



LONG BEACH  
CITY COLLEGE

Long Beach City College Performing Arts Department and  
Associated Student Body Proudly Present

George Frideric Handel's  
**Messiah**

Performed by

Long Beach City College Viking Chorale, Viking Singers, Soloists and Orchestra  
With the Golden West College Chamber Singers.

Plus, the Long Beach City College Caroling Choir will sing in the Holiday Season!

Directors

Skye Angulo, Dr. Dawn Brooks, Dr. Andrew Kyuyong Lee, and Roger Przytulski



**Saturday,  
December 7, 2024  
7:00 PM**

Fantasia on We Three Kings was written as a serious concert piece for the holiday season. The melody is introduced in fragments over a haunting orchestration. After a short pause, the entire melody is presented by the oboe, which is later joined by the rest of the woodwinds and strings. Several harmonic treatments lead to a powerful brass fanfare, as the woodwinds outline the melody with a rhythmic ostinato. A second carol (What Child Is This?) is introduced briefly, then emerges into a brilliant countermelody. As the tonality changes to minor, the piece moves into a chamber setting; violins contribute long melodic phrases above a subtle appearance of the theme. As the horns announce the recurring fanfare in dissonant fashion, the piece builds in volume and intensity, driving toward a powerful and climactic ending.

## - Brian Balmages

**George Frideric Handel**, 1685 – 1759, was born in Halle, Germany the same year as Johann Sebastian Bach. Handel was musically trained in Italy and by 1710 had settled in London. He loved Britain so much he became a naturalized British subject in 1712 and remained in London until his death. In London, Handel had developed into a well loved Italian-style opera composer and received the bulk of his income from public performances. However, by 1741, the English public grew tired of Handel's operas. He then turned his creative compositional skills to the oratorio. It was during this year that he composed the most popular work ever performed to date: *Messiah*.

The compositional structure of opera and oratorio are quite similar. They both contain

solo singers, a chorus, and an orchestra. Also, both works include recitatives, arias, choruses and instrumental interludes. But in oratorios, there are no sets, costumes, or props like in operas. Operas deal strictly with secular topics and are staged; oratorios are based on sacred text and are un-staged.

Handel received an invitation from the Lord Lieutenant of Ireland to visit Dublin and to perform a series of concerts featuring Handel's music. Shortly after receiving this request, and in the period of just over three weeks, the composer created a new oratorio. Charles Jennens prepared the libretto, drawing on sources from both the Old and New Testaments. Handel wrote several versions and arrangements of his own work to fit both the

needs of the musicians he hired and the halls his performances were scheduled in. Some performances included over 500 musicians, while others were much smaller, amounting to approximately 60 performers. *Messiah* was not written for the church. The work was conceived for secular theater and first performed during Lent. Since Handel's death, it has become common to perform *Messiah* during the season of Advent and Christmas. Although *Messiah* is of the theater, it is as common to hear it in churches as well as concert halls.

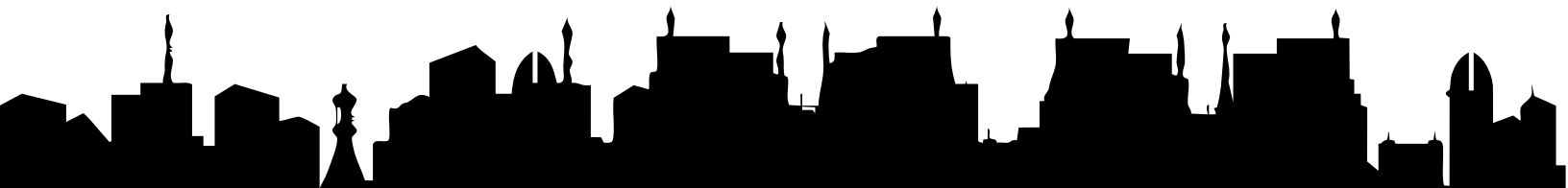
*Messiah* is written in three sections. In Part One, the season of Advent and the birth of the Savior is proclaimed. This is commonly known as the "Christmas Portion" and often performed during the Holiday Season. Part One ends with the chorus singing "His yoke is easy, His burden is light."

