.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 1B (Part of CAN SPAN SEQUENCE A) 2.0 units

Elementary Spanish 1B

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: SPAN 1A

Grading: letter grade or credit/no credit

Intro to the Spanish language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Spanish. Topics for conversation are everyday life situations and issues in the Hispanic world. Not recommended for native speakers of Spanish or students who have completed one year of high school Spanish with a grade of B or better.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 2 (CAN SPAN 4) 5.0 units

Elementary Spanish

5.0 hours lecture, 1.0 hour laboratory

Prerequisite: SPAN 1 or SPAN 1A and 1B or recent completion of one year of High School Spanish.

Grading: letter grade or credit/no credit

Continuation of the study of basic grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 2A (Part of CAN SPAN SEQUENCE A) 3.0 units

Elementary Spanish 2A

3.0 hours lecture

Prerequisite: SPAN 1 or SPAN 1A and 1B or recent completion of one year of High School Spanish.

Grading: letter grade or credit/no credit

Continuation of the study of basic grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 2B (Part of CAN SPAN SEQUENCE A) 2.0 units

Elementary Spanish 2B

2.0 hours lecture, 1.0 hour laboratory

Prerequisite SPAN 2A

Grading: letter grade or credit/no credit

Continuation of the study of basic grammar forms, emphasizing listening, speaking, reading and writing, based on modern topical material.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 3 (CAN SPAN 8)

5.0 units

Intermediate Spanish

5.0 hours lecture

Prerequisite: SPAN 2 or SPAN 2A and 2B or recent completion of two years High School Spanish.

Grading: letter grade or credit/no credit

This course covers all past verb tenses and present and past subjunctive moods; idiomatic expressions and vocabulary, based on the reading of short articles, stories and situational dialogues which reflect Spanish culture; and the development of reading and listening comprehension as well as speaking and writing skills. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 3H 5.0 units

Honors Intermediate Spanish

5.0 hours lecture

Prerequisite: SPAN 2 or 2A and 2B or recent completion of two years of High School Spanish and Qualification for the Honors Program.

Grading: letter grade or credit/no credit

Past verb tenses and present and past subjunctive moods; idiomatic expressions and vocabulary, based on the reading of short articles, stories and situational dialogues which reflect Spanish culture; and the development of reading and listening comprehension as well as speaking and writing skills.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 4 (CAN SPAN 10) 5.0 units

Intermediate Spanish

5.0 hours lecture

Prerequisite: SPAN 3 or recent completion of three years of High School Spanish.

Grading: letter grade or credit/no credit

This course continues the review of Spanish grammar, emphasizing more advanced structures. Topics include comparison of verb tenses, expansion of vocabulary, development of reading and speaking ability and improvement of writing skills through the writing process.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 8AD 2.0 units

Spoken Spanish

3.0 hours lecture

Prerequisite: SPAN 2 or 2A and 2B Grading: letter grade or credit/no credit

This course is designed to improve comprehension, structure, oral expression and fluency in Spanish used in travel, in the home, in school and in business. This course emphasizes vocabulary, idioms and language patterns fundamental to an active use of Spanish.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 9 5.0 units

Spanish for Spanish Speakers

5.0 hours lecture

Recommended Preparation: Fluency in spoken Spanish. Grading: letter grade or credit/no credit

This course is the first semester of intermediate Spanish. It develops reading and writing skills of native Spanish speakers as well as perfects their oral skills. Students explore the intellectual and cultural connections and variations of the Hispanic culture in Latin America, the U.S. and Spain. This course also includes extensive review of Spanish grammar, and spelling and writing conventions.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 10 5.0 units

Spanish for Spanish Speakers

5.0 hours lecture

Recommended Preparation: SPAN 9 or fluency in spoken Spanish.

Grading: letter grade or credit/no credit

This course is the second semester of intermediate Spanish. It continues developing reading and writing skills of native Spanish speakers. It also includes an extensive grammar review. The Hispanic cultural and reading materials support the development and understanding of writing styles and techniques, enabling the Spanish speaker to apply them to creative writing and to use argument and debating skills in novel situations.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 25A 3.0 units

Advanced Spanish: Culture in Literature

3.0 hours lecture

Prerequisite: SPAN 4 or 10

Grading: letter grade or credit/no credit

This course is a survey course that explores the relationship between culture and literature. The course will look at literary works of Latino authors from Latin America, Spain and the U.S. and will study the social-historical evolution of cultural norms as portrayed in literature.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 25B 3.0 units

Advanced Spanish: History

3.0 hours lecture

Prerequisite: SPAN 4 or 10

Grading: letter grade or credit/no credit

This course is a survey course that explores the historical and cultural evolution of the Spanish-speaking world, beginning with the origins of Spain to contemporary Spain, Latin America and the Hispanic communities in the U.S.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 25C 3.0 units

Advanced Spanish: Politics, Current Event

3.0 hours lecture

Prerequisite: SPAN 4 or 10

Grading: letter grade or credit/no credit

This course is a course that focuses on the current events of the Spanish-speaking world.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 25D 3.0 units

Advanced Spanish: Literature

3.0 hours lecture

Prerequisite: SPAN 4 or 10

Grading: letter grade or credit/no credit

This course is a literature survey course that studies major literary works from Spain and Latin America. The course will cover basic concepts of literary theory and literary criticism in Spanish.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 404

3.0 units

Spanish for Health Personnel

3.0 hours lecture

Grading: credit/no credit

This course provides basic health-related Spanish conversation skills and vocabulary for those who work in the health professions and introduces Hispanic customs and culture. It is not recommended for native speakers of Spanish or students who have completed more than two years of high school Spanish with a grade of B or better.

FOREIGN LANGUAGE, **VIETNAMESE (VIET)**

VIET 1 5.0 units

Elementary Vietnamese

5.0 hours lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

Incorporating theories of language acquisition and principles of whole language learning, this course provides an introduction to the Vietnamese language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Vietnamese. Topics for conversation are everyday life situations and issues in the Vietnamese world including a comparison and contrast with other cultures. It is not recommended for native speakers of Vietnamese.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

VIET 1A 3.0 units

Elementary Vietnamese

3.0 hours lecture

Grading: letter grade or credit/no credit

The course is the first half of VIET 1. Incorporating theories of language acquisition and principles of whole language learning, this course provides an introduction to the Vietnamese language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Vietnamese. Topics for conversation are everyday life situations and issues in the Vietnamese world including a comparison and contrast with other cultures. This course, in combination with VIET 1B, is equivalent to VIET 1. It is not recommended for native speakers.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

2.0 units VIET 1B

Elementary Vietnamese

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: VIET 1A

Grading: letter grade or credit/no credit

This course is the second half of VIET 1. Incorporating theories of language acquisition and principles of whole language learning, this course provides an introduction to the Vietnamese language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Vietnamese. Topics for conversation are everyday life situations and issues in the Vietnamese world including a comparison and contrast with other cultures. This course, in combination with VIET 1A, is equivalent to VIET 1. It is not recommended for native speakers.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FORKLIFT (FORK)

FORK 801 1.0 unit

Forklift Safety and Operation

0.8 hour lecture, 0.6 hour laboratory

Grading: credit/no credit

This course will cover content of safety and operation of the forklift, including basic lifting principles, load rating, stability and operation techniques.

GEOGRAPHY (GEOG)

GEOG 2 (CAN GEOG 4) 3.0 units

Elements of Cultural Geography

3.0 hours lecture

Grading: letter grade or credit/no credit

This course will introduce students to the basic cultural elements of the earth; the peoples of the world and their settlement characteristics; and the origins, historical dispersals and contemporary distribution of representative cultural patterns.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOG 5 3.0 units

The Global Economy

3.0 hours lecture

Grading: letter grade or credit/no credit

This course examines the location and organization of international economic activities from an economic, cultural, political, and environmental perspective. Topics covered by a faculty team drawn from Economics and Geography include the spatial distribution of resources and production, global flows of information, capital and labor, and regional inequalities such as income distribution, poverty, discrimination and standard of living. This class is recommended for students in business, social science and liberal arts with an interest in global and international issues, including regional and social inequalities, marketing and international trade, and tourism. This course is not open to students registered in or with credit in ECON 5.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOG 10 3.0 units

Intro to Geographic Information Systems

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: Familiar with Internet or computer literacy.

Grading: letter grade

This course provides an introduction to mapping and geographic information science, which includes computer systems and software for geographic analysis, cartography, global positioning systems and remote sensing. Included are geographic concepts for spatial analysis and work on practical applications with computer software.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOG 40 3.0 units

World Regional Geography

3.0 hours lecture

Grading: letter grade or credit/no credit

The basic concepts and fundamentals of both physical and cultural geography are used for an interpretation of the geographic areas of North America, Africa, Europe, countries that comprised the former Soviet Union, Asia, the Middle East and the Pacific area.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOG 48 3.0 units

Geography of California

3.0 hours lecture

Grading: letter grade or credit/no credit

An intro to the diversity of the state of California through study of its cultural and social geography, regions, landscapes and resources. An investigation of the origins of California's ethnic diversity, regional contrasts, resources and problems. The future of California is examined using spatial analysis and field investigations. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

GEOG 640 0.0 unit

World Regional Geography

2.0 hours lecture

Grading: LBCC Non-Graded Course

A study of the physical and cultural characteristics of various world regions, emphasizing topography, major cities, customs and traditions. (Enrollment is designed for older adults residing in convalescent homes.)

GEOGRAPHY, PHYSICAL (PGEOG)

PGEOG 1 (CAN GEOG 2) 3.0 units

Earth Surface Study

3.0 hours lecture

Grading: letter grade or credit/no credit

This is an introductory physical science course, which will emphasize an understanding of the salient scientific principles underlying the spatial distribution of phenomena that exist in the Earth's hydrosphere, biosphere, atmosphere, and lithosphere and the role humans play within these systems.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOLOGY (GEOL)

GEOL 1 4.0 units

General Physical Geology

3.5 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This is a class that covers the materials and structure of the Earth and the physical processes by which it has been and is being changed. A general physical science course for liberal arts students and a beginning course for geology majors. Included with the class is a required one-day, Saturday or Sunday, field trip to acquaint students with the local geology.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOL 1H 4.0 units

Honors General Physical Geology

3.5 hours lecture, 3.0 hours laboratory

Prerequisite: Qualification for the Honors Program

Grading: letter grade or credit/no credit

This is a class that covers the materials and structure of the Earth and the physical processes by which it has been and is being changed. A general physical science course for liberal arts students and a beginning course for geology majors. Included with the class is a required one-day, Saturday or Sunday, field trip to acquaint students with the local geology.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOL 2 3.0 units

General Geology, Physical

3.0 hours lecture

Grading: letter grade or credit/no credit

This course surveys the materials and structure forming the earth and the processes by which it has been and is being changed. A general course for liberal arts students and a beginning course for geology majors. One Saturday field trip is required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOL 2F 1.0 unit

Geology Field Trips

1.3 hours lecture

Corequisite: GEOL 1 or 2

Grading: letter grade or credit/no credit

This is a field trip class offering three single-day field trips, including the San Andreas Fault, Palos Verdes Hills and the Santa Ana Mountains-Dana Point. The purpose of these trips is to acquaint students with the local geology and associated environmental problems. This class does not fulfill the requirement for a laboratory science.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOL 2L 1.0 unit

General Geology, Physical Geology Lab

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: GEOL 2 (may be taken concurrently)

Grading: letter grade or credit/no credit

This class provides laboratory exercises in identification of rocks and minerals, an introduction to geologic time and dating techniques, reading and interpretation of topographic maps and aerial photographs, study of geologic structures, faults and geomorphology.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOL 3 3.0 units

Historical Geology

3.0 hours lecture, 0.5 hour laboratory Grading: letter grade or credit/no credit

A study of earth history through an analysis of the fossil and rock record. Examine the evidence for ancient climatic fluctuations in order to evaluate the theory of recent global warming. A general course for liberal arts students and a beginning course for geology majors. One Saturday field trip is required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOL 3H 4.0 units

Honors Historical Geology

4.0 hours lecture, 2.5 hours laboratory

Prerequisite: Qualification for the Honors Program

Grading: letter grade or credit/no credit

A study of earth history through an analysis of the fossil and rock record. Examine the evidence for ancient climatic fluctuations in order to evaluate the theory of recent global warming. A general course for liberal arts students and a beginning course for geology majors. One Saturday field trip is required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOL 4 2.0 units

Field Geology

1.5 hours lecture, 1.5 hours laboratory

Prerequisite: GEOL 1, 2, 2L, 3, 3H or 5 (may be taken concurrently)

Grading: letter grade or credit/no credit

A field course to selected locations in the Owens Valley and Death Valley. Offered fall semester.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOL 5 3.0 units

Environmental Geology

3.0 hours lecture

Grading: letter grade or credit/no credit

Students enrolled in this course will learn about natural hazards affecting the greater Los Angeles area, how to assess danger from these hazards and what you can do to minimize personal damage. Students will explore environmental issues of the Los Angeles basin that are directly related to the earth, such as water supply, pollution and land use. One Saturday field trip is required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOL 7AD 2.0 units

Field Studies: Western Environments

1.5 hours lecture, 1.5 hours laboratory

Recommended Preparation: GEOL 1, 2, 3 or 18 or concurrent enrollment.

Grading: letter grade or credit/no credit

This course is a field studies course to geologically interesting areas of the west. The emphasis of the course will be to identify clues in the rock and fossil record which indicate past environmental conditions in the Western United States.

Transfer Status: Transferable to CSU, see counselor for limitations.

GEOL 16 3.0 units

Field Techniques/Geol: So Calif Deserts

2.0 hours lecture, 3.0 hours laboratory

Prerequisite: GEOL 1, 1H, 2 or 5 (may be taken concurrently)

Grading: letter grade or credit/no credit

A study of rock and mineral deposits, faults and other features found in Southern California's deserts. Includes: map making, field and microscopic work. Two weekend field trips. Offered spring semester.

Transfer Status: Transferable to CSU, see counselor for limitations.

GEOL 17 2.0 units

Geology of Southern California Deserts

1.5 hours lecture, 1.5 hours laboratory

Prerequisite: GEOL 1, 2, or 5 (may be taken concurrently)

Grading: letter grade or credit/no credit

This course deals with the petrology, stratigraphy, structure and paleontology of Southern California deserts. Two weekend field trips. Offered spring semester. Not open to students with credit in GEOL 16. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

GEOL 18 3.0 units

Geology of California

3.0 hours lecture

Grading: letter grade or credit/no credit

This course presents the basic principles of geology through the examination of the rocks, minerals, fossils, and tectonic events unique to California. The class further places California's unique geology in context of Earth's plate tectonic processes and geologic history. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

HEALTH EDUCATION (HLED)

HLED 2 2.0 units

Introduction to Health Education

2.0 hours lecture

Grading: letter grade or credit/no credit

This course is designed to promote desirable health attitudes and to provide up-to-date information in the areas of individual, family and community health. This course is not open for credit to students registered in or with credit in HLED 3. This course fulfills the AA/AS degree requirements in health education.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HLED 3 3.0 units

Contemporary Health Problems

3.0 hours lecture

Grading: letter grade or credit/no credit

Action-oriented course with up-to-date presentations of current health problems and the methods of coping. Speakers, videos, slides and student experiences will be employed to acquaint students with the facts and the choices they have as consumers of health service and products. Not open for credit to students registered in or with credit in HLED 2. Fulfills AA/AS degree requirements in Health Education.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HLED 4 3.0 units

Women's Health Issues

3.0 hours lecture

Grading: letter grade or credit/no credit

This course proposes to help women attain an optimum state of health; includes becoming discerning consumers of the health care industry. Fundamentals of normal physiology will be covered to the extent necessary to promote understanding of the cause, prevention and treatment of various conditions or disorders, including reproductive organ dysfunction, menstrual disorders, sexually transmitted diseases, infertility, complications of pregnancy, osteoporosis, cancer and cardiovascular disease. The importance of lifestyle habits will be emphasized. Other topics include gender differences in health and mortality and the current status of research on women's health issues.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HLED 5 3.0 units

Men's Health Issues

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is designed to explore contemporary health issues and how they affect men. A variety of topics will be addressed, including; cardiovascular disease, relationships and sexuality, alcohol and substance abuse, stress, and psychological health. These topics will be examined in relation to how they influence the wellness of men.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HLED 10 3.0 units

Human Sexuality

3.0 hours lecture

Grading: letter grade or credit/no credit

This is an introduction to human sexual knowledge, attitudes and behaviors viewed from the biological, psychological, sociological, cultural and historical perspectives. The course provides three units of elective work in the health sciences or sociology. It does not take the place of HLED 2 or 3 which are required for the AA/AS degrees nor is it open for credit to students registered in or with credit in PSYCH 10.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HISTORY (HIST)

HIST 1A (CAN HIST 2) 3.0 units

History: Western (European) Civilization

3.0 hours lecture

Grading: letter grade

This course is a broad survey of European civilization and its world significance from pre-history to the end of the Thirty Years War, including Greece, Rome, the Middle Ages, Renaissance and Reformation through the Age of Discovery.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 1AH 3.0 units

Honors History of Western European Civ

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade

This course is a broad survey of European civilization and its world significance from pre-history to the end of the Thirty Years War, including Greece, Rome, the Middle Ages, Renaissance and Reformation through the Age of Discovery.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 1B (CAN HIST 4) 3.0 units

History: Western (European) Civilization

3.0 hours lecture

Grading: letter grade

This course, History of Western (European) History, traces European civilization from the end of the Thirty Years War in 1648 to the present, including the French Revolution, the Napoleonic era, the Industrial Revolution, the age of nationalism and imperialism, World Wars I and II, the atomic age, the rise and fall of Soviet power and the post cold war era.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 1BH 3.0 units

Honors History of Western European Civ

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade

This course, History of Western (European) History Honors, traces European civilization from the end of the Thirty Years War in 1648 to the present, including the French Revolution, the Napoleonic era, the Industrial Revolution, the age of nationalism and imperialism, World Wars I and II, the atomic age, the rise and fall of Soviet power and the post cold war era.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 2A 3.0 units

The Ancient World

3.0 hours lecture

Grading: letter grade

This course is an introduction to the earliest stages of human culture from Paleolithic times through the establishment of the classical civilizations of the Eurasian continent and Nilotic Africa concluding with the collapse of the ancient era and the fall of Rome, Han China, Gupta India and Nilotic Africa.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 2B 3.0 units

World Civilizations

3.0 hours lecture

Grading: letter grade

This course is an introduction to the development of world civilizations from the ancient world to about 1700. The emphasis is comparative and the focus is on the interactions of major cultures. This course explores migration and settlement patterns, the role of universal religions, major medieval civilizations, technology and the effects of explorations and colonization movements.

Transfer Status: Transferable to UC/CSU see courselor

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 2C 3.0 units

The Modern World

3.0 hours lecture

Grading: letter grade

This course is a comprehensive survey of the major world civilizations at the start of European expansion. This course explores the creation and impact of European colonial empires, the role of industrialization, science, technological innovation and communication in the decades after 1700. This course will explore competing ideologies and their impact as well as the emergence of the modern nation state. In this course, major themes are brought together in close examination of the problems and successes of the contemporary era. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 2CH 3.0 units

Honors The Modern World

3.0 hours lecture

Prerequisite: Qualification for the Honors Program

Grading: letter grade

This course is a comprehensive survey of the major world civilizations at the start of European expansion. This course explores the creation and impact of European colonial empires, the role of industrialization, science, technological innovation and communication in the decades after 1700. This course will explore competing ideologies and their impact as well as the emergence of the modern nation state. In this course,

major themes are brought together in close examination of the problems and successes of the contemporary era. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 5A 3.0 units

History of England and Great Britain

3.0 hours lecture

Grading: letter grade

This class is a survey of British history from antiquity through the reign of Queen Anne (1714). The course focuses on the political, social, religious and intellectual institutions of ancient and medieval English history, with a special emphasis given to the evolution of British political philosophy and law and its impact on European history.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 5B 3.0 units

History of England and Great Britain

3.0 hours lecture

Grading: letter grade

This class is a survey of English history from the accession of George I of Hanover (1714) to the present with an emphasis on the creation and expansion of the British Empire, the Industrial Era, and the collapse of the European hegemony during World War I and II. Particular attention will be given to the postwar adjustment of the United Kingdom to the new set of realities that emerged in the second half of the 20th century.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 6 3.0 units

History of Russia

3.0 hours lecture

Grading: letter grade

This course is a survey of Russian history from the founding of the Russian state to the present. It emphasizes Imperial Russia in the 19th century, the road to revolution in 1917, development of Soviet society and the role of the former USSR in international affairs and the post Cold War Russia.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 8A 3.0 units

History of the Americas

3.0 hours lecture

Grading: letter grade

This course is a comprehensive survey of the Western Hemisphere from the development of its earliest human communities, the subsequent encounters with European civilizations, and the formation of colonial empires. The course focuses on a comparative analysis of the social, economic and political structures of the region through the movement for independence in the nineteenth century. This course is recommended for Spanish majors. CSU/UC transferable.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 8AH 3.0 units

Honors History of the Americas

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade

A comprehensive survey of the Western Hemisphere from the development of its earliest human communities, subsequent encounter with European civilization and the formation of colonial empires. The course focuses on a comparative analysis of the social, economic and political structures of the region through the movement for independence in the nineteenth century. Recommended for Spanish majors. CSU/UC transferable.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 8B 3.0 units

History of the Americas

3.0 hours lecture

Grading: letter grade

This course presents a comprehensive survey of the distinct national identities of the nations of the Western Hemisphere as they developed and matured during the nineteenth and twentieth centuries. The course focuses on a comparative analysis of North and South America as the new nations struggled with economic, political and social issues. It is recommended for Spanish majors. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

HIST 8BH 3.0 units

Honors History of the Americas

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade

A comprehensive survey of the distinct national identities of the nations of the Western Hemisphere as they developed and matured during the nineteenth and twentieth centuries. The course focuses on a comparative analysis of North and South America as the new nations struggled with economic, political and social issues. Recommended for Spanish majors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 9A 3.0 units

History of China

3.0 hours lecture

Grading: letter grade or credit/no credit

This class is a survey of Chinese history from antiquity to the present with an emphasis on the modern era. Particular attention is given to the evolution of the traditional China, the Chinese way of life, and the dynastic cycle as well as the impact of modernization, the imperial era, and the building of a new society during the 20th century.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 9B 3.0 units

History of Japan and Korea

3.0 hours lecture

Grading: letter grade or credit/no credit

This class is a survey of Japanese and Korean history from antiquity to the present with an emphasis on the modern era. Particular attention is given to the relationship of both countries to traditional China, the development of a unique way of life in each, and the impact of modernization and the imperial era on these two societies during the 19th and 20th centuries.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 9C 3.0 units

History of India and Southeast Asia

3.0 hours lecture

Grading: letter grade or credit/no credit

This class is a survey of the history of India and Southeast Asia from antiquity to the present. Emphasis is placed on the political, economic, social, religious and intellectual institutions of traditional India and representative cultures in Southeast Asia. Special attention is given to the impact of modernization on the Subcontinent, the development of modern India, and the history of representative cultures of Southeast Asia: Vietnam, Laos, Cambodia, Thailand, Burma, Malaya, Sumatra, and Java.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 10 (CAN HIST 8) 3.0 units

Hist/Early America (Colonial-Reconstr)

3.0 hours lecture Grading: letter grade

This course is a survey of major political, economic, social, and intellectual trends Colonial times through Reconstruction (1877). Attention is given to the collision and creation of cultures during colonization, the development of slavery, the American Revolution and national origins, and the growth and division of the nation before the Civil War. HIST 10 and 11 need not be taken in sequence, if the student desires to take both courses.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 10H 3.0 units

Honors History/Early America

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade

This course is a survey of major political, economic, social, and intellectual trends from Colonial times through Reconstruction (1877). Attention is given to the collision and creation of cultures during colonization, the development of slavery, the American Revolution and national origins, and the growth and division of the nation before the Civil War. HIST 10H and 11H need not be taken in sequence, if the student desires to take both

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 11 (CAN HIST 10) 3.0 units

Hist/Modern America (Reconstr-Present)

3.0 hours lecture

Grading: letter grade

This course is a survey of major political, economic, social, diplomatic and intellectual trends and events in United States history from the end of Reconstruction (1877) to the present. The course emphasizes the building of the modern industrial society, growing involvement in international relations, the evolution of a multi-ethnic community and social reform movements of the 20th century. HIST 10 and 11 need not be taken in sequence if the student desires to take both courses.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 11H (CAN HIST 10) 3.0 units

Honors History/Modern America

3.0 hours lecture

Prerequisite: Qualification for the Honors Program

Grading: letter grade

This course is a survey of major political, economic, social, diplomatic and intelectual trends and events in United States history from the end of reconstruction (1877) to present, the course emphasizes the building of the modern industrial society, growing involvement in international relations, the evolution of a multi-ethnic community and social reform movements of the 20th century. HIST 10H and 11H need not be taken in sequence if the student desires to take both courses.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 18 3.0 units

History of Mexico

3.0 hours lecture

Grading: letter grade or credit/no credit

A survey of the historical and cultural development from the pre-Columbian era to the present. Emphasizes the major intellectual, social and political movements in the formation of modern Mexico.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 25 3.0 units

History of American Woman

3.0 hours lecture

Grading: letter grade

Survey of the history of women in America from Native Americans and the colonial period to the present. Emphasis on relevant political, economic, and social factors. Satisfies the U.S. History requirement for the AA Degree.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 27A 3.0 units

History of the African-American to 1877

3.0 hours lecture

Grading: letter grade or credit/no credit

A comprehensive survey of the African-American experience in the United States from the colonial period to the Civil War. Includes the African civilization prior to European enslavement, the American institution of slavery and the role of African-Americans during colonial wars. Emphasizes the contributions of African-Americans to the social, economic and political development of the United States.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

3.0 units HIST 27B

Hist/African-American (Reconstr-Present)

3.0 hours lecture

Grading: letter grade or credit/no credit

A comprehensive survey of African-American social, political and economic development in the United States from the Reconstruction Period to the present. Will examine Jim Crow and white supremacy, the modern civil rights movement and the new struggle for community economic development and educational and employment in the twenty-first century.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 48 3.0 units

History of California

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is a comprehensive survey of California from pre-Columbian times to the present. It focuses on Amerindian cultures, the exploration, colonization and development of Hispanic California, the coming of the American and the political, economic and cultural development of California since its acquisition by the United States. This course is recommended for those planning a teaching career in California.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 49 3.0 units

History of the American West

3.0 hours lecture Grading: letter grade

A broad survey of the history of the American West and its significance from pre-history to the present, including Native Americans, the frontier experience, the Gold Rush, women and the diverse cultures of the West, environmental issues, popular representations of the West, twentieth century problems, urban and suburban development.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HORTICULTURE (HORT)

HORT 10A 4.0 units

Greenhouse Management and Operation

2.0 hours lecture, 6.0 hours laboratory Grading: letter grade or credit/no credit

Students in this course will learn greenhouse structures, heating and cooling systems, humidity and watering systems, propagation systems and controls, proper soil mix, fertilizer and injector systems, propagation methods, transplanting, shifting of nursery stock, quality and inventory control, wholesale and retail sales, shipping practices and credit management. Automation, mechanization and other labor saving equipment and procedures will be discussed.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 10B 4.0 units

Greenhouse Management and Operation

2.0 hours lecture, 6.0 hours laboratory

Grading: letter grade or credit/no credit

Students in this course will learn greenhouse structures, heating and cooling systems, humidity and watering systems, propagation systems and controls, proper soil mix, fertilizer and injector systems, propagation methods, transplanting, shifting of nursery stock, quality and inventory control, wholesale and retail sales, shipping practices and credit management. Automation, mechanization and other labor saving equipment and procedures will be discussed.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 11A 3.0 units

Plant Identification—Trees

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course focuses on the study of trees, including identification, growth habits, and ornamental uses in the landscape. Trees emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Tests Plant Lists. Required field trips will be part of this class' requirements.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 11B 3.0 units

Plant Identification—Shrubs

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course will focus on the study of shrubs, including identification, growth habits, and ornamental uses in the landscape. Shrubs emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Tests Plant Lists.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 11C 3.0 units

Plant Identification—Herbaceous

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course will focus on the study of Herbaceous plant materials, including identification, growth habits, and ornamental uses in the landscape. Herbaceous plant material emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Tests Plant Lists.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 11D 3.0 units

Plant Identification—Tropicals

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course will focus on the study of tropical plant materials, including identification, growth habits, and ornamental uses in the landscape. Tropical material emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Tests Plant Lists.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 15A 2.0 units

Basic Horticulture

1.5 hours lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

This course will present the basic aspects and techniques of the horticulture industry: nomenclature, plant physiology, soils, fertilizers, irrigation, propagation, pruning and pest identification and control.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 15B 2.0 units

Basic Horticulture

1.5 hours lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

This course will present the basic aspects and techniques of the horticulture industry: nomenclature, plant physiology, soils, fertilizers, irrigation, propagation, pruning and pest identification and control — Fall Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 19

4.0 units

Turf Management

2.0 hours lecture, 6.0 hours laboratory Grading: letter grade or credit/no credit

This course is an introductory course in the maintenance and management of turfgrasses that includes sports athletic fields, golf courses, parks, cemeteries, commercial, and residential lawns. Discussion will focus on identification, installation, cultural requirements, and maintenance practices. Students will participate in the removal of sod and installation of new turf from seed, sod and stolons.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 21 3.0 units

Principles of Landscape Design

3.0 hours lecture

Grading: letter grade or credit/no credit

Students in this course will learn basic landscape design and drafting skills including landscape symbols and lettering for plant materials, hardscape, irrigation, lighting and electrical, local and state codes. Students will prepare a finished drawing of a new landscape site with cost estimates for materials and labor.

Transfer Status: Transferable to CSU, see counselor for limitations

HORT 26A 3.0 units

Plant Propagation — **Spring** 3.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course concentrates on plant propagation and production practices for the Spring season. Emphasis is on nursery operations including sexual and asexual reproduction, planting, transplanting, fertilizing, plant pest and disease control. Instruction includes an overview of structures and site layout; preparation and use of propagating and planting mediums; use and maintenance of common tools and equipment, and regulations pertaining to plant production.

Transfer Status: Transferable to CSU, see counselor for limitations.

3.0 units HORT 26B

Plant Propagation — Fall

3.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course concentrates on plant propagation and production practices for the Fall season. Emphasis is on nursery operations including sexual and asexual reproduction, planting, transplanting, fertilizing, plant pest and disease control. Instruction includes an overview of structures and site layout; preparation and use of propagating and planting mediums; use and maintenance of common tools and equipment, and regulations pertaining to plant production.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 28A 3.0 units

Horticulture Equipment Operation (Fall)

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course focuses on the safe operation and maintenance of power equipment commonly used in the Landscape and Nursery industries. Students will experience extensive hands on training with numerous types of gasoline, diesel, electric and pneumatic powered equipment.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 28B 3.0 units

Horticulture Equipment Operation (Spr)

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course focuses on the safe operation and maintenance of power equipment commonly used in the Landscape and Nursery industries. Students will experience extensive hands on training with numerous types of gasoline, diesel, electric and pneumatic powered equipment.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 30 3.0 units

Integrated Pest Management

3.0 hours lecture

Grading: letter grade or credit/no credit

Students in this course will learn to diagnose pests and diseases of ornamental plants and turf, chemical and biological control and their regulation, local, and state and federal laws pertaining to pesticide application. Students will prepare for the pesticide applicator's

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 202AB 4.0 units

Principles of Pruning

2.0 hours lecture, 6.0 hours laboratory Grading: letter grade or credit/no credit

Learn to properly prune trees, shrubs and vines, identify pruning periods for deciduous and evergreen plants, identify and safely operate tools and equipment to industry standards, perform maintenance and repair of tools and equipment.

HORT 223AD 4.0 units

Landscape Construction

2.0 hours lecture, 6.0 hours laboratory Grading: letter grade or credit/no credit

This course will enable students to develop a basic knowledge of the theory and application of soil preparation, equipment operation, planting, installation and maintenance and hardscape techniques. Landscape plan layout and bidding will be emphasized along with decking and masonary construction and irrigation troubleshooting, design and installation.

HORT 227 2.0 units

Interior Plant Design/Installation/Maint.

1.5 hours lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

Learn interior landscape design, installation and maintenance techniques, cultural and climatic conditions, pests and diseases and their prevention and control, cool and warm season color and how to bid and sell a design.

HORT 271AD 2.0 units

Work Experience: Horticulture

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also

involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

HORT 272AD 3.0 units

Work Experience: Horticulture

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

HORT 273AD 4.0 units

Work Experience: Horticulture

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

HORT 315 1.5 units

Basic Horticulture

1.0 hour lecture , 1.5 hours laboratory

Grading: letter grade or credit/no credit

This course is an introduction to the basics of the horticulture industry. The focus is on soil types, potting and transplanting, propagation, fertilizers, budding and grafting.

HORT 315M2 1.0 unit

Landscape Design

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade or credit/no credit

Students in this course will learn basic landscape design and drafting skills including landscape symbols and lettering for plant materials, hardscape, irrigation, lighting and electrical, local and state codes. Students will prepare a finished drawing of a new landscape site with cost estimates for materials and labor.

HORT 323AD 0.5 unit

Landscape Construction

0.4 hour lecture, 1.1 hours laboratory

Grading: letter grade or credit/no credit

This course will aid students in developing a basic knowledge of the theory and application of soil preparation, equipment operation, planting, maintenance and techniques in irrigation, masonary, wood fences and gates and bidding.

HORT 430 4.0 units

Landscape Maintenance

3.0 hours lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

This course prepares students to enhance the function and aesthetic value of public and private landscapes by applying appropriate maintenance techniques. Topics include planting, pruning, watering, soil fertility, pest management, weed control, and landscape maintenance business practices.

HORT 611

0.0 unit

Hort/Animal Sci for Disabled Students

5.0 hours lecture, 10.0 hour laboratory Grading: LBCC Non-Graded Course

Designed to cover: grounds maintenance, safe operation of hand and power tools, soils and soil amendments, fertilizers, turf maintenance, flower, vegetable and fruit identification and culture, annuals and perennials, pruning, disease and weed recognition and control, irrigation principles and repair. Landscape plans and construction (limited). Flower design: materials and methods and holiday display. Animal science: care, feeding, reproduction, health, housing and record keeping. Marketing: harvesting, packing, sales and bookkeeping. Industrial applications. Also includes field trips, guest lecturers and special lab and field

HUMAN SERVICES/SOCIAL WORK (HS)

HS 1 3.0 units

Introduction to Social Work

3.0 hours lecture

Grading: letter grade or credit/no credit

projects for students with disabilities.

Identify and analyze the origin and development of the primary helping services in urban and rural communities. Emphasizes social problems and issues which resulted in the development of these services, the value systems significant in their operation and the effect of shifting patterns in society on the delivery of helping services. Class work supplemented by observation of or participating in local primary helping service agencies.

Transfer Status: Transferable to CSU, see counselor for limitations.

HS 7 3.0 units

Introduction to Victimology

3.0 hours lecture

Grading: letter grade

Explore the cost of victimization to society. Emphasizes information on existing resources, participation in the creation and expansion of knowledge and resources and the career opportunities in the field. Class work supplemented by observation of local primary helping service agencies.

Transfer Status: Transferable to CSU, see counselor for limitations.

HS 15 3.0 units

Social Welfare: People with Disabilities

3.0 hours lecture

Grading: letter grade

This course is an overview of various disabilities and their etiology. It includes the study of methods and the processes involved in the adjustments of people and their families to various disabilities. It includes an in-depth analysis of stereotypes, prejudices and discrimination and the psychological factors involved with limiting persons with disabilities. An overview of the various social services available to persons with disabilities needed to allow them to return to as close to a normal life as possible is given.

Transfer Status: Transferable to CSU, see counselor for limitations.

HS 26 3.0 units

Introduction to Gerontology

3.0 hours lecture

Grading: letter grade or credit/no credit

Provides an overview of the social, psychological and biological effects of aging, emphasizing individual differences among older adults, including ethnic differences. Explore the basic processes, adjustments and environments of the aging and aim at breaking down individual and societal stereotypes. Not open for credit to students registered in or with credit in HOMEC26 or PSYCH26.

Transfer Status: Transferable to CSU, see counselor for limitations.

HS 40A 3.0 units

Introduction to Addictive Behaviors

3.0 hours lecture Grading: letter grade

For individuals who wish to expand their knowledge regarding addictive behaviors. Covers the basic causal theories of alcoholism and drug abuse and explores methods of identification, classification, treatment and intervention. Designed to help prepare students for careers in a rapidly growing field.

Transfer Status: Transferable to CSU, see counselor for limitations.

HS 40B 3.0 units

Introduction to Addictive Behaviors

3.0 hours lecture Grading: letter grade

For individuals who wish to expand their knowledge regarding addictive behaviors. Covers basic theories of co-dependency and eating disorders and explores methods of identification, classification, treatment and intervention. Designed to help prepare students for careers in a rapidly growing field.

Transfer Status: Transferable to CSU, see counselor for limitations.

HS 41 3.0 units

Introduction to Chemical Dependency

3.0 hours lecture Grading: letter grade

This course takes the student through the abuse of alcohol and other mood altering substances throughout history. The ability to abuse and become addicted to other behaviors, such as food and sex, will also be examined. Psychological, social and physical contributions and outcomes of addictive behavior will be presented. This course is designed for those students interested in the helping professions, especially those interested in a career in Alcohol and Drug Studies. This course will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification tests.

HS 43 3.0 units

Case Management: Treatment & Aftercare

3.0 hours lecture

Grading: letter grade

Students will examine ways to conduct initial intake assessments, design, implement and evaluate a treatment plan plus examine various types of treatment programs and major issues for effective termination. Client/case manager legal and confidentiality issues will also be presented. This course is designed for those interested in the helping fields. This course is required

for students in preparing for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification. This course is required for both CAADE and CAADAC certification.

HS 45 3.0 units

Stress Management for Case Managers

3.0 hours lecture

Grading: letter grade

This course examines the many psychological, social and environmental stresses commonly experienced by persons working in the helping fields. Specific ways to cope or more effectively manage these stressors will be presented. Material will include techniques to deal with both individual and social/interpersonal issues. The course is strongly recommended for individuals working as case managers in the helping fields. Several skills from the Cognitive Behavioral Therapy model will be included. It will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification exam. HS 45 is required for persons seeking CAADAC certification. This course in an elective for CAADE students.

HS 46 3.0 units

Physiology & Pharmacology of Drugs

3.0 hours lecture

Grading: letter grade

This course examines the effects that alcohol and several other psychoactive drugs have on our brain, body and everyday behavior. Issues including drug tolerance, dual diagnosis and the effects of drugs on sexual performance are examined and as well as how to utilize this information when developing a treatment plan. This course is required for students preparing for both the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification.