Part Two describes the Passion, death, and resurrection of Jesus. It concludes with the wildly popular *Hallelujah Chorus*. It is said that one of Handel's servants heard Handel

say, "I did think I did see all Heaven before me, and the great God Himself!" after he finished composing this movement. During a performance in London, King George II rose to his feet after hearing the *Hallelujah Chorus* because he was so moved by the music (although, some playfully say perhaps he just needed to stretch his legs during the lengthy work). Today, many audiences carry on the tradition of rising during the *Hallelujah Chorus*.

In Part Three, the text moves to a message that is sent to all people about Christ's teachings. It opens beautifully with the moving soprano aria *I Know That My Redeemer Liveth*, and concludes with *Worthy is the Lamb* and a final chorus of *Amen*.

For tonight's *Messiah* performance, we will present all of Part One and one selection from both Part Two and Part Three.



**LBCC Orchestra**

Messiah

George Frideric Handel

## Part I

Sinfonia

Comfort ye my people

Cam Green, tenor

Ev'ry valley shall be exalted

Erik Morelos, tenor

And the glory of the Lord

Chorus

Thus saith the Lord

Michael Martin, baritone

But who may abide the day of his coming?

Perla Ramirez, soprano

And he shall purify

Chorus

Behold, a virgin shall conceive

Olivia Covarrubias, mezzo-soprano

O thou that tellest good tidings to Zion

Olivia Covarrubias, mezzo-soprano, Chorus

For behold, darkness shall cover the earth

Cristian Palacios, baritone

The people that walked in darkness

Cristian Palacios, baritone

For unto us a child is born

Chorus

## Intermission

There were shepherds abiding in the field  
And lo, the angel of the Lord came upon them  
And the angel said unto them  
And suddenly there was with the angel

Anne Kim, soprano

Glory to God

Chorus

Rejoice greatly, O daughter of Zion

Stephanie Ramirez, soprano

Then shall the eyes of the blind

Cha Kim, mezzo-soprano

He shall feed his flock, Come unto Him

Cha Kim, mezzo-soprano and Brandi Price, soprano

His yoke is easy, and his burthen is light

Chorus

## Part II

Hallelujah

Chorus

## Part III

Amen

Chorus

## Golden West College Chamber Singers

### **Soprano**

Veronica Jacobe  
Sonja Burba  
Tamilyn Conners  
Courtney Fiduccia  
Trinity Kuzio  
Amy McGraw

### **Alto**

Hannah Andres  
Rebecca King  
Sabrina Marquez  
Tricia Paulsen  
Deborah Stoelting  
Stephanie Tran  
Cheryl Zabel  
Suki Zizak

### **Tenor**

John Nguyen  
Khoa Nguyen  
Quinn Stolarz  
Alan Zabel

### **Bass**

Brian Babb  
Zeke Dizon  
Todd Graubard  
Davin Nguyen  
Tom Paulsen  
Simon Tsu  
Louis Zaffino

## Viking Singers

### **Soprano**

Celestina Black  
Myla Bowen  
Alana Dover  
North Lamm  
Brandi Price  
\*Perla Ramirez  
\*Stephanie Ramirez  
Sydney San Juan  
Nancy Tran

### **Alto**

\*Julia Brooks  
\*Olivia Covarrubias  
Anne Gundry  
Ravinn Lore  
Tiayona Myers  
Shauntia Washington

### **Tenor**

Chris Chaney  
\*Cam Green  
David Hillinger  
Erick Jimenez  
Alan Lindgren  
Xander Mitton  
\*Erik Morelos

### **Bass**

Ronald Brock  
Toree Elston-Moore  
\*Charles Fair  
Anthony Huff  
Eric Isenberg  
Michael Martin  
Cristian Palacios  
  