HS 47 3.0 units

Intervention, Treatment & Recovery

3.0 hours lecture

Grading: letter grade

This course examines the communication process from the perspective of both the client and case manager. Several therapeutic individual treatment approaches will be presented and applied through role playing and case presentations. This course is designed for students interested in the helping professions or pursuing a career in alcohol/drug studies. This course will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification exam. HS 47 is "required" by both CAADE & CAADAC boards. This course was formerly known as HS 247; the name of this course was titled "Process & Individual Techniques".

HS 48 3.0 units

Group & Family Process

3.0 hours lecture

Grading: letter grade

Students will explore the counseling process from the perspective of both the client and counselor. Therapeutic orientations of group/family counseling will be learned and applied through class role playing. Course is designed for students interested in the helping

professions. Course will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification.

Transfer Status: Transferable to CSU, see counselor for limitations.

HS 50 3.0 units

Law and Ethics

248.

3.0 hours lecture Grading: letter grade

Topics covered include the applicable laws and ethics relating to case manager/client relationship in a treatment setting. Laws relating to confidentiality, patient rights, assessments and sharing of personal information will be presented. This course is designed for students interested in the helping professions. It will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification. This course is required for students seeking CAADAC certification. This course was formerly known as HS

HS 71AD 2.0 units

Work Experience — Human Services

1.0 hour lecture, 3.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course prepares students to develop work experience objectives, career goals, job interviewing skills, how to write a resume and address employment issues encountered in the workplace. Field placements provide vocational experiences through direct work experiences in the Alcohol/Drug treatment and Human Services disciplines.

Transfer Status: Transferable to CSU, see counselor for limitations.

HS 72AD 3.0 units

Work Experience — Human Services

1.0 hour lecture, 6.6 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course prepares students to develop work experience objectives, career goals, job interviewing skills and address employment issues encountered in the workplace. Field placements provide vocational experiences through direct employment in the Alcohol & Drug Studies and Human Services disciplines.

Transfer Status: Transferable to CSU, see counselor for limitations.

HS 73AD 4.0 units

Work Experience — Human Services

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade

This course prepares students to develop work experience objectives, career goals, job interviewing skills and address employment issues encountered in the workplace. Field placements provide vocational experiences through direct employment in the Alcohol/Drug Counseling and Human Services disciplines.

HS 207 3.0 units

Development of Helping/Listening Skills

3.0 hours lecture

Grading: letter grade or credit/no credit

For persons who are in helping roles in the area of social services. Includes techniques for volunteer, peer and para-professional assistance and counseling. The development of skills in initiating, attending, responding and personalizing aid to a client is the core of the course. Small groups guided through a learning sequence of listening and helping skills are included.

HS 209 3.0 units

Human Connections in a Changing Society

3.0 hours lecture

Grading: letter grade or credit/no credit

Designed to increase the level of integration between what we think we should be and what we are. Develop self-awareness and the ability to relate to others. A practical course through which the student may become a more authentic person and more effective as a helping person. Lecture and discussion will be supplemented by many opportunities for practical experiences in applying the concepts learned.

HS 226 3.0 units

Stress on Caregivers to Elderly

3.0 hours lecture

Grading: letter grade

For persons in helping roles for the elderly. Develop an awareness of the problems of both the elderly and their caregivers. Includes discussion regarding stressors, intervention techniques and the needs of caregivers. Lecture and discussion will be supplemented with development of a student resources list.

HS 228 3.0 units

Elderly Care Issues

3.0 hours lecture

Grading: letter grade

Open to students of all ages, this course will help to explore one's own personal beliefs and ideas about aging, learn the components of healthy aging as well as ways to attain well being in the later years. Techniques such as life planning, education and use of resources will be presented. Such legal and medical issues as MediCal and Medicare, Power of Attorney and Conservatorships will also be examined. Experiential learning is key to this course. It is designed for those working/seeking work with seniors in the Human Services field.

HS 242 3.0 units

Conflict Resolution/Mediation

3.0 hours lecture, 1.0 hour laboratory

Grading: letter grade

This course examines the background, development and methodology of non-violent, non-litigious conflict resolution skills with emphasis on theory and the practice of mediation. This course is designed for students and those working with individuals/group/staff who deal with interpersonal conflicts in the alcohol & drug treatment community.

HS 251 3.0 units

HIV & Cultural Competency in Treatment

3.0 hours lecture

Grading: letter grade

This course provides updated information, theory, and skills for counseling people with HIV, sexual minorities, people with disabilities and other culturally diverse populations. It is designed for social service and addiction counseling students to assist in recognizing and addressing drug use in these groups.

HS 252 3.0 units

Dual Diagnosis: Assessment & Treatment

3.0 hours lecture

Grading: letter grade

This course explores understanding mental illness and persons with more than one mental/psychiatric disorder. It introduces students to the various disorders in infancy, childhood, adolescence and adulthood. It will introduce students to co-existing disorders and various diagnosis and treatment techniques used to treat this unique population. Students will tour two different types of mental health facilities, to provide an additional understanding of mental health issues.

HS 253 3.0 units

Activity/Recreation Leadership Training

3.0 hours lecture

Grading: letter grade

This course is designed for individuals who are aspiring to work as a professional in activity/recreational programs with the elderly and for adults with physical and mental disabilities. The curriculum follows guidelines established by the State of California for those individuals training in Activity Leadership positions in healthcare and community settings. coursework includes group projects and requires two different community settings. Lecturers from the community will present relevant material in specific areas.

HS 255 3.0 units

Alcohol & Drug Prevention & Education

3.0 hours lecture

Grading: letter grade

This course will review the essential components of effective Alcohol & Drug prevention programs. Prevention programs and activities appropriate for the community, school, parents, family, and worksites will be presented. Strategies such as education; public policies; media/information dissemination, ethnic, cultural, gender-specific approaches; and environmental risk reduction and alternatives will be presented and assessed for their application to different target populations.

HS 260 3.0 units

Domestic Violence Intervention Strategies

3.0 hours lecture

Grading: letter grade

This course is designed to provide the required academic training needed to prepare students to pursue the work experience required to qualify as a Certified Domestic Violence Counselor. Training shall include, but will not be limited to, the following: history of domestic violence, civil and criminal law as it is related to domestic violence, societal attitudes towards domestic violence, peer counseling techniques, housing, public assistance and other financial resources available to meet the financial needs of domestic violence victims.

HS 606 0.0 unit

Life Planning
1.0 hour lecture

Grading: LBCC Non-Graded Course

An overview of how to improve the later years of life with attention to health, consumer skills, self-management issues and entitlements. Designed for senior adults.

HUMANITIES (HUMAN)

HUMAN 1 3.0 units

Comparative World Cultures

3.0 hours lecture

Grading: letter grade or credit/no credit

This course compares and contrasts major civilizations using interdisciplinary teams of faculty drawn from the Humanities and the Social Sciences. These teams study two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is not open for credit to students who have completed Humanities 1H, Social Science 1, or Social Science 1H. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

HUMAN 1H 3.0 units

Honors Comparative World Cultures

3.0 hours lecture

Prerequisite: Qualification for the Honors Program

Grading: letter grade or credit/no credit

This course compares and contrasts major civilizations using interdisciplinary teams of faculty drawn from the Humanities and the Social Sciences. These teams study two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is part of the Honors Curriculum. This course is not open for credit to students who have completed Humanities 1, Social Science 1, or Social Science 1H.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HUMAN 3 3.0 units

Intro to Issues/Phil, Psych & Religion

3.0 hours lecture

Grading: letter grade

Using a point/counterpoint debate format, a teaching team, composed of a philosopher and a psychologist, compare and integrate insights from three disciplines—philosophy, psychology and religion in a critical investigation of theoretical positions, such as Platonic idealism, Christian theology, Freudian analysis, Skinnerian behaviorism, existentialism and other major intellectual viewpoints. Not open for credit to students registered in or with credit in PHIL 3 or PSYCH3.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HUMAN 7 3.0 units

American Pluralism and Identity

3.0 hours lecture

Grading: letter grade or credit/no credit

This course explores the multicultural nature of American society from a Humanities and Social Sciences perspective. The course examines how ethnic groups in America have constructed artistic, literary, musical, philosophical and religious identities based on their traditions and experiences and seeks to understand the United States as a common culture. Using the Social

Sciences to compare and contrast the origins, living conditions and experiences of Americas constituent populations, the course analyzes the complexity of the processes effecting the interaction of the American people. This course is not open for credit to students registered in or with credit in SOCSC 7.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

INTERDISCIPLINARY STUDIES AND HONORS (INDIS)

INDIS 1AH 1.0 unit

Honors Interdisciplinary Seminar

1.0 hour lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade or credit/no credit

Analyzes Charles Darwin's theory and the impact his writing had on science from the perspective of philosophy and biology. Emphasizes the cognitive skills of these disciplines relating the topic of this seminar to the course content listed below. Honors option credit will be granted for students completing the seminar. Intended for students who have completed or are now taking BIO 1A-B, 2, 5, 11, 20, 25 or 41 and PHIL 6, 7, 11 or 12.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

INDIS 1BH 1.0 unit

Honors Interdisciplinary Seminar

1.0 hour lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade or credit/no credit

Analyzes contemporary American society from the standpoint of power and aggression using the perspective of history and psychology. Emphasizes the cognitive skills of these disciplines relating the topic of this seminar to the course content listed below. Honors option credit will be granted for students completing this seminar. Intended for students who have completed or are now taking HIST 8A-B, 10, 11 or 25 or PSYCH1, 2 or 33

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

INDIS 1CH 2.0 units

Honors Interdisciplinary Seminar

2.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade or credit/no credit

Analyzes the Columbian Revolution from its origins to its impact on the Americas, using the perspective of history and library science. Emphasizes the cognitive skills of these disciplines relating the topic of this seminar to the course content listed below. Honors option credit will be granted for students completing the seminar. Intended for students who have completed or are now taking HIST 1A-B, 2B-C, 8A-B, 10, 11 or LIB 1. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

INDIS 1DH 1.0 unit

Honors Interdisciplinary Seminar

1.0 hour lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade or credit/no credit

Analyzes the fundamental issues facing humanity as a result of the collapse of traditional beliefs after the scientific revolution (1543-1687), using the perspective of philosophy and history. Emphasizes the cognitive skills of these disciplines relating the topic of this seminar to the course content listed below. Honors option credit will be granted for students completing the seminar. Intended for students who have completed or are now taking HIST 1A-B, 2B-C, 8A-B, 10, 11 or PHIL 6, 7, 11 or 12.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

INTERIOR DESIGN (ID)

ID 1 3.0 units

Fundamentals of Interior Design

3.0 hours lecture

Grading: letter grade or credit/no credit

Application of design principles and elements in planning of total interior environments that meet individual, functional, legal and environmental needs. Selection of materials and products used in interior environments will be emphasized for the functional aesthetic quality.

Transfer Status: Transferable to CSU, see counselor for limitations.

ID 5 2.0 units

Interior Design Studio I

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: ID 1 (may be taken concurrently)

Grading: letter grade or credit/no credit

Designed to apply concepts and theories presented in the lecture course, Intro to Interior Design. Emphasizes the design process in developing solutions for design projects.

Transfer Status: Transferable to CSU, see counselor for limitations.

ID 10 3.0 units

Beginning Drafting: Interior Design

2.0 hours lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

Applications of methods and theory used for architectural drawings, including basic graphics and projections for design and working drawings.

Transfer Status: Transferable to CSU, see counselor for limitations.

ID 20 2.0 units

Interior Design Careers

2.0 hours lecture

Grading: letter grade or credit/no credit

A survey of the interior design profession, industry, related occupations and work sites. Emphasizes personal, educational and professional qualifications required for entry into the interior design profession. *Transfer Status: Transferable to CSU, see counselor for limitations.*

ID 30 4.0 units

Applied Color Theory and Design

3.0 hours lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

This course provides review of basic color and design theory and design application. The review of color theories includes Munsell, Albers, Itten and Otswald. Interior color exercises are applied to a interior design project. This course also explores psychological implications of design and color forecasting trends.

Transfer Status: Transferable to CSU, see counselor for limitations.

ID 50 4.0 units

Interior Materials and Products

4.0 hours lecture

Grading: letter grade or credit/no credit

Analysis, application and evaluation of products and materials used in interior design. Includes interior textiles, furnishings and finish materials and products. *Transfer Status: Transferable to CSU, see counselor for limitations.*

ID 70 3.0 units

Space Planning

2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: ID 10 Grading: letter grade or credit/no credit

The application of programming, theory and techniques in residential and commercial space planning. Skills in drafting and presentation techniques are emphasized in the studio.

Transfer Status: Transferable to CSU, see counselor for limitations.

ID 70AD 1.0 unit

Work Experience Issues-Interior Design

1.0 hour lecture

Corequisite: Enrollment in at least seven units including ID 71AD, 72AD or 73AD, and ID 70AD

Grading: letter grade or credit/no credit

This course seminar related to work experience. Discussion of work experience objectives, career goals, employment search, communication skills and problem solving.

Transfer Status: Transferable to CSU, see counselor for limitations.

ID 71AD 1.0 unit

Work Experience: Interior Design

4.1 hours laboratory

Corequisite: Enrollment in at least seven units including ID 71AD and 70AD.

Grading: letter grade or credit/no credit

This course provides vocational learning experiences through employment placement which is directly related to the Interior Design industry.

Transfer Status: Transferable to CSU, see counselor for limitations.

ID 72AD 2.0 units

Work Experience: Interior Design

8.3 hours laboratory

Corequisite: Enrollment in at least seven units including ID 72AD and 70AD.

Grading: letter grade or credit/no credit

This course provides vocational learning experiences through employment placement which is directly related to the Interior Design industry.

Transfer Status: Transferable to CSU, see counselor for limitations.

ID 73AD 3.0 units

Work Experience: Interior Design

12.5 hours laboratory

Corequisite: Enrollment in at least seven units including ID 73AD and 70AD.

Grading: letter grade or credit/no credit

This course provides vocational learning experiences through employment placement which is directly related to the Interior Design industry.

Transfer Status: Transferable to CSU, see counselor for limitations.

ID 76 2.0 units

History of American Material Culture

2.0 hours lecture

Grading: letter grade or credit/no credit

A stylistic overview and survey of the American material culture from the 17th to the mid 19th century, emphasizing the decorative arts and furnishings and the social context in which they were made and/or used. Types of artifacts to be studied include furniture, architecture, metal, ceramics, textiles, glass and prints. Transfer Status: Transferable to CSU, see counselor for limitations.

ID 80 3.0 units

History of Interiors and Furnishings I

3.0 hours lecture

Grading: letter grade or credit/no credit

The historical relationship between the decorative arts, period furniture and interior architecture is illustrated in this overview of our design heritage from antiquity through the nineteenth century in France. Emphasizes style development as it relates to social, economic and political context.

Transfer Status: Transferable to CSU, see counselor for limitations.

ID 90 3.0 units

History of Interiors and Furnishings II

3.0 hours lecture

Grading: letter grade or credit/no credit

The historical relationship between the decorative arts, period furniture and interior architecture is illustrated in this overview of design heritage. Beginning with the sixteenth century England and America, analyze the influences and changes in design to the present. Emphasizes style development as it relates to social, economic and political forces.

Transfer Status: Transferable to CSU, see counselor for limitations.

ID 200 2.0 units

Interior Illustration

1.0 hour lecture, 3.0 hours laboratory Recommended Preparation: ID 10

Grading: letter grade or credit/no credit

Covers application methods, techniques and tools used for illustrating interior spaces and products. Includes one and two point perspective, highlighting, shading and shadowing of interior elements.

ID 210 3.0 units

Fundamentals of Lighting

3.0 hours lecture

Grading: letter grade or credit/no credit

The fundamentals of lighting, design, theory and application, including the history and vocabulary of lighting; how light affects color and vision, incandescent and fluorescent lamps, lighting techniques for interior designers, codes and energy efficient lighting practices.

ID 215 2.0 units

Interior Design Studio II

1.0 hour lecture, 3.0 hours laboratory

Prerequisite: ID 5

Recommended Preparation: ID 30 and 70 Grading: letter grade or credit/no credit

Covers developing, analyzing and applying design concepts to interior environments. Universal design, "green" design, space planning, lighting systems, interior components, architectural elements and specification writing will be integrated into research projects emphasizing a problem solving approach.

ID 230 3.0 units

Business and Professional Practice

3.0 hours lecture

Grading: letter grade or credit/no credit

The business and professional management of an interior design practice, including legal issues, project management and business practices.

ID 270A 2.0 units

Exploring Interior Design

2.0 hours lecture

Grading: letter grade or credit/no credit

This is an introductory course designed for the person who is redecorating, remodeling or seeking new ideas or information about future purchases in home furnishings. Course topics include clients, design elements and principles, interior materials, choosing furniture, lighting, fireplaces and stairs.

ID 270B 2.0 units

Exploring Interior Design

2.0 hours lecture

Grading: letter grade or credit/no credit

This is an introductory course designed for the person who is redecorating, remodeling or seeking new ideas and information about future purchases in home furnishings. Course topics include color, choosing furniture, window and wall treatments, floor coverings, lighting and accessories.

ID 272 1.0 unit

Residential Furnishings

1.0 hour lecture

Grading: letter grade or credit/no credit

This is a practical course for someone ready to buy a new home or remodel an existing one. Topics includes tips on how to "master plan" a decorating idea and information on the latest trends and styles in interior design.

JOURNALISM (JOURN)

JOURN 1A 3.0 units

Introduction to Desktop Publication

2.0 hours lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

Study and practice in writing, editing, designing and producing desktop publications, such as fliers, brochures, newsletters, small magazines and newspapers, using electronic publishing techniques.

Transfer Status: Transferable to CSU, see counselor for limitations.

JOURN 1B 3.0 units

Introduction to Desktop Publication

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

Study and practice in writing, editing, designing and producing desktop publications, such as fliers, brochures, newsletters, small magazines and newspapers, using electronic publishing techniques.

Transfer Status: Transferable to CSU see counselor for

Transfer Status: Transferable to CSU, see counselor for limitations.

JOURN 5 3.0 units

Introduction to Public Relations

3.0 hours lecture

Grading: letter grade

The course includes instruction in fundamentals of publicity and public relations for community groups and business organizations. Students learn sources, techniques, and outlets to gain publicity. Students practice planning and preparing various types of publicity programs and press releases.

Transfer Status: Transferable to CSU, see counselor for limitations.

JOURN 6AD 3.0 units

Working on the Magazine

2.0 hours lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

Students will analyze principles of magazine publication and methods of researching, writing, editing, and producing magazines of every type. Students will receive practical training and instruction in researching, interviewing, writing, editing, proofreading and headline writing.

Transfer Status: Transferable to CSU, see counselor for limitations.

JOURN 10 (CAN JOUR 4) 3.0 units

Introduction to Mass Communication

3.0 hours lecture

Grading: letter grade

A study of the mass media and their influence on the individual and society. Designed for all majors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

JOURN 20 (CAN JOUR 2) 3.0 units

Beginning Newswriting and Reporting

3.0 hours lecture

Prerequisite: Eligibility for ENGL 1.

Grading: letter grade

Students will gain experience gathering, writing and

editing of news stories using computers.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

JOURN 25 3.0 units

Free-Lance Writing

3.0 hours lecture

Grading: letter grade or credit/no credit

Training in the writing and marketing of newspaper and magazine feature stories.

Transfer Status: Transferable to CSU, see counselor for limitations.

JOURN 35AD 3.0 units

Photojournalism

2.0 hours lecture, 3.0 hours laboratory

Grading: letter grade

Instruction in basic and advanced photojournalism techniques. Practical experience in newspaper photography. Not open to students registered in or with credit in PHOT 35AD.

Transfer Status: Transferable to CSU, see counselor for limitations.

JOURN 71AD 2.0 units

Work Experience, Journalism

1.0 hour lecture, 4.2 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations.

JOURN 72AD 3.0 units

Work Experience, Journalism

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations.

JOURN 73AD 4.0 units

Work Experience, Journalism

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations.

JOURN 80AD 3.0 units

Working on the Newspaper

1.0 hour lecture, 6.0 hours laboratory

Grading: letter grade

Students will participate in the publication of the college newspaper.

Transfer Status: Transferable to CSU, see counselor for limitations

JOURN 85AD 3.0 units

Editor Training

1.0 hour lecture, 6.0 hours laboratory

Grading: letter grade

Students will gain basic skills in editing a newspaper, including news judgment, directing reporters, copy editing, headline writing, page layout, selection and placement of photos and art for pages and on-line. This class is designed for Viking student editors.

Transfer Status: Transferable to CSU, see counselor for limitations.

LEARNING AND ACADEMIC RESOURCES (LEARN)

LEARN 11 2.0 units

Learning and Academic Strategies

2.0 hours lecture

Grading: credit/no credit

This is a comprehensive learning and academic strategies course designed to assist students in developing an understanding of learning theories and academic principles, concepts, and strategies, along with their direct and practical application, with the goal of achieving or maximizing academic success. Course topics will include goal setting, commitment and motivation, time-management, learning styles, memory and concentration, study-reading techniques, critical thinking, listening skills, note-taking and test-taking. These topics will be presented as theories and principles with an emphasis on the practical and appropriate application of key academic strategies. This course also provides small group interaction and individualized instruction to develop a support system and a mentor experience with the instructor. Further, Learn 11 emphasizes individual approaches to learning through diagnosis of student learning strengths and weaknesses and the development of an effective system of study for

Transfer Status: Transferable to CSU, see counselor for limitations.

LEARN 11M1 0.5 unit

College Test Taking

0.5 hour lecture

Grading: credit/no credit

This course is designed to assist the student in acquiring confidence and competency in understanding the principles of test development and application of test-taking strategies.

Transfer Status: Transferable to CSU, see counselor for limitations.

LEARN 610 0.0 unit

Basic Study Skills Laboratory

3.0 hours laboratory

Grading: LBCC Non-Graded Course

An individualized, open-entry lab course in the Learning Center. A variety of basic learning and study skills, such as test-taking, time management and note-taking, are covered.

LEARN 617 0.0 unit

Educational Technology Skills for College

1.0 hour laboratory

Grading: LBCC Non-Graded Course

Through computer-assisted and individualized instruction in a laboratory environment, this course is designed to increase student knowledge of educational technology resources on campus, improve student use of educational technology for the successful completion of technology based course assignments, and improve student confidence in utilizing educational technology.

LEARN 650 0.0 unit

Supervised Tutoring

1.0 hour laboratory

Corequisite: Concurrent enrollment in an LBCC course. Grading: LBCC Non-Graded Course This is an open-entry course designed to provide students with individual and group tutoring in specific subject areas to improve academic performance. Tutoring appointments will be scheduled on a weekly basis for the entire semester or for as long as the student desires assistance.

LEARN 810AD 0.5 unit

Learning Skills

0.3 hour lecture, 0.7 hour laboratory

Grading: credit/no credit

An open-entry Learning Center course providing individualized and small group instruction in basic learning and study skills, including time management, note-taking, memory techniques, textbook study and test-taking.

LEARN 811 1.0 unit

Introduction to Study Skills

1.0 hour lecture

Grading: credit/no credit

This is an introductory learning strategies and techniques course designed to assist students in understanding basic study skills and information along with their direct and practical application in preparation for college-level coursework. The goal is for students to enhance their academic effectiveness. Course topics will include: college expectations, time management, memory and concentration, study reading, listening and note-taking, and test-taking.

LEARN 815 0.5 unit

Introduction to Tutoring

0.5 hour lecture

Grading: credit/no credit

This course prepares students in learning theories and tutoring methods so that they may be successful student tutors. This course is designed for students who have been hired as LBCC peer tutors.

LIBRARY (LIB)

LIB 1 1.0 unit

Intro to Libraries/Information Resources

1.0 hour lecture

Grading: credit/no credit

This course teaches basic college-level research skills necessary for effective use of traditional and new information resources. Research strategies and evaluation of information resources are emphasized. The course covers the different levels, types, and formats of information, including the Internet.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

LIB 2 1.0 unit

Web Databases

1.0 hour lecture

Grading: letter grade or credit/no credit

A hands-on introduction to Web databases and their structures, this course emphasizes evaluation of information, search strategies, and search techniques used to effectively access and retrieve information in the Web environment. This course will be beneficial for students who wish to develop vital information technology skills for both academic and professional purposes.

Transfer Status: Transferable to CSU, see counselor for limitations.

LIB 3 3.0 units

Information Competency

3.0 hours lecture

Grading: letter grade or credit/no credit

The course is designed to help students become an information-literate world citizen in the new seamless and global Information World. The course encompasses library literacy, information technology literacy, and Internet literacy. It encourages thought transformation, intelligent reasoning, and a new understanding of the world, including an appreciation of cultural diversity. The course has a well-balanced structure in practices and theories, with lectures, forum discussion in-class and online, computer lab activities and written research assignments. In addition, there will be field trips to some of the most famous and richest libraries and museums in Southern California.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

LIB 201 3.0 units

Introduction to Cataloging

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is designed to teach students the valuable skills necessary to become qualified technicians. Topics will include: cataloging principles and procedures including descriptive and subject cataloging, classification systems, Machine Readable Cataloging (MARC) formats, bibliographic utilities, authority and bibliographic verification and control.

LIB 202 3.0 units

Introduction to Access Services

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is designed to teach students the valuable skills necessary to become qualified technicians. This course focuses on the major functions of library public and access services and topics will include: circulation management, collection maintenance, supervision of staff, confidentiality, intra and interlibrary loan, reserve collections, copyright laws, statistical design and compilation.

LIB 203 3.0 units

Introduction to Acquisitions

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is designed to teach students the valuable skills required to become qualified library technicians. This course focuses on the goals and functions of acquisitions and the topics will include: the basics of acquiring library materials; the financial management of materials budgets; vendors; and ethical considerations. Visitations to other libraries or information research centers are required.

LIB 204 3.0 units

Introduction to Reference Services

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is designed to teach students the valuable skills necessary to become qualified technicians. This course introduces students to widely used print, non-print, and online sources in a variety of settings, and develops question-negotiation skills and search strategies. The topics will include the information needs

of library users and the students will be empowered to function competently in the Information Age.

LIB 210 1.0 unit

Information Literacy in Allied Health

1.0 hour lecture

Grading: letter grade or credit/no credit

This course is a hands-on introduction to web health resources, this course acquaints students with health resources on the internet and via subscription. Beneficial for the general community and for students in the healthcare field who wish to expand their specialty knowledge base in order to gain a competitive edge and upgrade their job skills.

LIB 211 1.0 unit

Information Literacy in Business

1.0 hour lecture

Grading: letter grade or credit/no credit

This course is a hands-on introduction to web business resources, this course acquaints students with business resources on the Internet and via subscription. Beneficial for the general community and for students in the business and economics field who wish to expand their specialty knowledge base in order to gain a competitive edge and upgrade their job skills.

LIB 212 1.0 unit

Information Literacy in Law

1.0 hour lecture

Grading: letter grade or credit/no credit

This course is a hands-on introduction to web law resources, this course acquaints students with law resources on the Internet and via subscription. Beneficial for the general community and for students in the law field who wish to expand their specialty knowledge base in order to gain a competitive edge and upgrade their job skills.

LIB 213 1.0 unit

Information Literacy in Government

1.0 hour lecture

Grading: letter grade

This is a hands-on introductory course, which acquaints students with government-related resources available on the Internet. This course is beneficial to students enrolled in Political Science, Administration of Justice, and Human Services programs, as well as liberal arts students and members of the general community.

LIB 801 1.0 unit

Basic Information Research Skills

1.0 hour lecture

Grading: credit/no credit

A preliminary course in finding, retrieving and evaluating information. Emphasizes locating information quickly and easily in the modern information environment. Intended for beginning college students, students in vocational programs who are not planning to transfer to a degree program soon and for any other student needing to develop basic information seeking skills.

MACHINE TOOL (MACHT)

MACHT 50A 3.0 units

Machine Tool Operation and Practices

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

Student will become acquainted with the interaction of cutting tools and steel in this class. This course includes machine tool layout and job procedures, precision and semi-precision measuring, cutting tools, materials, engine lathe, milling machine and drilling.

Transfer Status: Transferable to CSU, see counselor for limitations.

MACHT 50B 3.0 units

Machine Tool Operation and Practices

2.0 hours lecture, 3.0 hours laboratory

Prerequisite: MACHT 50A

Grading: letter grade or credit/no credit

Machine tool layout and job procedures, precision measuring, thread cutting, special cutting tools, engine lathe, horizontal and vertical mills, drills, grinders, basic metallurgy, an introto numerical control are discussed. *Transfer Status: Transferable to CSU, see counselor for*

Transfer Status: Transferable to CSU, see counselor for limitations.

MACHT 201 9.0 units

Machine Shop 1

4.0 hours lecture, 15.0 hours laboratory

Grading: letter grade or credit/no credit

This entry level machining covers

This entry level machining course covers safety practices required in the modern manufacturing industry. This course includes semi-precision layout, semi-precision /precision measurement, tools and equipment, basic projects on the drill press and engine lathe. This course includes related math and blueprint reading.

MACHT 202 9.0 units

Machine Shop 2

4.0 hours lecture, 15.0 hours laboratory

Prerequisite: MACHT201

Grading: letter grade or credit/no credit

This intermediate level machine course covers safety practices, precision measuring tools and equipment, intermediate projects on the drill press, engine lathe, milling machine and surface grinders. This course includes basic heat treating, related math and blueprint reading.

MACHT 203 9.0 units

Machine Shop 3

4.0 hours lecture, 15.0 hours laboratory

Prerequisite: MACHT 202

Grading: letter grade or credit/no credit

This advanced conventional machining course covers safety practices, advanced projects on the lathe, vertical milling machine, horizontal milling machine, surface and cylindrical grinding, related math and blueprint reading. It includes mathematical computations for taper cutting and gear cutting.

MACHT 204 10.0 units

Machine Shop 4

5.0 hours lecture, 15.0 hours laboratory

Prerequisite: MACHT 203

Grading: letter grade or credit/no credit

Covers safety practices, advanced machine work, including tool making, gear cutting, numerical control and heat treating, advanced math and theory.

MACHT 250 5.0 units

CNC Manual Programming

4.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: One (1) year of work experience in a manufacturing environment or MACHT 203.

Grading: letter grade or credit/no credit

This course emphasizes the operation, setup and shop floor programming of Computer Numerical Control, milling and turning centers. The course provides a thorough understanding of all steps involved in writing M & G Code for Manual programs for CNC machine tools. Topics cover all the basics of a CNC system, including its components, functions and suitability and applications.

MACHT 260 5.0 units

CNC Graphics Programming

4.0 hours lecture, 3.0 hours laboratory

Prerequisite: MACHT 250

Grading: letter grade or credit/no credit

Covers CNC controls and MDI programming on industrial simulators and micro computers. Control-based programming includes geometry description, tool path driving, looping and patterns.

MACHT 271AD 2.0 units

Work Experience-Machine Tool

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MACHT 272AD 3.0 units

Work Experience-Machine Tool

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MACHT 273AD 4.0 units

Work Experience-Machine Tool

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MACHT 421AD 2.0 units

Machine Shop

6.0 hours laboratory

Prerequisite: MACHT 202 or MACHT 50B or one year documented previous manual machining. Grading: letter grade or credit/no credit

Tools and equipment, practical projects on the lathe, milling machines, shapers, drill press, grinders, etc. Safety practices are included.

MACHT 450

5.0 units

Advanced Graphics Programming

4.0 hours lecture, 3.0 hours laboratory

Prerequisite: MACHT 250 Grading: letter grade

An advanced study of modern industrial practices in CNC two and three dimensional graphics-based machine tool programming utilizing several different graphics-based controls and computer programming software. Study, develop and write detailed CNC/CAM part programs.

MANAGEMENT (MGMT)

MGMT 49A

3.0 units

3.0 units

Introduction to Management

3.0 hours lecture

Grading: letter grade

Introduction to Management is the entry level management course designed to introduce the traditional management tasks of planning, organizing, influencing and controlling. Course topics will include important issues such as innovation, technology, diversity, quality, ethics and the global environment.

Transfer Status: Transferable to CSU, see counselor for limitations.

MGMT 49B

Human Resources Management

3.0 hours lecture

Grading: letter grade

This course will focus on the theory and practical applications of Human Resource management: planning, recruiting, selecting, training and evaluating. Course topics will include important issues such as staffing & development, compensation & benefits, safety & health, labor-management relations, ethics and legal requirements.

Transfer Status: Transferable to CSU, see counselor for limitations.

MGMT 58 3.0 units

Leadership and Supervision

3.0 hours lecture

Grading: letter grade

This course is designed for the first-line manager to develop necessary skills for success in a diverse workplace. Focus will be on human behavior issues such as ethics, motivation, communication, group dynamics and leadership development. Organizational issues will include quality, productivity and performance.

Transfer Status: Transferable to CSU, see counselor for limitations.

MGMT 60 3.0 units

Management & Organization Behavior

3.0 hours lecture

Grading: letter grade or credit/no credit

This course provides a comprehensive view of Organizational Behavior from 3 primary levels of analysis: individual behavior, group behavior and the organizational system. Of equal importance is the influence of globalization, diversity, ethics/social responsibility and technology on the organization.

Transfer Status: Transferable to CSU, see counselor for limitations.

MGMT 80 3.0 units

Small Business Entrepreneurship

3.0 hours lecture Grading: letter grade

This course is designed to help develop an understanding of the entrepreneurial elements of starting a small business with an eventual focus on the traditional management skills necessary to extend the life of the startup Major emphasis is placed on the development of a coherent business plan.

Transfer Status: Transferable to CSU, see counselor for limitations.

MGMT 271AD 2.0 units

Work Experience — Business & Management

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MGMT 272AD 3.0 units

Work Experience — Business & Management

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MGMT 273AD 4.0 units

Work Experience — Business & Management 1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MARKETING (MKTG)

MKTG 40 3.0 units

Salesmanship

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is designed for those looking at a career in professional sales or as a refresher for current sales professionals. The course objective is to develop a thorough understanding of the importance of professional selling within the entire marketing process, with an emphasis on developing strong customer relationships.

Transfer Status: Transferable to CSU, see counselor for limitations.

MKTG 41 3.0 units

Advertising

3.0 hours lecture

Grading: letter grade or credit/no credit

This course will help the student develop a thorough understanding of the various forms of Marketing Communications, such as advertising, sales promotion, direct-response and publicity/public relations. The focus will be on the concept of Integrated Marketing Communications as one of the functions of marketing strategy.

Transfer Status: Transferable to CSU, see counselor for limitations.

3.0 units

MKTG 41H

Honors Advertising

3.0 hours lecture

Grading: letter grade or credit/no credit

This is an Honors course. This course is designed for those looking at a career in marketing/advertising or as a refresher for current frontline marketing professionals. The course will help you develop an understanding of the role of promotion in the marketing mix and will focus on the specific functions of Integrated Marketing Communication in the marketing of goods and services. Transfer Status: Transferable to CSU, see counselor for limitations.

MKTG 42 3.0 units

Retailing Principles and Practices

3.0 hours lecture

Grading: letter grade

This course will introduce the various elements essential for effective retail management: accounting, finance, management, information technology, and marketing. The focus will be on both traditional as well as online retailing, providing students with strategies for effective planning and execution.

Transfer Status: Transferable to CSU, see counselor for limitations.

MKTG 47 3.0 units

Essentials of Marketing

3.0 hours lecture

Grading: letter grade

This course will analyze the importance of the Marketing concept throughout the organization. Students will develop the skills necessary to plan, organize and implement a marketing strategy for a product or service. These skills are useful for both entry and mid-level marketing positions.

Transfer Status: Transferable to CSU, see counselor for limitations.

MKTG 271AD 2.0 units

Work Experience — Marketing

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MKTG 272AD

3.0 units

Work Experience — Marketing

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MKTG 273AD

4.0 units

Work Experience — Marketing

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MATHEMATICS (MATH)

MATH 27 (CAN MATH 2)

3.0 units

Probability and Statistics for Elementary Teachers

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: MATH 130, 130B, or one year of high school intermediate algebra with a grade of B or better as reflected by the second semester grade, and MATH 120 or one year high school geometry.

Grading: letter grade

A general education course for students not majoring in science and math and strongly recommended for prospective elementary teachers. This activity-based course covers such topics as set theory, combinations, permutations, logic, probability and statistics.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MATH 28 (CAN MATH 4) 3

3.0 units

Mathematics for Elementary Teaching I

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: MATH 130, 130B, or one year of high school intermediate algebra with a grade of B or better as reflected by the second semester grade, and MATH 120 or one year high school geometry.

Recommended Preparation: Eligibility for ENGL 1 Grading: letter grade

One of several courses designed for prospective elementary teachers. Includes pattern recognition, problem solving, sets, functions, numeration systems, number theory, models and algorithms for operations with whole numbers, integers, rational numbers and decimals. Emphasizes the problem solving process. Incorporates group activities and exploration of topics with manipulatives. Writing is emphasized throughout the course

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MATH 29 3.0 units

Math for Elementary Teaching II

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: MATH 28 and 120 or one year of high school geometry.

Grading: letter grade

Designed for prospective elementary teachers. Includes basic geometric vocabulary and notation, constructions, congruence, similarity, measurement, the Pythagorean Theorem, motion geometry and tessellations. Emphasizes the problem solving process. Incorporates group activities and exploration of topics through the use of manipulatives and a geometry drawing utility. Writing is emphasized throughout the course.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MATH 37 (CAN MATH 12) 3.0 units

Finite Mathematics

3.0 hours lecture

Prerequisite: MATH 130, 130B or one year high school intermediate algebra with a grade of B or better as reflected by the second semester grade or qualification through the math assessment process.

Grading: letter grade

This course is a study of linear equations, systems of linear equations and inequalities, matrices, matrix applications, sets and counting, probability, and statistics

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MATH 37H 3.0 units

Honors Finite Mathematics

3.0 hours lecture

Prerequisite: MATH 130, 130B or high school intermediate algebra with a grade of B or better as reflected by the second semester grade, or qualification through the math assessment process, and qualification for the Honors Program.

Grading: letter grade

This course is a study of linear equations, systems of linear equations and inequalities, matrices, matrix applications, sets and counting, probability, and statistics.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MATH 40 (CAN MATH 8) 3.0 units

Trigonometry

3.0 hours lecture

Prerequisite: MATH 130, 130B, or one year of high school intermediate algebra with a grade of B or better as reflected by the second semester grade, and MATH 120 or one year high school geometry.

Grading: letter grade

Plane trigonometry, including definitions of the curricular functions, properties of functions, inverse functions, identities and other inter-relationships, graphing, complex numbers and applications to right and oblique triangles.

Transfer Status: Transferable to CSU, see counselor for limitations.

MATH 45 (CAN MATH 10) 4.0 units

College Algebra

4.0 hours lecture

Prerequisite: MATH 130, 130B or one year high school intermediate algebra with a grade of B or better as reflected by the second semester grade or qualification through the math assessment process.

Grading: letter grade

This course covers advanced algebra topics, including linear, quadratic, polynomial, exponential and logarithmic functions; graphs of functions; inverse functions; systems of equations and inequalities; the Binomial Theorem; and conics. A graphing utility is required for this course. Students preparing for MATH 60 should take MATH 50 instead. This course is not open for credit to students registered in or with credit in

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MATH 47 (CAN MATH 34) 3.0 units

Calculus for Business

3.0 hours lecture

Prerequisite: MATH 45 or 50

Grading: letter grade or credit/no credit

This course includes differentiation of functions of one and several variables; optimization methods; integration of functions of one variable; exponential and logarithmic functions; emphasizes applications to business and economics. Not open for credit to students registered in or with credit in MATH 60.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MATH 50 (CAN MATH 16) 5.0 units

Precalculus Math

5.0 hours lecture

Prerequisite: MATH 40 Grading: letter grade

This course serves as a preparation for calculus. The topics covered include a review of algebra, polynomial, rational, exponential, logarithmic and trigonometric functions, applications of trigonometry including complex numbers and vectors, systems of equations and inequalities including matrices, sequences and series, and topics from analytic geometry.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MATH 55A 4.0 units

Discrete Mathematics I

4.0 hours lecture

Prerequisite: MATH 50 Grading: letter grade

This is a one semester course in discrete math, intended for computer science related disciplines. The topics covered include logic, truth tables, set theory, techniques of proofs, recursive definitions, combinatorics, probability, and statistics.

Transfer Status: Transferable to CSU, see counselor for limitations.

MATH 55B 3.0 units

Discrete Mathematics II

3.0 hours lecture

Prerequisite: MATH 55A Grading: letter grade

Second of two semesters of discrete mathematics needed in computer related disciplines: Topics include graph theory, Boolean algebra, algebraic structures and linear algebra.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MATH 60 (CAN MATH 18) 5.0 units

First Calculus Course

5.0 hours lecture

Prerequisite: MATH 50 or high school precalculus with a grade of B or better as reflected by the second semester grade.

Grading: letter grade

Topics include limits, derivative and integral, theory and applications, and differentiation and integration of sines and cosines.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MATH 70 (CAN MATH 20) 5.0 units

Second Calculus Course

5.0 hours lecture Prerequisite: MATH 60 Grading: letter grade

Topics include transcendental functions, methods of integration, plane analytic geometry, polar coordinates and infinite series.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MATH 80 (CAN MATH 22) 5.0 units

Third Calculus Course

5.0 hours lecture

Prerequisite: MATH 70

Grading: letter grade

Topics include vector calculus, analytic geometry in three dimensions, partial differentiation and multiple integration.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MATH 84 4.0 units

Intro Differential Eqns and Linear Alg

4.0 hours lecture, 1.0 hour laboratory

Prerequisite: MATH 80 (may be taken concurrently).

Grading: letter grade

This course introduces students to solutions of ordinary differential equations and their relationship to linear algebra.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MATH 110 4.0 units

First Course in Algebra

5.0 hours lecture

Prerequisite: Qualification through the Math assessment process or MATH 815.

Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.

Grading: letter grade or credit/no credit

Includes operations with polynomials and rational expressions; solving linear equations and inequalities; solving quadratic equations by factoring, completing the square and the quadratic formula; graphing; properties of exponents and radical expressions; solving rational and radical equations; solving systems of linear equations; and applications. May receive credit for either MATH 110 or 110A and 110B.

MATH 110A 3.0 units

First Course in Algebra

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: Qualification through the Math assessment process or MATH 815.

Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.

Grading: letter grade or credit/no credit

This is the first of a two-semester sequence of the first course in algebra. Topics include solving linear equations and inequalities in one variable, graphing linear equations and inequalities in two variables, solving systems of linear equations, and simplifying polynomial and exponential expressions. Application problems are solved throughout the course. Group activities are incorporated within the lab portion of the course. The math requirement for an Associate of Arts degree is not satisfied by MATH 110A alone. A student may receive credit for either MATH 110 or 110A and 110B

MATH 110B 3.0 units

First Course in Algebra

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: MATH 110A

Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.

Grading: letter grade or credit/no credit

This is the second of a two-semester sequence of the first course in algebra. Topics include factoring, simplifying rational and radical expressions, solving rational and radical equations, and solving quadratic equations. Application problems are solved throughout the course. Group activities are incorporated within the lab portion of the course. A student may receive credit for either MATH 110 or Math 110A and 110B.

MATH 120 3.0 units

Geometry

3.0 hours lecture

Prerequisite: Qualification through the Math assessment process or MATH 110 or MATH 110B or MATH 880 or one year High School Elementary Algebra with a grade of B or better as reflected by the second semester grade.

Grading: letter grade or credit/no credit

This is a traditional Euclidean geometry course covering such topics as deductive reasoning, basic postulates and theorems, congruency, similarity, constructions, area, and volume.

MATH 130 4.0 units

Intermediate Algebra

5.0 hours lecture

Prerequisite: Qualification through the Math assessment process or MATH 110 or MATH 110B or MATH 880 or one year High School Elementary Algebra with a grade of B or better as reflected by the second semester grade.

Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.

Grading: letter grade or credit/no credit

This course continues the study of algebra in preparation for transfer level courses. Topics include polynomial, algebraic, quadratic, exponential and logarithmic functions; graphing; systems of equations and inequalities; factoring; rational expressions and equations; and roots, radicals and complex numbers.

MATH 130A

3.0 units

Intermediate Algebra

3.0 hours lecture

Prerequisite: Qualification through the Math assessment process or MATH 110 or MATH 110B or MATH 880 or one year High School Elementary Algebra with a grade of B or better as reflected by the second semester grade. Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.

Grading: letter grade or credit/no credit

This is the first of a two-semester sequence of intermediate algebra. This course continues the study of algebra in preparation for transfer level courses. Topics include solving linear equations and inequalities; graphing functions and inequalities; solving systems of equations and inequalities; factoring; and solving rational equations. Application problems are solved throughout the course. A student may receive credit for either Math 130 or 130A and 130B.

MATH 130B 3.0 units

Intermediate Algebra

3.0 hours lecture

Prerequisite: MATH 130A

Grading: letter grade or credit/no credit

This is the second of a two-semester sequence of intermediate algebra. This course continues the study of algebra in preparation for transfer level courses. Topics include radicals and complex numbers; quadratic functions; exponential and logarithmic functions; and conic sections. Application problems are solved throughout the course. A student may receive credit for either Math 130 or 130A and 130B.

MATH 650 0.0 unit

Math Learning Center

1.0 hour laboratory

Grading: LBCC Non-Graded Course

Permits a student to proceed at an individual pace through basic math, algebra, systems of measurement, basic geometry, and math functions.

MATH 805 3.0 units

Modern Arithmetic

4.0 hours lecture

Grading: credit/no credit

The topics covered in this course include operations on whole numbers, fractions, and decimals; ratios and proportions; and percent problems. Application problems are solved throughout the course. This course is not applicable for degree credit.

MATH 815 3.0 units

Preparation for Algebra

4.0 hours lecture

Grading: credit/no credit

The topics covered in this course include the order of operations, operations with integers, the solution of linear equations, an introduction to graphing, operations with polynomials, and an introduction to the properties of exponential expressions. Applications of algebraic concepts are included throughout the course. This course is not applicable for degree credit.

MATH 880 4.0 units

Review of Basic Algebra

5.0 hours lecture

1.0 unit

Recommended Preparation: A previous course in algebra.

Grading: credit/no credit

A review of elementary algebra designed as preparation for intermediate algebra.

MEDICAL ASSISTING (MA)

MA 270 3.0 units

Introduction to Medical Assisting

2.0 hours lecture, 3.0 hours laboratory

Grading: letter grade

This is the frst course of three courses designed for prospective medical assistants. Topics will include instruction of procedures utilized by medical assistants. This includes the beginning level skills of asepsis, vital signs, health history, office emergencies, telephone techniques, patient education, and appointment scheduling. Typically offered for nine weeks.

MA 280 3.0 units

Health Care Clinical Procedures

2.0 hours lecture, 3.0 hours laboratory Prerequisite: MA 270 and health evaluation.

Grading: letter grade

This is the second course of three courses designed for prospective clinical medical assistants. This course develops the skills required to assist the physician with instruction in the advanced level of psychosocial skills, surgical asepsis, assisting with minor surgery, specialty exams, patient positioning, drug administration, injections and basic pharmacology.

MA 282 3.0 units

Advanced Health Care Clinical Procedures

2.0 hours lecture, 3.0 hours laboratory

Prerequisite: MA 280

Grading: letter grade

This is the third course of three courses designed for prospective clinical medical assistants. Topics will include instruction in the advanced level of psychosocial skills, electrocardiograph techniques, phlebotomy, and in office laboratory skills.

MA 284AB 2.0 units

Medical Assisting Specialized Practicum

6.0 hours laboratory Prerequisite: MA 270

Recommended Preparation: MA 282

Grading: credit/no credit

This course is designed to give the student work experience in selected health care offices and/or clinics. Students in this course will experience the administrative and/or clinical aspects of Medical Assisting. This course is typically offered for nine weeks.

MA 286 4.0 units

Medical Assisting Combined Practicum

12.0 hours laboratory

Grading: credit/no credit

This course is designed to give the student work experience in selected health care offices and/or clinics. Students in this course will experience the administrative as well as the clinical aspects of Medical Assisting.

MA 288

Medical Assisting Practicum Seminar

1.0 hour lecture

Corequisite: MA 284 or 286 Grading: letter grade

This course offers students in the Medical Assisting Program an advanced level of skills and theory, including office emergencies, professional office conduct, health care office management, resume writing and techniques utilized in job seeking.

MA 290 3.0 units

Basic Medical Insurance Billing

2.0 hours lecture, 3.0 hours laboratory

Grading: letter grade

Develop knowledge of medical insurance billing requirements and skills necessary to successfully file claims and effect collection of payment for medical services given.

MUSIC (MUSIC)

MUSIC 1A 3.0 units

Music Theory I

3.0 hours lecture, 1.0 hour laboratory

Recommended Preparation: Experience reading and performing music, and/or MUSIC 31 or MUSIC 6 Grading: letter grade or credit/no credit

Music Theory 1 is designed for music majors, but is open to non-majors with musical performance experience. This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period: diatonic harmony, primary and secondary triads, non-harmonic tones, dominant seventh chords, four-part writing and figured bass

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 1B 3.0 units

Music Theory II

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: MUSIC 1A

Grading: letter grade or credit/no credit

Music Theory 2 is designed for music majors, but is open to non-majors with musical performance experience. This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period: dominant sevenths, other sevenths, secondary functions, modulation, small forms, mixture, Neapolitans and augmented 6th chords. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

MUSIC 2A 3.0 units

Music Theory III

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: MUSIC 1B

Grading: letter grade or credit/no credit

Music Theory 4 is designed for music majors, but is open to non-majors with musical performance experience. This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period: enharmonic spellings and modulations, extended chords, more altered chords, common-tone diminished sevenths, late-Romantic techniques, serial techniques, set-class theory and other 20th century techniques.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 2B 3.0 units

Music Theory IV

3.0 hours lecture, 1.0 hour laboratory Recommended Preparation: Music 2A

Grading: letter grade

Music Theory IV is designed for music majors, but is open to non-majors with musical performance experience. This course covers the following topics through analysis and application of compositional practice of pieces from the common-practice period: serial techniques, matrices, set-class theory, and other 20th century techniques.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 3 3.0 units

Music Theory — Counterpoint

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: MUSIC 2

Grading: letter grade or credit/no credit

This course covers the counterpoint techniques of the 18th Century, including species counterpoint.

Transfer Status: Transferable to UC/CSŪ, see counselor for limitations.

MUSIC 5AD 1.0 unit

Musicianship I

1.0 hour lecture, 2.0 hours laboratory

Recommended Preparation: Experience performing music and/or MUSIC 31 or 6

Grading: letter grade or credit/no credit

Covers the techniques of musical dictation and sight-singing with basic, tonal materials. Topics covered are scales, intervals, basic chord structures, and harmonic-melodic-rhythmic dictation. This course coordinates with the topics of Music 1, and is a corequiste to Music 1; however, Music 5AB itself does not have a corequisite.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 6 3.0 units

Introduction to Music Theory

3.0 hours lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

This course is a complete introduction to music fundamentals and basic musicianship. Traditional topics are covered such as notation, meter, scales, intervals, triads, and chords. This class is designed for both music majors and non-music majors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 7AB 2.0 units

Elementary Voice

1.0 hour lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

Elementary Voice is a performance class designed to improve singers of all ages and talent levels. Students will learn correct techniques in tone production, breathing, diction, repertoire and song interpretation. The student will also be able to develop their self confidence through class performance. This course is designed to meet the voice requirements of music majors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 8AD

2.0 units

Advanced Voice 1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: MUSIC7AB Grading: letter grade or credit/no credit

Advanced study of vocal production, song interpretation and performance techniques. Repertoire includes English and Italian songs.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 9AD 1.0 unit

Musicianship II

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: At least two units of MUSIC 5AD

Grading: letter grade or credit/no credit

This course covers the techniques of musical dictation and sight-singing with intermediate, tonal materials. Topics covered are intermediate scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

MUSIC 10AD 1.0 unit

Musicianship III

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: At least two units of MUSIC 9AD

Grading: letter grade or credit/no credit

This course covers the techniques of musical dictation and sight-singing with advanced, tonal materials. Topics covered are advanced scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 11AD 1.0 unit

Long Beach City College Viking Chorale

2.0 hours lecture, 4.0 hours laboratory

Recommended Preparation: Prior vocal experience

Grading: letter grade or credit/no credit

This course involves the study and performance of the standard choral repertoire from all historical musical periods. Attendance at all rehearsals and performances is mandatory. It is advisable that participating students have some previous choral experience, though it is not required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 12AD 1.0 unit

Long Beach City College Viking Singers

2.0 hours lecture, 4.0 hours laboratory

Grading: letter grade or credit/no credit

Select ensemble with performances throughout the year. All periods and styles of choral music, especially classical chamber literature, are performed.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 13AD 1.0 unit

College Symphony Orchestra

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: Prior instrumental experience

Grading: letter grade or credit/no credit

Study of orchestral techniques through reading, rehearsal and performance of standard literature. Participation in performances is required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 14AD

1.0 unit

Orchestra

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: Prior instrumental experience

Grading: letter grade or credit/no credit

This course is a study of orchestral techniques through reading, rehearsal, and performance of orchestral repertoire.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 15AD 1.0 unit

Chamber Orchestra

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: Prior instrumental experience.

Grading: letter grade or credit/no credit

Consists of reading, study and performance of standard repertoire for the small orchestra.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 16AD 1.0 unit

Musicianship IV

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: MUSIC 10AD

Grading: letter grade

This course covers the techniques of musical dictation and sight-singing with advanced, tonal and atonal materials. Topics covered are advanced scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 19AD 1.0 unit

Beginning Instruments

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

Beginning instruments entails instruction in the elementary and intermediate principles of playing woodwind, brass and percussion instruments. This class is not designed for the study of the student's major instrument, but for students who want to learn a new instrument. Reading music is not a requirement, and will be taught in the class.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 20AD 1.0 unit

LBCC Southland Chorale

2.0 hours lecture, 4.0 hours laboratory

Recommended Preparation: Prior vocal experience.

Grading: letter grade or credit/no credit

The study and performance styles of choral, orchestra choral works, light opera and musical theatre. Involves participation in all concerts and performances.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 21AD 1.0 unit

LBCC Viking Women's Choir

1.0 hour lecture, 2.0 hours laboratory

Recommended Preparation: Prior vocal experience.

Grading: letter grade or credit/no credit

The study and performance of choral works from all musical periods and styles for treble voices. Participation involves concerts, festivals and tour.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 22AD 1.0 unit

LBCC Viking Men's Choir

1.0 hour lecture, 2.0 hours laboratory

Recommended Preparation: Prior vocal experience.

Grading: letter grade or credit/no credit

The study and performance of choral literature from all musical periods and styles for male voices. Participation involves concerts, festivals and tour.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 25AD 1.0 unit

Chamber Music Ensemble

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: Prior vocal or instrumental experience.

Grading: letter grade or credit/no credit

This course serves as a study and performance of music for chamber ensembles including: brass ensemble, woodwind ensemble, percussion ensemble, string ensemble, guitar ensemble.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 26AD 1.0 unit

String Ensemble

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: Prior instrumental experience.

Grading: letter grade or credit/no credit

Reading, study and the performance of literature associated with the string orchestra. Music from the Baroque, Classical and Romantic periods will be highlighted.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 27AD 1.0 unit

Brass Ensemble

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: Prior instrumental experience.

Grading: letter grade or credit/no credit

The brass ensemble rehearses and performs music of various periods for this particular medium. The group can range from a quintet to large double brass choirs.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 30A 3.0 units

Music History/Antiquity to 1800

3.0 hours lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

Music 30A is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences. This course provides an in-depth look at the development of Western European music. Offered Fall semester only.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 30B 3.0 units

Music History and Literature

3.0 hours lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit Music 30B is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth look at the development of Western European music. Offered Spring semester only.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 31 3.0 units

Music Fundamentals

3.0 hours lecture

Grading: letter grade or credit/no credit

This is an introductory experience to the elements of music. It stresses an understanding of pitch and rhythm and their application to the creative process of personal, music expression and understanding. This course is recommended for elementary credential candidates.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 33B 3.0 units

Intercultural Music

3.0 hours lecture

Grading: letter grade or credit/no credit

Music 33B is a survey of various types of music from Latin America and the Caribbean. Students will learn to recognize numerous styles of music through rhythmic patterns, as well as the historical, geographic, and political dimensions of the genres, with emphasis on the contribution of African and European music on Latin styles.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 34AD 2.0 units

Music Video Production

2.0 hours lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

An in-depth exam of the components necessary to produce a music video, including completion of a camera-ready production proposal, script, storyboard and budget consideration. Production of selected projects.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 35 3.0 units

Music of Multicultural America

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is a comparative and integrative study of the multicultural musical styles of the United States, based on the fundamental principles of music appreciation. Some of the musical topics included are the music of Native Americans, European Americans, African Americans, Chicano/Latino Americans, Asian Americans and Mid-Eastern Americans, from their historical roots to the present. Also, an analysis of musical traditions from a technical and cultural perspective; and a sequential development of listening and descriptive skills through a variety of media including films, recordings and computer-assisted instruction.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 38AD

1.0 unit

Wind Ensemble

2.0 hours lecture, 5.0 hours laboratory

Recommended Preparation: Prior instrumental experience.

Grading: letter grade or credit/no credit

Involves the study and performance of music composed for small wind groups, as well as unusual combinations of wind and percussion instruments, usually with one player per part. The musical literature represented includes the baroque, classical, romantic and twentieth century.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 40 3.0 units

Appreciation of Music

3.0 hours lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

This course serves as a broad approach to musical literature and its place in the cultural development of western civilization. It is designed for the non-music major.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 40H 3.0 units

Honors Appreciation of Music

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: Qualification for the Honors Program

Grading: letter grade or credit/no credit

A broad approach to musical literature and its place in the cultural development of Western civilization. Designed for non-majors.

 $\label{thm:constraints} Transfer Status: Transfer able to UC/CSU, see counselor for limitations.$

MUSIC 41AD 1.0 unit

College Chorus

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: Prior vocal experience Grading: letter grade or credit/no credit

This choir provides the study of vocal techniques and music reading through performance of a capella choral literature. Participation in several performances each semester is required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 42AD 1.0 unit

Professional Advanced Vocal Ensembles

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: MUSIC 78AD and/or 44AD

Grading: letter grade or credit/no credit

For advanced ensemble and solo singers combining the technology of computers, synthesizers and modern recording facilities.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 44AD 1.0 unit

The Evening Jazz Choir

2.0 hours lecture, 4.0 hours laboratory

Recommended Preparation: Prior vocal experience

Grading: letter grade or credit/no credit

Jazz standards and pop classics are studied and performed in a choral setting (Soprano, Alto, Tenor, Bass), emphasizing the musical styles characteristic of this genre. The choir is comprised of people within the community who usually work full-time in a non-related occupation and can rehearse and perform during the evening.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 45AD 1.0 unit

Gospel Music

2.0 hours lecture, 3.0 hours laboratory

Grading: letter grade

Music 45AD covers the study and performance of Gospel Music including traditional, historic, contemporary, Praise and Worship. Emphasis will be directed to vocal techniques, genre, and the origin of Gospel Music. Key figures in the field will be studied. *Transfer Status: Transferable to CSU, see counselor for limitations.*

MUSIC 46AD 1.0 unit

College Symphonic Band

2.0 hours lecture, 4.0 hours laboratory

Recommended Preparation: Prior instrumental experience.

Grading: letter grade or credit/no credit

This is a performance organization dedicated to the production of a wide variety of musical literature for the Wind Band and an association with professional soloists. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

MUSIC 47AD 1.0 unit

Wind Symphony

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: Prior instrumental experience.

Grading: letter grade or credit/no credit

The Wind Symphony is a performance organization which seeks out, prepares and performs wind band literature from all periods and musical styles. While all repertoire is considered, the majority of music performed is somewhat more traditional in nature and tends to be focused more on mainstream 20th Century literature composed and transcribed for wind instruments. The instrumentation of the wind ensemble includes woodwinds, brass, and percussion. The ensemble will traditionally have two concerts a semester as well as go on a tour in the spring. Other concert opportunities may also arise.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 48AD 1.0 unit

Recording Band

4.0 hours laboratory

Recommended Preparation: Prior instrumental experience.

Grading: letter grade or credit/no credit

This course provides students an opportunity to experience a professional recording situation, such as click-tracks, overdubbing and the study of microphone capabilities for live recording sessions. As well as learning recording techniques, students will perform at Long Beach City College athletic and academic events. *Transfer Status: Transferable to CSU, see counselor for limitations.*

MUSIC 49AD

1.0 unit

Viking Show Band

2.0 hours lecture, 4.0 hours laboratory

Recommended Preparation: Prior instrumental experience.

Grading: letter grade or credit/no credit

The Viking Show Band will perform for all home football and basketball games as well as pep rallies, performances on campus, and at a variety of special activities in and around the Long Beach community. Transfer Status: Transferable to CSU, see counselor for limitations

MUSIC 50AD

1.0 unit

2.0 units

Performance Showcase/Ensemble Workshop

1.0 hour lecture , 3.0 hours laboratory Grading: letter grade or credit/no credit

This course is the study of performing contemporary jazz styles through reading, rehearsal and performance in a group of variable instrumentation.

Transfer Status: Transferable to CSU, see counselor for limitations

MUSIC 51A 2.0 units

Beginning Piano 1

2.0 hours lecture, 2.0 hours laboratory

Grading: letter grade or credit/no credit

This course is an introduction to beginning keyboard skills. It includes basic technique, major and minor five finger patterns, major scales, sight reading and basic chord progressions as they are encountered in beginning piano music.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 51B

Beginning Piano 2

2.0 hours lecture, 2.0 hours laboratory

Prerequisite: MUSIC 51A

Grading: letter grade or credit/no credit

In this course, students refine and further develop beginning keyboard skills. This includes Piano technique, major scales and arpeggios, sight-reading, chord progressions and harmonization skills as encountered in upper-beginning/early intermediate piano music.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 51C 2.0 units

Intermediate Piano I

 $2.0\ hours\ lecture$, $2.0\ hours\ laboratory$

Prerequisite: 51B Grading: letter grade

This course will allow students to refine and develop beginning keyboard skills. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions and harmonization skills are encountered in intermediate piano music.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 51D 2.0 units

Intermediate Piano II

2.0 hours lecture, 2.0 hours laboratory

Prerequisite: MUSIC 51C Grading: letter grade

This course will allow students to refine and develop intermediate keyboard skills. Piano technique, harmonization techniques, ensemble skills, and stylistic considerations are encountered in upper-intermediate piano repertoire.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 52AD 2.5 units

Advanced Piano

2.0 hours lecture, 2.0 hours laboratory

Prerequisite: MUSIC 51B

Grading: letter grade or credit/no credit

This course is a continuation of the technical skills and studies, sight reading, and piano literature of Music 51B, covering the intermediate to advanced levels, and exploring the interpretation of various musical styles from Baroque to Modern.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 55AD 1.0 unit

Guitar

1.0 hour lecture, 2.0 hours laboratory

Grading: letter grade or credit/no credit

This course provides beginning instruction in the guitar, using a classical approach to basic technique, musicianship, and repertoire.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 58AD 1.0 unit

College Philharmonia

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: Prior successful orchestral experience.

Grading: letter grade

This course involves the study and performance of the orchestral repertoire and works by contemporary composers. It emphasizes ensemble techniques including articulation, balance, phrasing, expression and accompanying. Participation in two concerts per semester, at minimum, is required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 59AD 2.0 units

Digital Recording and Sampling Technique

2.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

Deals with the study of the digital recording and sampling techniques used in contemporary music and film scoring (i.e., re-mixes, rap music, pop, contemporary jazz, rhythm & blues, sound effects, etc.). Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 60AD 2.0 units

Pro Tools (Digital Audio Recording/Edit)

2.0 hours lecture, 2.0 hours laboratory

Grading: letter grade

This course provides instruction on the functions and operations of Pro Tools software and a general overview of Pro Tools related hardware. The class instruction provides a hands-on experience through 'real-world' related assignments for students to record, edit and mix digital audio in a computer environment. Although the Pro Tools systems vary in specifications, features and price, the user interface for all systems is consistent and enables the student to translate learned skills to any high-end professional Digital Audio Workstation.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 61AD

1.0 unit

Music Mastering 1.0 hour lecture, 2.0 hours laboratory Recommended Preparation: MUSIC 95

Grading: letter grade or credit/no credit

This course is a hands-on lecture/lab based class focusing on the processing of master mixdowns in preparation for the manufacturing of CD's, cassettes and LP's

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 62AD

1.0 unit

Commercial Guitar/Bass Stu (Beginning)

1.0 hour lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

This course is the study and practice of the beginning techniques of guitar and bass as they are used and performed in studio and live performance.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 63AD 1.0 unit

Commercial Guitar/Bass Studies (Interm)

1.0 hour lecture, 1.0 hour laboratory

Grading: letter grade or credit/no credit

This course is the study and practice of the intermediate techniques of the guitar and bass as they are used and performed in the studio and live performances.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 65AD 2.0 units

Advanced-Pro Recording Techniques

1.0 hour lecture, 4.0 hours laboratory

Prerequisite: MUSIC 95

Recommended Preparation: MUSIC 96AD

Grading: letter grade or credit/no credit

This hands-on class deals with advanced studio recording and mixdown techniques, as well as handling engineer/client relationships. Alternating semesters include 'weekend intensive' sessions; analog technologies, including 2" machine calibration and tape splicing; recording of orchestra or 'sectional' groups; production of an album from start to finish.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 66AD 2.0 units

Studio Mixdown Techniques

1.0 hour lecture, 3.0 hours laboratory

Prerequisite: MUSIC 94

Recommended Preparation: Prior vocal or instrumental experience.

Grading: letter grade or credit/no credit

This course provides a hands-on approach into the complex techniques of the multi-track studio mixdown process, including the use of outboard gear, the placement of recorded components within the stereo spectrum, the aesthetic considerations in the final mix, and automated mixing. Both analog and digital domains are addressed.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 67AD

2.0 units

Studio Design

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

In this course students will create a recording studio design based on the evaluation of acoustical specifications, equipment needs and industry standards, space availability, budget requirements/limitation, and manufacturer equipment specifications.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 68

2.0 units

2.0 units

Basic Audio Theory

2.0 hours lecture

Grading: letter grade or credit/no credit

An intro to the theoretical and practical aspects of recording studio technology.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 69A

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course is designed to prepare music students for careers in arranging and improvisation including composing and performance principles as they apply to the music industry.

Transfer Status: Transferable to CSU, see counselor for limitations.

Analysis of Music Video

2.0 hours lecture

Grading: letter grade or credit/no credit

An in-depth exam into the development of different styles of music videos and their relationship to current music videos in today's music industry.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 69B

2.0 units

Analysis of Music Video

2.0 hours lecture

Grading: letter grade or credit/no credit

An in-depth exam into the development of different styles of music videos and their relationship to current music videos in today's music industry.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 69C 2.0 units

Analysis of Music Video

2.0 hours lecture

Grading: letter grade or credit/no credit

An in-depth exam into the development of different styles of music videos and their relationship to current music videos in today's music industry.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 69D 2.0 units

Analysis of Music Video

2.0 hours lecture

Grading: letter grade or credit/no credit

An in-depth exam into the development of different styles of music videos and their relationship to current music videos in today's music industry.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 70AD 2.0 units

Studio Maintenance

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course is a hands-on approach to the techniques necessary for successful performance in the maintenance of a recording studio and sound reinforcement equipment. Topics include

troubleshooting, cable connections, equipment design and construction.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 71AD 2.0 units

Introduction to Music Technology

1.0 hour lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

This course is a comprehensive introduction to music technology. Historical and current uses of music technology including MIDI are covered. This class also covers basic music notation as it is used in music technology.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 72AD 2.0 units

Com Improvisation/Arranging/Scoring

MUSIC 74AD 2.0 units

Commercial Solo Voice

1.0 hour lecture, 4.0 hours laboratory Recommended Preparation: MUSIC7AB Grading: letter grade or credit/no credit

"Commercial Solo Voice (Music 74 AD)" is a performance class designed to help singers of all ages and talent levels improve their craft by performing in front of a "live" audience. All genres (pop, rock, gospel, rap, classical and jazz) are welcome. Students will learn microphone techniques, work with a professional accompanist and/or prerecorded accompaniment tracks and receive written critiques by the instructor after each performance. All performances are recorded and returned to the student for artistic review.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 75A 1.0 unit

The Music Business

3.0 hours lecture

Grading: letter grade or credit/no credit

This course covers the study of how the music business system is structured and how it works. Job opportunities, job responsibilities and auxillary jobs related to the music business will be surveyed and discussed. Students are directed towards research in their areas of interest. Guest speakers serve as industry resources. The course also includes an introductory study of music industry personalities covering historical, traditional and contemporary genres.

Transfer Status: Transferable to CSU, see counselor for limitations

MUSIC 75B 1.0 unit

The Music Business

3.0 hours lecture

Grading: letter grade or credit/no credit

This course continues the study of how the music business system is structured and how it works. Job opportunities, job responsibilities and auxiliary jobs related to the music business will be surveyed and

discussed. Students are directed towards research in their areas of interest. Guest speakers serve as industry resources. Music 75B also includes an advanced study of music industry personalities covering traditional and contemporary genres. Key music industry figures will be studied. This course also covers the techniques required to develop a resume and/or a portfolio.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 76AD 1.0 unit

Recording Techniques Lab

3.0 hours laboratory

Grading: letter grade or credit/no credit

Students will be involved in advanced individualized study and group projects in multi-tracking studio techniques and both live and recorded location audio. *Transfer Status: Transferable to CSU, see counselor for limitations.*

MUSIC 77AD 1.0 unit

Studio Performance Techniques

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course is a study of instrumental performance techniques in a recording studio environment through rehearsal and performance of instrumental jazz literature

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 78AD 1.0 unit

Studio Singers

2.0 hours lecture, 4.0 hours laboratory

Recommended Preparation: Prior vocal experience Grading: letter grade or credit/no credit

Study and performance of jazz and pop literature, emphasizing the stylistics characteristic of music from this style. Public performance and studio recording required.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 80AD 1.0 unit

"City" Jazz Big Band

1.0 hour lecture, 5.0 hours laboratory

Grading: letter grade or credit/no credit

This course is the study of big band techniques through reading, rehearsal and performance of standard literature.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 81AD 2.0 units

Commercial Keyboard

1.0 hour lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

This course is designed to give students a practical approach to music on piano keyboard instruments, and at the same time, provide avenues for the improvement of keyboard skills such as music styles, harmony, improvisation and reading.

Transfer Status: Transferable to CSU, see counselor for limitations

MUSIC 82AD 2.0 units

Sound Reinforcement

 $2.0 \ hours \ lecture$, $4.0 \ hours \ laboratory$

Prerequisite: MUSIC 94

Grading: letter grade or credit/no credit

This course provides hands-on instruction in the use of sound reinforcement equipment, including micing techniques for live sound, selection and assembly of live sound systems, and the development of mixing expertise in a live sound venue.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 83AD 1.0 unit

Film/Video Music/Scoring

1.0 hour lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

This course serves as a study of the various aspects of writing for video, motion pictures and television, including appropriate compositional techniques, stylistic considerations and an in-depth study of the use and application of computer technology in writing music for video and film media.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 84AD 2.0 units

Commercial Songwriting

2.0 hours lecture, 4.0 hours laboratory

Grading: letter grade or credit/no credit

This course is a study of contemporary songwriting principles and techniques. The course is designed to explore the use of state-of-the-art technology in the songwriting process and is appropriate for students who wish to pursue careers as songwriters, artists, producers and/or recording engineers. Students will be introduced to systematic analytical techniques that aid in the developmental skills related to the songwriting process.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 85AD 1.0 unit

Commercial Small Jazz Group

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: Prior instrumental experience

Grading: letter grade or credit/no credit

The Commercial Small Jazz Group is a music ensemble (either vocal or instrumental) formed to study and perform both classic and standard jazz repertoire.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 86AD 2.0 units

Record Production (Fundamentals)

1.0 hour lecture, 6.0 hours laboratory

Prerequisite: MUSIC 94

Grading: letter grade or credit/no credit

This course provides the knowledge needed to function as a producer in today's state-of-the-art recording studios.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 87AD 1.0 unit

Vocal Jazz Trios, Quintets, Octettes

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: Prior vocal experience.

Grading: letter grade or credit/no credit

Study and performance of jazz standards and pop classics of unusually difficult arrangements for varying vocal harmony. Many concerts per semester.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 88AD

1.0 unit

Small Studio Lab

3.0 hours laboratory

Recommended Preparation: One semester of MUSIC 94, 95, 96AD or 98AD

Grading: letter grade or credit/no credit

This course is a study of recording studio techniques. Students will explore the use of synthesizers, drum machines, digital effects units and computers in the small studio environment. The course is appropriate for students who wish to pursue careers as music producers, songwriters, and/or recording engineers.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 90AD

2.0 units

Commercial Music Theory

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

A study of Diatonic and Nondiatonic harmony as used in commercial/contemporary music. Includes the study of common chord structures, Circle of Fifths, chord progressions, standard song forms, lead sheets and song analysis. Designed to accommodate students with and without a music background.

Transfer Status: Transferable to CSU, see counselor for limitations

MUSIC 91AD 2.0 units

Special Studies

1.0 hour lecture, 3.0 hours laboratory

Recommended Preparation: Prior vocal or instrumental experience.

Grading: letter grade or credit/no credit

This course entails the directed study of special problems in music theory, composition, musicology, performance practice or organization and administration of instrumental or vocal ensembles.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 92AD 1.0 unit

Applied Vocal & Instrumental Music

10.0 hour laboratory

Grading: letter grade or credit/no credit

This course is designed for, but not limited to, music majors to gain experience in music performance for the purpose of transferring to a university music program. It is strongly recommended that students have instruction on either a keyboard instrument, voice, guitar or any standard instrument of the band or orchestra. The course includes performance of representative music literature from various periods and composers. The level of proficiency is determined by faculty adjudication.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 93AD 2.0 units

Record Production (Using MIDI)

1.0 hour lecture, 5.0 hours laboratory

Grading: letter grade or credit/no credit

This course provides a hands-on approach into the production of records, tape and CD's utilizing computer technology and MIDI based musical devices.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 94 2.0 units

Beginning Recording Techniques

2.0 hours lecture, 2.0 hours laboratory

Grading: letter grade or credit/no credit

This course serves as a hands-on instruction for beginners in the use of multi- track recording systems, emphasizing critical listening skills and the development of a recording project.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 95 2.0 units

Intermediate Recording Techniques

2.0 hours lecture, 2.0 hours laboratory

Prerequisite: MUSIC 94

Grading: letter grade or credit/no credit

This is an intermediate level recording theory and production class. Topics include hands-on instruction in the applications of a multitrack studio, use of out-board gear, signal flow, trouble-shooting, and session etiquette, with an emphasis on micing techniques.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 96AD 2.0 units

Advanced Recording Techniques

1.0 hour lecture, 4.0 hours laboratory

Prerequisite: MUSIC 95

Grading: letter grade or credit/no credit

Advanced recording techniques, with hands-on instruction in the use of a 16-track studio. Individualized study and research into studio procedures, advanced micing techniques and the development of mixing expertise.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 97AD 2.0 units

Tools of the Music Trade

2.0 hours lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

The study of the tools, skills, principles, methods and terminology used in the music trades including MIDI (Musical Instrument Digital Interface) systems and an in-depth survey of available technology.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 98AD 2.0 units

Synthe./Drum Mach/Sequencer Programming

1.0 hour lecture, 4.0 hours laboratory

Grading: letter grade or credit/no credit

This course provides a hands-on approach to the programming of synthesizers, drum machines, and sequencers in a Macintosh based studio setting.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 271AD 2.0 units

Work Experience-Music

1.0 hour lecture, 4.2 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MUSIC 272AD

3.0 units

Work Experience-Music

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MUSIC 273AD 4.0 units

Work Experience-Music

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

NURSING ASSISTANT (NA)

NA 216 1.5 units

Home Health Aide

1.5 hours lecture

Prerequisite: NA 215 and NA 215L or current California CNA certificate

Grading: letter grade

This course provides the theory required by the California State Department of Health Services for a Certified Nursing Assistant to become a Certified Home Health Aide.

NA 216L 0.5 unit

Home Health Aide Laboratory

1.5 hours laboratory Corequisite: NA 216 Grading: credit/no credit

This course provides the clinical practice required by the California State Department of Health Services for a Certified Nursing Assistant to become a Certified Home Health Aide. Compliance with all clinical agency health and safety policies is required the first week of the course.

NURSING, ASSOCIATE DEGREE NURSING- RN (ADN)

ADN 11A 2.5 units

Introduction to Nursing

2.5 hours lecture

Prerequisite: Hospital agency requires CPR certification for health care providers. ANAT 1, PHYSI 1, BIO 2, and ENGL 1 or 105 or ESL 34.

Corequisite: PSYCH 1 or SOCIO 1 (may be taken as a prerequisite)

Grading: letter grade or credit/no credit

The course is an introduction to the basic concepts of the Self-Care Theory of Nursing by Dorothea Orem. Included are the basic knowledge, skills and attitudes necessary to meet or to assist in meeting the universal self-care requisites of the hospitalized adult. Also

included are the fundamental concepts upon which subsequent courses in the nursing program are built.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 11AL 1.5 units

Introduction to Nursing Lab

4.5 hours laboratory

Prerequisite: ENGL 1, 105 or ESL 34 and BIO 60, 60L, and CDECE 47. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: BIO 62 and ADN 11A. Grading: letter grade or credit/no credit

The course includes on-campus lab practice and application of the course content in clincal nursing situations. This lab course aligns with the course content presented in ADN 11A.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 11B 2.5 units

Health Deviations 1

2.5 hours lecture

Prerequisite: ADN 11A and ADN 11AL.