\*Section Leader

## Viking Chorale

### **Soprano**

Anne Kim  
Cha Kim  
Alyssa Segui  
Maryellen Crabtree  
Karen Krebs

### **Alto**

Jennie Kim  
Kimberly An  
Diamond Ramon  
Patti K Wolfe  
Colleen Davis  
Kelly Tran

### **Tenor**

Jason Hong  
Haziell Martinez

### **Bass**

Jesus Cordova  
John Kim

## A Cappella Madrigal Caroling Choir

Erasmus Conway  
Olivia Covarrubias  
Rachel Ellis  
Toree Elston-Moore  
Cam Green  
Ernest Kemeny  
North Lamm  
Selene Mckenzie  
Acsa Morales  
Erik Morelos Perez  
Brandi Price  
Perla Ramirez  
Stephanie Ramirez  
Rodney Richardson  
Kelly Tran  
Elizabeth Yacoubian

## Long Beach City College Orchestra

### **Violin I**

Jeffrey Arredondo  
Matt Brislawn \*  
Carolyn Carroll  
Ann de Jarnett  
Nina Law  
Andy Seretan  
Nate Velasco

\* Concert Master

### **Violin II**

Joshua Chwilinski  
Stephanie Harris  
Alecia Jensen  
Emanuel Juarez  
Cliff Kusaba  
Michelle Luu  
Namiah Miller  
Rin Rincon

### **Viola**

Douglas Desfor  
Ethan Gathe  
Beth Gibson  
Erik Soe

### **Cello**

Paul Cawood  
Gaia Clark  
Max Keding  
Kendra Kreutz  
Pauline Merry  
Adam Przytulski  
Carolyn Russell  
Chris Terrazas  
Mark Ulrickson

### **Bass**

Noe Valladolid  
Alexander Vega

### **Flute**

Xen Brown  
Lita Cervantes  
Lauren Felice Poblete  
Celeste Gonzalez  
Leona Kim  
Jocelyn Medina

### **Oboe**

Amber Block  
Emmy Edwards  
Jonathan Villata

### **Clarinet**

Amber Block  
Hee Jeong Przytulski

### **French Horn**

Toshi Hatazawa  
Ash Mcevoy  
Kelly Tran  
Cynthia Trostler

### **Trumpet**

Gabriel Dominguez  
Tohru Iwama  
Evan Trostler

### **Trombone**

Joseph Norvell

### **Tuba**

Abraham Corona-Carachure  
Bill Shibley

### **Harpsichord**

Ronin Del Castillo

## **Special Thanks!**

LBCC Associated Student Body

Long Beach City College Foundation

Dr. Janét Hund – Dean of Visual, Performing, and Cultural Arts Programs

Dr. Peter Knapp – Co-Department Coordinator, Performing Arts

Richard Greaver – Performing Arts Production Manager

Tony Pearson – Performing Arts Production Technician

Steven Treglia – Performing Arts Production Technician

Frederick Roessler- Sound Engineering Technician

Hongyan Zhao – Performing Arts Administrative Assistant Extraordinaire

Ronin Del Castillo – Choir Pianist

Stacey Toda –Associate Director, Public Relations and Marketing

Luis Zavala – Graphic Designer

The Green Family – for their continued support of the LBCC Choirs and students.

LBCC Choirs, LBCC Orchestra, and Golden West College Choir – for your endless dedication and beautiful singing. This concert is magical because of each and every one of you. A million thanks and praises to you!

## **Love to sing? Join the Choir in the Spring!**

Classes begin February 3, 2024.

\*Viking Chorale:

Tuesdays, 4:00 – 7:00 PM in H111

\*Viking Singers:

Mondays and Wednesdays, 11:10 AM – 12:35 PM in H111

\*Elementary Voice Class:

Tuesdays and Thursdays 9:55 AM – 12:00 PM in H111

In the Heights Musical by Lin Manuel Miranda

Full Production!!

March 7-16, 2025