Corequisite: BIO 62.

Grading: letter grade or credit/no credit

This course is an introduction to deviations in health of the adult client. It emphasizes the health deviation self-care requisites of intake of air, intake of water, balance of activity and rest. Collaborative problems are added to previously learned information about the nursing process; as well as medication administration, oral and injected.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 11BL 1.5 units

Health Deviations 1 Lab

4.5 hours laboratory

Prerequisite: ADN 11A and 11AL. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: BIO 62 and ADN 11B. Grading: letter grade or credit/no credit

This course includes on-campus lab practice and application of the course content in clinical nursing situations. Skill activities include oral and injected drug administration, respiratory, abdominal and lower leg assessment and related skills.

Transfer Status: Transferable to CSU, see counselor for limitations

ADN 12A 2.5 units

Health Deviations 2

2.5 hours lecture

Prerequisite: ADN 11B and 11BL, BIO 62.

Corequisite: BIO 61.

Grading: letter grade or credit/no credit

This course is the second medical-surgical nursing course in the program. The effects and results of specific pathological conditions and treatment modalities upon the surgical patient will be studied. Emphasis is placed on the nursing care needs of middle adulthood. Must be enrolled in this course before attempting to enroll in ADN 12AL.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 12AL

1.5 units

Health Deviations 2: Lab

4.5 hours laboratory

Prerequisite: ADN 11B, 11BL and BIO 62. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: BIO 61 and ADN 12A. Grading: letter grade or credit/no credit

This laboratory course includes both on-campus laboratory practice and application of course content in the live nursing situation. Skill activities include intravenous therapy, medical and surgical aseptic practices and selected physical assessments.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 12B

2.5 units

Health Deviations 3

2.5 hours lecture

Prerequisite: ADN 12A, 12AL and BIO 62.

Corequisite: BIO 61.

Grading: letter grade or credit/no credit

This course continues to explore the demands for increased care necessitated by deviations in the health of the adult. The content emphasizes the requisites of sufficient intake of water and food, elimination and excretion. In addition, the effects and results of specific pathological conditions and treatment modalities upon the medical patient will be studied. Must be enrolled in this course before attempting to enroll in ADN 12BL.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 12BL 1.5 units

Health Deviations 3: Lab

4.5 hours laboratory

Prerequisite: ADN 12A, 12AL, and BIO 62. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: BIO 61 and ADN 12B. Grading: letter grade or credit/no credit

This lab course includes both on-campus lab practice and application of course content in the live nursing situation. Skill activities include intravenous therapy, selected physical assessments, medical and surgical aseptic practices and related skills.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 12CL 0.5 unit

Intermediate Nursing Skills Laboratory

1.5 hours laboratory Prerequisite: ADN 11BL

Corequisite: ADN 12AL and 12BL

Grading: letter grade

The course content includes oral presentation of written nursing case studies and both instruction and practice of intermediate level nursing skills in a campus laboratory setting. Skill activities include intravenous therapy, cardiovascular nursing skills and bedside collection and testing of laboratory specimens.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 20A 1.0 unit

Transition to Second Level Nursing

1.0 hour lecture

Prerequisite: ANAT 1,PHYSI 1, BIO 2, ENGL 105 or 1 or ESL 34 CPR Certification for health.

Corequisite: ADN 202AD.

Grading: letter grade or credit/no credit

This course is designed to prepare advanced placement licensed vocational nursing students for second level nursing content. The major foci are Orem's Self Care Theory of Nursing and the application of the nursing process as a second level practitioner.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 21A 2.5 units

Women's Health

2.5 hours lecture

Prerequisite: ADN 12B, 12BL or 20A and BIO 62.

Grading: letter grade or credit/no credit

This course emphasizes Orem's theory of developmental self-care requisites, health deviations and universal self-care requisites as it relates to women and newborns. The content involves the study of gynecological problems, deviations from normal pregnancy, care during prenatal, intrapartal, and postpartal periods, of normal and high risk pregnancy. In addition the assessment and care of the normal newborn is included.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 21AL 3.0 units

Women's Health Lab

9.0 hours laboratory

Prerequisite: ADN 12B, 12BL or 20A and BIO 62. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: ADN 21A

Grading: letter grade or credit/no credit

This course applies the course content in a live nursing situation. It includes on-campus/clinical lab practice and testing of required skills in perinatal units, newborn nursery, GYN, and community setting.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 21B 2.5 units

Mental Health

2.5 hours lecture

Prerequisite: ADN 12B, 12BL or 20A and BIO 62.

Grading: letter grade or credit/no credit

This course is a study of Theory of nursing by Orem as it relates to mental health and/or mental illness in the client with acute/chronic debilitating diseases. Emphasis is placed on communication skills which is the focus of the course.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 21BL 3.0 units

Mental Health Lab

9.0 hours laboratory

Prerequisite: ADN 12B and 12BL or 20A. BIO 62. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: ADN 21B

Grading: letter grade or credit/no credit

This laboratory course includes both on and off campus labs that provide an opportunity to practice and apply the theory content in simulated and live nursing situations. The primary emphasis is placed on the application of theory and communication skills in both the psychiatric and medical-surgical acute care settings. Skill activity includes, IV venipuncture, group participations and varies communication techniques.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 22A 2.5 units

Adv Nursing I Critical Care Life Span

2.5 hours lecture

Prerequisite: ADN 21A and 21AL or 321A and 21B, 21BL.

Grading: letter grade or credit/no credit

This course emphasizes Orem's theory of developmental self-care requisites, health deviations, and universal self-care requisites as it relates to critically ill adults and ill children. The content involves the study of critical illness in adults and illness in children.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 22AL 3.0 units

Adv Nurs I-Critical Care Life Span Lab

9.0 hours laboratory

Prerequisite: ADN 21 and 21AL or 321A and 21B, 21BL. Compliance with all clinical agency health and safety policies is required the first day of the course. Corequisite: ADN 22A

Grading: letter grade or credit/no credit

The activities for this laboratory course include on-campus practice and application, in acute care hospitals and outpatient settings, of course content in intensive care and pediatrics. The course emphasizes the educative/supportive role of the nurse.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 22B 2.5 units

Advanced Nursing II Role Transition

2.5 hours lecture

Prerequisite: ADN 22A and 22AL or 322A.

Grading: letter grade or credit/no credit

This course provides the opportunity to integrate all previously learned theories and skills. Advanced geriatric content and leadership theory is utilized in a primary or team nursing setting on various hospital shifts ,in ambulatory care and in the home health setting. The major emphasis is placed on the role transition from student to graduate nurse.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 22BL 3.0 units

Adv Nursing II-Role Transition Lab

9.0 hours laboratory

Prerequisite: ADN 22A and 22AL or 322A. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: ADN 22B

Grading: letter grade or credit/no credit

The laboratory course provides the opportunity to integrate all previously learned theories and skills in the clinical setting. It incorporates advanced geriatric content and leadership theory in a primary or team nursing setting on various hospital shifts and in the home health setting. The major emphasis is on the role transition from student to graduate nurse.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 31A 1.0 unit

Trends in Nursing A

1.0 hour lecture

Corequisite: ADN 21A, 21AL, 21B and 21BL

Grading: letter grade or credit/no credit

This course is designed for students to study the trends and issues which affect current nursing practice. The major foci include the history of nursing, current social settings for the practice of nursing, the legal and ethical relationships in nursing, the economics of health care, the interpersonal relationships among health care professionals and current issues.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 31B 1.0 unit

Trends in Nursing B 1.0 hour lecture

Prerequisite: ADN 31A

Corequisite: ADN 22A, 22AL, 22B and 22BL

Grading: credit/no credit

This course is designed to continue the study of the trends and issues in nursing. The major foci include preparation for and exploration of employment opportunities, continuing education opportunities, preparation for licensing exam, development of a personal philosophy of nursing, the current role of the nurse and the transition into the registered nurse role. It also includes opportunities for professional involvement and current issues in nursing.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 200AD 0.5 unit

Nursing Skills Adjunct Laboratory

1.5 hours laboratory

Grading: credit/no credit

This course allows self-paced, individualized instruction in basic bedside nursing skills and advanced nursing skills, with supervised practice to improve performance and is designed for students in the RN program, students approved for re-entry, individuals who are currently licensed as LVNs and/or foreign graduate nurses.

ADN 201AD 0.5 unit

Nursing Skills Adjunct Laboratory

1.5 hours laboratory

Grading: credit/no credit

This course allows self-paced, individualized instruction in first semester basic bedside nursing skills with supervised practice to improve performance.

ADN 202AD 0.5 unit

Nursing Skills Adjunct Laboratory

1.5 hours laboratory

Grading: credit/no credit

This course allows self-paced, individualized instruction in second semester medical and surgical nursing skills with supervised practice to improve performance. This course builds on skills practiced in ADN 201AD.

ADN 203AD 0.5 unit

Nursing Skills Adjunct Laboratory

1.5 hours laboratory

Grading: credit/no credit

This laboratory course allows self-paced, individualized instruction in maternal-child and mental health nursing skills with supervised practice to improve performance. This laboratory builds on skills practiced in ADN 202AD. It is designed for students in the RN program, students approved for re-entry, individuals who are

1.5 units

currently licensed as LVNs and/or foreign graduate nurses.

ADN 204AD 0.5 unit

Nursing Skills Adjunct Laboratory

1.5 hours laboratory Grading: credit/no credit

This course allows self-paced, individualized instruction in advanced medical-surgical, critical care and pediatric nursing skills with supervised practice to improve performance. It builds on skills practiced in ADN 203AD. This course is designed for students in the RN program, students approved for re-entry, individuals who are currently licenses as LVNs and/or foreign graduate nurses.

ADN 212AD 2.0 units

Clinical Practicum I

6.0 hours laboratory

Prerequisite: ADN 11A and 11B. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: ADN 12A or 12B Grading: credit/no credit

This course will provide student nurse experiences in approved health care agencies through a Board of Registered Nursing approved program. The purpose of this course is to apply theory and principles taught in the classroom to the clinical setting.

ADN 221AD 2.0 units

Clinical Practicum II

6.0 hours laboratory

Prerequisite: ADN 12A and 12B. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: ADN 21A or 21B Grading: credit/no credit

This course will provide student nurse experiences in approved health care agencies through a Board of Registered Nursing approved program. The purpose of this course is to apply theory and principles taught in the classroom to the clinical setting.

ADN 222AD 2.0 units

Clinical Practicum III

6.0 hours laboratory

Prerequisite: ADN 21A and 21B. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: ADN 22A or 22B Grading: credit/no credit

This course will provide student nurse experiences in approved health care agencies though the Board of Registered Nursing. The purpose of this course is to apply theory and principles taught in the classroom to the clincal setting.

ADN 225 3.0 units

Nursing Applications of Pharmacology

3.0 hours lecture

Recommended Preparation: READ 82 and MATH 110 or 110B or High School Algebra.

Grading: letter grade

This course is an introduction to the study of drugs and drug administration as a part of health care. The actions of medications, both desirable and undesirable, are taught. Administration of medications, including dosage calculation, is emphasized. Not open for credit to students registered in or with credit in VN 225.

ADN 321A

Women's Health & Advanced Obstetrics

1.5 hours lecture

Prerequisite: ADN 20A, BIO 62.

Corequisite: ADN 31A

Grading: letter grade or credit/no credit

This course is designed to fulfill the women's health and advanced obstetrics nursing requirement for the thirty-unit option only. The major focus is nursing care of the adult client in the gynecological surgical units and high-risk obstetrical units, including care of the high-risk infant. It emphasizes the educative supportive role of the nurse.

ADN 321AL 1.5 units

Women's Health & Adv Obstetrics Lab

5.0 hours laboratory

Prerequisite: ADN 20A, BIO 62 and health evaluation, malpractice insurance, and CPR certification for health care providers

Corequisite: ADN 31A and 321A Grading: letter grade or credit/no credit

This course applies the course content in a live nursing situation. It includes on-campus/clinical lab practice and testing of required skills in perinatal units, newborn nursery, GYN, and community setting.

ADN 322A 1.5 units

Advanced Nursing I-Adult Critical Care

1.5 hours lecture

Prerequisite: ADN 21A and 21AL or 321A and 21B, 21BL.

Corequisite: ADN 31B

Grading: letter grade or credit/no credit

This course is designed to fulfill the advanced medical/surgical nursing requirements for the 30-unit option student. The major focus of the course is nursing care of the adult patient in the critical care setting. It emphasizes the educative/supportive role of the nurse.

ADN 322AL 1.5 units

Adv Nursing I-Adult Critical Care Lab

5.0 hours laboratory

Prerequisite: ADN 21A and 21AL or 321A and 21B, 21BL, health evaluation, malpractice insurance, and CPR certificate for health care providers

Corequisite: ADN 31B and 322A Grading: letter grade or credit/no credit

This course is designed to fulfill the advanced medical/surgical nursing requirements for the 30-unit option only. The major focus is nursing care of the adult patient in the critical care setting. This course will emphasize the educative/ supportive role of the nurse.

ADN 410 3.5 units

Nurse Refresher

3.0 hours lecture, 1.5 hours laboratory Prerequisite: Licensed as a RN

Grading: credit/no credit

This course is designed to update the knowledge and skills of Registered Nurses who have not practiced within the past 5-10 years and would like to return to active nursing. A clinical preceptorship may be arranged with local hospitals at the conclusion of this course.

ADN 411 6.0 units

Critical Care Nursing

6.0 hours lecture

Prerequisite: Licensed as a RN

Grading: credit/no credit

This course is designed to develop knowledge of advanced clinical concepts and skills required to give nursing care to the critically ill patient. Emphasis is placed on the nursing care needs of patients who are hospitalized in the various special intensive care areas. A clinical preceptorship may be arranged with local hospitals at the conclusion of this course.

ADN 412 5.0 units

Operating Room Nursing

5.0 hours lecture

Prerequisite: Licensed as a RN Grading: credit/no credit

This course is designed to develop knowledge of perioperative nursing concepts and skills to give nursing care to the patient undergoing surgery. A clinical preceptorship may be arranged with local hospitals at the conclusion of this course.

ADN 413AD 4.0 units

Clinical Preceptorship

12.0 hours laboratory

Prerequisite: ADN 410, 411 or 412. Licensed as a RN. Grading: credit/no credit

This course is designed as a clinical practicum to integrate advanced theoretical concepts into the clinical setting. Students will demonstrate advanced assessment techniques, use of the nursing process, advanced critical thinking and psychomotor skills.

ADN 425 2.0 units

Nursing Applications of Pharmacology

2.0 hours lecture

Recommended Preparation: Nursing License, Registered or Vocational Nursing

Grading: credit/no credit

This course provides an update of pharmacology for continuing education of licensed nurses. Drug classifications and medication administration are studied as part of health care. General principles of medication actions and interactions, both therapeutic and undesirable, are the basis for the study of individual medications.

ADN 610 0.0 unit

Nursing Skills Refresher Laboratory

0.7 hour laboratory

Grading: LBCC Non-Graded Course

This course allows self-paced individualized instruction in basic bedside nursing skills and advanced bedside nursing skills and supervised practice to improve performance levels.

ADN 810 0.5 unit

Preparation for Nursing

0.5 hour lecture

Grading: credit/no credit

Designed to assist the nursing or pre-nursing student with no previous experience in health care. Included are: the development of effective study habits and test-taking skills, the study of common nursing terms, abbreviations and symbols and preparation for calculation of drug dosages.

NURSING, VOCATIONAL NURSING (VN)

VN 205AD

0.5 unit

Nursing Skills Practice Lab

1.5 hours laboratory

Grading: credit/no credit

This course provides self-paced individualized instruction in basic nursing skills within a campus laboratory setting. Students will practice various fundamental skills taught in the nursing assistant program.

VN 215 3.5 units

Fundamentals of Nursing

3.5 hours lecture

Prerequisite: High School Graduation or Equivalent Recommended Preparation: READ 883 and MATH 805 Grading: letter grade

This beginning nursing course is designed to develop an understanding of basic nursing theory. Upon successful completion of this course and the accompanying laboratory course, the student qualifies for testing to be certified as a nurse assistant by the State of California.

VN 215L 2.5 units

Fundamental of Nursing Laboratory

7.5 hours laboratory Corequisite: VN 215

Grading: credit/no credit

This beginning nursing laboratory course includes both campus lab sessions and clinical practice in a long term care facility. This course must be taken concurrently with NA215. Compliance with all clinical agency health and safety policies is required the first week of the course.

VN 220 3.0 units

Transition to Vocational Nursing

3.0 hours lecture

Recommended Preparation: Qualification for graduation met through the reading proficiency exam process.

Grading: letter grade

This course prepares Certified Nurse Assistants for success in the vocational nursing program. The content includes the development of critical thinking and problem solving skills, effective communication skills, and other concepts basic to the practice of nursing.

VN 220L 1.0 unit

Transition to Vocational Nursing Lab

3.0 hours laboratory Corequisite: VN 220

Recommended Preparation: NA 215 & 215L

Grading: credit/no credit

This course provides instructor guided practice in the campus nursing labs for the concepts presented in VN220. Other content includes preparation to meet the health and safety policies of local clinical agencies, principles and practice in learning methods, and nursing terminology and documentation.

VN 225 3.0 units

Nursing Applications of Pharmacology

3.0 hours lecture

Recommended Preparation: READ 82 and MATH 110 or MATH 110B or high school algebra.

Grading: letter grade

An introductory course into the study of drugs, principles of medication administration, and dosage calculation. Classification of drugs according to body systems is used. General principles of drug actions both therapeutic and undesirable, and nursing responsibilities are emphasized. A strong foundation in math skills is required for dosage calculations. This course meets content requirements for the Board of Vocational Nursing. Not open for credit to students who have completed ADN 225 or ADN 425.

VN 230 3.5 units

Common Health Deviations 1

3.5 hours lecture

Prerequisite: VN 220, VN 225, and BIO 60.

Grading: letter grade

Admission to the program is required prior to enrolling in this first clinical course of the vocational nursing program. The course includes the nursing concepts of the nursing process, Orem's self-care theory, disuse syndrome, skin integrity/wound care, activity and rest, altered nutrition, and risk for injury. Other topics include pathophysiology and nursing care for patients with diabetes, cardiovascular problems and respiratory disorders.

VN 230L 3.0 units

Common Health Deviations 1 Lab

9.0 hours laboratory Corequisite: VN 230 Grading: credit/no credit

This course provides opportunity for nursing students to practice the concepts learned in VN230 in a hospital setting. The campus lab content includes basic data collection and preparation of nursing care plan, nursing documentation, oxygen therapy, urinary catheterization and medication administration. Compliance with all clinical agency policies is required the first day of the course.

VN 231AD 0.5 unit

Nursing Skills Practice Lab I

1.5 hours laboratory Grading: credit/no credit

This course provides teacher supervised, self-paced, and individualized instruction and practice in the campus nursing labs to improve performance of nursing skills. This course is normally taken in the first part of the vocational nursing program.

VN 235 3.5 units

Common Health Deviations 2

3.5 hours lecture Prerequisite: VN 230 Grading: letter grade

This course provides the theoretical basis for the provision of nursing care for patients before and after surgical procedures. The nursing concepts of the nursing process and Orem's self care theory are continued and pain management, body image disturbances, and nutritional support are added. Other topics include pathophysiology and nursing care for patients with health deviations that include the musculoskeletal system, gastrointestestinal system, immune system, and genitourinary system.

VN 235L 3.0 units

Common Health Deviations 2 Lab

9.0 hours laboratory Corequisite: VN 235 Grading: credit/no credit

This course provides opportunity for nursing students to practice the concepts, including perioperative nursing care, learned in VN235. The clinical setting is usually postoperative nursing care units. Topics presented in the campus nursing lab include skills required for care of surgical patients. Compliance with all clinical agency policies is required the first day of the course.

VN 240 3.0 units

Mental Health Nursing

3.0 hours lecture

Grading: letter grade

This course is designed to assist vocational nursing students with self-development and with acquisition of behaviors needed to provide a helping relationship with their patients. Topics include principles of personality development, psychosocial development, psychopharmacology, common mental health deviations, and major psychiatric illnesses.

VN 245 1.5 units

Maternal-Infant Nursing

1.5 hours lecture

Prerequisite: VN 235 and VN 235L

Grading: letter grade

This course provides instruction in the normal developmental phases of the child-bearing family and the most common related problems. Orem's self-care theory and the nursing process are continued in the study of prenatal, perinatal, and postpartum nursing care.

VN 245L 2.0 units

Maternal-Infant Nursing Lab

6.0 hours laboratory Corequisite: VN 245 Grading: credit/no credit

This course provides opportunity for nursing students to provide prenatal, perinatal, and postnatal nursing care in both hospital and ambulatory care facilities. Campus lab content includes data collection and routine care of the postpartum mother and her newborn. Compliance with all clinical agency policies is required the first day of this course.

VN 250 1.5 units

Nursing Care of Children

1.5 hours lecture

Prerequisite: VN 235 and VN 235L

Grading: letter grade

This course provides instruction in the growth and development of normal children along with the most common health problems of childhood and adolescence. Orem's self-care theory and the nursing process are applied to the study of health promotion and disease prevention for children and adolescents.

VN 250P 1.0 unit

Nursing Care of Children Practicum

3.0 hours laboratory Corequisite: VN 250 Grading: credit/no credit

This course provides opportunity for nursing student to provide nursing care for child-rearing families in ambulatory care clinics. Campus lab content includes application of the principles of growth and development. Compliance with all clinical agency health and safety policies is required the first day of the course.

VN 255

Common Health Deviations 3

3.5 hours lecture

Prerequisite: VN 235 and 235L

Grading: letter grade

This course is the third medical surgical nursing course in the program. Orem's theory of self-care and the nursing process is continued in the study of the nursing concepts of fluid and electrolytes. Pathophysiology and nursing care of the following health deviations are studied: female reproductive system; biliary, liver, and pancreas; coronary artery; integumentary including burns; renal function; complications of diabetes; and selected endocrine organs.

VN 255L 3.0 units

Common Health Deviations 3 Lab

9.0 hours laboratory Corequisite: VN 255 Grading: credit/no credit

This course provides opportunity for nursing students to become more proficient in the nursing care of patients with medical surgical problems. Students practice with staff vocational and registered nurses to develop beginning competency in the role of the vocational nurse in acute care facilities. Compliance with all clinical agency health and safety policies is required the first day of the course.

VN 260 1.0 unit

Roles and Responsibilities 1

1.0 hour lecture Prerequisite: VN 240 Grading: credit/no credit

This course is designed to assist the vocational nursing student in the transition to the responsibilities of the graduate vocational nurse. Topics include the ethical, legal, regulatory, and policy issues that control the practice of vocational nursing in California. Opportunity is provided for career planning, including job application skills.

VN 265 2.5 units

Nursing Care of the Chronically Ill

2.5 hours lecture Corequisite: VN 255 Grading: letter grade

This is normally the last clinical course of the vocational nursing program. Orem's theory of self-care and the nursing process is continued. Adult health deviations commonly requiring chronic health care are studied. Other topics include leadership and supervisory roles of vocational nurses in long term and ambulatory care.

VN 265L 4.0 units

Leadership in Long Term Care

12.0 hours laboratory Corequisite: VN 265 Grading: credit/no credit

This course provides opportunity for students to apply nursing theory regarding chronic illness to the care of adults in long term care facilities. Students also practice vocational nurse leadership and supervisory roles in these facilities. Compliance with all clinical agency health and safety policies is required the first day of the course.

VN 266AD 0.5 unit

Nursing Skills Practice Lab II

1.5 hours laboratory

Grading: credit/no credit

3.5 units

This course provides self-paced and individualized instruction and practice in a campus nursing laboratory setting. Students are encouraged to attend and practice nursing skills, and prepare for post-graduate nursing. This course is offered in the last semester of the vocational nursing program.

VN 270 1.0 unit

Roles and Responsibilities 2

1.0 hour lecture Corequisite: VN 265 Grading: credit/no credit

This course is designed to prepare the vocational nursing student for transition to the graduate vocational nurse role. Other content includes information about higher education programs in nursing and the process of application to the Board of Vocational Nursing to take the NCLEX-PN licensing exam.

PHILOSOPHY (PHIL)

PHIL 3 3.0 units

Intro to Issues/Phil, Psych & Religion

3.0 hours lecture

Grading: letter grade or credit/no credit

Using a point/counterpoint debate format, a teaching team composed of a philosopher and a psychologist compare and integrate insights from three disciplines—philosophy, psychology and religion. A critical investigation and debate of theoretical positions, such as Platonic idealism, Christian theology, Freudian analysis, Skinnerian behaviorism, existentialism and other major intellectual viewpoints. Not open for credit to students registered in or with credit in PSYCH3 or HUMAN3.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 6 (CAN PHIL 2) 3.0 units

Introduction to Philosophy

3.0 hours lecture

Grading: letter grade or credit/no credit

This introductory philosophy course explores perennial questions in philosophy dealing with metaphysics, epistemology, and axiology. Philosophical discussions that answer these questions in various ways will be critically analyzed.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 6H 3.0 units

Honors Introduction to Philosophy

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade or credit/no credit

This introductory philosophy course explores perennial questions in philosophy dealing with metaphysics, epistemology, and axiology. Philosophical discussions that answer these questions in various ways will be critically analyzed.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 7 (CAN PHIL 4) 3.0 units

Introduction to Ethics

3.0 hours lecture

Grading: letter grade or credit/no credit

A study of the nature of morality and the application of moral principles. Examines some of the most influential moral theories formulated by philosophers of the past and present, and analyzes their applications with respect to controversial moral issues, such as abortion, euthanasia and capital punishment.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 7H 3.0 units

Honors Introduction to Ethics

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade or credit/no credit

An examination of the nature of morality and the application of moral principles. The course will cover major moral theories and consider their application with respect to controversial moral issues such as abortion, euthanasia, and capital punishment.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 8 3.0 units

Introduction to Non-Western Philosophy

3.0 hours lecture

Grading: letter grade or credit/no credit

This course provides a broad introduction to some of the main philosophical traditions from around the world, such as Buddhism, Taoism, African Philosophy, and American Indian Philosophy. The major themes to be examined include the nature of reality, the meaning of life, the role of the individual and society, and the effects of history and culture on belief systems.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 9 3.0 units

Introduction to Existentialism

3.0 hours lecture

Grading: letter grade or credit/no credit

This course will examine the philosophical thought of existentialist writers such as Kierkegaard, Heidegger, Dostoyevsky, and Sartre. Emphasis will be placed on the analysis of recurring themes such as freedom, individuality, meaning and value, and the existence of God.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 10 3.0 units

Introduction to Feminist Philosophy

3.0 hours lecture

Grading: letter grade or credit/no credit

This course will examine feminist thinking and writing on philosophical issues with an emphasis on metaphysics, epistemology, social philosophy and ethics. Topics will include an exploration of rights, justice and responsibility.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 11 3.0 units

Critical Thinking

3.0 hours lecture

Grading: letter grade or credit/no credit

Understand, practice and improve practical reasoning skills. Focuses on the nature of reasoning and the detection and avoidance of common fallacies. Will develop the knowledge and habits needed to make decisions between conflicting ideas and beliefs. Applications are made to both contemporary and perennial issues, such as current political events and capital punishment.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 12 (CAN PHIL 6)

3.0 units

Introduction to Logic

3.0 hours lecture

Grading: letter grade or credit/no credit

An analysis of the elements of clear and orderly thought, emphasizing deductive reasoning.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 14 3.0 units

Historical-Philosophical Study: Religion

3.0 hours lecture

Grading: letter grade or credit/no credit

An exam of the major religions of the world (such as Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, Islam, Pantheism and Paganism); evaluation of the main ideas and values embodied in those religions; and assistance in the formulation of an intelligent philosophy of religion.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 15 3.0 units

Introduction to Political Philosophy

3.0 hours lecture

Grading: letter grade or credit/no credit

This course will examine some of the primary issues within political philosophy such as justifying political authority, distributive justice, and the rights and liberties of citizens.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 16 3.0 units

Introduction to Business Ethics

3.0 hours lecture

Grading: letter grade or credit/no credit

This course will examine ethical issues in business. Topics will include environmental concerns, the distribution of wealth, informational ethics, privacy and autonomy, and affirmative action. These will be discussed in the context of moral theories such as utilitarianism, deontology and ethical egoism.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHIL 22 3.0 units

Symbolic Logic

3.0 hours lecture

Grading: letter grade

This course is an introduction to the formal techniques of evaluating arguments. The emphasis is on developing symbolic techniques, including sentential and quantificational, for representing and evaluating ordinary language arguments.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOTOGRAPHY (PHOT)

PHOT 1 2.0 units

The Photographic Vision

2.0 hours lecture

Grading: letter grade or credit/no credit

This intro course teaches a means of human communication, as well as a technical skill. Intro to the basic technical principles of the camera and how photography has, through history, influenced human perception and communication. Provides techniques for responding to the content and structure of photographs. Renowned photographers representing various perspectives appear as guests on television programs, discussing and demonstrating their unique approaches to their work. The historical and aesthetic dimensions are provided by guest museum curators, historians and critics. Throughout, students are given specific photographic projects designed to expand their photographic vision.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 31AB 3.0 units

Basic Photography-Black and White

2.0 hours lecture, 6.0 hours laboratory Grading: letter grade or credit/no credit

This is a comprehensive course for the beginning photography student. The course emphasizes practical applications in the use of the camera, natural lighting and the darkroom. Emphasis is on traditional techniques with an introduction to digital cameras, editing and printing. Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 32AD 3.0 units

Basic Photography-Color

2.0 hours lecture, 6.0 hours laboratory Grading: letter grade or credit/no credit

This is a comprehensive course in color photography introducing practical problems involved in color printing and processing of transparencies and negatives. The student will explore color theory, film, paper, analysis of negatives, filtration and exposure. The course includes professional critique of the student's work. A major emphasis is placed on developing the student's ability to critique their own work.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 33AD 4.0 units

Photography Studio Lighting

2.0 hours lecture, 6.0 hours laboratory Prerequisite: One semester of PHOT 31AB Grading: letter grade or credit/no credit

This is a comprehensive course in commercial photography with major emphasis on medium and large format cameras, studio composition and lighting techniques. The course incorporates both traditional and digital techniques. It is part of the vocational program in photography as well as the general fine arts curriculum.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 34AD 4.0 units

Advanced Photography-Applications

2.0 hours lecture, 6.0 hours laboratory

Prerequisite: One Semester of PHOT 32AD and PHOT 33AD

Grading: letter grade or credit/no credit

This is an comprehensive studio course for the advanced student of photography. The major emphasis is centered around continuing to build complex problem solving in studio photography for professional uses.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 35AD 3.0 units

Photoiournalism

2.0 hours lecture, 3.0 hours laboratory Prerequisite: One semester of PHOT 31AB Grading: letter grade or credit/no credit

Instruction in basic and advanced photojournalism techniques. Practical experience in newspaper photography and magazine publication. Not open to students registered in or with credit in JOURN35AD. Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 37AD 4.0 units

Portrait Photography

2.0 hours lecture, 6.0 hours laboratory Prerequisite: One semester of PHOT 31AB or PHOT 32AD

Grading: letter grade or credit/no credit

This is a comprehensive course for the beginning and advanced student of portraiture with a special emphasis on the use of portrait photography as a career or creative path.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 38 3.0 units

Marketing Professional Photo Skills

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is a study of the application of current practices utilized in marketing professional photographic skills. Topics includes freelance marketing, design and use of a portfolio, and professional photographic business practices.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 39AD 3.0 units

Documentary Photography

2.0 hours lecture, 3.0 hours laboratory Prerequisite: One semester of PHOT 31AB Grading: letter grade or credit/no credit

A comprehensive occupational course in documentary photography for annual reports, stock photos and public relations. Includes: releases, copyrights, legends and billing procedures.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 40AD 4.0 units

View Camera/"Zone System Photo"

2.0 hours lecture, 6.0 hours laboratory Prerequisite: One semester of PHOT 31AB

Grading: letter grade or credit/no credit

This is comprehensive occupational course for the advanced student of photography. Emphasis is on view camera use, including perspective control, distortion control and metering methods.

Transfer Status: Transferable to CSU, see counselor for limitations

PHOT 41AD 4.0 units

Professional Photographic Portfolio

2.0 hours lecture, 6.0 hours laboratory Prerequisite: One semester of PHOT 31AB Grading: letter grade or credit/no credit

This course is a comprehensive occupational course for the advanced student of photography. The emphasis of this course is on developing a professional photographic portfolio.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 42AD 4.0 units

Experimental Photography Laboratory

2.0 hours lecture, 6.0 hours laboratory Prerequisite: PHOT 31AB or ART 81AD Grading: letter grade or credit/no credit

This course is a comprehensive advanced lab course for students enrolled in the photography program or persons who have a background in photography and wish to improve their skills. The course emphasizes practical experimental solutions to conceptual visual design problems in commercial photography.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 43AD 3.0 units

Digital Photography

2.0 hours lecture, 4.0 hours laboratory

Recommended Preparation: PHOT 31AB or PHOT 32AD or ART 41

Grading: letter grade or credit/no credit

This is a comprehensive course designed to train students in the application of electronic media and its use in manipulating and creating photographic images. The course includes: initial computer file creation using direct digital input, scanners and photo CD, computerized image editing, image export to page layout and illustration programs, file output to viewable media and film recorders and copyright topics. The digital darkroom is a major component of this course.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 71AD 2.0 units

Work Experience — Photography

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to photography. One unit of field work credit will be granted for every 75 hours of paid work or 60 hours of volunteer work per semester. This class includes 1 unit of field work.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 72AD 3.0 units

Work Experience — Photography

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to photography. One unit of field work credit will be granted for every 75

hours of paid work or 60 hours of volunteer work per semester. This class includes 2 units of field work.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 73AD 4.0 units

Work Experience — Photography

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to photography. One unit of field work credit will be granted for every 75 hours of paid work or 60 hours of volunteer work per semester. This class includes 3 units of field work.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 281AD 1.0 unit

Photography Laboratory

3.0 hours laboratory

Grading: letter grade or credit/no credit

For students enrolled in the photography program or persons who have a background in photography and wish to improve their skills. Emphasizes practical applications in roll and sheet film processing, enlarging and mounting of finished prints.

PHOT 291AD 1.0 unit

Advanced Photography Laboratory

3.0 hours laboratory

Grading: letter grade or credit/no credit

For students enrolled in the photography program or persons who have a background in photo and wish to improve their skills. Emphasizes practical applications in roll and sheet film processing, enlarging and mounting of finished prints.

PHOT 681 0.0 unit

Fundamentals of Photography Laboratory

6.0 hours laboratory

Grading: LBCC Non-Graded Course

A lab for the beginning photo student or persons who have a background in photography and wish to improve their skills. Emphasizes practical applications of roll film processing, enlarging and mounting of finished prints. Intended for senior citizens.

PHYSICAL EDUCATION, ADAPTED (PEA)

PEA 1AD 1.0 unit

PE for the Physically Limited

3.0 hours laboratory

Grading: letter grade

This course is designed to produce a program of individual and group exercises and activities that develop motor patterns and perceptual- motor skills, endurance, strength and self-awareness. All activities will be adapted to the interests, capabilities and limitations of each student.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEA 608 0.0 unit

Physical Educ for Physically Limited

4.0 hours laboratory

Grading: LBCC Non-Graded Course

This course is part of a program of developmental activities, games, sports and rhythms suited to the interest, capabilities and limitations of students with disabilities who may not safely or successfully engage in unrestricted activities of the general physical education program. Participation in this course will be predicated upon medical findings and working with medical supervision, guidance and advice.

PHYSICAL EDUCATION, GENERAL (PEG)

PEG 9AD 0.5 unit

Badminton

2.0 hours laboratory Grading: letter grade

Instruction will include a brief history of badminton; its terminology, rules, conditioning, strokes, footwork, tactics, and strategies utilized in single and doubles play. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

PEG 10AD 1.0 unit

Badminton

3.0 hours laboratory Grading: letter grade

This course is designed to provide instruction in the fundamentals of badminton including a brief history of badminton; its terminology, rules, conditioning, strokes, footwork, tactics, and strategies utilized in single and doubles play.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 11AD 0.5 unit

Baseball

2.0 hours laboratory

Grading: letter grade

This course is designed to provide instruction in the fundamentals of baseball including strategy, rules, and the skills of catch play, hitting and baserunning.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 12AD 1.0 unit

Baseball

3.0 hours laboratory

Grading: letter grade

This course is designed to provide instruction in the fundamentals of baseball including strategy, rules, and the skills of catch play, hitting and baserunning.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 13AD 0.5 unit

Basketball

2.0 hours laboratory

Grading: letter grade

This course is designed to provide an overview of the sport of basketball with focus on instruction in the rules, techniques and strategies.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 14AD

Basketball 3.0 hours laboratory

Grading: letter grade

This course is designed to provide an overview of the sport of basketball with focus on instruction in the rules, techniques and strategies.

1.0 unit

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 19AD 0.5 unit

Bowling

2.0 hours laboratory

Grading: letter grade

This course is designed to provide instruction in the fundamentals of bowling, including strategy, rules, and the skills of bowling.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 20AD 1.0 unit

Bowling

3.0 hours laboratory

Grading: letter grade

This course is designed to provide instruction in the fundamentals of bowling including strategy, rules, and the skills of bowling such as foot work, ball placement, and grip.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 31AD 0.5 unit

Golf

2.0 hours laboratory

Grading: letter grade

This course is designed to provide instruction in the fundamentals of golf including strategy, rules, and the skills of the swing, course management, and etiquette. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

PEG 32AD 1.0 unit

Golf

3.0 hours laboratory

Grading: letter grade

This course is designed to provide instruction in the fundamentals of golf including strategy, rules, and the skills of the swing, course management, and etiquette. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

PEG 55AD 4.0 units

Lifeguard/Water Safety Training

3.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: Advanced swimming ability

Grading: letter grade

Certification courses for American Red Cross water safety instructors and lifeguards enables students to instruct swimming courses and to serve as lifeguards at aquatic facilities.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 58AD 1.0 unit

Intramural Activities

0.5 hour lecture, 1.5 hours laboratory Grading: letter grade

This course is designed to allow all students the opportunity to engage in a variety of competitive sports and activities in an intramural environment.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 65AD 0.5 unit

Self-Defense

2.0 hours laboratory Grading: letter grade

The course covers safety, defense, techniques and practical applications of martial art skills for self-defense, psychological defenses and assertiveness training in a technical and practical framework.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 66AD 1.0 unit

Self-Defense

3.0 hours laboratory Grading: letter grade

The course covers safety, defense, techniques and practical applications of martial art skills for self-defense, psychological defenses and assertiveness training in a technical and practical framework.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 69AD 0.5 unit

Soccer

2.0 hours laboratory Grading: letter grade

This course is designed to provide an overview of the sport of soccer with focus on instruction in the rules, techniques and strategies.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 70AD 1.0 unit

Soccer

3.0 hours laboratory Grading: letter grade

This course is designed to provide an overview of the sport of soccer with focus on instruction in the rules, techniques and strategies.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 73AD 0.5 unit

Softball

2.0 hours laboratory Grading: letter grade

Instruction in the rules, techniques and strategies of softball.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 74AD 1.0 unit

Softball

3.0 hours laboratory Grading: letter grade

Instruction in the rules, techniques and strategies of softball.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 75AD 0.5 unit

Swimming

2.0 hours laboratory Grading: letter grade

This course is designed to provide instruction in the fundamentals of swimming including basic skills, stategies, rules, stroke mechanics and techniques.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 76AD 1.0 unit

Swimming

3.0 hours laboratory Grading: letter grade

This course is designed to provide instruction in the fundamentals of swimming including basic skills, stategies, rules, stroke mechanics and techniques.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 83AD 0.5 unit

Tennis

2.0 hours laboratory Grading: letter grade

Instruction in the rules, techniques and strategies of tennis

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 84AD 1.0 unit

Tennis

3.0 hours laboratory Grading: letter grade

Instruction in the rules, techniques and strategies of tennis.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 85AD 0.5 unit

Touch Football

2.0 hours laboratory Grading: letter grade

This course offers instruction in the rules, strategies and proper techniques required by the game of touch football.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 86AD 1.0 unit

Touch Football

3.0 hours laboratory Grading: letter grade

This course offers instruction in the rules, strategies, and proper techniques required by the game of touch football.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 87AD 0.5 unit

Track & Field

2.0 hours laboratory Grading: letter grade

This course incorporates instruction in the rules, techniques and strategies of track and field.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 88AD 1.0 unit

Track & Field

3.0 hours laboratory Grading: letter grade

This course incorporates instruction in the rules, techniques and strategies of track and field.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 89AD 0.5 unit

Volleyball

2.0 hours laboratory Grading: letter grade

This course is designed to provide instruction of the basic fundamentals of volleyball including setting, passing, hitting, and team play.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 90AD 1.0 unit

Volleyball

3.0 hours laboratory Grading: letter grade

This course is designed to provide instruction of the basic fundamentals of volleyball including setting, passing, hitting, and team play.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHYSICAL EDUCATION, OUTDOOR STUDIES (PEOS)

PEOS 5AD 1.0 unit

Backpacking

4.0 hours laboratory Grading: letter grade

This is a course in wilderness travel and living with three to nine days of field experience.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEOS 55AD 0.5 unit

Cross Country (Nordic) Skiing

2.0 hours laboratory Grading: letter grade

This course will cover instruction and practice in cross-country ski techniques, including an exercise program, dry land drills, proper ski equipment, clothing and accessories for ski tours, ski waxing, conditioning, nutrition, tour planning, wilderness hazards, safety and wilderness conservation.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEOS 56AD 1.0 unit

Cross Country (Nordic) Skiing

3.0 hours laboratory Grading: letter grade

This course will cover instruction and practice in cross-country ski techniques, including an exercise program, dry land drills, proper ski equipment, clothing and accessories for ski tours, ski waxing, conditioning, nutrition, tour planning, wilderness hazards, safety and wilderness conservation.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEOS 58AD 1.0 unit

Basic Rock Climbing

3.0 hours laboratory

Grading: letter grade

An intro to basic rock climbing techniques with instruction and practice in rope handling, use of knots, protection, anchoring belays and rappels, emphasizing climbing safety. The elements of sound climbing judgment will be analyzed and stressed. Typically a nine-week course offered the first nine-weeks of the fall semester and the second nine weeks of the spring semester. Part of the instruction will be presented on a required weekend field trip which will provide the student with real climbing experience.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHYSICAL EDUCATION, PHYSICAL FITNESS (PEPF)

PEPF 2AD 1.0 unit

Monitoring and Developing Sports Skills

4.0 hours laboratory Grading: letter grade

Selected field tests of physical fitness, joint flexibility, and muscular dexterity are administered before, during and after an assortment of prescribed physical drills and exercises. Programs to improve cardiovascular endurance, muscular strength and joint mobility are included. Focuses on individualized and group goals, including but not limited to demonstration of skill levels and measurement of increase in strength. Safe and sane approaches to exercise and diet and the effects of alcohol and drugs will be stressed.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEPF 3AD 0.5 unit

Water Aerobics and Training

2.0 hours laboratory

Grading: letter grade

An aerobic physical fitness program employing water resisting exercises without the need of swimming skills. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPF 4AD 1.0 unit

Water Aerobics and Training

3.0 hours laboratory

Grading: letter grade

This is an introductory aerobic physical fitness program employing water resistance exercises without the need for swimming skills.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPF 5AD 0.5 unit

Dance Aerobics

2.0 hours laboratory

Grading: letter grade

Students will perform exercise and dance routines to music to enhance flexibility while emphasizing development of strength and endurance.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPF 6AD 1.0 unit

Dance Aerobics

3.0 hours laboratory Grading: letter grade

The course will cover the development of strength, muscular endurance, cardiovascular endurance, flexibility, coordination and balance. This will be accomplished by utilizing various cross training activities and calisthenics.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPF 8AD

2.5 units

PEPF 47AD

Swim Fitness/Polo

2.0 hours laboratory

Grading: letter grade

0.5 unit

Aerobic Circuit Training

1.0 hour lecture, 5.0 hours laboratory

Grading: letter grade

Students receive cardiovascular and strength fitness training in a circuit setting. This format is ideal for normal, healthy people. The process allows for complete body conditioning.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

1.0 unit

PEPF 48AD 1.0 unit

This course provides conditioning and instruction in the

rules, techniques and strategies of water polo. The course

is designed for student-athletes who are participating

Transfer Status: Transferable to UC/CSU, see counselor

Stretch & Relaxation

PEPF 10AD

3.0 hours laboratory Grading: letter grade

muscles and joints to prevent injury and to improve body alignment and posture. Relaxation and stretching techniques will be used to improve general fitness.

Transfer Status: Transferable to CSU, see counselor for limitations.

This course emphasizes the development of flexibility in

PEPF 21AD 0.5 unit

Physical Fitness

2.0 hours laboratory

Grading: letter grade

This course will include the fitness components of cardiorespiratory, strength training, and flexibility activities. Assessment testing will be done to determine levels of performance in the areas of muscular strength and endurance, aerobic fitness, flexiblity, and body composition.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPF 22AD 1.5 units

Physical Fitness

5.0 hours laboratory

Grading: letter grade

This course will include the fitness components of cardiorespiratory, strength training, and flexibility activities. Assessment testing will be done to determine levels of performance in the areas of muscular strength and endurance, aerobic fitness, flexibility, and body composition

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPF 41AD 0.5 unit

Swimming Fitness

2.0 hours laboratory

Grading: letter grade

Swim fitness is part of a physical fitness program. This course consists of swimming related circuit training exercises.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPF 42AD 1.0 unit

Swimming Fitness

3.0 hours laboratory

Grading: letter grade

Swim fitness is part of the physical fitness program. The program consists of swimming and related circuit training exercises.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

for limitations.

Swim Fitness/Polo

3.0 hours laboratory Grading: letter grade

This course provides conditioning and instruction in the rules, techniques and strategies of water polo. The course is designed for student-athletes who are participating

with the intercollegiate water polo teams.

with the intercollegiate water polo teams.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPF 53AD 0.5 unit

Weight Training

2.0 hours laboratory

Grading: letter grade

Weight training classes are designed to present a variety of lifting techniques. Students will use these techniques and their understanding of basic anatomy to reach their weight lifting goals.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPF 54AD 1.0 unit

Weight Training

3.0 hours laboratory

Grading: letter grade

Weight training classes are designed to present a variety of lifting techniques. Students will use these techniques and their understanding of basic anatomy to reach their weight training goals.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPF 70A 1.0 unit

Physical Fitness for Aviators

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade or credit/no credit

Lectures for this course focus on physical fitness and healthy lifestyles for aviators and students preparing for FAA and airline medical exams. Students also exercise to develop and maintain cardiorespiratory endurance, muscular strength and joint mobility. May be taken before or after PEPF 70B.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEPF 70B 1.0 unit

Physical Fitness for Aviators

0.5 hour lecture, 1.5 hours laboratory Grading: letter grade or credit/no credit

This course covers physical fitness and fit lifestyles for aviators and students preparing for FAA and airline medical exams. Fitness testing and exercise are emphasized. May be taken before or after PEPF70A.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEPF 81AD

1.0 unit

Fitness and Wellness Center

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

Selected field and lab tests of physical fitness are administered before, during and after an assortment of exercise programs to improve cardiovascular endurance, local muscular endurance, muscular strength and joint mobility. Lectures focus on individualized goals and continuous self-evaluation, safe and sane approaches to diet and exercise, scientific information versus fallacy and weight control.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEPF 83AD 2.0 units

Fitness & Wellness I

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

Physical fitness tests are administered before, during and after exercise programs to improve reserve capacity in endurance, local muscular endurance, muscular strength and joint mobility. Lectures and assignments focus on individual goals and continuous self- evaluation, safe and sane exercise and scientific information versus fallacy.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEPF 84AD 2.0 units

Fitness and Wellness Center II

1.0 hour lecture , 3.0 hours laboratory

Grading: letter grade or credit/no credit

Physical fitness tests are administered before, during and after exercise programs to improve reserve capacity in endurance, muscular strength and joint mobility. Lectures and assignments focus on modifications of lifestyle to enhance the qualify of life and reduce health risks

Transfer Status: Transferable to CSU, see counselor for limitations.

PEPF 629 0.0 unit

Physical Fitness

2.0 hours laboratory

Grading: LBCC Non-Graded Course

Emphasis is on individual programs, with the practical application in physical, emotional and social wellbeing. Endurance and flexibility exercises are included. Designed for senior citizens.

PEPF 681 0.0 unit

Human Performance Laboratory

0.5 hour lecture, 1.5 hours laboratory Grading: LBCC Non-Graded Course

Selected field and lab tests of physical fitness taken before, during and after an assortment of exercise programs to check cardiovascular endurance, local muscular endurance, muscular strength and joint mobility. Lectures focus on individualized goals and continuous self-evaluation, safe and sane approaches to diet and exercise and scientific information versus fallacy and weight control.

PHYSICAL EDUCATION, PROFESSIONAL PREPARATION(PEPP)

PEPP 1 2.0 units

Introduction to Physical Education

2.0 hours lecture

Grading: letter grade

A survey of physical education and its significance in the school program, an analysis of established standards of professional ethics, a discussion of personal qualities and interests necessary to successful leadership in this field. Required of physical education majors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 5 3.0 units

Sports Appreciation

3.0 hours lecture

Grading: letter grade

This class will explore sports and its role in society. Topics will include a survey of a variety of sports and spectator appreciation. The class will explore careers in amateur and professional sports organizations.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEPP 7 (CAN REC 2) 3.0 units

Intro to Community Recreation

3.0 hours lecture

Grading: letter grade

This course is designed for recreation majors and non-majors. This is a general orientation to the field of recreation and parks services. Included is a history of the development of the recreation profession, and a survey of recreation and leisure services. The course also includes a description and interpretation of recreation as a form of community service, and the nature, scope, and significance of leisure and recreation as a social force in contemporary society. The role of the professional leader in a variety of settings is emphasized.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEPP 10 3.0 units

Prevention & Care of Athletic Injuries

2.5 hours lecture, 2.0 hours laboratory

Grading: letter grade

This course introduces the basic concepts of athletic training, including instruction for prevention, recognition, management and treatment of common injuries in an active population. The skills of basic strapping, bracing, padding and taping for the prevention and support of injuries will be presented and practiced in the laboratory setting.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 13 1.0 unit

Dance Aerobics-Professional Preparation

0.5 hour lecture, 2.0 hours laboratory

Grading: letter grade

This course is designed to prepare students to teach dance aerobics. The teaching progression for dance aerobics, step aerobics, and cardio kick boxing are topics covered in this course.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEPP 15

3.0 units

Sports Officiating (Fall)

2.0 hours lecture, 3.0 hours laboratory

Grading: letter grade

The course offers theory and practice of officiating intramural, college, and high school football and basketball games. Students will participate as actual game officials during intramural competition. This class is open to all students.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 17 3.0 units

Sports Officiating (Spring)

2.0 hours lecture, 3.0 hours laboratory

Grading: letter grade

The course offers theory and practice of officiating intramural college and high school softball and volleyball games. Students will participate as actual game officials during intramural competition. This class is open to all students.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 19AD 2.0 units

Theory of Football

1.0 hour lecture, 3.0 hours laboratory

Grading: letter grade

This course features elementary and intermediate instruction and practice in scouting, film analysis, use of equipment and safety procedures. It is an introduction to the organization and administration of a youth football program.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 23 (CAN KINE/PE 8) 3.0 units

First Aid and Safety Education

3.0 hours lecture Grading: letter grade

This course safety covers techniques and the principles involved in rendering prompt and intelligent first aid when necessary. It includes practical demonstration and practice in those procedures essential to meet the requirements of the Standard First Aid and Personal Safety and Cardiopulmonary Resuscitation (CPR) Certificates granted by the American Red Cross.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 23M1 1.0 unit

Child First Aid & SafetyEducation

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

This course covers safety techniques and the principles involved in delivering prompt and appropriate first aid to children. This class includes practical demonstration and practice in those procedures essential to meet the requirements of the standard First Aid for Children and Infants and Cardiopulmonary Resuscitation (CPR) Certificates granted by the American Red Cross.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEPP 25 1.0 unit

Baseball (Men)

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

This course teaches fundamental skills and knowledge of baseball for physical education majors and minors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 27 1.0 unit

Basketball (Men)

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

This is an introductory course designed for instruction in the fundamentals of basketball. The semester course is designed to develop an appreciation and acquisition of basketball knowledge and skills.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 29 1.0 unit

Cross Country/Track and Field (Men)

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

The goal of the course is to improve fundamental skills in track and field events, including sprinting, middle distance and distance running, relay racing, hurdles, long jump, high jump, discus, javelin and shot put. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 31 1.0 unit

Football (Men)

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

This course features instruction and practice in the basic skills and team play of football.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 35 1.0 unit

Soccer (Men)

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

This course covers the rules, strategies and skills necessary to teach and coach soccer.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 37 1.0 unit

Volleyball (Men)

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

This course provides conditioning and instruction in the rules, techniques and strategies of volleyball. The course is designed for students seeking the ability to prepare instruction and practices in the basic skills and team play of volleyball.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 41 2.0 units

Aquatics (Coed)

1.0 hour lecture, 3.0 hours laboratory

Grading: letter grade

This course provides instruction and practice in the fundamental skills of all swimming strokes, diving, team and individual aquatic competitive events, and pool maintenance and operation. This course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 51 1.0 unit

Golf (Coed)

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

This course provides study and practice in the areas of conditioning and professional instruction in the rules, techniques and strategies of golf. The course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching. A variety of topics will be addressed, including golf swing technique, rules, and etiquette.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 53 1.0 unit

Tennis (Coed)

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

Fundamental skills and knowledge of tennis for physical education majors and minors. Students need not enroll concurrently in PEPP 1.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 55 Basketball (Women)

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

This course provides study and practice in the areas of conditioning and professional instruction in the rules, techniques and strategies of basketball. The course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching. A variety of topics will be addressed, including ball handling, shooting, and defensive and offensive strategies.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 61 1.0 unit

Soccer (Women)

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

Instruction and practice in the basic skills and team play of soccer

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 63 1.0 unit

Softball (Women)

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

This course provides instruction and practice in the basic skills and team play of softball. This course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching.

 $\label{thm:constraint} Transfer Status: Transfer able to UC/CSU, see counselor for limitations.$

PEPP 65 1.0 unit

Track and Field (Women)

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

This course provides study and practice in the areas of conditioning and professional instruction in the rules, techniques and strategies of Track and Field. The course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching. A variety of topics will be addressed, including sprinting, middle distance, and distance

running, relay racing, hurdles, long jump, high jump, discus, javelin and shot put.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 67 1.0 unit

Volleyball (Women)

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade

This course provides conditioning and instruction in the rules, techniques and strategies of volleyball. The course is designed for students seeking the ability to prepare instruction and practices in the basic skills and team play of volleyball.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEPP 71AD 2.0 units

Work Experience: PE-Professional Prep.

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations

PEPP 72AD 3.0 units

Work Experience: PE-Professional Prep

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEPP 73AD 4.0 units

Work Experience: PE-Professional Prep

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHYSICAL EDUCATION,INTERCOLLEGIATE ATHLETICS(PEIA)

PEIA 1AD 3.0 units

Baseball (Men)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This advanced course is designed for instruction with intended participation in baseball. The course includes in-season conditioning and training in preparation for competition. The course fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 1M1 1.5 units

Baseball (Men)

5.0 hours laboratory Grading: letter grade

This course is preparatory instruction for participation in men's intercollegiate baseball. The course is designed for try outs, out-of-season conditioning and training. *Transfer Status: Transferable to CSU, see counselor for limitations.*

PEIA 3AD 3.0 units

Basketball (Men)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This class is offered as a diverse program of intercollegiate athletics for men and women of exceptional ability, which fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 3M1 1.5 units

Basketball (Men)

5.0 hours laboratory Grading: letter grade

This prepatory course is designed for instruction with intended participation in Men's Intercollegiate Basketball. The semester course is in preparation for try-outs, out-of-season conditioning, and training.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 5AD 3.0 units

Cross Country (Men)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This course is designed to provide advanced preparatory instruction in Men's Intercollegiate Cross Country. The students will have multiple opportunities to apply running strategies to actual racing situations. Running performance will be assessed and evaluated by the students in order to improve performance. Try outs, out-of-season conditioning and training will be integral components of the class.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 5M1 1.5 units

Cross Country (Men)

5.0 hours laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This course is designed to provide advanced preparatory instruction in Men's Intercollegiate Cross Country. The students will have multiple opportunities to apply running strategies to actual racing situations. Running performance will be assessed and evaluated by the students in order to improve performance. Try outs,

out-of-season conditioning and training will be integral components of the class.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 7AD 3.0 units

Football (Men)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This course offers a diverse program of intercollegiate athletics for men and women of exceptional ability. It also fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 7M1 1.5 units

Football (Men)

5.0 hours laboratory

Grading: letter grade

This course offers a diverse program of intercollegiate athletics for men and women of exceptional ability. It does fulfill the legal requirement for a physical education activity.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 9AD 3.0 units

Golf (Men)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

Instruction in the rules, techniques and strategies of golf. Designed for men of exceptional ability who wish to participate in intercollegiate athletics.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 9M1 1.5 units

Golf (Men)

5.0 hours laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This class is designed for men of exceptional ability who wish to compete in intercollegiate athletics. There will be advanced instruction in the rules, techniques and strategies of golf.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 13AD 3.0 units

Soccer (Men)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This course offers instruction in the rules, techniques and strategies of soccer. The course is designed for men of exceptional ability who wish to participate in intercollegiate athletics.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 13M1 1.5 units

Soccer (Men)

5.0 hours laboratory Grading: letter grade

This course offers instruction in the rules, techniques and strategies of soccer. The course is designed for men of exceptional ability who wish to participate in intercollegiate athletics.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 15AD 3.0 units

Swimming (Men)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This course provides specific conditioning, techniques, strategies and instruction in the rules of swimming. The course is designed for men of exceptional ability who wish to participate with the intercollegiate swimming team.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 15M1 1.5 units

Swimming (Men)

5.0 hours laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This course provides specific conditioning, techniques, strategies and instruction in the rules of swimming. The course is designed for men of exceptional ability who wish to prepare to participate with the intercollegiate swimming team.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 17AD 3.0 units

Tennis (Men)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

A diverse program of intercollegiate athletics for men and women of exceptional ability which fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 17M1 1.5 units

Tennis (Men)

5.0 hours laboratory

Recommended Preparation: Admission is limited to tryouts.

Grading: letter grade

This course is offered as part of a diverse program of intercollegiate athletics for men and women of exceptional ability which fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 19AD 3.0 units

Track & Field (Men)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This course implements a diverse intercollegiate athletics program for men and women of exceptional ability which fulfills the legal obligation for a physical education activity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 19M1

1.5 units

Track & Field (Men)

5.0 hours laboratory

Grading: letter grade

This course is intended to provide advanced preparatory instruction for participation in men's intercollegiate track and field. It is designed for try-outs, out-of-season conditioning and strength and cardio respiratory training.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 21AD 3.0 units

Volleyball (Men)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This course provides conditioning and instruction in the rules, techniques and strategies of volleyball. The course is designed for men of exceptional ability who wish to prepare to participate in intercollegiate athletics.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 21M1 1.5 units

Volleyball (Men)

5.0 hours laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This course provides conditioning and instruction in the rules, techniques and strategies of volleyball. The course is designed for men of exceptional ability who wish to prepare to participate in intercollegiate athletics.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 23AD 3.0 units

Water Polo (Men)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This course offers instruction in the rules, techniques and strategies of water polo. The course is designed for men of exceptional ability who wish to participate in intercollegiate athletics.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 23M1 1.5 units

Water Polo (Men)

5.0 hours laboratory

Grading: letter grade

This course provides conditioning and instruction in the rules, techniques and strategies of water polo. The course is designed for male student-athletes who wish to prepare to participate with the intercollegiate water polo teams

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 27AD 3.0 units

Basketball (Women)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

A diverse program of intercollegiate athletics for men and women of exceptional ability which fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 27M1

1.5 units

Basketball (Women)

5.0 hours laboratory

Grading: letter grade

This class is offered as part of a diverse program of intercollegiate athletics for women of exceptional ability, which fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 29AD 3.0 units

Cross Country (Women)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This course is designed to provide advanced preparatory instruction in Women's Intercollegiate Cross Country. The students will have multiple opportunities to apply running strategies to actual racing situations. Running performance will be assessed and evaluated by the students in order to improve performance. Try outs, out-of-season conditioning and training will be integral components of the class.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 29M1 1.5 units

Cross Country (Women)

5.0 hours laboratory

Grading: letter grade

This course is designed to provide advanced preparatory instruction in Women's Intercollegiate Cross Country. The students will have multiple opportunities to apply running strategies to actual racing situations. Running performance, conditioning and training will be integral components of the class.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 31AD 3.0 units

Golf (Women)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This class is offered as a part of a diverse program of intercollegiate athletics for women of exceptional ability which fulfills the legal requirement for physical education activity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 31M1 1.5 units

Golf (Women)

5.0 hours laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

Instruction will include the USGA rules of golf, swing techniques, as well as strategies for course management. The course is designed for women of exceptional ability who wish to participate in intercollegiate athletics.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 35AD 3.0 units

Soccer (Women)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This class is offered as part of a diverse program of intercollegiate athletics for women of exceptional ability which fulfills the legal requirement of a physical education activity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 35M1

1.5 units

Soccer (Women)

5.0 hours laboratory

Grading: letter grade

This course offers instruction in the rules, techniques and strategies of soccer. The course is designed for women of exceptional ability who wish to participate in intercollegiate athletics.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 37AD 3.0 units

Softball (Women)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This class is offered as part of a diverse program of intercollegiate athletics for men and women of exceptional ability which fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 37M1 1.5 units

Softball (Women)

5.0 hours laboratory

Grading: letter grade

This class is offered as part of a diverse program of intercollegiate athletics for men and women of exceptional ability in softball, which fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 39AD 3.0 units

Swimming (Women)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This course provides specific conditioning, techniques, strategies and instruction in the rules of swimming. The course is designed for women of exceptional ability who wish to prepare to participate with the intercollegiate swimming team.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 39M1 1.5 units

Swimming (Women)

5.0 hours laboratory

Recommended Preparation: Admission limited to tryout.

Grading: letter grade

This course provides specific conditioning, techniques, strategies and instruction in the rules of swimming. The course is designed for women of exceptional ability who wish to prepare to participate with the intercollegiate swimming team.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 41AD

3.0 units

PEIA 47AD

Water Polo (Women)

10.0 hour laboratory

Grading: letter grade

intercollegiate athletics.

3.0 units

Tennis (Women)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

This class is offered as part of a diverse program of intercollegiate athletics for men and women of exceptional ability which fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

1.5 units

PEIA 41M1 Tennis (Women)

5.0 hours laboratory

Recommended Preparation: Admission is limited to tryouts.

Grading: letter grade

This class is offered as part of a diverse program of intercollegiate athletics for women of exceptional ability, which fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to CSU, see counselor for limitations.

3.0 units

Track & Field (Women)

10.0 hour laboratory

PEIA 43AD

Recommended Preparation: Admission limited to tryout Grading: letter grade

This course is offered as part of a diverse program of intercollegiate athletics for men and women of exceptional ability, which fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 43M1 1.5 units

Track & Field (Women)

5.0 hours laboratory

Grading: letter grade

This course is offered as part of a diverse program of intercollegiate athletics for men and women of exceptional ability, which fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 45AD 3.0 units

Volleyball (Women)

10.0 hour laboratory

Recommended Preparation: Admission limited to tryout Grading: letter grade

A diverse program of intercollegiate athletics for men and women of exceptional ability which fulfills the legal requirement for a physical education activity.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEIA 45M1 1.5 units

Volleyball (Women)

5.0 hours laboratory

Grading: letter grade

This course is designed to provide the instruction and training for intercollegiate competition in women's volleyball for students of exceptional ability who wish to participate at this level of competition.

Transfer Status: Transferable to CSU, see counselor for limitations.

PEIA 47M1 1.5 units

Recommended Preparation: Admission limited to tryout

This course offers instruction in the rules, techniques and

strategies of water polo. The course is designed for

women of exceptional ability who wish to participate in

Transfer Status: Transferable to UC/CSU, see counselor

Water Polo (Women)

5.0 hours laboratory

for limitations.

Recommended Preparation: Admission limited to tryout.

Grading: letter grade

This course provides conditioning and instruction in the rules, techniques and strategies of water polo. The course is designed for women of exceptional ability who wish to prepare to participate in intercollegiate athletics.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHYSICS (PHYS)

PHYS 2A (Part of CAN PHYS SEQUENCE A) 4.0 units

General Physics

4.0 hours lecture, 2.0 hours laboratory

Prerequisite: MATH 40

Grading: letter grade or credit/no credit

This course is an algebra and trigonometry based general physics course for students not majoring in physics or engineering. It covers kinematics, dynamics, work and energy, momentum, rotational motion, properties of fluids, simple harmonic motion, waves, temperature and ideal gases, heat and thermodynamics.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHYS 2B (Part of CAN PHYS SEQUENCE A) 4.0 units

General Physics

4.0 hours lecture, 2.0 hours laboratory

Prerequisite: PHYS 2A

Grading: letter grade or credit/no credit

This course is an algebra and trigonometry based general physics course for students not majoring in physics or engineering. The course covers electric charge, Coulomb's Law, electric field, electric potential, capacitance, electric current, D.C. circuits, magnetism, electromagnetic induction, A.C. circuits, electromagnetic waves, geometric optics, the wave nature of light, the Special Theory of Relativity and introduction to Quantum Theory and models of the atom. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHYS 3A (Part of CAN PHYS SEQUENCE B) 5.0 units

Physics for Sci. & Eng. — Mechanics

5.0 hours lecture, 2.0 hours laboratory

Prerequisite: MATH 60

Recommended Preparation: PHYS 2A Grading: letter grade or credit/no credit

This course is the first course of a calculus based sequence for majors in physics, chemistry, mathematics, engineering, astronomy and certain other fields. Physics 3A covers kinematics, vectors, dynamics, energy,

translational and rotational motion, static fluids, simple harmonic oscillations and mechanical waves.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHYS 3B (Part of CAN PHYS SEQUENCE B) 4.0 units

Physics for Sci. & Eng. — E & M

4.0 hours lecture, 2.0 hours laboratory

Prerequisite: PHYS 3A

Grading: letter grade or credit/no credit

This course is the second course of a calculus-based sequence for majors in physics, chemistry, math, engineering, astronomy and certain other fields. The course covers electric charge, Coulomb's Law, electric field, Gauss's law, electric potential, capacitance, electric current, D.C circuits, magnetic fields, electromagnetic induction, A.C circuits, Maxwell's equations and electromagnetic waves.

 $Transfer \, Status: \, Transfer able \, to \, UC/CSU, see \, counselor$

for limitations.

PHYS 3C (Part of CAN PHYS SEQUENCE B) 4.0 units

Physics for Sci. & Eng. — Modern Physics

4.0 hours lecture, 2.0 hours laboratory

Prerequisite: PHYS 3A

Grading: letter grade or credit/no credit

This course is part of a calculus based sequence for majors in physics, chemistry, mathematics, engineering, astronomy and certain other fields. Physics 3C includes thermodynamics, electromagnetic waves, ray optics, wave optics, special relativity, basic quantum theory, wave mechanics, properties of atoms, nuclear structure and nuclear reactions.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHYS 10 4.0 units

Conceptual Physics

4.0 hours lecture, 2.0 hours laboratory Grading: letter grade or credit/no credit

This course covers classical physics (mechanics, electricity, magnetism and light) and modern physics (relativity and quantum mechanics). Emphasizes understanding basic concepts and their application to explain natural phenomena. Both science and non-science students may take course. Extensive use of demonstrations will be made to teach the physics concept.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHYSIOLOGY (PHYSI)

PHYSI 1 (CAN BIOL 12) 5.0 units

Human Physiology

4.0 hours lecture , 3.0 hours laboratory Prerequisite: ANAT 1, 41 or BIO 60

Recommended Preparation: CHEM 2 or one year of high school chemistry.

Grading: letter grade or credit/no credit

Develop a general understanding of the functioning of the human body and gain experience in the use of standard physiology equipment. Designed for pre-nursing, physical education, physical therapy, occupational therapy and life science majors as a background for advanced courses.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

POLITICAL SCIENCE (POLSC)

POLSC 1 (CAN GOVT 2)

3.0 units

Introduction to Government

3.0 hours lecture Grading: letter grade

This course is an introduction to the principles and issues of government and the political process in a diverse society, emphasizing the U.S. government and California state and local governments. The course satisfies the requirement for a course in the U.S. Constitution and the principles of state and local government, required by Title 5 of the California Administrative Code.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

POLSC 1H 3.0 units

Honors Introduction to Government

3.0 hours lecture

Prerequisite: Qualification for the Honors Program

Recommended Preparation: ENGL 1

Grading: letter grade

This course is an introduction to the principles and issues of government and the political process in a diverse society, emphasizing the U.S. government and California state and local governments. The course satisfies the requirement for a course in the U.S. Constitution and the principles of state and local government, required by Title 5 of the California Administrative Code.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

POLSC 2 3.0 units

Comparative Government

3.0 hours lecture

Grading: letter grade or credit/no credit

Introduction to the comparative study of governmental institutions and political processes of selected governments of the world. Emphasis is on political and institutional development within countries. The course applies the logic and methods of comparative political analysis. Satisfies one social science requirement for majors in political science, history, sociology, humanities and life sciences at CSULB and UCLA.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

POLSC 3 3.0 units

Issues of American Government

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is an intensive study of current issues involving the basic concepts of American democracy, public policy, federalism, government finance, pressure groups, legislative, executive and judicial powers, civil rights and liberties, and international politics. This course is highly recommended for political science majors at CSU Long Beach.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

POLSC 4 3.0 units

World Politics

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is an introduction to recent and contemporary international relations, foreign policy-making institutions, and the politics of selected foreign states. This class satisfies one lower division social science requirement for majors in political science, history, sociology, humanities, physical sciences and life sciences at UCLA.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

POLSC 9 3.0 units

The Constitution, Law and Society

3.0 hours lecture

Grading: letter grade or credit/no credit

This Course is a general survey of U.S. Constitutional law and its origins, emphasizing the legal system and its interdisciplinary nature. The role of law in controversial political and social issues, in particular civil rights and liberties, is examined. Law is analyzed as an integral part of the political process, along with questions of morality. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

POLSC 10 3.0 units

Introduction to Political Science

3.0 hours lecture

Grading: letter grade or credit/no credit

This course introduces basic concepts and approaches in the discipline of political science. Theories of political institutions, systems and subsystems are examined. Methods and approaches of political analysis are developed in the study of classical and modern political problems

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

POLSC 11 3.0 units

Introduction to Political Theory

3.0 hours lecture

Grading: letter grade

This course is an introduction to Western political thought. It examines perennial issues of politics concerning justice, power, and the nature of the state. The course surveys the central political thinkers associated with the ancient, medieval, modern, and postmodern eras of Western political theory.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

POLSC 48 3.0 units

California Government and Politics

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is a comprehensive survey of the forces shaping the governmental institutions and processes of the State of California and its cities, counties and special districts. This class satisfies the requirement for a course in the principles of state and local government as required by Title 5 of the California Administrative Code. A one-unit version of the course is available as POLSC48M1.

 ${\it Transfer Status: Transferable\ to\ CSU, see\ counselor\ for\ limitations.}$

POLSC 48M1 1.0 unit

California State/Local Government

1.0 hour lecture Grading: letter grade This is a credit by examination course to satisfy the requirement for a course in the principles of state and local government as required by Title 5 of the California Administrative Code. The course will provide a survey of the forces shaping the governmental institutions and processes of the State of California and its cities, counties and special districts. Students are expected to guide themselves through course content based on required learning materials and objectives. The examination will be given in the latter part of the fall semester. A three unit, traditional course offering is available in the spring semester (POLSC 48).

Transfer Status: Transferable to CSU, see counselor for limitations.

PSYCHOLOGY (PSYCH)

PSYCH 1 (CAN PSY 2) 3.0 units

Introduction to Psychology

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is an introduction to scientific exploration of human psychology and behavior. The course includes a survey of the historical, physiological, and social influences on behavior, emphasizing development, learning, motivation, perception, cognition, mental health, individual and cultural differences, as well as the cause, treatment, and prevention of mental disorders.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PSYCH 1H 3.0 units

Honors Introduction to Psychology

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade or credit/no credit

This course is an introduction to the field of psychological science through consideration of such topics as human development, motivation, emotion, intelligence, learning, thinking, perception, personality, and social relations. It looks at individual differences, including the continuum from mental health to disorder. This course includes additional assignments not required in Psych 1.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PSYCH 2 (CAN PSY 8) 4.0 units

Research Methods for Psychology

3.0 hours lecture, 3.0 hours laboratory

Prerequisite: PSYCH 1

Recommended Preparation: STAT 1 Grading: letter grade or credit/no credit

Provides a basic understanding of research designs and statistical techniques used in psychological investigation. During lab sessions, students collect and analyze data and write a research report.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PSYCH 4 3.0 units

Personal and Social Development

3.0 hours lecture

Grading: letter grade or credit/no credit

An application of psychology to one's everyday life, emphasizing the adjusting to life's challenges and growth toward one's potential. Stresses self-awareness, self-management, interpersonal communication and the quality of interpersonal relationships.

Transfer Status: Transferable to CSU, see counselor for limitations.

PSYCH 6 3.0 units

Physiological Foundations of Pyschology

3.0 hours lecture

Recommended Preparation: PSYCH 1

Grading: letter grade

Physiological Foundation of Psychology is an introduction to the physiological aspects of human behavior including the central and peripheral nervous system and the endocrine system. It explores the physiological basis for cognition, consciousness, motion, motivation, learning, sensation, perception, memory, sex drive, addiction and psychopathology. This is an essential course for psychology majors, and health professionals would find this course very useful. Transfer Status: Transferable to CSU, see counselor for limitations

PSYCH 10 3.0 units

Human Sexuality

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is an introduction to human sexuality from a psychophysiological perspective. Included are its historic development, cultural, religious and sociological influences, trends, variations, deviations and dysfunctions. This course is not open for credit to students registered in or with credit in HLED 10.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PSYCH 11 3.0 units

Social Psychology

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is designed to explore how an individual's behavior, thoughts and feelings are influenced by the presence, characteristics and actions of others. This course will familiarize students with description, analysis and prediction of interpersonal behavior. A variety of topics will be addressed, including interpersonal attraction, conflict resolution, conformity and the influence of social roles on behavior.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PSYCH 14 3.0 units

Abnormal Psychology

3.0 hours lecture

Recommended Preparation: PSYCH 1 Grading: letter grade or credit/no credit

This class is a survey of maladaptive behaviors, including neurosis, psychosis, substance abuse, sexual deviation, retardation, mood, personality, anxiety and developmental disorders, cross cultural views of maladaptive behaviors, causes, treatment and prevention.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PSYCH 33 3.0 units

Psychology of Personality

3.0 hours lecture

Grading: letter grade or credit/no credit

The course will address questions such as: What factors influence the development of personality? How can we investigate the nature and cause of personality? How can we apply knowledge of personality theories and research

findings to everyday situations? Can we predict behavior on the basis of personality?

Transfer Status: Transferable to UČ/CSU, see counselor for limitations.

PUBLIC ADMINISTRATION (PUBAD)

PUBAD 1 3.0 units

Introduction to Public Administration

3.0 hours lecture

Grading: letter grade or credit/no credit

An intro to the principles and practices of public administration in national, state and local government agencies; basic organizational patterns, internal management, administrative functions and responsibilities, the bureaucracy and public policy, career opportunities in government service.

Transfer Status: Transferable to CSU, see counselor for limitations.

PUBAD 4 3.0 units

Fundamentals of Supervision

3.0 hours lecture

Grading: letter grade or credit/no credit

An intro to the principles of leadership and supervision in local, state and federal government agencies, the role of the supervisor in relation to management, subordinates and the public, basic procedures for planning, organizing and coordinating agency operations, techniques for analyzing and managing personnel and performance. Not open for credit to students registered in or with credit in INDRL41.

Transfer Status: Transferable to CSU, see counselor for limitations.

PUBAD 301M1 1.0 unit

Intro to PUBAD:Leadership Development

1.3 hours lecture

Grading: letter grade or credit/no credit

An intro to the principles and practices of public administration in national, state and local government agencies, basic organizational patterns, internal management, administrative functions and responsibilities, the bureaucracy and public policy, and career opportunities in public services.

PUBAD 301M2 1.0 unit

Intro to PUBAD: Executive Development

1.3 hours lecture

Grading: letter grade or credit/no credit

An intro to the role and functions of the public agency executive.

PUBAD 304M1 0.5 unit

Fund of Supervision: Management Train I

0.5 hour lecture

Grading: letter grade or credit/no credit

Orientation to role of the supervisor, supervisory functions and principles of organization in a public agency.

PUBAD 304M2 1.0 unit

Fund of Supervision: Management Train II

1.0 hour lecture

Grading: letter grade or credit/no credit

Orientation to the role of the supervisor, supervisory functions and principles of organization in a public agency.

PUBAD 304M3

1.0 unit

Fundamentals of Supervision: Management Train

1.3 hours lecture

Grading: letter grade or credit/no credit

Fundamentals of team building and planning for executives.

PUBAD 401 6.0 units

Problem Solving in Middle Management

6.0 hours lecture

Grading: credit/no credit

An intro to the principles and practices of problem solving in public service at the middle-management level, the role of middle-management supervisors, basic procedures for perceiving, identifying and defining problems; techniques for formulating, legitimizing and applying solutions to problems and skills for analyzing and evaluating results of problem solving.

PUBLIC AFFAIRS (PUBAF)

PUBAF 601

0.0 unit

Analysis of World Affairs

2.0 hours lecture

Grading: LBCC Non-Graded Course

A study of current affairs, contemporary moral issues and social communications to assist the older student in adjusting to a changing world and international relationships.

RADIO AND TELEVISION (R TV)

R TV 1 3.0 units

Introduction to Broadcasting

3.0 hours lecture

Grading: letter grade

Evaluation of broadcasting as a medium of mass communication through exploration of its history, literature, creative techniques, relationship and impact on society.

Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 2 2.0 units

Intro to Careers in Radio & Television

2.0 hours lecture

Grading: letter grade

This course explores the various occupations in the radio and television field, including broadcast, cable, industrial and multimedia production. Students will investigate employment opportunities, as well as the required skills and personal qualifications necessary for employment in this element of the entertainment industry. Guest speakers will discuss current industry issues and standards.

Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 3 2.0 units

Using MacIntosh Comp Entertainment Indus

2.0 hours lecture, 2.0 hours laboratory

Grading: letter grade

This course is designed for students to develop current computer operation skills and equipment systems related to the entertainment industry. No previous computer knowledge is necessary. It covers the basic use of hardware and certain software, Internet use, work processing, spreadsheet, database use, communications

applications, and basic digital audio and video production. The course will explore specific examples of how various applications are used in the entertainment industry.

Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 4 3.0 units

Writing and Production Planning

3.0 hours lecture

Grading: letter grade

This course examines pre-production principles and procedures common to all productions, emphasizing scripting and other writing skills unique to the radio, television, and film industry. It also explores budgeting, union, and legal issues.

Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 6 3.0 units

Critical Television Viewing

3.0 hours lecture

Grading: letter grade or credit/no credit

A critical television viewer analyzes the power of television as a modern tool of mass communication. Issues studied in this course include the process and effects of mass media on society, the persuasion theories that are used to create programming, the social and psychological implications of televised images on millions of people, the aesthetic dimensions of television and the relationship of this medium to its message. A variety of televised programs will be viewed to develop the ability to critically analyze the programming content that exists today, and this analysis will reveal the limitations of the medium, its production values, its depth and its aesthetic features.

Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 8 3.0 units

Introduction to Media Production

3.0 hours lecture, 1.0 hour laboratory

Grading: letter grade

This course introduces students to the basic principles of production, including operation of equipment and the process of developing a program from the original idea to final editing.

Transfer Status: Transferable to CSU, see counselor for limitations.

R TV 9 1.0 unit

Basic Camcorder Production Techniques

1.0 hour lecture

Grading: letter grade or credit/no credit

An intro survey of the basic operation of "camcorder" type video tape recorders; also covers production considerations unique to camcorders.

Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 12 2.0 units

Television Lighting

1.0 hour lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

Students will study the practical application of the theories of television lighting. This course includes the following: 1) using lighting materials and equipment, 2) the aesthetics of light, 3) experimenting with light and color, 4) lighting for effects, 5) lighting for studio

production, 6) lighting for field production, 7) lighting for single and multiple cameras.

Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 13AD 2.0 units

Television Production

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course allows the student the opportunity to participate in the creation and production of television program material. Students will produce, direct and crew a variety of projects, such as news, interviews, commercials, dramas, comedies and instructional programs.

Transfer Status: Transferable to CSU, see counselor for limitations.

R TV 14AD 2.0 units

Electronic Field Production

2.0 hours lecture, 1.0 hour laboratory Grading: letter grade or credit/no credit

This course is a study and application of the technical aspects of video, film and multimedia production in the field. Special attention will be dedicated to successful production strategies necessary for the unique problems associated with shooting in the field, such as equipment selection, lighting, audio and the environment. Issues related to acquisition format, such as film versus tape and analog versus digital, will be explored. Students will shoot projects in the field as "stand-alone" productions and as elements for edited productions. Editing will be covered as it relates to field production.

Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 15AC 2.0 units

Advanced Television Production

1.0 hour lecture, 3.0 hours laboratory Recommended Preparation: Audition

Grading: letter grade

This class explores the creation and production of television program material with an emphasis on the quality of the finished product. Projects which students produce, direct and crew will be largely of their own choosing.

Transfer Status: Transferable to CSU, see counselor for limitations.

R TV 17AD 1.0 unit

Special Projects in Television

1.0 hour lecture, 2.0 hours laboratory

Grading: letter grade

Students will plan and execute their individual projects under the instructor's guidance. They may have an opportunity to work as part of a production team in a professional environment. Projects may involve scripting, research, program production or other areas of exploration. Production projects may be sports, news, entertainment, or documentaries.

Transfer Status: Transferable to CSU, see counselor for limitations.

R TV 21 3.0 units

Radio Production

3.0 hours lecture, 1.0 hour laboratory

Grading: letter grade

Creation and production of radio program material. Projects include: disc jockey shows, news programs, interviews, commercials, editing, microphone set-up and audio board operation. Other aspects of radio station operation will be covered, such as management, sales, audience analysis and ratings.

Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 25AD 2.0 units

Radio Activity

1.0 hour lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

This course provides the opportunity and responsibility to work in a variety of jobs involved in the operation of one of the college's two internet radio stations. Students will work "on air" and behind the scenes. Hours outside of the class time are arranged in consultation with the instructor.

Transfer Status: Transferable to CSU, see counselor for limitations.

R TV 30AD 1.5 units

Broadcast Newswriting

1.0 hour lecture, 2.0 hours laboratory

Grading: letter grade

Students will learn to write, re-write and edit stories for radio, TV, or Internet distribution. Students will gain experience in discovering and researching news. Topics covered will include use of sound tracks, visuals, interviews, and the "local angle" or "human interest element." Some stories may be incorporated into the weekly student TV news show.

Transfer Status: Transferable to CSU, see counselor for limitations.

R TV 34AD 2.0 units

Music Video Production

2.0 hours lecture, 2.0 hours laboratory Recommended Preparation: R_TV 14AD Grading: letter grade or credit/no credit

This course provides an in depth exam of the components necessary to produce a music video, including completion of a camera ready production proposal and a script of selected projects. Selected projects may be produced.

Transfer Status: Transferable to CSU, see counselor for limitations.

R TV 35AD 2.0 units

Television Activity

1.0 hour lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

This course provides an opportunity and responsibility to work in a variety of jobs involved in the video taping of various college events and/or projects or student selected projects in the television studio. Projects may be broadcast on the college cable channel and/or used in the student news show.

Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 36AD 3.0 units

Broadcast News Production

2.0 hours lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

In this course, students will learn various aspects of producing a television newscast. Students will participate in gathering information, writing, editing and producing news, sports, editorials, and weather segments. Students will work as managing editors, operate equipment, and edit video packages.

Transfer Status: Transferable to CSU, see counselor for limitations.

R TV 37 3.0 units

Radio/Television Management and Sales

3.0 hours lecture Grading: letter grade

This course provides an overview of the basic elements of broadcast and cablecast management. Topics covered include: advertising and sales techniques, ratings, station promotion, budgets, FCC policies, franchise agreements and negotiations, scheduling, contest considerations, liability elements and people skills.

Transfer Status: Transferable to CSU, see counselor for limitations.

R TV 40AD 2.0 units

On-Camera Performance

1.0 hour lecture, 3.0 hours laboratory

Grading: letter grade

This course involves the practical application of performance techniques as applied to working in front of a camera. Performances are video-taped and analyzed which will help the student understand what is necessary in the preparation of audition material. Students will gain knowledge about each area responsible for a TV production.

Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 71AD 2.0 units

Work Experience: Radio and Television

1.0 hour lecture, 4.2 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship in radio, television, film, or multimedia directly related to an occupational goal or career of interest to the student. .

Transfer Status: Transferable to CSU, see counselor for limitations.

R TV 72AD 3.0 units

Work Experience: Radio and Television

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship in radio, television, film, or multimedia directly related to an occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations

R_TV 73AD 4.0 units

Work Experience: Radio and Television

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship in radio, television, film, or multimedia directly related to an occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations.

R TV 216AC 2.0 units

Non-Linear Video & Film Editing

2.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: R TV 3

Grading: letter grade or credit/no credit

This course explores the process of non-linear video and film editing using Final Cut Pro. This is a "hands-on" course in which students will edit digital video and audio into finished clips or entire shows.

R TV 304 1.0 unit

Writing & Prod Plan: Getting Started

1.0 hour lecture

Grading: letter grade

This course is a study of pre-production principles and procedures common to all producers with an emphasis on scripting and other writing skills unique to the radio, television and film industries. Budgeting, casting, legal issues and other production problems are addressed.

R_TV 315A1 0.5 unit

Advanced TV Production (Field Production)

0.3 hour lecture, 1.0 hour laboratory

Grading: letter grade

Technical aspects of television production in the field. Learn crew techniques, lighting, audio selection, and field problem solving.

R TV 315A2 0.5 unit

Advanced TV Production (Editing)

0.3 hour lecture, 1.0 hour laboratory

Grading: letter grade

The study of basic editing technology, terminology and aesthetics, with special attention to successful production strategies.

R TV 321 1.0 unit

Radio Production: Voice Over

1.0 hour lecture

Grading: letter grade

Creation and production of radio program material. Included may be such projects as disc jockey shows, news programs, interviews, commercials, and editing. Voice exercises and concepts on voice use will be discussed/demonstrated. Voice character development will be covered.

REAL ESTATE (REAL)

REAL 78 3.0 units

Real Estate Economics

3.0 hours lecture

Grading: letter grade

Deals with trends and factors affecting the value of real estate, the nature and classification of land economics, the development of property, construction and subdivision, economic values and real estate evaluation, real estate cycles and business fluctuations, residential market trends, real property and special-purpose property trends.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 80 3.0 units

Real Estate Principles

3.0 hours lecture

Grading: letter grade

This course covers the basic laws and principles of California real estate. This class also provides understanding, background and terminology in preparation for advanced study in specialized real estate courses and assists those preparing for real estate license exams.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 81A 3.0 units

Real Estate Practices

3.0 hours lecture

Grading: letter grade

Operational practices in real estate roles and brokerage, including listing, prospecting, advertising, financing, sales techniques, escrow and ethics. Applies toward State's educational requirements for the broker's exam.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 83A 3.0 units

Legal Aspects of Real Estate

3.0 hours lecture

Grading: letter grade

A study of California real estate law and related legislation governing real estate transactions in California. Applied toward educational requirements for the broker's exam.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 84 3.0 units

Mortgage Brokering/Lending in California

3.0 hours lecture

Recommended Preparation: REAL 80

Grading: letter grade

This course covers an introduction to mortgage brokering operations, and orients students toward a career in the field. Topics covered include types of loans; loan processing; lending regulations; underwriting; loan submission; quality control, understanding credit information; loan packaging; and loan documents.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 85 3.0 units

Real Estate Appraisal

3.0 hours lecture

Grading: letter grade

Covers the purposes of appraisals, the appraisal process and the different approaches, methods and techniques to determine the value of various types of property. Emphasizes residential and single-unit property.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 86 3.0 units

Advanced Real Estate Appraisal

3.0 hours lecture, 0.5 hour laboratory

Prerequisite: REAL 85

Recommended Preparation: REAL 80 and REAL 85

Grading: letter grade

A continuation of the appraisal techniques studied in REAL 85. Covers property other than the single-family residence. The income approach and capitalization techniques are emphasized. An in-depth study of discounted cash flow and the valuation of partial and leasehold interests.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 87 3.0 units

Real Estate Finance

3.0 hours lecture

Grading: letter grade

This course is an introduction and analysis of real estate financing and lending policies. The course also introduces students to problems that may arise in the areas of financing residential, apartment, commercial and special purpose properties. The methods of financing properties are emphasized.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 90 3.0 units

Tax Aspects of Real Estate Transactions

3.0 hours lecture

Grading: letter grade

A comprehensive study of the influence of taxation on real estate transactions.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 91 3.0 units

Real Estate Update

3.0 hours lecture

Prerequisite: REAL 80 and any two other REAL estate courses from REAL 81A through REAL 254.

Grading: letter grade

An update in real estate which provides 45 hours of continuing education. Topics include finance, land acquisition and development, foreclosure procedures, trust deeds, market research techniques, escrow procedures, office management, syndication, advertising and sales techniques, mortgage update, leasing, contracts and closing procedures, title insurance, appraisal, ethics and investment analysis. Transfer Status: Transferable to CSU, see counselor for

REAL 92A 3.0 units

Escrows and Land Titles

3.0 hours lecture

limitations.

Grading: letter grade

Learn to take, handle and close simple escrows, purpose and services of escrow, property and property rights, acquisition, descriptions, encumbrances, liens, charges against property, forms, deeds, transfer, recording system and title company practices.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 92B 3.0 units

Escrows and Land Titles

3.0 hours lecture

Prerequisite: REAL 92A Grading: letter grade

Learn to take, handle and close simple escrows. Purpose and services of escrow, property and property rights, acquisition, descriptions, encumbrances, liens, charges against property, forms, deeds, transfer, recording system and title company practices will be discussed. *Transfer Status: Transferable to CSU, see counselor for limitations.*

REAL 93 3.0 units

Real Estate Investments

3.0 hours lecture Grading: letter grade

Nature and scope of investments, brokerage, income property operations, taxation, cash flow analysis, measuring returns, financing and investment strategies. Qualifies for 45 hours of continuing education credit. *Transfer Status: Transferable to CSU, see counselor for*

REAL 94 3.0 units

Office Management

limitations.

3.0 hours lecture Grading: letter grade

Designed to improve proficiency in serving consumers through real estate office management and organization. *Transfer Status: Transferable to CSU, see counselor for limitations.*

REAL 253 3.0 units

Property Management

3.0 hours lecture Grading: letter grade

This course in an introduction to the basic principles and practices of successful apartment house management.

REAL 271AD 2.0 units

Work Experience-Real Estate

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

REAL 272AD 3.0 units

Work Experience-Real Estate

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

REAL 273AD 4.0 units

Work Experience-Real Estate

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

SHEET METAL (SHMET)

SHMET 201 10.0 units

Sheet Metal 1

6.0 hours lecture, 12.0 hours laboratory Grading: letter grade or credit/no credit

Includes material identification, measurement, basic shop math, intro to parallel line surface development and basic sheet metal projects. Intro to safety operations, hand and power machinery, oxy-acetylene and spot welding and soft soldering are also discussed.

SHMET 202 10.0 units

Sheet Metal 2

6.0 hours lecture, 12.0 hours laboratory Grading: letter grade or credit/no credit

This course will include instruction on safety practices, radial line surface development, related metal project fabrication, advanced oxy-acetylene welding, an introduction to hard soldering and production shop machine set-up.

SHMET 203 10.0 units

Sheet Metal 3

6.0 hours lecture, 12.0 hours laboratory Grading: letter grade or credit/no credit

This course will cover the topics of work place safety practices, an introduction to inert gas arc welding, to triangulation surface development, exotic metals fabrication and stainless steel work.

SHMET 204 10.0 units

Sheet Metal 4

6.0 hours lecture, 12.0 hours laboratory Grading: letter grade or credit/no credit

This course instructs students in the safety practices and advanced live projects in sheet metal while incorporating surface development, fabrication and inert gas welding.

SHMET 220A 5.0 units

Surface Development & Fabrication 1

4.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course is designed for people working in or wishing to enter the fields of air conditioning, refrigeration, heating, ventilating and aircraft or industrial fabrication. This course provides a comprehensive study of sheet metal layout, including radial line and triangulation. Individualized hands-on experience in tool set-up and job shop performance equal to industry standards will be included.

SHMET 220B 5.0 units

Surface Development & Fabrication 2

4.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course is designed for people working in or wishing to enter the fields of air conditioning, refrigeration, heating, ventilating and aircraft or industrial fabrication. This course will provide comprehensive instruction in sheet metal layout, including radial line and triangulation. Individualized hands-on experience in tool set-up and job shop performance equal to industry standards is provided.

SHMET 220C 5.0 units

Surface Development & Fabrication 3 4.0 hours lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

This course is designed for people working in or wishing to enter the fields of air conditioning, refrigeration, heating, ventilating and aircraft or industrial fabrication. This is a comprehensive course in sheet metal layout, including radial line and triangulation. Individualized hands-on experience in tool set-up and job shop performance equal to industry standards will be provided.

SHMET 220D 5.0 units

Surface Development & Fabrication 4

4.0 hours lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course is designed for people working in or wishing to enter the fields of air conditioning, refrigeration, heating, ventilating and aircraft or industrial fabrication. This is a comprehensive course in sheet metal layout, including radial line and triangulation. Individualized hands-on experience in tool set-up and job shop performance equal to industry standards is provided.

SHMET 420AD 2.0 units

Sheet Metal Fabrication

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

Use hand and machine tools and equipment; perform layout and pattern development; use various types of sheet metal; demonstrate project forming, riveting, welding and soldering.

SOCIAL SCIENCE (SOCSC)

SOCSC 1 3.0 units

Comparative World Cultures

3.0 hours lecture

Grading: letter grade or credit/no credit

This course compares and contrasts major civilizations using interdisciplinary teams of faculty drawn from the Humanities and the Social Sciences. These teams study two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is not open for credit to students who have completed Humanities 1, Humanities 1H, or Social Science 1H. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

SOCSC 1H 3.0 units

Honors Comparative World Cultures

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade or credit/no credit

This course compares and contrasts major civilizations using interdisciplinary teams of faculty drawn from the Humanities and the Social Sciences. These teams study two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is part of the Honors Curriculum. This course is not open for credit to students who have completed Humanities 1, Humanities 1H, or Social Science 1.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SOCSC 7 3.0 units

American Pluralism and Identity

3.0 hours lecture

Grading: letter grade or credit/no credit

This course explores the multicultural nature of American society from a Humanities and Social Sciences perspective. The course examines how ethnic groups in America have constructed artistic, literary, musical, philosophical and religious identities based on their traditions and experiences and seeks to understand the United States as a common culture. Using the Social Sciences to compare and contrast the origins, living conditions and experiences of Americas constituent populations, the course analyzes the complexity of the processes effecting the interaction of the American people. This course is not open for credit to students registered in or with credit in HUMAN 7.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SOCIOLOGY (SOCIO)

SOCIO 1 (CAN SOC 2) 3.0 units

Introduction to Sociology

3.0 hours lecture

Grading: letter grade or credit/no credit

Study human behavior through an understanding of social organization: the role of culture, the development of personality, the function of group life and social institutions, the social processes and social interaction, factors in social change and collective behavior.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SOCIO 1H 3.0 units

Honors Introduction to Sociology

3.0 hours lecture

Prerequisite: Qualification for the Honors Program Grading: letter grade or credit/no credit

Study human behavior through an understanding of social organization: the role of culture, the development of personality, the function of group life and social institutions, the social processes and social interaction, factors in social change and collective behavior.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SOCIO 2 (CAN SOC 4) 3.0 units

Modern Social Problems

3.0 hours lecture

Recommended Preparation: SOCIO 1 Grading: letter grade or credit/no credit

The scope of the course will include identification and analysis of contemporary social problems in the U.S., using the theories and methodology of sociology. Among the topics considered are violence, crime, poverty, sexism, racism, social change, addiction, abuse and alienation. The role of social institutions will also be considered.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SOCIO 11 3.0 units

Race & Ethnic Relations in the U.S.

3.0 hours lecture

Recommended Preparation: Enrollment in or Completion of Socio 1

Grading: letter grade

The sociological study of diverse racial and ethnic groups in the U.S., including Latino, Asian American, African American and Native American sub-groups is covered. The course also includes an analysis of migration patterns, stratification, gender, social movements and inter- and intra-group relations. Also an examination of how social, political, economic and historical forces affect contemporary race and ethnic relations will be included.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SOCIO 12 3.0 units

Crime and Delinquency

3.0 hours lecture

Recommended Preparation: SOCIO 1

Grading: letter grade

This course is an introduction to major types of criminal behavior, characteristics of offenders, factors which contribute to crime and delinquency, the criminal justice process, and the human process of law enforcement, the courts, probation, parole and institutions. The course also includes changes in crime control and treatment processes and the role of society. This course is not open for credit to students registered in or with credit in ADJUS12.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SOCIO 13 3.0 units

Sociology of Latinos

3.0 hours lecture

Grading: letter grade

A survey of the sociology of Latinos in the United States, with particular focus on the Mexican culture and experience. This course will include a review of the immigration experience of various Latino groups. Study will include the types and consequences of discrimination and prejudice as well as Chicano responses to racism.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SOCIO 40 (CAN FCS 12) 3.0 units

Sociology of the Family

3.0 hours lecture

Recommended Preparation: Socio 1

Grading: letter grade or credit/no credit

This course will examine micro and macro sociological influences on, preparation for and effects of contemporary family life, especially in the U.S. Considering options, problems and challenges of each, the following will be covered: mate selection, relationships, love, marriage, parenting, divorce, diversity, gender, sexuality, aging.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPEECH COMMUNICATION (SP)

SP 10 (CAN SPCH 4) 3.0 units

Elements of Public Speaking

3.0 hours lecture

Grading: letter grade or credit/no credit

The theory and practice of public speaking is explored through the analysis, construction and delivery of various types of speeches. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SP 20 3.0 units

Elements of Interpersonal Communication

3.0 hours lecture

Grading: letter grade or credit/no credit

This course takes an experiential approach to the study of the process of communication at both the intrapersonal and interpersonal levels. Time will be devoted to both the study of recent theories and experiments within the field of speech communication and their practical applications as related to perception, listening, non-verbal, conflict resolution and one's self-concept. Transfer Status: Transferable to CSU, see counselor for limitations.

SP 25 3.0 units

Elements of Intercultural Communication

3.0 hours lecture

Grading: letter grade or credit/no credit

This course is designed to study the relationship between communication and culture. Emphasis is placed on the development of intercultural competence through the examination and understanding of the following: cultural worldviews, cultural identities, dominant U.S. cultural patterns, diverse cultural patterns, cultural rules of interaction, linguists, and nonverbal communication. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

SP 30 (CAN SPCH 10) 3.0 units

Elements of Group Communication

3.0 hours lecture

Grading: letter grade or credit/no credit

The theory and practice of basic principles and techniques of both small group and public group communication. Problem solving, critical thinking, creative thinking, conflict resolution, roles and skills for group interaction and leadership are employed.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SP 31 3.0 units

Elements of Leadership Communication

3.0 hours lecture

Grading: letter grade or credit/no credit

Explore definitions and theories of leadership, purposes and functions of leaders in various settings and provide opportunities for the practical application of the techniques of leadership toward understanding the role of leaders in organizational success.

Transfer Status: Transferable to CSU, see counselor for limitations.

SP 50 3.0 units

Elements of Oral Interpretation

3.0 hours lecture

Grading: letter grade or credit/no credit

The basic principles of oral communication are explored through oral reading of prose, poetry and dramatic literature

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SP 60 (CAN SPCH 6) 3.0 units

Elements of Argumentation and Debate

3.0 hours lecture

Grading: letter grade or credit/no credit

The fundamentals of research skills and reasoning are explored and applied to the debate of timely issues. An added appreciation for the role of advocacy and reasoning in a free society is examined.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

STATISTICS (STAT)

STAT 1 (CAN STAT 2)

3.0 units

Elementary Statistics

3.0 hours lecture

Prerequisite: MATH 130, 130B or one year high school intermediate algebra with a grade of B or better as reflected by the second semester grade or qualification through the math assessment process.

Grading: letter grade

This course will introduce students to the major concepts and tools for collecting and describing data (descriptive statistics), and drawing conclusions from data (inferential statistics).

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

STAT 1H 3.0 units

Honors Elementary Statistics

3.0 hours lecture

Prerequisite: MATH 130, 130B or high school intermediate algebra with a grade of B or better as reflected by the second semester grade, or qualification through the math assessment process, and qualification for the Honors Program.

Grading: letter grade

This course will introduce students to the major concepts and tools for collecting and describing data (descriptive statistics), and drawing conclusions from data (inferential statistics).

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TECHNOLOGY (TEC)

TEC 60AD 3.0 units

Computer Aided Design and Drafting (CADD)

2.0 hours lecture, 4.0 hours laboratory

Recommended Preparation: ARCHT 60 or 61 or DRAFT 51A

Grading: letter grade

This course is an introductory course emphasizing the most current technologies utilized in Computer Aided Drafting and Design, CADD. The course is designed to upgrade the software and hardware skills of mechanical engineers, architects, interior designers and civil engineers. The class is designed to enhance employment opportunities as a CADD operator using AutoCAD software.

Transfer Status: Transferable to CSU, see counselor for limitations.

THEATRE ARTS (TART)

TART 1 (CAN DRAM 8) 3.0 units

Acting 1-Introduction to Acting

3.0 hours lecture, 1.0 hour laboratory

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course. Grading: letter grade or credit/no credit

Introduction to acting through the process of personalization. The actor discovers and explores in him/herself qualities and experiences which are legitimate dimensions of the role he/she is creating. Explores the concept of personalization through relaxations, concentration, sensory awareness, imagination and acting exercises as the student acquires basic insights into acting for the theatre.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 1B 2.0 units

Acting 1 — Movement

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 1 (may be taken concurrently) Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

An introduction to the use of the human body as an instrument of expression. The study and application of the basic theories and principles of stage movement through the use of lecture and class exercise.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 1C 2.0 units

Acting 1 — Voice

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 1 (may be taken concurrently) Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Recommended Preparation: TART 1B

Grading: letter grade or credit/no credit

Provides a lucid view of the voice as an instrument of human communication and through a series of exercises to free, develop and strengthen that voice so that the actor's unique sensibilities may be expressed through it. *Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

TART 1D 2.0 units

Acting 1 — Improvisation

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 1 (may be taken concurrently) Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

Explore the various applications of theatrical improvisation. Drawing from both playwrights and imaginations, the actor will create fully realized characters, develop and analyze scenes. Mental agility, spontaneity, thinking on your feet and stage confidence will be emphasized.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 2 (CAN DRAM 22) 3.0 units

Acting 2-Technique & Characterization

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 1

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course. Recommended Preparation: TART 1B, 1C, or 1D, and

TART 25 or 30

Grading: letter grade or credit/no credit

This course is an investigation and development of a character by students that further strengthens techniques of personalization, role analysis and character motivation while including such disciplines as sense memory and improvisation. Additionally, investigation

of the physical life of a character is emphasized, together with the technical and imaginative development of voice and body skills as a means of achieving fully realized characterizations (continued scene study, utilizing the works of major playwrights within the last hundred years).

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 2A 2.0 units

Acting 2-The Spoken Text

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 1C

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

This course prepares and presents a varied range of spoken texts to free, develop and strengthen the student actors voice so that the actors unique sensibilities may be fully expressed through it.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 2B 2.0 units

Acting 2-The Spoken Text

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 2A

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

Students will be engaged in the preparation and presentation of a varied range of spoken texts. The goal is to free, develop and strengthen the student actor's voice so that the actor's unique sensibilities may be fully expressed through it.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 2C 2.0 units

Acting 2-Movement, Mime and Mask

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 1B

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

Advanced application of the theory and principles of stage movement within specialized areas, such as mime, mask characterization and period movement styles are covered in this course which includes class exercises and lectures

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 2D 2.0 units

Acting 2-Movement, Mime and Mask

2.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 2C Corequisite: TART 51AD

Grading: letter grade or credit/no credit

This course is an advanced application of the theory and principles of stage movement within specialized areas, such as mime, mask characterization, period movement styles and stage combat.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 3A 3.0 units

Acting 3-Scene Study

3.0 hours lecture, 1.0 hour laboratory

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course. Recommended Preparation: TART 2 and TART 25

Grading: letter grade or credit/no credit

While utilizing contemporary and classical scene selections, emphasizing international playwrights of the 19th and 20th century, develop specific performance skills and acting techniques to heighten the intensity of the acting experience for the serious theatre student.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 3B 3.0 units

Acting 3-Scene Study

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 3A

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

While utilizing contemporary and classical scene selections, this course emphasizes international playwrights of the 19th and 20th centuries. The focus is on the development of specific performance skills and acting techniques for the purpose of heightening the intensity of the acting experience for the serious theatre student.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 4 3.0 units

Acting Workshop-Style

2.0 hours lecture, 3.0 hours laboratory

Prerequisite: TART 3A or 3B

Grading: letter grade or credit/no credit

Individual studies and exercises to develop freedom and imagination in the preparation and performance of classical and contemporary dramatic material. Scenes, cuttings and short plays.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 12 3.0 units

Intermediate Acting

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 1

Grading: letter grade or credit/no credit

For the student for whom acting is an avocation: an investigation and development of character that further strengthens techniques of personalization, role analysis and character motivation while including such disciplines as sense memory and improvisation. Additionally, investigation of the physical life of a character is emphasized towards achieving fully realized characterizations. Scene study is continued, utilizing the works of major playwrights within the last hundred

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 13A 3.0 units

Advanced Acting

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 12

Grading: letter grade or credit/no credit

For the student for whom acting is an avocation: developing specific performance skills and acting techniques to heighten the intensity of the acting experience. Exercises to develop freedom and imagination are also emphasized while utilizing

contemporary and classical scene selections and international playwrights.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 13B 3.0 units

Advanced Acting

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 13A

Grading: letter grade or credit/no credit

For the student for whom acting is an avocation: developing specific performance skills and acting techniques to heighten the intensity of the acting experience. Exercises to develop freedom and imagination are also emphasized while utilizing contemporary and classical scene selections and international playwrights.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 25 (CAN DRAM 18) 3.0 units

Introduction to Theatre

3.0 hours lecture

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

This course provides a critical analysis of theatre from an audience perspective. Elements of play production from the dramatic structure, style and historical perspective of the script to the final presentation before an audience will be explored. Topics include reading, lectures and discussions on the theory and practice of play writing, producing, acting, directing, criticism, theatre architecture, set design, costume design, lighting design and the use of props.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 30 3.0 units

Introduction to Dramatic Literature

3.0 hours lecture

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

This introduction to the dramatic literature of the Western world, including American drama from early beginnings to present day, examines dramatic structures, concepts, styles and themes of a selection of representative plays. The influence of the theatre and dramatic literature as a social and cultural force of change through the ages is also explored.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 32AD 3.0 units

Stage and Screen Writing

3.0 hours lecture

Recommended Preparation: TART 25, FILM 1 or ENGL 26

Grading: letter grade or credit/no credit

Fundamentals of play and screenwriting and characterization for students interested in dramatic writing.

Transfer Status: Transferable to CSU, see counselor for limitations.

TART 39AD 1.0 unit

Theatre Practicum

3.0 hours laboratory

Grading: letter grade or credit/no credit

This course is a hands-on, practical introduction to the function of stage, costume/wardrobe and make-up technicians and their contribution to dramatic productions. This course includes organization of the stage, lighting and properties departments, costume and make-up departments in the running of a theatre production, including equipment use and maintenance, and the function of technical stage personnel in production work.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 40AD (CAN DRAM 12) 2.0 units

Stage Scenery

2.0 hours lecture, 3.0 hours laboratory

Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course. Grading: letter grade or credit/no credit

This course is a study of the theory, techniques and application of scenic design for the stage including the use of painting, construction and manipulation of stage scenery. Students will gain practical experience in construction of scenery for Theatre Arts Department productions.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 42AD 2.0 units

Stage Lighting

2.0 hours lecture, 3.0 hours laboratory

Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course. Grading: letter grade or credit/no credit

This course is a study of the theory, techniques and application of stage lighting. It includes the use of lighting materials and equipment, experimenting with light and color, and lighting a stage for department productions.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 43AD 2.0 units

Costume Crafts

1.0 hour lecture, 3.0 hours laboratory

Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course. Grading: letter grade or credit/no credit

This course presents techniques of construction of costumes and accessories for the stage, including use of fabrics, materials and equipment. Additionally, this course contains practical experience in construction of costumes and accessories for Theatre Arts Department productions.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 44AB 2.0 units

Costume Design

1.0 hour lecture, 3.0 hours laboratory

Prerequisite: TART 43AD

Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course. Grading: letter grade or credit/no credit

This course presents techniques and theories of designing costumes for the stage. Topics include design elements, execution of costume plates and costume plots, research and organization, clothing and theatrical costume history, patterns, budgets and development of costume portfolio.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

3.0 units TART 47

Theatre Management

3.0 hours lecture

Grading: letter grade or credit/no credit

An intro to the phases of the administration, management and promotion of a producing theatre organization, focusing on the practical application of the principles learned in class, a "how to" course.

Transfer Status: Transferable to CSU, see counselor for limitations.

TART 49AD 1.0 unit

Rehearsal and Performance

8.0 hours laboratory

Prerequisite: TART 1 (may be taken concurrently) Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

The focus of this course is on the application of acting and technical theatre theories through the preparation of plays for public performances.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 50/1 0.5 unit

Major Production Performance

2.0 hours laboratory

Recommended Preparation: Audition

Grading: letter grade or credit/no credit Provides study and lab exploration in all aspects of play

production involving the performer to develop acting capabilities, skills and disciplines. The audition, preparation and presentational phases of the acting process will be explored under the supervision and guidance of a faculty director. Productions will be presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

1.0 unit TART 50/2

Major Production Performance

4.0 hours laboratory

Recommended Preparation: Audition

Grading: letter grade or credit/no credit

Provides study and lab exploration in all aspects of play production involving the performer to develop acting capabilities, skills and disciplines. The audition, preparation and presentational phases of the acting process will be explored under the supervision and guidance of a faculty director. Productions will be presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 50/3 1.5 units

Major Production Performance

6.0 hours laboratory

Recommended Preparation: Audition

Grading: letter grade or credit/no credit

Provides study and lab exploration in all aspects of play production involving the performer to develop acting capabilities, skills and disciplines. The audition, preparation and presentational phases of the acting process will be explored under the supervision and guidance of a faculty director. Production will be presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 50AD 2.0 units

Major Production Performance

8.0 hours laboratory

Recommended Preparation: Audition

Grading: letter grade or credit/no credit

Provides study and lab exploration in all aspects of play production involving the actor in order to develop his acting capabilities, skills and disciplines. The audition, preparation and presentational phases of the acting process will be explored under the supervision and guidance of a faculty director. Productions will be presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production. The appropriate class section in this sequence is assigned following skills assessment at initial class meeting.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 51AD 0.5 unit

Theatre Forum

0.5 hour lecture, 0.5 hour laboratory

Grading: letter grade or credit/no credit

Participation as an audience member in weekly programs dealing with the art of theatre, including scene work, one-act plays, special presentations and full productions. Provides a supplement for the student to the theatre arts course(s) being taken concurrently that semester.

Transfer Status: Transferable to CSU, see counselor for limitations.

TART 55 (CAN DRAM 14) 2.0 units

Stage Makeup

2.0 hours lecture, 1.0 hour laboratory

Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course. Grading: letter grade or credit/no credit

This course serves as a study of the theory and application of stage makeup. It includes the design and application of stage makeup to actors for various theatre productions.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 56AD 1.5 units

Advanced Stage Makeup

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: TART 55

Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course. Grading: letter grade or credit/no credit

In this course students will explore prosthetics, bald caps and wigmaking. As well, students will be exposed to experimentation with new products and advanced techniques and the design and rendering processes.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 60AD 1.0 unit

Special Projects in Theatre Arts

3.0 hours laboratory

Grading: letter grade or credit/no credit

This course permits lower-division students with a generalized background in drama to explore in-depth a specific aspect of theatre arts in both theory and execution

Transfer Status: Transferable to CSU, see counselor for limitations.

TART 75AD 1.0 unit

Summer Repertory Theatre: Performance

7.0 hours laboratory Corequisite: TART 76AD

Recommended Preparation: Audition Grading: letter grade or credit/no credit

Participation in an organized summer theatre program based on the procedures of the professional repertory theatre. Extensive experience in training, rehearsal and performance. Typically offered in summer only.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 76AD 1.0 unit

Summer Repertory Theatre: Production

7.0 hours laboratory

Grading: letter grade or credit/no credit

This course is a hands-on practical introduction to the function of stage, costume/wardrobe and make-up technicians and their contribution to dramatic productions. Course topics include organization of the stage, lighting and properties departments, costume and make-up departments in the running of a theatre production, including equipment use and maintenance, and the function of technical stage personnel in production work.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 201 1.5 units

Show Business Careers-How to Start

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: TART 1

Grading: letter grade or credit/no credit

This course will examine primary and secondary show business career options available in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: On & off camera behavior, agenting, producing, unions, broadcasting and production trades.

TART 204 1.5 units

Marketing Yourself for Show Business

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: TART 1

Grading: letter grade or credit/no credit

This course examines aspects of show business career self marketing. This course content will explain all avenues of options in a hands-on style. This course will include, but not be limited to: Photographs, websites, professional publications, union programs and guest lecturers.

TART 205 3.0 units

Auditions for: Theatre & Film

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 1

Recommended Preparation: TART 30 or TART 1B or

TART 1C

Grading: letter grade or credit/no credit

This course prepares performers for the practical application of the professional audition process. Course exercises assist in developing an actors professional manner, concentration and awareness. Selection of material, analyzing the text, presenting the material, preparation of a resume with pictures and the presentation of self for maximum effect are covered in the course. Guest lecturers will be part of the class and a simulated audition will aid in the students learning process.

TART 206A 1.5 units

Audition and Interview Skills-Beginning

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: TART 1

Grading: letter grade or credit/no credit

This course will examine the beginning techniques for show business professional auditioning and interviewing. Course specifics will include but not be limited to: Live theatre, television, commercials and elements of broadcasting.

TART 206B 1.5 units

Audition and Interview Skills — Advanced

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: TART 206A

Grading: letter grade or credit/no credit

This course is an advanced and in-depth examination of techniques for show business professional auditioning and interviewing. The course specifics will include but not be limited to: Live theatre, television, and commercials.

TART 208A 1.5 units

Breaking into Commercials — Beginning

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: TART 1

Grading: letter grade or credit/no credit

This course examines fundamental aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: national, regional, local and wild spots as well as auditioning, product copy, sponsors, pay tables, residuals, and headshots.

TART 208B 1.5 units

Breaking Into Commercials — Advanced

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: TART 208A

Grading: letter grade or credit/no credit

This course explores further aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: Advanced audition techniques, product copy, sponsors, pay tables, residuals and headshots.

TART 210A 1.5 units

Voice-Over Techniques — Beginning

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: TART 1

Recommended Preparation: TART 1C Grading: letter grade or credit/no credit

This course is an examination of preliminary techniques for commercial and theatrical voice-overs. Course topics will include but not be limited to feature film additional dialogue recording, animation, looping techniques and network promotionals.

TART 210B

1.5 units

Voice-Over Techniques-Advanced

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: TART 210A

Recommended Preparation: TART 1C Grading: letter grade or credit/no credit

This course will examine the advanced techniques of theatrical and commercial voice-overs. Course topics will include but not be limited to, feature film additional dialogue recording, animation, looping, character and network promotionals.

TART 212A

1.5 units

Acting in Film — Beginning

1.0 hour lecture, 2.0 hours laboratory

Prerequisite: TART 1

Grading: letter grade or credit/no credit

This course is an examination of beginning techniques for acting in film. Course topics will include but not be limited to, studio format, on location, tracking, steady-cam, multiple camera and digital aspects.

TART 212B

1.5 units

Acting in Film — Advanced 1.0 hour lecture, 2.0 hours laboratory

Prerequisite: TART 212A

Grading: letter grade or credit/no credit

This course is an examination of multiple aspects and advanced techniques for acting in film, topics will include but not be limited to, studio, on location, multi-camera, steady-cam and digital aspects.

TOURISM, HOTEL MANAGEMENT (THRH)

THRH 16

3.0 units

Introduction to Hospitality Management

3.0 hours lecture

Grading: letter grade

This course provides an introduction to the lodging and food service industry, to explain the complex interrelationships involved in the business, and to stress the variety of career opportunities available. People who are certain to benefit from this course include those working in the industry, or those entering or thinking of entering the industry.

Transfer Status: Transferable to CSU, see counselor for limitations.

THRH 22

3.0 units

Front Office Procedures

3.0 hours lecture

Grading: letter grade

This course presents a systematic approach to front office procedures by detailing the flow of business through a hotel beginning with the reservation process and ending with check-out and settlement. Examines the various elements of effective front office management, paying particular attention to planning and evaluating front office operations and personnel management. Front office procedures and management are placed within the context of the overall operation of a hotel. Transfer Status: Transferable to CSU, see counselor for limitations

THRH 24 3.0 units

Hospitality Accounting

3.0 hours lecture

Grading: letter grade

Provides basic knowledge of hotel and motel record keeping concepts and techniques. Examines front office procedures and the functions of the night auditor. Text material will be provided for record keeping procedures for revenues, expenses, payrolls and financial statements.

Transfer Status: Transferable to CSU, see counselor for limitations.

THRH 25 3.0 units

Hospitality Law

3.0 hours lecture

Grading: letter grade

This course creates an awareness of the responsibilities and rights that the law imposes upon and grants to the innkeeper- restaurateur and illustrates the consequences caused by failure in these responsibilities. The attitudes of the courts toward the innkeeper-restaurateur involved in litigation are also discussed. Not only provides the essential information needed to comply with the law that is applicable to its operation, but also a grounding in preventive tactics to avoid a lawsuit and identify areas of potential trouble.

Transfer Status: Transferable to CSU, see counselor for limitations.

THRH 26 3.0 units

Hospitality Supervision

3.0 hours lecture

Grading: letter grade

This course is designed to teach procedures in the areas of supervising concepts and practices, the mutual expectations of workers and management, hiring, training, coaching, counseling and other qualities important in providing the necessary leadership and guidance of workers.

Transfer Status: Transferable to CSU, see counselor for limitations.

THRH 28 3.0 units

Convention Management & Meeting Planning

3.0 hours lecture

Grading: letter grade

This course defines the scope and various segments of the convention and group business market, describes marketing and sales strategies to attract markets with specific needs and explains methods and techniques to meet those needs as part of meeting and convention service.

Transfer Status: Transferable to CSU, see counselor for limitations.

THRH 29 3.0 units

Facilities Management

3.0 hours lecture

Grading: letter grade

Offers a complete approach to the operation and management of the physical plant of a hotel or restaurant. Details are presented in property management and related costs, leasing and contracts, equipment planning and working effectively with the engineering and maintenance department.

Transfer Status: Transferable to CSU, see counselor for limitations.

THRH 30 3.0 units

Hospitality Sales and Marketing

3.0 hours lecture

Grading: letter grade

This course provides a solid background in hospitality sales, advertising and marketing. Discusses effective marketing plans, targeting and selling to the most appropriate markets, networking and producing marketing and sales materials that deliver benefits to the hospitality operation.

Transfer Status: Transferable to CSU, see counselor for limitations.

THRH 31 3.0 units

Resort Operations

3.0 hours lecture

Grading: letter grade

Complete approach to the operation of resort properties. Beginning with historical development, details are presented in planning, development, financial investment management and marketing that deal with the unique nature of resort business. Also examines the future and the impact of the condominium concept, time-sharing, technological change and the increased cost of energy and transportation.

Transfer Status: Transferable to CSU, see counselor for limitations.

THRH 33 3.0 units

Housekeeping & Security Management

3.0 hours lecture

Grading: letter grade

This course presents a systematic approach to managing housekeeping operations in the hospitality industry. It also explains the issues surrounding the need for individualized security programs, examines a wide variety of security and safety equipment and procedures, and discusses guest protection and internal security for asset protection.

Transfer Status: Transferable to CSU, see counselor for limitations.

THRH 39 3.0 units

Hospitality Industry Computer Systems

2.5 hours lecture, 1.5 hours laboratory

Grading: letter grade

This course provides an overview of the information needs of lodging properties and food service establishments; addresses essential aspects of computer systems, such as hardware, software and generic applications; and focuses on computer-based property management systems of both front office and back office functions.

Transfer Status: Transferable to CSU, see counselor for limitations.

THRH 271AD 2.0 units

Work Experience — Hotel/Restaurant Mgmt

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

THRH 272AD 3.0 units

Work Experience — Hotel/Restaurant Mgmt

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

THRH 273AD 4.0 units

Work Experience — Hotel/Restaurant Mgmt

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

TOURISM, RESTAURANT/CATERING (THRFB)

THRFB 17 3.0 units

Introduction to Food and Beverage

3.0 hours lecture

Grading: letter grade

This course includes orientation to food services operations, history of the industry, menu planning, food and beverage service, bar operations, budgeting, pre-control, operational analysis, equipment layout, selection and maintenance and industry safety.

Transfer Status: Transferable to CSU, see counselor for limitations.

THRFB 18 3.0 units

Introduction to Culinary Preparation

3.0 hours lecture

Grading: letter grade

This course provides basic knowledge to understand and become skillful in basic food preparation and production, while studying the science of why ingredients are used. Topics include hot and cold food preparation, baking, sanitation, proper storage and handling of foods, and creative presentation of foods. Transfer Status: Transferable to CSU, see counselor for limitations.

THRFB 19 3.0 units

Food/Beverage Purchasing/Plan/Control

3.0 hours lecture

Grading: letter grade

This course will teach how to develop and implement an effective purchasing program, focusing on issues pertaining to supplier relations and selection, negotiation and evaluation. It covers the principles and procedures involved in an effective food and beverage control system, including standards determination, the operating budget, cost-volume-profit analysis, income and cost control, menu pricing, labor cost control and computer applications.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

THRFB 27

3.0 units

THRT 216D 3.0 units

Bar and Beverage Management

3.0 hours lecture

Grading: letter grade

This course provides students with the practical knowledge needed to manage a bar or beverage operation for the small sole proprietor or bar and beverage service in a restaurant and/or hotel. It also presents principles and theories to support and reinforce the practical aspects.

Transfer Status: Transferable to CSU, see counselor for limitations.

TOURISM, TRAVEL AND TOURISM (THRT)

THRT 210 3.0 units

Introduction to the Travel Industry

3.0 hours lecture

Grading: letter grade

This course is designed to provide the student with a basic understanding of travel and tourism and insights into the development and operation of various components of the Travel Industry. Emphasis will be placed on introducing the concepts regarding travel as an industry and different industry practices.

THRT 212 3.0 units

Travel Career Employment

3.0 hours lecture

Grading: letter grade

This course is a critical examination of the employment possibilities in the Travel/Tourism Industry. The course emphasizes employment standards and hiring practices leading towards employment in all aspects of the Tourism Industry.

THRT 214 3.0 units

Travel Marketing and Sales Techniques

3.0 hours lecture

Grading: letter grade

This course provides techniques and skills of selling and a working knowledge of the methods of merchandising and advertising travel used by airlines, tour operators, retail travel agents and other Tourism Industries.

THRT 216B 3.0 units

Travel Destinations-North/Centr/South Am

3.0 hours lecture

Grading: letter grade

The student will study the location and physical description, history, form of government, documentation, languages, culture, currency, internal transportation, cities and major points of interest in North. Central and South America.

THRT 216C 3.0 units

Travel Destinations-Europe and Africa

3.0 hours lecture

Grading: letter grade

Topics of this course include the location and physical description, history, form of government, documentation, languages, culture, currency, internal transportation, cities and major points of interest in Europe and Africa.

Travel Dest.-Pacific, Asia & Middle East

3.0 hours lecture

Grading: letter grade

The student will study the location and physical description, history, form of government, documentation, languages, culture, currency, internal transportation, cities and major points of interest in Asia, the South Pacific and the Middle East.

THRT 218 3.0 units

Transportation and Tours

3.0 hours lecture

Grading: letter grade

This course will explore all forms of ground transportation, including rail, motor coach and car rentals. Topic of this course include the methods of costing a complete itinerary and the comparisons per diem for the various forms of transportation, hotel and sightseeing for individuals and groups. Research materials such as hotel, rail guides, car rental information and tour packages are reviewed, as well as customer service.

THRT 219 3.0 units

Cruise Specialization

3.0 hours lecture

Grading: letter grade

Topics of this course include ship and cruise line terminology, applications and selling techniques. The cruise lines ships and their selling destinations are identified, as well as their individual and group booking procedures.

THRT 222A 3.0 units

Travel Agency Computer Operations-SABRE

2.5 hours lecture, 1.5 hours laboratory

Recommended Preparation: THRT 230 or equivalent Travel/Tourism industry knowledge and/or experience. Grading: letter grade

Provides a working knowledge of the computer terminal, including flight availability, schedules, passenger data and itineraries and fare information.

THRT 222B 3.0 units

Travel Agency Computer Operations-APOLLO

2.5 hours lecture, 1.5 hours laboratory

Recommended Preparation: THRT 230 or equivalent Travel/Tourism industry knowledge and/or experience. Grading: letter grade

Provides a working knowledge of the computer terminal, including flight availability, schedules, passenger data and itineraries and fare information.

THRT 222D 3.0 units

Travel Agency Computer Opr-Conversion

2.5 hours lecture, 1.5 hours laboratory

Recommended Preparation: THRT 222A, 222B or 222C or equivalent travel industry knowledge and/or experience.

Grading: letter grade

Provides a working knowledge of the computer terminal for those trained in APOLLO who wish to convert to SABRE and for those trained in SABRE who wish to convert to APOLLO. Flight availability, schedules, passenger data, itineraries, fare information, car and hotel bookings are covered in each conversion.

THRT 224

3.0 units

Meeting and Special Event Planning

3.0 hours lecture

Grading: letter grade

This course provides the skills necessary to successfully plan meetings and special events by supplying a comprehensive overview of meeting design and objectives, site selection, negotiation tactics, program planning, food and beverage, room setup, using support services, budgeting and financial planning, exhibit management, booth design, promotion, risk factors and evaluations.

THRT 226 3.0 units

Travel Industry Accounting & Reporting

3.0 hours lecture

Grading: letter grade

This course is a basic introduction to travel industry accounting, focusing on the steps in the accounting cycle. The course emphasizes the understanding of the preparation of financial statements. Consideration is also given to accounting for expenses, fixed assets, inventory, equities, sales and payroll.

THRT 228 3.0 units

Corporate Travel Management

3.0 hours lecture Grading: letter grade

An intro to the activities and responsibilities of the corporate travel arranger and manager. Operational techniques and financial plans and management are identified, proposals and contracts are discussed and the complete corporate travel process is presented.

THRT 230 3.0 units

Travel Industry Fares & Ticketing

3.0 hours lecture

Grading: letter grade

This course provides a basic understanding of airline fares, ticketing, the issuance of air tickets and other accountable documents. Actual case studies in the Travel Industry will be used.

THRT 234 3.0 units

Tour Management & Escorting

3.0 hours lecture

Grading: letter grade

This course introduces the roles and expectations of a tour manager and escort. The student will learn to research, plan and incorporate itineraries, promote the "package", attract clients, and manage the operational aspects of a group. The responsibilities and characteristics of a tour escort will also be discussed.

THRT 240 3.0 units

Travel Industry Proficiency Preparation

3.0 hours lecture

Recommended Preparation: THRT 210, 218 and 230 or equivalent travel industry knowledge and/or experience. Grading: letter grade

Preparation for the Travel Agency Proficiency Test (TAP) certified by ASTA (the American Society of Travel Agents) and ICTA (the Institute of Certified Travel Agents). This advanced course reviews the skills essential to a productive travel industry career.

THRT 271AD 2.0 units

Work Experience-Travel Industry

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

THRT 272AD 3.0 units

Work Experience-Travel Industry

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

THRT 273AD 4.0 units

Work Experience-Travel Industry

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

WELDING (WELD)

WELD 50 3.0 units

Welding for Technicians

2.0 hours lecture, 4.0 hours laboratory Grading: letter grade or credit/no credit

This course is designed to give the student an overview of beginning arc, gas, and gas tungsten arc welding processes. It is also designed for students who wish to advance their knowledge and skills in welding. Topics include: safety practices, welding machines, and basic metal identification. It also covers correct equipment set up, safety practices and general related information. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employable in the welding industry.

Transfer Status: Transferable to CSU, see counselor for limitations.

WELD 211 9.0 units

Fundamentals of Welding & Tools of Trade

5.0 hours lecture, 13.3 hours laboratory

Grading: letter grade or credit/no credit

This course is an introduction to welding, emphasizing oxy-acetylene welding, oxy-acetylene cuttings, braze welding and pipefitting. It is suitable for students majoring in other occupational areas, such as auto body repair, auto mechanics, machine tool or aircraft maintenance. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employable in the welding industry.

WELD 212

9.0 units

ARC Welding & Fabrication

5.0 hours lecture, 13.3 hours laboratory Grading: letter grade or credit/no credit

This is an introductory course to arc welding fundamentals. Topics include: safety practices, welding machines, basic welding symbols, metal identification (ferrous, non-ferrous, corrosion resistant and cast iron), inspection and testing procedures and welding codes. Skills learned will include flat, horizontal, vertical, overhead fillet welds and flat V-groove butt welds. It also covers correct equipment set up, safety practices and general related information. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employable in the welding industry.

WELD 213

9.0 units

Advanced ARC Welding

5.0 hours lecture, 13.3 hours laboratory Grading: letter grade or credit/no credit

This is an advanced course to arc welding fundamentals. This class prepares students to take the Los Angeles City certification test in structural steel and or sheet metal welding and to advance knowledge and skills in arc welding. It also includes correct equipment setup, safety practices, general related information, code specifications, blueprint reading, inspection procedures, and basic welding metallurgy. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employed in the welding industry.

WELD 214 9.0 units

Inert Gas Welding (Heliarc, MIG)

5.0 hours lecture, 13.3 hours laboratory Grading: letter grade or credit/no credit

This course teaches inert gas welding skills, including GTAW (TIG-heliarc) welding of carbon steel, stainless steel, aluminum, and GMAW (MIG) of steel and aluminum and intershield welding. The student will learn the skills necessary for a career as an aerospace industry worker. This class also covers correct equipment setup, safety practices and general related information. Good health, manual dexterity and corrected or uncorrected 20/20 vision is necessary to be employed in the welding industry.

WELD 220 6.0 units

Structural Arc Welding

3.0 hours lecture, 9.0 hours laboratory Grading: letter grade or credit/no credit

This course is designed to give the student an introduction into structural steel and /or sheet metal welding. It is also designed for students who wish to advance their skills in welding and the use of the AWS D1.1 code book. Topics include: safety practices, welding machines, and basic metal identification. It also covers correct equipment set up and general related information. Good health, manual dexterity and corrected or un corrected 20/20 vision are necessary to be employable in the welding industry.

WELD 221 4.0 units

Arc Welding Structural Certification

2.0 hours lecture, 6.0 hours laboratory Grading: letter grade or credit/no credit

This course is designed to prepare students to take the Los Angeles City Certification test in structural steel and / or sheet metal welding. It is also designed for students who wish to advance their knowledge and skills in

welding. The course includes safety, electrode identification, welding code applications and basic welding metallurgy, and basic pipe welding techniques

WELD 230

4.0 units

Fundamentals of Inert Gas Weld (Heliarc)

2.0 hours lecture, 6.0 hours laboratory Grading: letter grade or credit/no credit

This course is designed for those students who are seeking welding skills in the inert gas welding process (G.T.A.W., G.M.A.W.) on aluminum. It is also designed for students who wish to advance their knowledge and skills in aluminum welding. Topics include: safety practices, welding machines, and basic metal identification. It also covers correct equipment set up, and general related information.

WELD 400AD

2.0 units

Welding (General)

1.0 hour lecture, 3.0 hours laboratory Grading: letter grade or credit/no credit

This course teaches the basic oxygen acetylene, inert gas including GTAW (TIG-heliarc), and arc welding processes. The student will learn welding of carbon steel, stainless steel, aluminum, and GMAW (MIG) of steel and aluminum. This class' instruction also covers correct equipment setup, safety practices and general related information.

WELD 410AD

Welding (ARC)

6.0 hours laboratory

Grading: letter grade or credit/no credit

Techniques of arc welding of steels, cast iron, aluminum, hard facing, cutting, safety practices and related information. May take a maximum of four semesters of WELD 410AD and 411AD.

WELD 411AD

1.0 unit

2.0 units

Welding (ARC)

3.0 hours laboratory

Grading: letter grade or credit/no credit

Practice arc welding procedures on various types of metal and learn safety practices.

WELD 412AD 3.0 units

Shielded Metal Arc Welding (ARC)

9.0 hours laboratory

Grading: letter grade or credit/no credit

This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program, and it requires the completion of 162 lab hours.

WELD 413AD 2.0 units

SMAW Flat/Horz Groove Welds with Backing

6.0 hours laboratory

Grading: letter grade or credit/no credit

This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program, and it requires the completion of 108 lab hours.

WELD 414AD

2.0 units

SMAW Vert & OV/HD Grv Welds w/ Backing

6.0 hours laboratory

Grading: letter grade or credit/no credit

This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program, and it requires the completion of 108 lab hours.

WELD 415AD 2.0 units

SMAW Flat/Horz Open Root Groove Welds

6.0 hours laboratory

Grading: letter grade or credit/no credit

This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program, and it requires the completion of 108 lab hours.

WELD 416AD 2.0 units

SMAW Vert & O/H Open Root Groove Welds

6.0 hours laboratory

Grading: letter grade or credit/no credit

This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program, and it requires the completion of 108 hours.

WELD 460AD 2.0 units

Welding (Acetylene Gas)

6.0 hours laboratory

Grading: letter grade or credit/no credit

Techniques of oxy-acetylene gas welding of steels and aluminum, hard facing, flame cutting, brazing and oxy-hydrogen welding. Safety practices and general related information. May take a maximum of four semesters of WELD 452AD and 453AD.

WELD 461AD 1.0 unit

Oxygen Acetylene Welding

3.0 hours laboratory

Grading: letter grade or credit/no credit

Learn techniques of oxy-acetylene gas welding of steels and aluminum, hard facing, flame cutting brazing, oxy-hydrogen welding and safety practices.

WELD 480AD 2.0 units

Welding (Inert Gas)

6.0 hours laboratory

Grading: letter grade or credit/no credit

This course teaches inert gas welding skills, including GTAW (TIG-heliarc) welding of carbon steel, stainless steel, aluminum, and GMAW (MIG) of steel, aluminum and intershield welding (FCAW). The student can learn the skills necessary for a career as an aerospace industry worker. Course instruction also covers correct equipment setup and safety practices.

WELD 481AD 1.0 unit

Welding (Inert Gas)

3.0 hours laboratory

Grading: letter grade or credit/no credit

Techniques of metallic and tungsten inert gas welding, welding of steels, aluminum, magnesium, cast iron and safety practices are covered.

WELD 482AD 2.0 units

Gas Tungsten Arc Welding Basic Joints

6.0 hours laboratory

Grading: letter grade or credit/no credit

This course will address the techniques of Tungsten Inert Gas are welding (TIG) of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program and it requires the completion of 108 lab hours.

WELD 483AD 2.0 units

Gas Metal Arc/Flux Core Arc Welding

6.0 hours laboratory

Grading: letter grade or credit/no credit

This course will address the techniques of Gas Metal Arch Welding (GMAW) and Flux Core Arc Welding (FCAW) of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/exit program, and it requires the completion of 108 lab hours.

WELD 601 0.0 unit

Basic Vocational Education

1.0 hour laboratory

Grading: LBCC Non-Graded Course

This course offers the student additional assistance in a vocational field or helps improve mastery of specific vocational fundamentals. Students who plan to enroll in regular courses, or who are presently enrolled in classes and need to improve their basic vocational education knowledge can benefit from this program. Also a student can use this course to practice for a practical performance test.

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Political Science

HAYNES, CHARLES

Air Conditioning & Refrigeration

Electricity

HEATH, BRADLEY

Business, General

HEBER, LESLIE A.

CBIS, CAOT, CLAS

HELDBERG, FREDERICK W.

Forklift

HELLER, ROSEANNE

Food & Nutrition

HENDRICKS, GRETA R.

English as a Second Language

HENDRIX, JEFFREY G.

Dance

HERNANDEZ, WILLIAM

Spanish

HERRERA, JILL M.

Child Development

HERSHENSON, KENNETH B.

Aviation Maintenance

HILBORN, LISA L.

Physical Education

HINDMAN, ELIZABETH A.

English

HOANG, THU-HANG T.

Mathematics

HOBBICK, CHARLES

Aviation Maintenance

HOERNER, DAWN H.

Vocational Nursing

HOFFERD, RICHARD J.

English as a Second Language

HOLBROOK, NANCY

Nursing

HONER, RUTH

Italian

HOOTEN, DANA R.

Learning & Academic Resources

HOOVLER, PATRICIA J.

English

HOPE, CLIFFORD E.

English as a Second Language

HOPKINS, ALAN

Mathematics

HOSEA, JASON

Emergency Medical Tech

HOWARD, CHARLA V.

English

HUNTER, ELLA M.

English

HUNTER, SUSAN V.

Real Estate, Marketing

IBANEZ, CRAIG G.

Fire Science

IGOUDIN, ALEX L.English as a Second Language

ITO, MANAMI

Japanese

JACKSON, TRIMEKA W.

Physical Education

JACOBSEN, VICTOR G.

Physical Education

JAGODINA, MARIANNA Mathematics

JAYNES, WILLIAM E.

Art

JEFFRIES, GRANT Emergency Medical Technology

JENSEN, KARIN

Physical Education

JERVEY, ANNIE A.

Physical Education

JOHNSON, DANIEL J. History

JOHNSON, GARY T.

Architecture

JOHNSON, KURT D.

Fire Science

JOHNSON, MARY B.

Computer Applications & Office

Technology

JOHNSON, MARY M. Vocational Nursing

Vocational Nursin
Allied Health

JOHNSON, ROGER R.

Music

JOLLY, JEFFRY

English

JONES, GABRIELLA

Speech Communication

JONES, JOHN F.

Theatre Arts

JONES, KRIS D.

Physical Geography

JONES, SHERYL

Computer & Business Information Systems

JOSEPH, CASSANDRA J.

English as a Second Language

JOSEPH, SUSAN

Art

KAHN, LEONARD A.

Philosophy

KAKOVITCH, SAMUEL

English as a Second Language

KANEMARU, WENDA L.

Basic Adult Education

KANER, WILMA

English as a Second Language

KANG, CHAN

Mathematics

KASA, DAVID P.

Physical Education

KATSUK, OLGA K.

Geology

KAUFMAN, DALTON

Physical Education

KEARNEY, KEVIN M.

Music

KELLEY-KUHN, NANCY M.

Child Development

KENAH III, WILLIAM H.

English

KENDALL, CELIA A.

English

KENMUIR, SYLVIA J.

Horticulture

KEYS, WILLIAM J.

Computer & Information Science

KHALILI, MAHNAZ

Center for Learning Assistance

KHATIBI, HOUSHANG

Sociology

KIM, EDWARD B.

Mathematics

KIM, JONG H.

Mathematics

KINDWEILER, MARIA

English as a Second Language

KINRADE, KATHLEEN A.

Vocational Nursing

KLINGBEIL, CYNTHIA N.

Child Development

KLUNE, ANTHONY J.

Physical Education

KNIGHT, JAY H.

Geology

KNOWLES JR, THEODORE R.

Electricity

KOBA, DEAN N.

Music

KOENIG, ROBERT A.

Management

KOLISNYK, CHRISTINE A.

Fashion Design

KOLOKOTRONES, ALEXIA

Speech Communication

KOONS, KENNETH G.

Public Affairs

KORTZ, VERONICA L.

Reading, Writing-Reading Center

KOTTAB, FARSIO

Center for Learning Assistance

KOVEN, MARLENE

Spanish

KRADJIAN, CLAYTON R.

Philosophy

KRAMER, LIESKE J.

Vocational Nursing Allied Health

KRAUSERT, SANDRA

English as a Second Language

KRAWCZYK, SYLVIA M.

Music

KREMENETSKI,

KONSTANTIN V.

Physical Geography

La MONTIA, MELODY L.

Art & Photography

LAMAR, JANE

Fashion Design

LAMOURELLE-SIMS,

CHANTAL E.

Child Development

LAMBROS, THEODORE

Architecture/Drafting

LANCER, JARED R.

Sociology

.

LANDON, HAROLD F. JR

Theatre Arts

LANEY, DENA A.

Library

LANGEVIN, DELORES M.

Mathematics

LANGLOIS, KRISTINA

Speech Communication

LANOIX, TIFFANY R. Sociology

LANSDOWN, ERICA L.

English as a Second Language

LaPORTA, MICHELE

English

LARIOS, ROCIO

Sociology

LaROSE, PAULA S.

Human Services

LAU, LINUS S.

Radio & Television

LAUT, DONALD

Physical Education

LAVARINI, CAROLEE

Photography

LAWLER, JEFFREY History

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Le BARBU, ANNE Y.

French

LE, HELEN T. Sociology

LE, OCTAVIAN T.

Anatomy LEBRUN, STEWART J.

Anatomy, Biology

LEE LIN, JEAN S.

Chemistry

LEE, BETTY

English, Reading

LEICHER, HAROLD F.

Aviation Pilot

LEO, WILIAM
Administration of Justice

LEONGSON, JAIME A.

Mathematics
LETVIN, BRUCE H.

Anatomy

LEVINE, MICHAEL A.

Business, General /Accounting

LEVY, CHARLES S.

Sociology

LEWIS, EVERETT D.

Film

LEWIS, LINDA A.

Dance

LEWIS, WINFRED I.

Radio & Television

LINDEN, RONALD E.

Art

LITHERLAND, LARRY P

Electricity

LOGAN, KENNETH B.

Mathematics

LONNER, MARA J.

Art

LOONEY, NORMAN C.

Art

LOUIS, IRIS G.

Spanish

LOW, SANDRA

Art

LUCA, NANCY J.

Music

LUCHTMAN, ALANA L.

English as a Second Language

MACIAS, SUSAN E.

English as a Second Language

MACKOWIAK, JAMES F.

Computer & Business

Information Systems

MADSEN, RODNEY A.

Economics

MALEVITZ, PAUL J.

English as a Second Language

MALONEY, MICHAEL S.

Physical Education

MANDY, LIONEL K. History

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MANLEY, JASON R.

Art

MANLOWE, MELINDA A.

Speech

MAPES, SUZANNE

Photography

MARCH, JAMES S.

Accounting

MARKSBURY, GARY

History

MAROT, JOHN E.

History

MARQUEZ, PHILLIP A.

Art

MARRUJO, LUCIENNE

Physical Education

MARSHALL, MARY C.

Food and Nutrition

MARTIN, GREGORY

Music

MARTIN, MELANIE A.

English

MARTIN, PAMELA L.

Vocational Nursing

MARTINDALE, CYNTHIA L.

Human Services

MARTINEZ, OMAR D.

Administration of Justice

MAURO-ATKINSON, LUANNE

Child Development

MAZUREK, NANCY A.

Child Development

Mc ANDREWS, ROBERT B.

Carpentry

McCARTHY, SAMANTHA L.

Reading

McMILLAN, DONALD P.

Business Administration

McMILLEN, ROXANNE S.

Computer Applications & Office

Technology

MEADE, EVELYN M.

Speech Communication

MEDINA, GLORIA

Spanish

MEDINA, JOHN L.

Auto Mechanics

MEGAS, EUTIHIA J.

Speech Communication

MEIER, PATRICIA A.

Allied Health

MENACHEM, ISRAEL

Mathematics

MENARY, JOHN A.

Geography

MENDOZA, JAVIER M.

Journalism

MERCADANTE, MICHAEL J.

Chemistry

Environmental Science

MERCADO, EFREN

Physics

MEYERS, ROBROY

History

MIKELAT, MARK R.

Business, International

MILLER, DANNY G.

Computer & Business

Information Systems

MILLER, ROBERT A.

Art

MILLS, MICHAEL D.

Physical Education

MINO, KATHERINE Z.

Nursing

MITCHELL, DOROTHY B.

Human Services

MIYAGAWA, JENNIFER A.

Food & Nutrition

MOCHIZUKI, SHUNSUKE S.

Japanese

MOGAN, JIMMY

Auto Body

MOJICA, YAZMIN

Vocational Nursing

MONGE, J. MICHAEL

Philosophy

MONTAGNE, LISA L.

English

MOORE, ALEXIS M.

Art

MOORE, ROBIN D. Child Development

MOORE, SCOTT P.

Photography

MOORHEAD, CHRISTINA L.

Speech Communication

MORAGA, PETE

Architecture/Drafting

MORAN, CHRISTINA

English

MORIARTY, CYNTHIA

Computer Applications & Office

Technology

MORRIS, KENT H.

Anthropology

MORRISON, MICHAEL S.

Business, Law

MORTON, ELAINE D.

Counseling

MUCCI, JAMES A.

International Business
MUNICH, CHRISTINA

Theater, Dance & Film

MURPHY, DIANE O.

Fashion Design

MURPHY, JAMES M.

Physical Education **MYERS, MELISSA R.**

Physical Education

MYERS, ROBERT R.

Physical Education

NABULSI, ABEER AKRAM French

NABULSI, AKRAM

Mathematics

NAKAMURA, DAVID S.

Welding

NARET, SHIRLEY

Nursing

NASH, ELIZABETH T.

Biology

NEAL, SHIRLEY E.

English as a Second Language

NEBBIA, GERARDO

Economics

NEU, HEIDI A.

Basic Adult Education

NEUBAUER, SHARON A.

Psychology

NEWTON, JOHN THOMAS JR.

Geography

NGUYEN, HANG M.

Mathematics

NIKOLAOU, URSULA J.

Spanish

NORDEE, ROBIN T.

Library

NORMAN, DENISE

Psychology, Human Services

NOYES, PATRICK

Physical Education

NUNEZ, MARIA TERESA C.

Spanish

NUNO, HAYDEE J.

Nursing

NUSBAUM, LINDA J.

Radio/Television

NYE, HEIDI

Journalism

OCHOA, JORGE

Horticulture

O'CONNELL, TINA L.

Registered Nursing

O'DONNELL, RUTH O.

Anatomy

OLDENBURG, RANI K.

Biology

OLMSTED, JOHN E.

Anthropology

O'NEIL, BRIAN P.

History

OSBORN, CAROLYN J.

Vocational Nursing

OSUCH, EDWARD MARK

Interior Design

OWENS, MICHAEL D.

Physical Education

PACCIORINI, MICHAEL A.

Theater, Dance & Film

PACLEB, ELISA

Nursing

PADBORG, KNUD H.

English as a Second Language

PADILLA, OSCAR R.

Anatomy

PAGE, TERESA V.

Psychology

PAIK-SCHOENBERG, JEAN

English, Journalism

PAIVA, THOMAS J.

Photography

PALMER, MELANIE I.

Psychology

PANTO, DANIELLE D.

English

PARIKH, JALPA N.

Anthropology

PARILLA, SEAN E.

Administration of Justice

PARK, CAROL Y.

English

PARKER, SHAWN M.

Emergency Medical Technology

PARKS, DANIELLE A.

Speech Communication

PARODI, CLAUDIA

Spanish

PARRAGA, KORI ANNE

Administration of Justice

PAUNOVIC, MILA V.

Nurse Assistant

PAYNE, RICK L.

Carpentry

PAYSAN-MODINA, MICHELLE

Vocational Nursing

PEARCE, PETER R.

Radio & Television

PECHARICH, JOSEPH C.

Electricity

PEPRAH, EBENEZER

Geography

PETKE, RON

Radio/Television

PHAM, NHA-ANH

Library

PHILLIPS, KIMBERLY M.

Sociology

PIANE, GINA A.

Health Education

PIKE, KARI A.

Speech Communication

PITTS, DENNIS M.

Computer & Business Information Systems

PITTS, MICHAEL E.

English as a Second Language

PLISKA, JANINE K.

Anthropology

POPE, LaTANYA A.

Psychology

PORTILLO, ROSARIO

Sociology

POSTON, CLARK

Business, Law

POTEET, COLLEEN M.

Fashion Design

POTTS, GRETCHEN N.

Art

PRATT, JOYCE R.

English as a Second Language

QUATRO, AVERY L.

English as a Second Language

QUEEN-FUENTES, DENISE D.

Computer Applications & Office Technology

RAAGAS QUARM, LISA F.

Child Development

RAE, MIKE

Physical Education

RAMI, KIRAN

English as a Second Language

Cabinet Making/Carpentry

RAMIREZ, FRANK JR.

RANDELL, KELLY L.

Machine Tool

RASMUSSEN, JOSEPH E.

Philosophy

REACH, CARRIE P.

Child Development

REMETA, ROBERT W.

Electricity

RENO, ANDREW B.

Emergency Medical Technician

RENTERIA, DELIA

Spanish

RICE, JUDITH A.

Health Education

RICHARD, BRIGITTE B.

Physical Education

RIGGINS, LAWRENCE D.

RIOJAS, VINCENT L.

English as a Second Language

RIOS-ELLIS, ENRIQUE Music

RIPLEY, DENISE B.

Physical Education, Adapted

RITSON, MONICA

Family & Consumer Studies

ROBERTO, VICKY Y.

Nursing

ROBERTS, KAREN L.

Art

ROBERTSON, GARY L.

Speech Communication

ROBIE, HONOR V.

Family & Consumer Studies

ROBISON, JEAN L.

Art

RODRIGUEZ, RODNEY A.

Reading & Writing Center

RODRIGUEZ, ROXANA

Floral Design

ROEMER, CAROL K.

Art

ROESSLER, MARK F.

Political Science

ROFMAN, JULIE A.

Art

ROGERS, WELLINGTON S.

Physical Education

ROHRBACKER, CARRIE C.

English, Reading

ROMITO, SUSAN J.

English as a Second Language

ROSEN, LARRY L.

Tourism

ROSILLO, ZOILA M.

Computer Applications & Office

Technology

ROTH, MICHAEL HOWARD

English

RUBOTTOM, JENESE M.

Nursing

RUJANAWECH, GORDON

English

RUSTAD, PILAR

Spanish

SABET, MARK

Computer & Business

Information Systems

SABHA, FAYRUZ

English as a Second Language

SABOL, CAROLINE M.

Mathematics

SADIS, IRA

English as a Second Language

SAINT, SHAILA

Child & Adult Development

SALAZAR, ANTHONY

Diesel Mechanics

SALAZAR, KATHLEEN A.

Child Development

SALIM, LINDA

English as a Second Language

SALIM, PETER

English as a Second Language

SALSGIVER, CELESTE E.

Vocational Nursing

SAMMUT, NOREEN A.

Nursing

SANCHEZ, MELVIN A.

Philosophy

SANCHEZ, VICTORIA

Photography

SANTOSTEFANO, MICHELA

Italian

SAPOSNEK, LIYOD E.

Human Services

SAPRA, LISA M.

English, Reading

SATO, HAO YUN

English as a Second Language

SAYED, SAFOUH

Mathematics

SAYED, SAFWAN A.

Mathematics

SAYLOR, PATRICIA R.

English

S-BEAURECUEIL, C.S.

French

SCHAPPELL, DONNA J.

History

SCHAUWEKER, JOHN

Computer Applications & Office

Technology

SCHENDEL, KELLY R.

English

SCHOICHET, BARBARA M.

English

SCHROEDER, ARNOLD L. JR.

Mathematics

SCHROEDER, DENISE L.

Diagnostic Medical Imaging

SCHUMACHER, HOLLY V.

Counseling

SEATON, SHARYN L.

History

SEIFERT, ROGER G.

Sociology

SEIGLE, JENNIFER ANNE

Dance

SEITZ, JASON M.

Political Science

SERR, RUSSELL A.

Physical Education

SHACKELFORD, STEPHAN M.

Aviation Pilot

SHARMA, DEEPAK

Mathematics

SHELKEY, RHONDA A.

Physical Education

SHELLEY, TRUMAN E.

English as a Second Language

SHERNELL-BANKS, DEATRICE.

Sociology

SHERTICK, RITA L.

Nursing

SHIHABI, AZZAM M.

Mathematics

SHIM, CASEY

Basic Adult Education

SHISHIM, LESLI S.

English as a Second Language

SICURELLO, ALETHA T.

Reading

SILVA, VICTOR

Welding

SILVERSTEIN, CAROLE

Art

SJOBERG, ERIC

Political Science SKAAR, SUZAN K.

Art & Photography

SKARR, GEOFFREY

Physical Education

SKORHEIM, SUZANNE J.

Floral Design

SLOCUM, LISA D.Diagnostic Medical Imaging

SMITH III, CHARLES A.

Computer & Business

Information Systems

SMITH, CHARLES D.

English as a Second Language

SMITH, DOUGLAS A. German

SMITH, JAMES B.

Public Administration

SMITH, LINDA A.

Family & Consumer Studies

SMITH, MELINDA M.

Health Education

SMITH, SEAN

History

SMURTHWAITE, LORI F.

English, Reading & Writing Center

SONIDO, ELEANOR

Library

SORENSON, BARBARA J.

Creative Arts

SORENSON, BERTRUM N.

Administration of Justice

SORG, DARON L.

Fashion Design

SPANGLER, PAMELA

Creative Arts, Music

SPANU, LUISA

Italian

SPARKS, JAMIE

Speech Communication

SPRADLIN, NANCY

English as a Second Language

STACY, JOHN L.

English

STANPHILL, CINDY D.

Italian

STEELE, DONETTE A.

Human Services

STEVENS, CARLYS A.

Library

STEVENS, JASON A.

CAOTT

STEWART, CATHY SUE

Family & Consumer Studies

STEWART, CHRISTINE L. CISCO

STEWART, DONNA M.

English

STONE, LYLE D.

Music

STORER, KEITH J.

English Reading & Writing

Center

STROMQUIST, ANNIE

Art

STREETZ, EVA

Nursing

SUH, JUNG SOOK KY

Psychology

SULAHIAN, ROBERT S.

Aviation Pilot

SULE, MICK L

Mathematics

SUN, JOSEPH A.

Allied Health

SWANSON, SUSAN G.

Real Estate

SWENSON, CAROLYN S.

Child Development

TAKACS, MARCIA

English as a Second Language

TATUM, RONALD

Physical Education

TAYLOR, JAMES H.

Real Estate

TENG, MARIA NAOMI

Mathematics

TENNESEN, MARGARET

Art

TERAN, LOUIE A.

Music

TERAOKA, ADAM Z.

Art

TERRY, LADD J.

Art, Creative Arts

THAYER, JILL

Marketing

THARP, LOUIS B. JR.

Philosophy

THOITS, MARY

Public Affairs

THOMAS, GENETHA S.

Food and Nutrition

THOMAS-SPIEGEL, JOAN K.

Psychology

THOMPSON, ANGELA R.

German

THOMPSON, LAURA L.

Theatre Arts

THORNE, KYLE S.

Physical Education

THORNTON, SHANTEL L.

Psychology

TIGHE, BARBARA J.

Basic Adult Education

TILESTON, THOMAS R.

Economics

TIM, ROATANA C.

Music

TOKUSATO, DANNY M.

Psychology

TOTORP, RANDY S.

Physical Education

TRAN, TAMMIE M.

Vietnamese

TRAN, TRI C.

Spanish

TRAPP, ELIZABETH B.

Spanish

TRICKETT, DAWN L.

Speech Communication

TROEAK JR, WILLIAM J.

Drafting & Mechanical Design

TROTT, RUBY S.

Computer & Information Science

TRUITT, JAMES D.

Journalism

TUCCIARONE, JOSEPH D.

Mathematics

TUCKER, JAZMINE S.

English as a Second Language

TURNBALL, LARA D.

Health Education

UBIERNA, ANA L.

Spanish

UKPO, THERESA M.

Health Education

VALENZUELA, JOHN R.

Tourism

VAN HOOTEN, JOSEPH E.

A rt

VAUGHAN, ADRIENNE L.

Management, Marketing

VELEZ, ALFREDO

Spanish

VERONE, TERRI L.

Food & Nutrition

VERTULLO, KATHY M.

English
VILLARREAL, SYLVIA J.

Food and Nutrition

VINCI, SARAH G. Art

.....

VISSER, LISA M. Vocational Nursing

VIVIAN, SIGRID P.

English as a Second Language

VOGEL, KAREN

Library

VOGEL, SARAH E.

Reading

WAECHTER, CAROL N.

Communicative Disorder

WAGNER, GARY

Radio & Television

WAGSTAFF, JERRIN D.

WALCZAK, KATHARINE L.

Center for Learning Assistance

Basic Adult Education

WALKER, STEPHEN L.

Accounting

WALLECH, MARK D. Psychology

WALLECH, MEGUMI

Art

WALSH, RUTHE L. Food & Nutrition

WAN, THEODORE

English as a Second Language

WANG, JANE SHIH

English as a Second Language

WARD, A. JUDITH Physical Education

WARKEN, THOMAS C. English

WARNIMONT, KELLY Physical Education

WATTS, JOHN T.

Administration of Justice

WAWRZYNSKI, PAUL A.

Emergency Medical Technology

WEBB, WILLIAM C.

Physical Education

WEISS, ERIC E.

Cabinet Making/Carpentry

WELLER, KAM

Physical Education

WELLS, MELINDA L. Child Development

WELLS, SCOTT J. Economics

WEST, BARBARA

English

WESTERKAMP, ROBIN M.

Interior Design

WHALEN, SAMANTHA A.

Biology

WHEELER, DANIEL L.

Theater, Dance & Film

WIEGAND, ROBERT H.

Library

WIENCEK, JEROME J.

Fire Science

WILKINSON, RICHARD A.

History

WILLIAMS, SHERYL R.

English

WILLIAMS-ROBINSON,

CHARISE I.

Architectural Design

WILLIS, JASON D.

Aviation Maintenance

WILSON, RICHARD C.

Human Services

WILSON, RONNELL A.

Nursing

WILSON, THOMAS J.

Computer & Business Information Systems

WILSON, WILLIAM BRAD

Fire Science

WINCHELL, JILL E.

Music

WINIARSKI, CATHERINE E.

English Writing/Reading Center

WITKIN, LEONARD

Mathematics

WOERNER, CHRISTIANE R.

English as a Second Language

WOJCIECHOWSKI, DAWN M.

Nursing

WOOD, SUZANNE

Library

WRANIC, ANGELA

Environmental Science

WRIGHT, FRIEDA L.

Vocational Nursing

WRIGHT, JEANNE E.

Journalism

WURTZ, JEFFREY L.

Business, General

WYATT, ROGER, W.

Basic Adult Education

WYNNE, PAUL R.

Art

WYSZPOLSKI, JON J.

Computer Applications & Office

Technology

YANAGIHARA, GREGORY M.

Geology

YANG, RUIXUE

English as a Second Language

YEMUT, EMAD B.

Mathematics

YOUNG, MAX O.

Electricity

YSAIS, MELISSA S.

Child Development

YUNKER, TERESA M.

English Writing & Reading

Center

ZAMOYSKA, CELINE C.

English as a Second Language

ZAMPELLI, SHERI O.

Human Services

ZHU, MINGI

Chinese

ZUKOSKI, MICHAEL JOSEPH

Drafting & Mechanical Design

ZUNIGA, LIZBETH R.

Computer Applications & Office Technology

ABAIR, RUTH C.

Career Development Center Coordinator

ABE, ROBERT Y.

User Support Technician

AGUERO, JOSE E.

Custodian

AGUERO, LUZ L.

Custodian

AGUILAR, MAYRA

Multi-Media Services Tech

AGUIRRE, DIANA A.

College Information Assistant

AJA, MARY E.

Certified Athletic Trainer

ALARCON, PETER

Custodian

ALFORD, HANNAH

Research Analyst

ALVARADO, MARTHA J.

CalWorks Program Manager

ALVARADO, MONICA B.

Child Development Assoc. Spec.

ALVAREZ, LISBETH

ESL Office Coordinator

ALVAREZ, TERESITA

College Center Coordinator

AMADOR, RUBEN E.

Lead Systems Technician

ARCHILA, FABIOLA

Lead Library Technician

ARJONA, JAVIER

Student Center Facilitator

ASTON, STEVEN W.

Performing Arts Production

Coordinator

ATKINSON, CARMEL C.

Child Development Specialist

ATWOOD, KATHIE A.

Secretary

AVILA, JASON S.

Financial Aid Specialist

AXUP, PAMELA S.

Human Resources Manager,

Classified

AZEVEDO, PAULO H.

Grounds Maintenance Worker

BAILEY, CATHY L.

Child Development Specialist

BAKER, CINDY J.

Accounting Supervisor

BAKER, JANE E.

Business Systems Analyst III

BAKKEN, SANDRA L.

Instructional Assistant

BALDWIN, FRANCINE D.

Cashier

BANGS, DIANE C.

Human Resources Specialist

BARATIE, MYRIAN A.

Records Specialist

BARBER, COLLEEN T.

Special Program Technician,

Econ Dev

BARNES-GREEN, ADRIENNE

Clerk

BARNUM, ALBERT D.

Custodian

BARRY, ANTIONETTE M.

Senior Clerk

BAUTISTA, JANE M.

Instructional Assistant

BERGEN, PATRICIA J.

Senior Clerk

BERRY, JANICE L.

Executive Secretary

BERRY, MARSHALL

Custodial Supervisor I

BIRDWELL, JILL G.

Senior Clerk

BLACK, KATHLEEN M.

Child Development Specialist

BLINCOE, DANIEL J.

Senior Locksmith

BORK, JEAN M.

Project Manager, Nursing Grant

BOWERS, ALISON

Instructional Assistance

Coordinator

BOWERS, SARAH

Senior Clerk

BOWSER JR, CLYDE C.

Custodian

BOYKIN, TALMADGE

Skilled Maintenance Worker

BOYLE, DEBORAH L.

EOP&S Program Specialist

BRACKMAN, PAMELA A.

Admissions & Records Tech II

BRETON, JOANNE W.

Schedule Specialist

BRINKER, ROSEMARY A.

Senior Clerk

BROOKS, CAREY V.

Custodian

BROWN, ALLISON

Disability Specialist

BROWN, CYNTHIA J.

Office Assistant BROWN, MICHELE M.

Secretary

BROWN, ROGER K.

Lead Custodian

BROWN, SHIRLEY M.

Intermediate Clerk

BUHAIN, ALLAN E.

Warehouse Worker

BUI, CHAU M.

Technical Support Specialist

BURTON, SOLEDAD

Accounting Technician II

BUTCHER, JOHN E.

Grounds Maintenance Worker

CAMPBELL, LARRY E.

Custodian

CAO, CAMTU

Library Technician II

CAPONE, NANCY

Senior Buyer CARPIO, RAUL

ESL Office Coordinator

CARR, JOAN M.

Payroll & Benefits Manager

CARROLL, SEAN W.

Multimedia Services Supervisor

CASKEY, MARIA E.

Senior Clerk

CASTAGNOLA, JANET M.

Office Assistant

CHAN, HO C.

Custodian

CHAO, JULIE

Senior Accounting Technician

CHAO, SEM

Budget Officer

CHAVEZ, LARRY
College Center Attendant

CHESTNUT, CARMEN L.

Web Developer II

CHONG, KENTON D.

Custodian CHU, TANG P.

Applications Dev Analyst II

CHUKWUDIRE, HURTICINE J.

Senior Clerk

CLARK, SONYA K.

Senior Clerk

CLARK, TAMMY

Custodian

CLAY, KAREN E.

Child Development Associate Specialist

CLEMONS-HARDEN, LaTONYUA V.

Accounting Tech I

CLEVELAND, SANDRA D. Instructional Aide

COLLINS, MICHAEL T.

Director Risk Services

COMPIAN, JOHNNY Skilled Maintenance Worker

COMPIAN, LAURA L.

Academic Administrative Secretary

COOK, RaSHANDA

Child Development Specialist

COSTA, ALTA M. Secretary

COVARRUBIA, ROBERT A. HVAC Mechanic

CREASON, PAUL Director, Grants

CRUZ, JAIMARIE T.College Information Assistant

CULPEPPER, AARON D. Custodian

DANG, WILSON K.Applications Dev Analyst II

DANIELS, DOUGLAS B.Science Laboratory Technician

DANIELS, JULIE S. Intermediate Clerk

DARJANY, DAVID J.Educational Technologist II

DAVIS III, HOMER R. Custodian

DAVIS, LONDA S.EOPS Support Assistant I

DAVIS, PATRICIA

Deputy Director Finance & Accounting

DAVIS, TAMI L.Instructional Aide

De La RAMA, CURIE C.Academic Administrative Secretary

De SANTIAGO, DARIO JR. Studio Lab Assistant

DELGADO, MARIA N. Senior Clerk DIETRICK, PATRICIA W.

Instructional Associate I

DIXON, MARY E.

Instructional Aide

DOMINGUEZ, SEAN R.

Instructional Aide

DORFMAN, ANDRIUS

Sr. Database Administration & Systems Manager

DORSEY, CHRISTOPHER J.

Business Systems Analyst III

DOSS, JOHN L.

Music Radio/TV Equipment Technician

DOYLE, MARY M.

Custodian

DUCKWORTH, LISA K.

DSPS Support Services Assistant

DUNCAN, YVONNE S. Project Manager

DURAN, SUSANA

Financial Aid Specialist

EACH, KATHRYN S. Senior Clerk

ECKMAN, JONATHAN E.

Aquatic Facilities Technician

EDMUNDS, LISA A.

Intermediate Clerk

EKHSIGIAN, ARDA Business Process Support Supvr

ELGUIRA, MARIA T.

Job Development Manager

EMARD, JENNIFER P.

Instructional Associate I

ENGEL, ANNE E.

Technical Support Specialist

ESLAVA, MARGARET E.

Child Development Specialist

ESTACIO, RICHARD R.

Senior Warehouse Worker

ESTACIO, RONALD J.

Warehouse Receiving Clerk

FAN, CICY

Senior Clerk

FEENSTRA, DARREN J.

Fleet & Equipment Mechanic

FENDERSON, MARIE E.

Intermediate Clerk

FERNANDEZ, MONIQUE

Curriculum Technician

FERNANDEZ, YOLANDA C.

Senior Clerk

FINLEY, BRENDA J.

Instructional Toolroom Maintenance Mechanic

FITZSGERALD, JAMES M.

Irrigation & Grounds Maintenance Tech

FLORES, LEAH N.

Accounting Technician II

FLOWERS, JIMMIE R.

Equipment Technician

FLOYD, JONATHAN G.Deputy Director, Plan & Constr

FOOT, HAROLD

TOO1, HAROLD

Instructional Associate

FORD, VIRGINIA R.

Custodian

FORD-PANEK, EMMA C.

Contracts Tech

FOUNTAIN, DONNA E.

Library Media Technician

Elorary Wiedla reclinicia

FOWLKES, ANGELA Special Program Technician

FRANCE, NEIL A.

Photo Lab Technician

FRANCO, DOLORES

International Student Program

Adm Tech

FREIBURGER, STEVEN
Instructional Lab Support Tech

GARRIED GARRE

GAFFNER, CAROL A.
Reading Assessment Technician

GAGNE, COLLEEN M.

Multimedia Services Supervisor

GAITAN, SHARONNAC

Cashier

GALVAN, KAREN

Instructional Aide/Assistant

GALVAN, STEPHANIE Library Assistant

GARBER, MARK D.

HVAC Mechanic

GARCIA, CLAUDIA N.

Special Program Manager- Foster

GARCIA, DEBRA T.

Career Develop Center Coord

GARCIA, KELLY A.

Administrative Secretary

GARCIA, PEDRO

Custodian

GARCIA, SYLVIA

Intermediate Clerk

GARNER, CARL M.

DSPS Adaptive Computing Specialist

GARRISON, PAMELA Senior Clerk

GARY, STEPHEN S. Custodian

GIBBINS, ANITA L. Manager, Women's Center Prog

GILLILAND, SHANNON D. Financial Aid Accounting Technician

GLOVER, CHERYL M.
Curriculum/Schedule Technician

GLOVER, CHRISTOPHER S. Instructional Associate

GOLDSMITH, LEWIS W. Painter

GONZALES, CHRISTINE Admissions / Records Tech II

GONZALES, GLORIA Intermediate Clerk

GONZALEZ-WILSON, GLORIA Payroll Technician

GRIFFIN, NICOLE L. Academic Administrative Secretary

GUIDAS, MARK C.
Dep. Dir NW Svcs /Tech Support

GUSTIN, PHILIP J. Locksmith

GUTIERREZ, DOROTHY J. Financial Aid Advisor

GUTIERREZ, ERICKA O. EOPS Program Specialist

GUTIERREZ, IVAN
Instructional Assistant

HALL, STEVEN P. Stadium Maintenance Technician

HAMILTON, THOMAS E. Instructional Toolroom/ Maintenance Mechanic

HAMMAN, BILLY R Locker Room Attendant

HANCOCK, SANDRA I. Instructional Assistant I

HANKS, CYNTHIA

Dep. Dir, Aca Comp/Multi Svcs

HANN, JACKIE B.

Board Secretary

HARADA, KAREN M. Executive Secretary

HARRIS, RICARDO B.

Warehouse/Logistics Supervisor

HARVESTON, RANDY G. Lead Library Technician

HARVEY, BRIAN P. Mail Services Worker

HASAN, MUMTAZ Science Lab Technician

HASTIE, BRIAN M.
Instructional Toolroom
Maintenance Mechanic

HAUSE, PATRICIA A. Senior Clerk

HAYES, BRENDAN J.Manager, Support Services

HEBER, LESLIE A.
Educational Technologist II

HEFFERN, TIMOTHY J.Technical Support Specialist

HEISERMAN, BETTY J.Executive Secretary

HELDBERG, FREDRICK W. Instructional Toolroom Maintenance Mechanic/Diesel

HELLER, KEVIN A. Custodian

HENG, MONICA T. Financial Aid Specialist

HENRY, ROBERT P.Photo Laboratory Assistant

HERNANDEZ, ISRAEL Studio Lab Assistant

HERNANDEZ ALCALA, JOSE Custodian

HERNANDEZ, LYNN A. Graphic Designer

HERZOG, BARBARA B.Tutorial Program Coordinator

HICKS, PATRICIA L. Lead Cashier

HIVELY, STUART E.
Instructional Equipment Tech

HOANG, CALVIN T.Applications Dev Analyst II

HOFFLAND, CECILIA Library Technician I

HOYO, RENE Instructional Assistant

Instructional Assistant **HUBBARD, LORI**

Human Resource Specialist

HUERTA, MAGDALENA M. Financial Aid Specialist

ISASLAZO, ROGELIO Technical Support Specialist

JACKSON, CYNTHIA D. Intermediate Clerk

JARRETT, HERMAN N. Mail Services Supervisor

JARVI, THOMAS J.
Grounds Maintenance Worker

JEFFERSON, FELICIA L. Admissions & Records Tech II

JEFFERSON, JAMES W. Custodian

JETT, CLARKE W.Library Assistant

JOHNSEN, JUSTIN B.Business Systems Analyst III

JOHNSON, KAREN P.
Intermediate/Senior Clerk

JOHNSON, MARY B. Administrative Secretary

JOHNSON, PATRICIA Senior Clerk

JOHNSON, ROBERT Instructional Toolroom Maintenance Mechanic

JOHNSON, TALIA N. Admission & Records Tech II

JOSEPH JR., RAYMOND G. Lead Library Technician

JURA, CAROLYN G. Child Development Specialist

KEA, DEBORAH J.Instructional Assistant I

KEARNEY, KEVIN M.Performance Accompanist

KECKEISEN, DEBORAH C.Accountant

KHAN, BRITTANY S. Accounting Tech II

KHAT, MON
Accounting Tech II

KHONG, NONG
Instructional Aide

KIEBLER, THOMAS Instructional Toolroom Maintenance Mechanic

KINSELLA, DENISE L.
International Students program
Manager

KOSSICK, JULIE
Director, Human Resources

KOTTAB, FARSIO
Data Software Tech

KRUIZENGA, ALICIA M.

Associate Director, Foundation

KRUSE, JANICE M.

Child Development Specialist

KYLE, JEFF

Grounds Maintenance Worker

LABARBA, MARY H.

Admissions & Records Tech II

LABENDA, MONICA

Special Proj. Tech, Econ Dev

LAM, HUE K.

Office Assistant

LANG, EDWARD

Custodian

LANG-WILVERS, JACQUELINE

Grants Development Specialist

LASHOWER, KAREN L.

Instructional Aide

LAWRENCE, KERRY D.

Telecommunications Specialist

LAWRENCE, SHERRI L.

User Support Tech

LEBFROM, RONALD M.

Web Developer II

LeGAULT, JESSICA Senior Clerk

LEMLE, BARBARA

Intermediate Clerk

LEON, CYDNEY M.

Administrative Assistant

LERCH, VICKI A.

Campus Support Secretary

LESPRON, TAMMY J.

EOPS Program Assistant I

LIEBRECHT, CATHERINE T.

Admissions & Records Tech II

LIM, JANICE H.

Financial Aid Specialist

LIM, RENA K.

Fleet Services Worker

LITTLEJOHN, ROSE

Senior Clerk

LOPEZ, PRISCILLA A.

Project Manager

LOPEZ, WENDI L.

Distance Learning Program Specialist

LORENCE, ELLEN K.

Senior Clerk

LOVELY, NICOLE E.

Admissions & Records Tech II

LOWE, DUANE

Director, Finance & Purchasing

LOWER, LINDA D.

Administrative Secretary

LUDKA, MARY JO

Child Development Specialist

LUUGA, AUGUST

Applications Develop Manager

LUUGA, LYNDA G.

Registrar

LY, BOUNRITH

Technical Support Specialist

LY, THAI K.

Instructional Assistant

LYLES, STEPHANIE L.

Custodian

Mac CULLEN, RUTH E.

Associate Registrar

MACINTOSH, BLAKE W.

Media Producer

MADERA, ELIZABETH

Administrative Secretary

MADRIGAL, CHARMINE C.

Library Assistant

MAGDALENO, CORINNE

Administrative Secretary

MAJOR, ELLA L.

Senior Accounting Technician

MALAGA, BENIGNO T.

Custodian

MALONEY, MICHAEL S.

Prog Mgr, Student-Athlete Assist

MARCY, DONALD J.

Performing Arts Prod Tech

MARIOTTA III, MARIO

Performing Arts Prod Tech

MARTIN, KEISHON

Custodian

MARTIN, MARLIN

Offset Press Operator

MARTINEZ, LESLIE S.

Child Development Associate

Specialist

MARTINEZ, MELISSA

Child Development Specialist

MARTINEZ, TIMOTHY M.

Custodian

MASON, RYAN S.

Financial Aid Specialist

MATHEWS, JESSE W.

Custodian

MATHIS, SANDRA L.

Senior Buyer

MAYS, VICTORIA

Special Prog Assistant, Econ Dev

Mc ELDOWNEY, MARY L.

Executive Secretary

MC ELROY, MARY A.

Child Development Associate

Specialist

McFARLAND, JEFFREY D.

Senior Accountant

McGLOTHAN, APRIL

DSPS Technical Assistant

McQUEEN, ROBERT D.

Custodian

MEAK, SAVOUN

Office Assistant

MEAKER, CHRISTY

Instructional Toolroom Maintenance Mechanic

MEDLEY, STEPHEN D.

Deputy Director, Bond Impl.

MEJIA-GAYTAN, GEORGIANA

Human Resources Technician

MENDEZ, SUSANA

Locker Room Attendant

MENDOZA, DAVID C.

Custodian

MENDOZA, GRACIELA D.

Academic Administrative Secretary

MENJIVAR, JUAN F.

Financial Aid Specialist

MERCADANTE, MICHAEL J. Science Laboratory Technician

MERRILL, VICTOR F.

Plumber

MEYER, JOHN R.

Parking Services Technician

MEZA, MARSHA

Records Specialist

MICLAT, PERLITA

Business Systems Analyst V

MILKES, SHARON B.
Admissions & Records Tech II

MILLER, EDWARD C.

Mail Services Worker

MILLER, JANICE L.

Research Systems Analyst II

MILLER, LAURA J.

Senior Accountant

MILLER, MARGARET A.
Admissions & Records Tech II

MIYAO-MOORE, NANCY Y.
Curriculum/Schedule Technician

MONAUS, MARIE A.
Instructional Assistant I

MONGILLO, PERLA A. Records Specialist

MONTGOMERY, GREGG K. Multi-Media Services Tech

MOORE, BRADLEY G.
Intermediate Clerk
Instructional Aide-For Lang

MOORE, CHANDRA Y.
Workforce Development
Coordinator

MOORE, ROBERT A. Accounting Technician I

MORALES, BLANCA E. Clerk

MORALES, DEMETRIA Intermediate Clerk

MORALES, ELIZABETH Upward Bound Program Spec

MORALEZ, SALVADOR C. Grounds Maintenance Worker

MORENO, ESTEBAN J.
Performing Arts Administrative
Assistant

MORGAN SR., MICHAEL C. Custodian

MORGAN, BRUCE E. Electrician

MORGAN, MICHAEL S. Lead Custodian

MRAVEC, MONIKA
Educational Technologist II

NACHREINER, RONALD L. Office Assistant

NAPOLILLO, ANTHONY W. Custodian

NEJAD, SHADI Student Support Project Coordinator-TRIO

NEWMAN, JOANNE Senior HR Analyst, Academic

NGO, LOAN T. Web Developer II

NGUYEN, CINDI T. Benefits Technician

NGUYEN, HUE X. Financial Aid Specialist

NGUYEN, LISA J. Payroll Technician

NGUYEN, TAI D.ESL Office Coordinator

NORBERG, BEVERLY J. Administrative Secretary

NORMAN, DENISE L. Administrative Secretary

NORTH, MEGAN A. Intermediate Clerk

NYSTROM, ARNE F.
Senior Network Administrator

NYSTROM, MARCIA L. Intermediate Clerk

OCHOA, JOHNNY Custodian

OGU, CHINYERE M. Senior Clerk/Intermediate Clerk

OLSEN BELL, MARY L. Senior Accounting Technician

OLSEN, SHARON A. Cashier

OLSON, JACQUE L.
Academic Administrative
Secretary

ORIEE, DEREK Student Activities Advisor

OSEWE, SAMWEL O. Custodian

OWENS, MICHAEL D. Certified Athletic Trainer

PADRON, MARGARET F. Contracts Manager

PARLE, GLORIA M. Senior Clerk

PARSCH, TIMOTHY J. Recording Specialist

PEARSON, ANTHONY C.
Performing Arts Prod Tech

PENG, HONG W. Office Assistant

PEREZ-FLORES, MARIA J. Planning Assistant

PETTIT, MARCIA R. Associate Registrar

PHAM, NHA-ANH Lead Library Technician

PHILLIPS JR., MALCOLM J. Warehouse Delivery Driver

PHUORNG, MARA
Instructional Toolroom/
Maintenance Mechanic

POLLY, IRENE L. Financial Aid Specialist

POPE, MICHELE M. Financial Aid Specialist

POWELL, DIANNE C. GAIN/GROW Assessment Coordinator

QUILATON, JUDITH I.
Records Specialist

QUINN, TARCARA R. Intermediate Clerk

RALEY, LINDA M.Equipment Technician

RATHBURN, GARY D. Carpenter

RAVEN, SHARON C. Athletic Secretary

RAY, KARREN J.Executive Secretary

RECHARTE, CHRISTINE Intermediate Clerk

REECE, M'SHELLE K.Exec Assist to Supt/Pres

REEDER, DANIEL Prop Technician

REMETA, ROBERT W. Instructional Toolroom Maintenance Mechanic

RIOS, REFUGIO M. Custodian

RIVERS, STANLEY J. Skilled Maintenance Worker

ROBERTS, LYNDA M.
Child Development Specialist

ROBINSON, PATRICIA L. Dispatcher

ROBINSON, STACEY L. Lead Cashier

RODRIGUES, JOY Admissions & Records Tech II

RODRIGUEZ, ALEJANDRO Custodian

RODRIGUEZ, VERONICA Special Programs Technician

ROGERS, PAMELA J. Child Development Specialist

ROSETH, LINDA D.
Administrative Secretary

ROSSMANNEK, FRED H. Media Production Manager

RUALO, DANILO C. Lead Custodian RUALO, EMMANUEL G. Custodian

RUBALCAVA, MARIA Records Specialist

RUBIO, ROY

Irrigation & Grounds Maint Tech

RUDOLPH, JOANNA R.
Instructional Aide- Fash Design

RUELAS, GUADALUPE Admissions & Records Tech II

RUIZ, CHRISTOPHER J.
Sports Information Specialist

RUMAGUIRA, PABLO Custodian

SABO, RUDY C.Skilled Maintenance Worker

SADLER, CECILIA M.Educational Technologist II

SAKAMOTO, MAE Director, Application Development & Support

SANCHEZ, SANDRA Project Manager

SANTOS, RODOLFO S. Custodian

SANTOSCOY, OSCAR
Instructional Lab Support Tech

SATELE, TAUASOSI M.Admissions & Records Tech II

SAUMURE, NORMAND F. Plumber

SCHLICK, DAVID Senior Technical Support Spec

SCHMALZRIED, M. YVONNE Senior Clerk

SCHNEIDER, LOIS M. Administrative Secretary

SCRUGGS, TINA
Academic Administrative
Secretary

SEGOVIANO, HELEN M.Human Resources Technician

SERRANO, SULICARINASpecial Prog Assistant, Econ Dev

SHAHEEN, CYNTHIA A.

SHAYEGH, MEHRDAD
Instructional Lab Support Tech

SHERNELL-BANKS, DEATRICE EOPS Program Manager SIMECEK, LINDA G. Supplies Clerk

SKILLE, STEVEN D.Financial Aid Accounting Tech

SLATER, WENDY I.

Academic Administrative
Secretary

SLOAN, SHENEUI Director, Technology Education

SMITH, CYNTHIA M.
Risk Services Coordinator

SMITH, MICHAEL C. Instructional Assistant

SMITH, STACEY J.Child Dev Site Supervisor

SNOW, SCOTT H.
Custodian

SORG, DARON L. Costume Technician

SPANN, RHONDA M.CalWorks Childcare Res/Ref
Specialist

SPARKS, ROBERT W. Office Assistant

SPARKS, SHIRLEY J.
Senior Accounting Technician

STEVENS, JASON A. Instructional Assistant

STEVENS, MARLIN O. Instructional Toolroom Maintenance Mechanic

STEWART, LISA A. Records Specialist

SWEET-KELLY, DEBORAH L. Intermediate Clerk

SWENDELL, DIANE M.Admissions & Records Tech II

SYBESMA, KAREN K. Senior Clerk

TAYLOR, MARKESHA Child Development Specialist

TERAOKA, ADAM Z.Powertools Lab Technician

THEISEN, DAN J.
Instructional Associate I

THIP, BUNSETH Custodian

THISSELL, MARK A.Director, District Facilities

THOEURB, TEPDSPS Technical Aide

THOITS, MARY
Manager, Senior Studies Prog

THOMAS, JEROME E.

Media Producer

THOMAS, SHARILYN L. Special Program Technician

THOMPSON, DANA P. HVAC Mechanic

THORPE, MARY L. Senior Accountant

THRIFT-VIVEROS, LOURDES
Child Development Specialist

TIM, RAOTANA C. Secretary

TO, DANIEL C.Custodian Supervisor II

TORRES, SANDRA Q. Payroll Technician

TOUCH, MICH T.Instructional Aide- For Lang

TOUCH, SUNLENG Senior Technical Support Spec

TRAN, CHRISTINE
Admissions & Records Tech II

TRAN, THOMAS Q.
Instructional Assistant

TRANSUE, NICHOLAS F. Instructional Aide

TRASK, SUSAN E.
Grounds Maintenance Worker

TREJO, OSCAR A. Electrician

TRINH, CONG K.
Instructional Associate II

TRUESDELLE-SMITH, DAWN Health Services Technician

Instructional Associate I

TRUITT, JAMES D.

TUNUPOPO, SHALLAN A. Cashier

UYEHARA, DIANE A.Instructional Aide--Nutrition

VALENCIA, SANDRA Child Development Specialist

VALLADOLID, NOE Instructional Assistant

VARELA, YOLANDA Instructional Aide- ESL Tech Ctr

VASQUEZ, MICHAEL R. Instructional Associate I

VAUGHN, DARA E. Financial Aid Specialist

VASQUEZ, VICKI L.

Child Development Site Supervisor

VENABLE, TERANCE T.

Plant Manager I

VERDUZCO, SONIA C.

EOPS Program Specialist

VILLAVICENCIO, SUSANA M.

Library Assistant

VIRAMONTES, RICHARD

Custodian

VOELKER, SCOTT H.

Senior Database Admin/Sys Mgr

VOS, RONALD

Grounds Maintenance Worker

VU, THOMAS H.

Offset Press Operator

WADE, CHERRI L.

Admissions & Records Tech II

WATSON, GABRIEL E.

Senior Technical Support Spec

WATTS, DEBRA J.

Child Development Specialist

WEBB, LEVI M.

Custodian

WEBB, WILLIAM C.

Student Activities Advisor

WEEKS, JULIE M.

Secretary

WELTON, JAMES

Custodian

WHEELER, STEPHEN D.

Plant Manager II

WHITEMAN, DAVID L.

Custodian

WHITFIELD, MICHELLE E.

Program Director, Workforce Development

WILDER, CAROL J.

Senior Clerk

WILLIAMS, CHERYL D.

Custodial Supervisor I

WILLIAMS, GLORIA P.

Deaf Services Specialist

WILLIAMSON, LUCINDA

Child Development Specialist

WILSON, LINDA K.

Special Program Specialist

WILSON, THOMAS J.

CBIS Dept Instructional Lab Support Network Coordinator

WOLFE, KARON A.

College Articulation Specialist

WOLFSLAU-BRETT, LINDA S.

Senior Clerk

WOODWARD, JANNA R.

Senior Clerk

WU, PHILLIP K.

Stadium Manager

YARBROUGH, CHARLOTTE

Α.

Admissions & Records Tech II

YBARRA JR., ANTONIO

Technical Support Specialist

YENTCH, RICHARD D.

Deputy Director, Financial Aid

YOUNG, DAMON R.

Grounds Maintenance Worker

YURKSITIS, HILDA

Assessment Technician

ZAMARRIPA, MAGDALENO

Warehouse Delivery Driver

ZEILINGER, WILLIAM E.

Graphic Design Specialist

ZORN, KATHY

Mentor Coordinator

ZORN, LARRY M.

Skilled Maintenance Worker

ZUBIA, ANGIE M.

Human Resources Technician

ZUNIGA, LIZBETH R.

Instructional Assistant

ABBOTT, SUSAN M.

B.A., M.A., California State University, Long Beach

ALBERT, RONALD E.

A.A., College of the Sequoias B.A., California State University, Long Beach M.L.S., University of California, Los Angeles

ALEMAN, MARY G.

A.A., Long Beach City College B.A., M.S., California State University, Los Angeles

ALEXANDER, LEAMON

A.A., Trade Technical College, Los Angeles

ALEXANDER, MARIAN R.

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ALLEN, MYRON S.

B.S., M.E., Tufts College M.A., Ed.D., University of Southern California

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ARMSTRONG, GEORGE A.

B.S., O.D., Pacific University M.A., California State University, Long Beach

ARSLAN, RUSSELL C.

B.A., San Jose State University M.A., California State University, Los Angeles

ATWOOD, WRIGHT M.

B.A., Whittier College M.A., California State University, Long Beach

BAIRD, THEODORE A.

B.A., University of California, Los Angeles M.A., California State University, Long Beach

BALINT, MARILYN G.

B.S., M.S., California State University, Los Angeles Ed.D., Nova University

BALLARD, ELLEN

B.S., M.A., University of Southern California

BARGER, BOB D.

B.A., Augustana College M.A., University of Iowa Ph.D., University of Southern California

BARNES, C. DOUGLAS

B.S., M.S., University of Utah Ph.D., University of California

BARNES, HELEN M.

A.S., Cypress College B.S., California State University, Fullerton M.S., California State University, Los Angeles

BARNES, WILLIAM C., JR.

B.S., Pepperdine College M.A., California State University, Los Angeles

BEALL, V. BRUCE

A.B., William Jewell College M.A., University of Southern California

BECK, VERLA A.

B.S., M.S., California State University, Dominguez Hills

BECKER, GEORGE L.

B.A., University of California, Santa Barbara M.A., Teachers College, Columbia University

BENSON, RICHARD E.

B.A., University of California, Santa Barbara M.A., California State University, Long Beach

BENSON, ROBERT M.

B.A., M.A., University of Michigan

BERND, ELIZABETH D.

A.A., B.A., University of California, Los Angeles M.A., Pacific Oaks College

BETHEL, MERCEDES

A.A., Long Beach City College B.V.E., California State University, Los Angeles

BIARD, FORREST R.

B.S., U.S. Naval Academy M.S., Ohio State University

BINKOFF, JOAN F.

B.A., M.A., California State University, Long Beach

BIXBY, AUDREY R.

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BROOK, MARY P.

B.S., Louisiana State University M.A., San Jose State University

BROWN, GILLIS E.

A.A., Weatherford College B.S., North Texas State University, Denton M.A., University of California, Santa Barbara

BROWN, JERRY M.

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ADMISSIONS AND RECORDS-The office and staff that admits a student and certifies his/her legal record of college work; it also provides legal statistical data for the college.

ADMINISTRATION-Officials of the college who direct and supervise the activities of the institution.

ASSOCIATE DEGREE (A.A. OR A.S.)-A degree (Associate in Arts or Associate in Science) granted by a community college which recognizes a student's satisfactory completion of an organized program of study of at least 60 units.

BACHELOR'S DEGREE (B.A.,A.B.,B.S.)-A degree granted by a four-year college or university which recognizes a student's satisfactory completion of an organized program of study of 120 to 130 units.

CERTIFICATE OF COMPLETION-A certificate granted by a community college which recognizes a student's satisfactory completion of an organized program of vocational study of 16 to 45 units.

COMMUNITY COLLEGE-A two-year college offering a wide range of programs of study, many determined by local community need.

COUNSELING-Guidance provided by professional counselors in collegiate, vocational, social and personal matters.

CREDIT BY EXAMINATION-Course or unit credit granted for demonstrated proficiency in a given area.

CREDIT/NO-CREDIT-Completion of a course or program with credit, but no grade, granted.

DEFICIENCY-Grade Point Deficiency: whenever a student's grade point average is less than 2.0;

DEFICIENCY, SUBJECT-whenever a student lacks a course or courses required for admission, graduation or transfer.

ELECTIVE-A course needed for graduation, but not a part of the major requirements.

GENERAL EDUCATION REQUIREMENTS-(also called Breadth Requirements) A group of courses selected from several divisions which are required for graduation.

GRADE POINTS-The numerical value of a college letter grade. A-4, B-3, C-2, D-1, others-0.

GRADE POINT AVERAGE-A measure of academic achievement used in decisions on probation, graduation and transfer; The G.P.A. is determined by dividing the total grade points by the number of attempted units.

IGETC (Intersegmental General Education Transfer Curriculum)-A listing of classes mutually agreeable to the three segments of California Higher Education as meeting the General Education requirements for transfer from the California Community College to either the California State University system universities or the campuses of the University of California.

LOWER DIVISION-Courses at the freshman and sophomore level of college.

MAJOR-A planned series of courses and activities selected by a student for special emphasis which are designed to teach certain skills and knowledge.

MATRICULATION-A process that brings the college and the student who enrolls for credit into an agreement for the purpose of realizing the student's educational objectives. The college provides an admissions process; orientation to the college and its programs; assessment and placement recommendations; advising and counseling; student follow-up; and research and evaluation.

PETITION-The process for entering closed classes. When a class is closed in registration, or more than one week has elapsed since the beginning of the class, students must get a petition card from the class instructor to be able to register for the class. The petition card will be required at registration for a student to successfully enroll in classes requiring a petition card. After registering, the class instructor will use the information on the student's registration computer receipt for enrollment information.

PLACEMENT TEST (given prior to admission)used to determine the student's assignment to the most appropriate class level.

PREREQUISITE-A requirement that must be satisfied before enrolling in a particular (usually a previous) course, taking a test, acquiring sophomore standing or consent of department.

PROBATION-A trial period of one semester in which a student must improve his/her scholastic achievement.

REGISTRATION-The process of selecting and enrolling in classes.

SCHEDULE OF CLASSES-A booklet which lists the title, class section number, units, time, instructor and location of all classes offered in a semester.

SEMESTER-One-half of the academic year, usually 18 weeks. Long Beach City College, and many colleges and universities operate on the semester schedule consisting of a fall semester starting in August or September and the spring semester starting in January or February. There are summer sessions which are not considered semesters.

TRANSCRIPT-An official list of all courses taken at a college or university showing the final grade received for each course.

TRANSFER COURSES-Courses designed to match lower division courses of a four-year institution and for which credit may be transferred to that institution.

UNIT-The measure of college credit given a course, usually on the basis of one unit for each lecture hour per week or for every three laboratory hours per week.